

# Sing We the Song of Emmanuel

*(Sing! An Irish Christmas 2019)*

Words and Music by Matt Boswell, Matt Papa,  
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Orch. Arranged by Simon Nathan  
and Paul Campbell, Choir ed. Jonathan Rea

**Intro** Energetic  $\text{♩} = 120$

**V.1**

All voices, unison:

Sing we the song of Em-man - u - el; this the Christ who was

13

long fore-told. Lo in the Sha-dows of Beth - le-hem, prom-ise of dawn now our eyes be-hold.

**18**

God most high in a man - ger laid; Lift your voi-ces and now pro-claim: Great and glo-ri-ous,

23

**L.1**

**3**

Love has come to us; Join now with the hosts of hea - ven.

29 **V.2** All voices, unison:

Come we to wel-come Em - man - u - el; King who came with no crown or throne.

33

Help-less he lay, the in - vin - ci-ble, Ma - ker of Ma - ry, now Ma - ry's son.

37

O what wis-dom to save us all, shep- herds, sa - ges, be - fore him fall. Grace and ma-jes- ty,

42

L.2

8

what hu - mi - li - ty; come on ben-ded knee, a - dore\_\_\_\_ Him.

8

53 V.3

Go spread the news of Em - man - u - el; joy and peace for the wea - ry heart.

57

Lift up your heads, for your King has come; sing for the light ov - erwhelms the

60

62

*f*

dark.\_\_\_\_\_ Glo - ry shi - ning for all to see, hope a - live, let the

*f*

65

gos-pel ring. God has made a way, He will have the praise; tell the world his name is Je - sus.

70 **Tag**

Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring. God has made a way,

75

He will have the praise; tell the world his name is Je - sus.

79 **Br.1**

unis.

Glo - - - ri-a\_\_\_\_ Glo - - - ri - a\_\_\_\_

unis.

87

Glo - - - ri-a\_\_\_\_ Glo - - - ri - a\_\_\_\_

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SATB Choir (D Major) / pg. 4

95 **Br.2**

Musical score for SATB Choir (D Major) page 4, section Br.2, measures 95-102. The score consists of two staves: Treble and Bass. The Treble staff uses a G clef, a common time signature, and a key signature of one sharp (F#). The Bass staff uses a C clef, a common time signature, and a key signature of one sharp (F#). The vocal parts sing "Glo - - - ri-a\_\_\_\_ Glo - - - ri - a\_\_\_\_". The music features eighth-note patterns and sustained notes.

103

Musical score for SATB Choir (D Major) page 4, section Br.2, measures 103-110. The score consists of two staves: Treble and Bass. The Treble staff uses a G clef, a common time signature, and a key signature of one sharp (F#). The Bass staff uses a C clef, a common time signature, and a key signature of one sharp (F#). The vocal parts sing "Glo - - - ri-a\_\_\_\_ Glo - - - ri - a\_\_\_\_". The music features eighth-note patterns and sustained notes.

111 **Br.3 [A Capella]**

Musical score for SATB Choir (D Major) page 4, section Br.3 [A Capella], measures 111-118. The score consists of two staves: Treble and Bass. The Treble staff uses a G clef, a common time signature, and a key signature of one sharp (F#). The Bass staff uses a C clef, a common time signature, and a key signature of one sharp (F#). The vocal parts sing "Glo - - - ri-a\_\_\_\_ Glo - - - ri - a\_\_\_\_". The music features eighth-note patterns and sustained notes.

119

Musical score for SATB Choir (D Major) page 4, section Br.3 [A Capella], measures 119-126. The score consists of two staves: Treble and Bass. The Treble staff uses a G clef, a common time signature, and a key signature of one sharp (F#). The Bass staff uses a C clef, a common time signature, and a key signature of one sharp (F#). The vocal parts sing "Glo - - - ri - a\_\_\_\_ Glo - - - ri - a\_\_\_\_". The music features eighth-note patterns and sustained notes.