

Magnificent, Marvelous, Matchless Love

(2019 Sing! Tour)

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Intro

Band VAMP (opt.)

Energetic Groove: Bass Diamonds / Kit H.H. Only/Hand claps

Fill

Brightly (♩. = 60)

8

A Bm/A A A E/A A A Bm/A A A E/A A

Kit/Bass: Full Groove

13 A Bm/A A A E/A A A Bm/A A

16 **All Voices (unis): mf** **V.1**

Mag - ni - fi - cent, mar - vel - ous, match - less_ love; too vast and a - stound - ing to

Piano/Ac. Gtr. ONLY

A E/A A A A D/A A F#m D

Mag - ni - fi - cent, mar - vel - ous, match - less_ love; too vast and a - stound - ing to

20

tell.____ For - ev - er ex - ist - ing in worlds a - bove, now of - fered and gi - ven to all.____ Oh

E A D/A A F#m D E A

tell.____ For - ev - er ex - ist - ing in worlds a - bove, now of - fered and gi - ven to all.____ Oh

25

foun - tain of beau - ty e - ter - nal; the Fa - ther, the Spi - rit, the Son.____ Suf -

E F#m D A/C# E F#m Bm7

foun - tain of beau - ty e - ter - nal; the Fa - ther, the Spi - rit, the Son.____ Suf -

29

L.1

fic-ient and end-less-ly ge - ner - ous:___ Mag - ni - fi - cent, mar-vel- ous,match-less love.

A Bm7 A/C# D F#m D E

fic-ient and end-less-ly ge - ner - ous:___ Mag - ni - fi - cent, mar-vel- ous,match-less love.

Full Band Groove

Fill A Bm/A A

33

V.2

S.A. Cre - a - tion is brim-ming with

T.B. unis. Cre - a - tion is brim-ming with

A E/A A A Bm/A A A E/A A

Stop! Groove A D/A

37

thank - ful - ness, the moun-tains, ex - ul - tant they stand;___ the sea - sons re - joice in Your

A F#m D E A D/A

thank - ful - ness, the moun-tains, ex - ul - tant they stand;___ the sea - sons re - joice in Your

41

faith - ful - ness, all life is sus-tained by Your hand. You crown ev - ery mea-dow with

div.

A F#m D E A E F#m

faith - ful - ness, all life is sus-tained by Your hand. You crown ev - ery mea-dow with

45

co - lor; You paint ev - ery shade in the sky; each day the dawn wakes as an en - core.

unis. div. unis.

D A/C# E F#m Bm⁷ A Bm⁷ A/C#

co - lor; You paint ev - ery shade in the sky; each day the dawn wakes as an en - core.

49

of mag - ni - fi - cent, mar - vel - ous, match - less love. How

unis. div. unis. *f* div.

div. *f*

D F#m D E A

of mag - ni - fi - cent, mar - vel - ous, match - less love. How

52 **Ch.1**

great, how sure; His love en - dures for - ev - er - more. Mag -

E/D A/C# Bm7 E/B A/C# Bm7 E/G# F#m7

great, how sure; His love en - dures for - ev - er - more. Mag -

58 **L.2**

ni - fi - cent, mar - vel - ous, match - less love.

Bm7 D E A Bm/A A A E/A A A Bm/A A

ni - fi - cent, mar - vel - ous, match - less love.

62 **V.3**

mf

3. What grace, that You en - tered our bro - ken - ness; You

mf

A E/A A A D/A A F#m

3. What grace, that You en - tered our bro - ken - ness; You

65

came in the full-ness of time.____ How far we had fall - en from right - eous - ness, but

D E A D/A A F#m

came in the full-ness of time.____ How far we had fall - en from right - eous - ness, but

Detailed description: This system contains measures 65 through 68. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a guitar accompaniment line (treble clef). The key signature is D major (two sharps). The lyrics are: 'came in the full-ness of time.____ How far we had fall - en from right - eous - ness, but'. The guitar accompaniment includes chord markings: D, E, A, D/A, A, and F#m.

69

not from the mer - cies of Christ.____ Your cross is our door to re - demp - tion; Your

D E A E F#m D A/C#

not from the mer - cies of Christ.____ Your cross is our door to re - demp - tion; Your

Detailed description: This system contains measures 69 through 72. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a guitar accompaniment line (treble clef). The key signature is D major (two sharps). The lyrics are: 'not from the mer - cies of Christ.____ Your cross is our door to re - demp - tion; Your'. The guitar accompaniment includes chord markings: D, E, A, E, F#m, D, and A/C#.

73

death is our full-ness of life.____ That day, how for-give-ness flowed as a flood:____ Mag -

E F#m Bm⁷ A Bm⁷ A/C# D

death is our full-ness of life.____ That day, how for-give-ness flowed as a flood:____ Mag -

Detailed description: This system contains measures 73 through 76. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a guitar accompaniment line (treble clef). The key signature is D major (two sharps). The lyrics are: 'death is our full-ness of life.____ That day, how for-give-ness flowed as a flood:____ Mag -'. The guitar accompaniment includes chord markings: E, F#m, Bm⁷, A, Bm⁷, A/C#, and D.

Ch.2

77

ni - fi-cent, mar - vel-ous, match - less love. How great, how sure; His

f

F#m D E A E/D A/C#

ni - fi-cent, mar - vel-ous, match - less love. How great, how sure; His

81

love en - dures for - ev - er - more. Mag - ni - fi-cent, mar - vel-ous, match - less

f

Bm7 E/B A/C# Bm7 E/G# F#m7 Bm7 D E

love en - dures for - ev - er - more. Mag - ni - fi-cent, mar - vel-ous, match - less

86

L.3

love. U-

f

A Bm/A A A E/A A A Bm/A A A E/A A

90 **Br.** *mp* *mf unis.* *più cresc.*

ah ah ah Could a - ny-thing se - ver or take us

mp *mf unis.* *più cresc.*

Diamonds/Kit: shells ad lib. (busy)

E F#m D A E F#m Bm⁷ A *cresc.* Bm⁷ A/C#

ni-ted in Your re-sur-rec - tion, You lift us to in-fin-ite heights. Could a - ny-thing se - ver or take us

95 *f unis.* *div.* *ff* **Ch.3**

from mag - ni - fi-cent, mar - vel-ous, match - less love. How great, how

f unis. *div.* *ff*

Stops **Build quick!** **Big groove**

D F#m D E A E/D

from mag - ni - fi-cent, mar - vel-ous, match - less love. How great, how

99

sure; His love en - dures for - ev - er - more. Mag -

A/C# Bm⁷ E/B A/C# Bm⁷ E/G# F#m⁷

sure; His love en - dures for - ev - er - more. Mag -

Ch.4

104

ni - fi - cent, mar - vel - ous, match - less love. How great, how sure; — His love en -

Bm⁷ D E A E/D A/C# Bm⁷ E/B

ni - fi - cent, mar - vel - ous, match - less love. How great, how sure; — His love en -

End

109

dures for - ev - er - more. Mag - ni - fi - cent, mar - vel - ous, match - less love. —

A/C# Bm⁷ E/G# F#m⁷ Bm⁷ D E **Big!** A Bm/A A

dures for - ev - er - more.
(ev - er - more.) Mag - ni - fi - cent, mar - vel - ous, match - less love.

Stop!

114

A E/A A A Bm/A A A E/A A