

Choir Rehearsal Score

Come, Thou Long Expected Jesus

(Sing! An Irish Christmas 2019)

Music: Stralsund Gesangbuch (1665)

Words by Charles Wesley

Strings and Choir Arr. by

Paul Campbell, ed. Jonathan Rea

Joyfully! ♩ = 120

Vocal Rhythm

D G/D D G/D D G/D D G/D

D G/D D G/D D G/D D G/D

9 **V.1** *f unis.*

Come, Thou long - ex - pec - ted Je - sus, born to set Thy

f unis.

D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

Come, Thou long - ex - pec - ted Je - sus, born to set Thy

15

peo - ple free; from our fears and sins re - lease us;

Em⁷ Em/A D D Bm⁷ Em⁷ A A/G

peo - ple free; from our fears and sins re - lease us;

25

21

let us find our rest in Thee. Is - rael's strength and

let us find our rest in Thee. Is - rael's strength and

F#m7 Bm7 Em7 A7 D F#m Bm7

27

con - so - la - tion, hope of all the earth Thou art;

con - so - la - tion, hope of all the earth Thou art;

Em7 Asus A7 A/G F#m7 Bm7 Em7 A A/G

33

dear de - sire of ev - ery na - tion, joy of ev - ery

dear de - sire of ev - ery na - tion, joy of ev - ery

D/F# Em7 D/A A/G D/F# G6 D/F# Em7

39

L.1

long - ing heart.

D/A A D G/D D G/D D G/D D G/D

long - ing heart.

Detailed description: This system contains measures 39-43. It features a vocal line with lyrics 'long - ing heart.' and a piano accompaniment. The piano part has a treble clef and a key signature of two sharps (F# and C#). The notes in the piano part are: D4, A4, D5, G5, D5, G5, D5, G5, D5, G5. The lyrics are aligned with the notes: 'long' under D4, 'ing' under A4, and 'heart.' under D5.

44

V.2

mf

Come to earth_ to taste our sad - ness, He whose glo - ries

mf
D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

Come to earth_ to taste our sad - ness, He whose glo - ries

Detailed description: This system contains measures 44-49. It features a vocal line with lyrics 'Come to earth_ to taste our sad - ness, He whose glo - ries' and a piano accompaniment. The piano part has a treble clef and a key signature of two sharps. The notes in the piano part are: D4, Bm7, Em7, A, A/G, F#m7, Bm7. The lyrics are aligned with the notes: 'Come' under D4, 'to' under Bm7, 'earth_' under Em7, 'to' under A, 'taste' under A/G, 'our' under F#m7, 'sad -' under Bm7, 'ness,' under D5, 'He' under E5, 'whose' under F5, 'glo -' under G5, and 'ries' under A5.

50

knew_ no end; by His life_ He brings us glad - ness,

Em⁷ Em/A G/D D Bm⁷ Em⁷ A A/G

knew_ no end; by His life_ He brings us glad - ness,

Detailed description: This system contains measures 50-54. It features a vocal line with lyrics 'knew_ no end; by His life_ He brings us glad - ness,' and a piano accompaniment. The piano part has a treble clef and a key signature of two sharps. The notes in the piano part are: Em7, Em/A, G/D, D, Bm7, Em7, A, A/G. The lyrics are aligned with the notes: 'knew_' under Em7, 'no' under Em/A, 'end;' under G/D, 'by' under D, 'His' under Bm7, 'life_' under Em7, 'He' under A, 'brings' under A/G, 'us' under D5, 'glad -' under E5, and 'ness,' under F5.

60

56

our Re - deem - er, Shep - herd, Friend. Lea - ving rich - es

F#m⁷ Bm⁷ Em⁷ A⁷ D F#m Bm⁷

our Re - deem - er, Shep - herd, Friend. Lea - ving rich - es

62

with - out num - ber, born with - in a cat - tle stall;

Em⁷ A^{sus} A⁷ A/G F#m⁷ Bm⁷ Em⁷ A A/G

with - out num - ber, born with - in a cat - tle stall;

68

this the e - ver - las - ting won - der, Christ was born the

D/F# Em⁷ D/A A/G D/F# G⁶ D/F# Em⁷

this the e - ver - las - ting won - der, Christ was born the

74

L.2

Lord of all.

D/A A D G/D D G/D D G/D D G/D

Lord of all.

79

V.3

Optional descant and harmonies in v3
Choir may instead use v2 harmonies or unison if preferred

Born Thy peo - ple to de - li - ver, born a child, and

(melody, unis.)

D Bm7 Em7 A A/G F#m7 Bm7

Born Thy peo - ple to de - li - ver, born a child, and

85

yet a King, born to reign in us for - e - ver,

Em7 Em/A G/D D Bm7 Em7 A A/G

yet a King, born to reign in us for - e - ver,

95

91

now Thy gra - cious King - dom bring. By Thine own__ e -

F#m⁷ Bm⁷ Em⁷ A⁷ D F#m Bm⁷

now Thy gra - cious King - dom bring. By Thine own__ e -

97

ter - nal Spi - rit rule in all__ our hearts_ a - lone;

Em⁷ A^{sus} A⁷ A/G F#m⁷ Bm⁷ Em⁷ A A/G

ter - nal Spi - rit rule in all__ our hearts_ a - lone;

103

by__ Thine own__ suf - fi - cient me - rit, raise us to__ Thy

D/F# Em⁷ D/A A/G D/F# G⁶ D/F# Em⁷

by__ Thine own__ suf - fi - cient me - rit, raise us to__ Thy

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109

Tag

glo - rious Throne. By Thine own e - ter - nal Spi - rit

D/A A D F#m Bm⁷ Em⁷ A^{sus} A⁷ A/G

glo - rious Throne. By Thine own e - ter - nal Spi - rit

115

rule in all our hearts a - lone; by Thine own suf -

F#m⁷ Bm⁷ Em⁷ A A/G D/F# Em⁷

rule in all our hearts a - lone; by Thine own suf -

121

End

fi - cient me - rit, raise us to Thy glo - rious Throne.

D/A A/G D/F# G⁶ D/F# Em⁷ D/A A D G/D

fi - cient me - rit, raise us to Thy glo - rious Throne.

127

rit.

D G/D D G/D D G/D D