

What Sacred Fountain

Words by Joseph Irons

Adapted by David Hyde

Music By ian Hannah

Stately (♩ = 69)

1. What sac - red foun - tain free - ly springs up from the throne of God and
 2. What migh - ty sum paid all my debt when I a bank - rupt stood and
 3. What stream is that which sweeps a - way my sin just like a flood, so
 4. What a voice is that which speaks for me in heav'n's high court for good and
 5. What theme my soul shall best em - ploy, your song be - fore your God and

all new cov-'nant bless - ing brings? It's Je - sus' pre - cious blood.
 has my life in cre - dit set? It's Je - sus' pre - cious
 not a hint of it can stay? It's Je - sus' pre - cious blood.
 jus - ti - fies and sets me free? It's Je - sus' pre - cious
 make all Hea - ven ring for joy? It's Je - sus' pre - cious

2.4.5. Refrain

blood. O pre - cious blood, it co - vers me. It takes a - way the stain of

14 G C/E C/F G C/E F C/E G

sin. Such power there is con - tained with - in Je - sus' - pre - cious

Detailed description: This block contains the musical notation for measures 14 through 17. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. The lyrics are: 'sin. Such power there is con - tained with - in Je - sus' - pre - cious'. The chords indicated above the staff are G, C/E, C/F, G, C/E, F, C/E, and G.

18 C F/C C F/C C F/C 1.2. C D.S. 3. G/C 3. C

blood. 3. What 5. What

Detailed description: This block contains the musical notation for measures 18 through 21. Measures 18-20 follow a similar pattern to the previous system with chords C, F/C, C, F/C, C, F/C. Measure 21 is a double bar line followed by a first ending bracket labeled '1.2.' with a C chord, a 'D.S.' (Da Capo) instruction, and a second ending bracket labeled '3.' with a G/C chord. The lyrics are: 'blood. 3. What 5. What'. The bass staff has rests in measures 18-20 and a single note in measure 21.

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A/D D A D D/F# G

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5 D/F# G A Bm D/F# A 1.3. D G/D D A/D

all new cov 'nant bless - ing brings? It's Je - sus' pre - cious blood.
 has my life in cre - dit set? It's Je - sus' pre - cious
 not a hint of it can stay? It's Je - sus' pre - cious blood.
 jus - ti - fies and sets me free? It's Je - sus' pre - cious
 make all Hea - ven ring for joy? It's Je - sus' pre - cious

10 2.4.5. Refrain D D/F# D/G A D/F# G G/D D Bm

blood. O pre - cious blood, it co - vers me. It takes a - way the stain of

14 A D/F# D/G A D/F# G D/F# A

sin. Such power there is con - tained with - in Je - sus' - pre - cious

18 D G/D D G/D D G/D 1.2. D A/D D D.S. 3.

blood. 3. What 5. What

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B♭/E♭

E♭

B♭

E♭

E♭/G

A♭

1. What sac - red foun - tain free - ly springs up from the throne of God and
 2. What migh - ty sum paid all my debt when I a bank - rupt stood and
 3. What stream is that which sweeps a - way my sin just like a flood, so
 4. What a voice is that which speaks for me in heav'n's high court for good and
 5. What theme my soul shall best em - ploy, your song be - fore your God and

5 E♭/G A♭ B♭ Cm E♭/G B♭ 1.3. E♭ A♭/E♭ E♭ B♭/E♭

all new cov'nant bless - ing brings? It's Je - sus' pre - cious blood.
 has my life in cre - dit set? It's Je - sus' pre - cious
 not a hint of it can stay? It's Je - sus' pre - cious blood.
 jus - ti - fies and sets me free? It's Je - sus' pre - cious
 make all Hea - ven ring for joy? It's Je - sus' pre - cious

10 2.4.5. **Refrain** E♭ E♭/G E♭/A♭ B♭ E♭/G A♭ A♭/E♭ E♭ Cm

blood. O pre - cious blood, it co - vers me. It takes a - way the stain of

14

B \flat Eb/G Eb/A \flat B \flat Eb/G A \flat Eb/G B \flat

sin. Such power there is con - tained with - in Je - sus' - pre - cious

18

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat

blood.

1.2. E \flat D.S. $\text{\textcircled{R}}$ 3. E \flat

3. What

5. What