

THE LORD IS MY SHEPHERD

(Psalm 23)

(B♭ / C / D Major)

Words and Music by Keith Getty, Kristyn Getty and Tom Douglas

Choir Arranged by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Vocal, Piano
Choir (SATB)
Piano
Chords & Lyrics

NOTE: The Choir part in this score is an accompaniment part.



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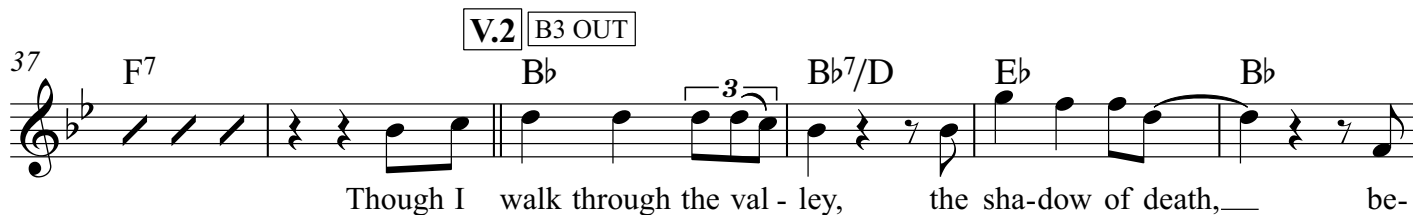
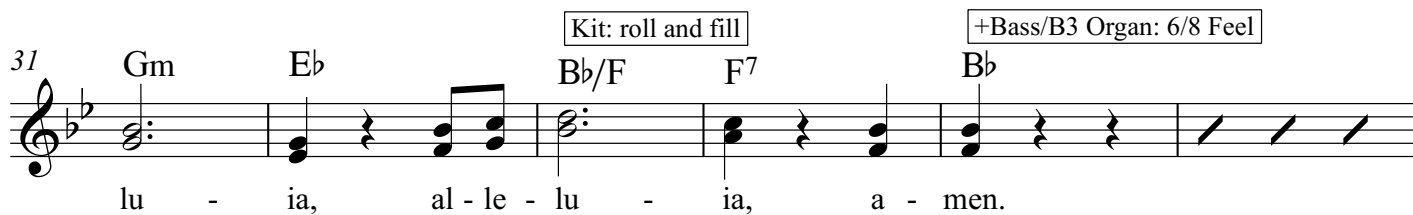
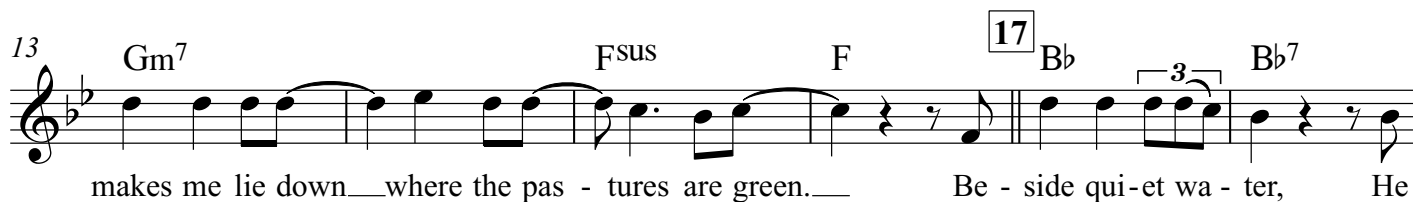
The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Blues Gtr. Solo (alone)



43 **Gm⁷** **Fsus** **F** **Bb** **Bb⁷/D**
ooh _____
cause You are with___ me no e - vil I dread.____ Your rod and Your staff___ ev - er

49 **Eb** **Bb** **Gm⁷** **Fsus** **F**
com-fort my soul;___ in ban-quets of mer - cy, my cup ov - er-flows.____

Ch.2 **+Tamb. w/S.D.**
55 **Eb** [Mel. stems down] **F/Eb** **Eb** **F/Eb** **Eb**
This He has done___ His great name to dis - play. Al-le - lu -

60 **Bb** **Gm** **Eb** **Bb/F** **F⁷**
- ia, al - le - lu - ia, al - le - lu - ia, a -

Mid.8
65 **Eb** **F/Eb** **Eb** **F/Eb** **69** **+Tamb. w/S.D.** **Eb** [Vocal loco] **F/Eb**
men. *vocals ad lib.* He re - fresh-es my

71 **Eb** **F/Eb** **Eb** **F/Eb** **Eb** **F/Eb**
soul,_____ He re - fresh - es, He re - fresh - es my soul,_____

77 **+Vln. sustained** **Eb** **F/Eb** **Eb** **F/Eb** **Eb** **F/Eb**
He re - fresh - es my soul,_____ He re - fresh - es my

V.3 **Piano ONLY (lightly), Gtr. light blues fills, others OUT**
83 **Gm** **F/A** **Bb** **Bb⁷/D** **Eb**
Solo [8vb] **3** **3**
soul._____ For sure - ly Your good-ness and glo - ri - ous grace

88 Bb Gm⁷ Fsus F

— will fol - low me close - ly in all of my ways. — For

93 Bb Bb⁷/D Eb Bb Gm⁷

sure-ly Your good-ness and glo - ri - ous grace — will fol-low me close - ly in

99 Fsus F Eb F/Eb Eb

all of my ways. — I'll dwell in the house — of the Lord — all my days;

104 F/Eb Eb F/Eb Eb/G F/A

— I'll dwell in the house — of the Lord — all my days. — Al-le-

109 Eb Bb Gm Eb Bb/F

lu - - ia, al - le - lu - - ia, al - le - lu -

114 F⁷ N.C. Eb Bb/F Gm Eb

ia, al - le - lu - ia, al - le - lu - ia, al - le -

119 Bb/F F⁷ Bb Bb⁷/D Eb

lu - ia, a - men. vocals ad lib. al fine

124 Gm/E Bb/F Eb/F G.P. Ab Bb

B3 fill

Voice
Piano

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Chord progression: B♭, B♭7, E♭, B♭, 3, B♭

7 Ab E♭ B♭ [8vb] B♭ V.1 B♭7 E♭ B♭

The Lord is my shep - herd, I've all that I need; — He

13 Gm7 F♯sus F 17 B♭ 3 B♭7

makes me lie down — where the pas - tures are green. — Be - side qui - et wa - ter, He

19 E♭ B♭ Gm7 F♯sus 3 F

leads me to rest — and guides me on paths — of His right - eous - ness.

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Voice, Piano (Bb Major) / pg. 2

Ch.1

25

Ch.1

25 Eb F/Eb Eb F/Eb Eb Bb

This He has done His great name to display. Al-le-lu-ia, al-le-

31 Gm Eb Bb/F F7 Bb

lu-ia, al-le-lu-ia, a-men.

37 F7 Bb Bb7/D Eb Bb

Though I walk through the valley, the shadow of death, be-

43 Gm7 F#sus F Bb Bb7/D

cause You are with me no evil I dread. Your rod and Your staff ev-er

49 Eb B♭ Gm⁷ F^{sus} F

com-fort my soul; in ban-quets of mer - cy, my cup ov - er - flows.

55 **Ch.2** Eb F/Eb Eb F/Eb Eb B♭

This He has done His great name to dis - play. Al - le - lu - ia, al - le -

61 Gm Eb B♭/F F⁷ **Mid.8** Eb F/Eb

lu - ia, al - le - lu - ia, a - men.

67 **69** Eb F/Eb Eb [loco] F/Eb Eb F/Eb

He re - fresh - es my soul,

73 77

E_b F/E_b E_b F/E_b E_b F/E_b

He re - fresh - es my soul, _____ He re - fresh - es my

79 83

E_b F/E_b E_b F/E_b Gm F/A [8vb]

soul, _____ He re - fresh - es my soul. _____ For

V.3 85 89

Bb Bb7/D E_b Bb Gm7

sure - ly Your good - ness and glo - ri - ous grace _____ will fol - low me close - ly in

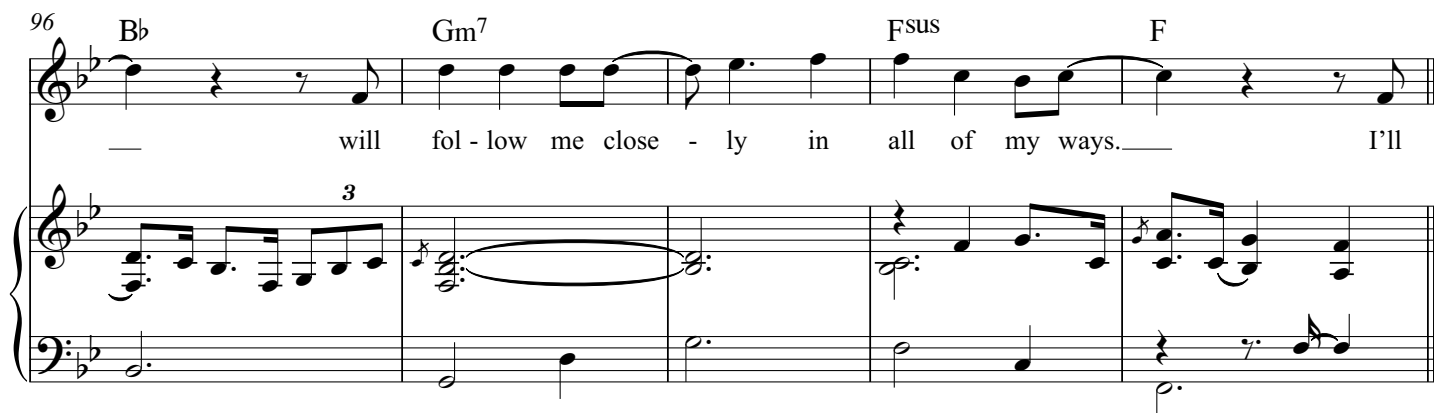
91 93

Fsus F Bb Bb7/D E_b

all of my ways. _____ For sure - ly Your good - ness and glo - ri - ous grace


96 B♭ Gm⁷ F^{sus} F

— will fol - low me close - ly in all of my ways. — I'll



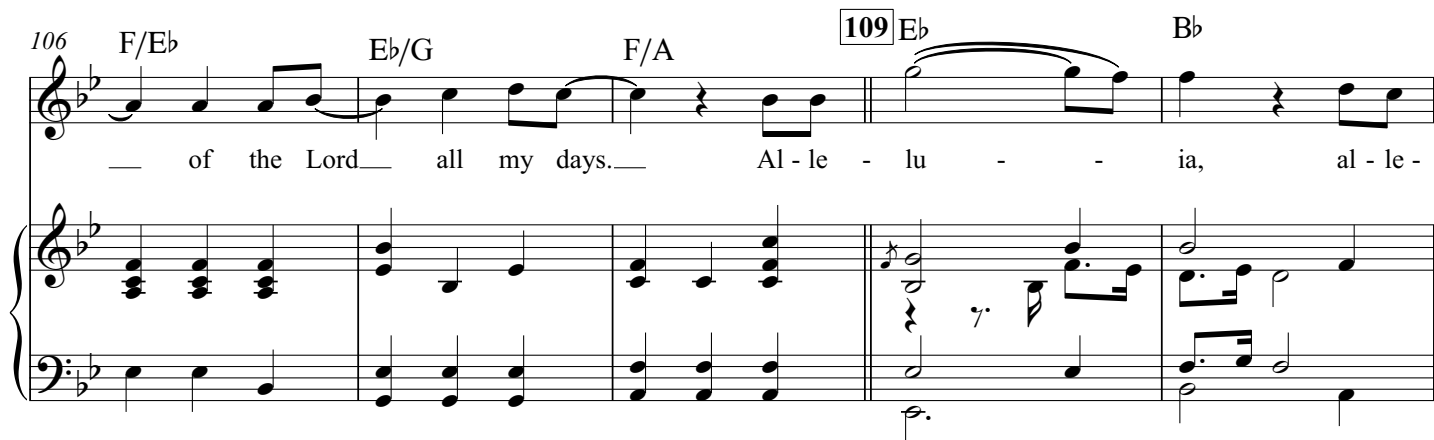
Ch.3 101 E♭ F/E♭ E♭ F/E♭ E♭

dwell in the house — of the Lord — all my days; — I'll dwell in the house



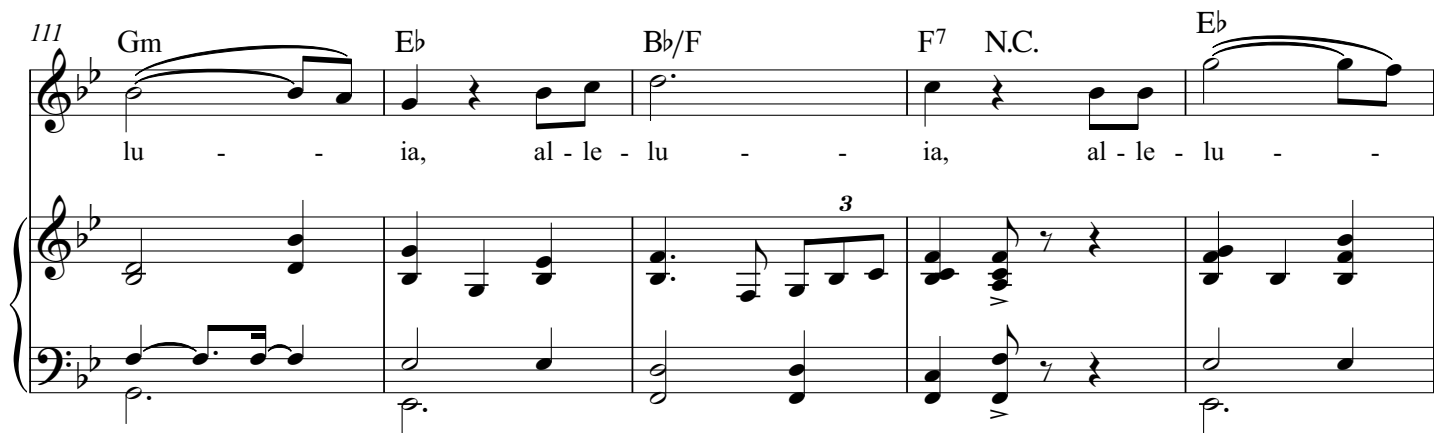
106 F/E♭ E♭/G F/A 109 E♭ B♭

— of the Lord — all my days. — Al - le - lu - - ia, al - le -



111 Gm E♭ B♭/F F⁷ N.C. E♭

lu - - ia, al - le - lu - - ia, al - le - lu - -



116 Bb/F Gm Eb Bb/F F7

- ia, al - le - lu - - ia, al - le - lu - - ia, a -

116 117 118 119 120

121 **End** Bb Bb7/D Eb Gm/E

men.

121 122 123 124

125 Bb/F Eb/F G.P. Ab Bb

125 126 127 128 129

SATB Choir
Voice
Piano

www.gettymusic.com

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Laid Back Swung Gospel (♩ = 104)

System 1 (Measures 1-6): Piano accompaniment in 3/4 time, key of Bb. Chords: Bb, Bb7, Eb, Bb, Bb. Measure 6 has a triplet of eighth notes.

System 2 (Measures 7-11): Vocal entry at measure 7. Chords: Ab, Eb, Bb, Bb, Bb7, Eb. Measure 10 is marked **V.1**. Lyrics: "The Lord is my shep - herd, I've all that I need;"

System 3 (Measures 12-16): Vocal line continues. Chords: Bb, Gm7, Fsus, F. Lyrics: "He makes me lie down where the pas - tures are green. Be -"

System 4 (Measures 17-20): Vocal line continues. Chords: Bb, Bb7, Eb, Bb. Measure 17 is marked **17**. Lyrics: "side qui - et wa - ter, He leads me to rest and"

21

guides me on paths of His right - eous - ness.

Chord progression: Gm7, Fsus, F

Measure 21: Treble clef, Bb major key signature. Notes: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Gm7.

Measure 22: Treble clef: Bb4, A4, G4. Bass clef: Bb2, G3. Chord: Fsus.

Measure 23: Treble clef: Bb4, A4, G4. Bass clef: Bb2, G3. Chord: F.

Measure 24: Treble clef: Bb4, A4, G4. Bass clef: Bb2, G3. Chord: F.

25

Ch.1

This He has done His great name to dis - play. Al - le - lu -

Chord progression: Eb, F/Eb, Eb, F/Eb, Eb

Measure 25: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Eb.

Measure 26: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: F/Eb.

Measure 27: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Eb.

Measure 28: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: F/Eb.

Measure 29: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Eb.

30

- ia, al - le - lu - ia, al - le - lu -

Chord progression: Bb, Gm, Eb, Bb/F

Measure 30: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Bb.

Measure 31: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Gm.

Measure 32: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Eb.

Measure 33: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Bb/F.

34

ia, a - men. Though I

Chord progression: F7, Bb, F7

Measure 34: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: F7.

Measure 35: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: Bb.

Measure 36: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: F7.

Measure 37: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, Bb2. Chord: F7.

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SATB Choir, Voice, Piano (B♭ Major) / pg. 3

39 **V.2** *in a vibrant gospel style throughout*
mp

ooh

unis.

mp

walk through the val - ley, the sha - dow of death, be -

B♭ B♭7/D E♭ B♭

3



43

ooh

cause You are with me no e - vil I dread. Your

Gm7 F#sus F

47

ooh my soul; mm

div. unis.

rod and Your staff ev - er com - fort my soul; in ban - quets of mer-

Bb Bb⁷/D Eb Bb Gm⁷

52

Ch.2
cresc.

This He has done His great

- cy, my cup ov - er - flows. This He has done His great

F#sus F Eb F/Eb

57

mf

name to dis - play. Al - le - lu - ia, al - le - lu -

mf

div. unis.

name to dis - play. Al - le - lu - ia, al - le - lu -

E♭ F/E♭ E♭ B♭ Gm



62

Mid.8

ia, al - le - lu - ia, a - men.

ia, al - le - lu - ia, a - men.

E♭ B♭/F F⁷ E♭ F/E♭

67 69 [loco]

He re - fresh - es my

Chords: Eb, F/Eb, Eb, F/Eb

71

soul, He re - fresh - es my

Chords: Eb, F/Eb, Eb, F/Eb

75 77 *mf cresc.*

He re - fresh - es my

Chords: Eb, F/Eb, Eb, F/Eb

79

soul, He re -

div.

soul, He re -

Chords: Eb, F/Eb, Eb

Triplet: 3

82

fresh - es my soul. For

ff

ff

[8vb]

Chords: F/Eb, Gm, F/A

Triplet: 3

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SATB Choir, Voice, Piano (Bb Major) / pg. 8

85 **V.3**

sure - ly Your good - ness and glo - ri - ous grace will

Bb Bb7/D Eb Bb

Measures 85-88: Vocal melody with lyrics. Piano accompaniment features sustained chords and a triplet in measure 85.

fol - low me close - ly in all of my ways. For

Gm7 Fsus F

Measures 89-92: Vocal melody with lyrics. Piano accompaniment features sustained chords and a triplet in measure 92.

93

sure - ly Your good - ness and glo - ri - ous grace will

Bb Bb7/D Eb Bb

Measures 93-96: Vocal melody with lyrics. Piano accompaniment features sustained chords and a triplet in measure 93.

fol - low me close - ly in all of my ways. I'll

Gm7 Fsus F

Measures 97-100: Vocal melody with lyrics. Piano accompaniment features sustained chords and a triplet in measure 97.

101 **Ch.3**

mp cresc. molto

unis.

mp cresc. molto

I'll

dwell in the house of the Lord all my days; I'll

E♭ F/E♭ E♭ F/E♭

≡

f

dwell in the house of the Lord all my days. Al - le -

f

dwell in the house of the Lord all my days. Al - le -

E♭ F/E♭ E♭/G F/A

109

lu - - ia, al - le - lu - - ia, al - le - lu - -

unis.

lu - - ia, al - le - lu - - ia, al - le - lu - -

Eb Bb Gm Eb Bb/F 3



114

più f

ia, Al - le - lu - - ia, al - le - lu - -

più f

div.

ia, al - le - lu - - ia, al - le - lu - -

F7 N.C. Eb Bb/F Gm 3

End

118

ia, al - le - lu - ia, a - men.

Chords: Eb, Bb/F, F7, Bb, Bb7/D

123

ia, al - le - lu - ia, a - men.

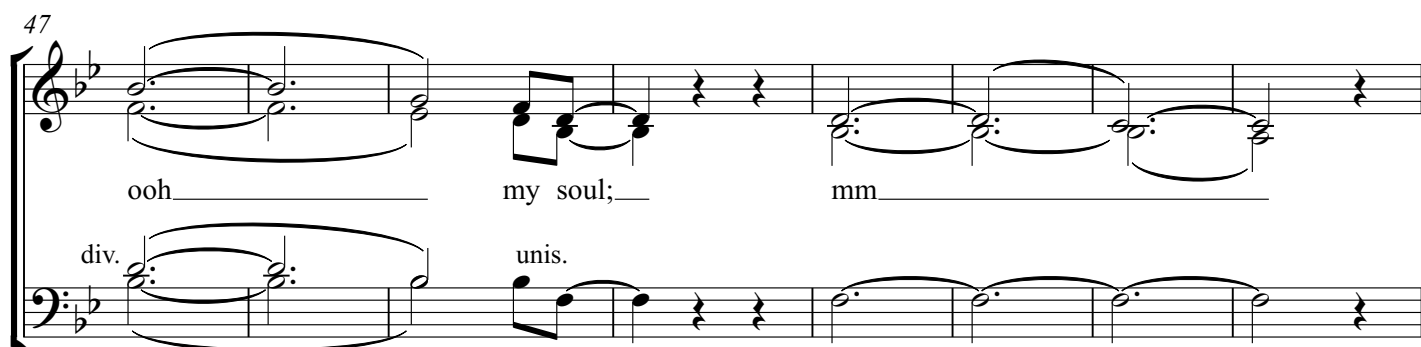
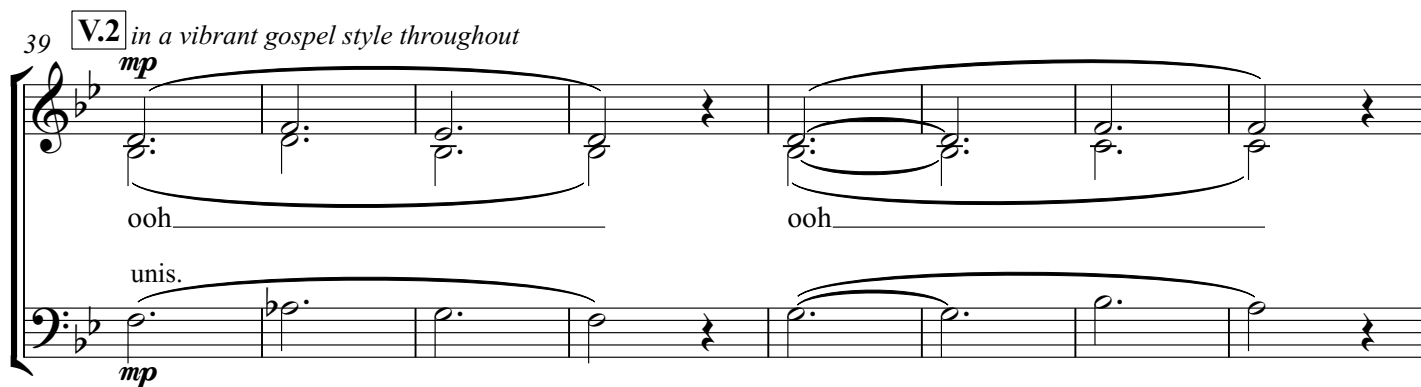
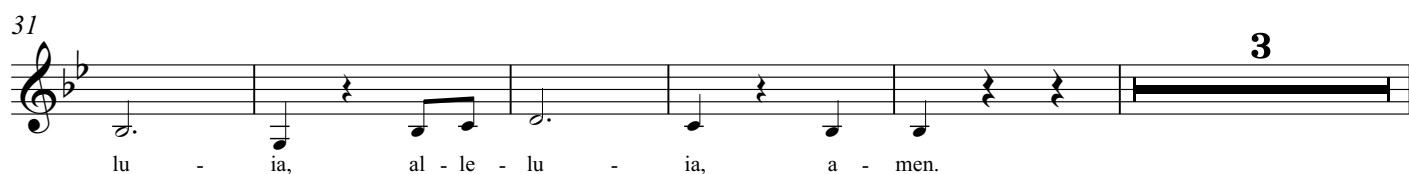
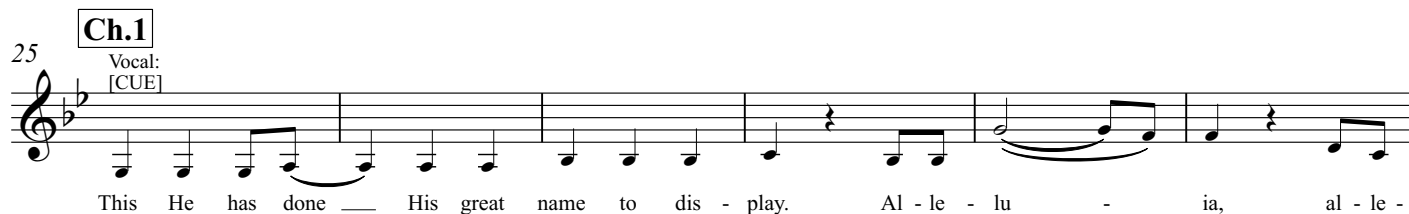
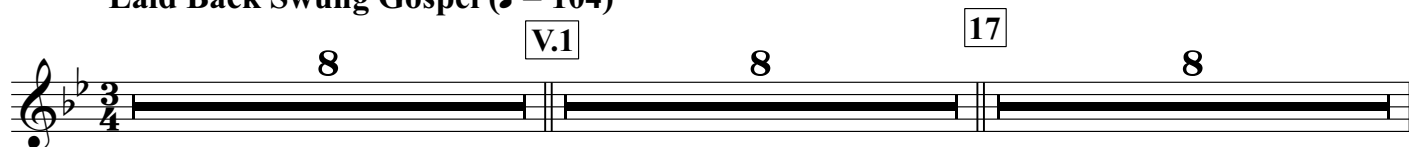
Chords: Eb, Gm/E, Bb/F, Eb/F, G.P., Ab, Bb

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Laid Back Swung Gospel (♩ = 104)



55 **Ch.2**
cresc. *mf*

This He has done— His great name to dis - play. Al - le - lu -

cresc. *mf* *div.*

60 **Mid.8**

- ia, al - le - lu - ia, al - le - lu - ia, a - men.

mf *unis.* 3 3

69 77 *mf cresc.*

He re - fresh - es my soul, _____

mf cresc. 8 8

81 **V.3** *ff*

He re - fresh - es my soul.

ff 3 3 3 3 8 8

93 Ch.3

8 3

mp cresc. molto

I'll dwell in the house of the Lord

8 3 unis.

mp cresc. molto

107 109

f

all my days. Al - le - lu - ia, al - le - lu -

f

unis.

112

più f

ia, al - le - lu - ia, Al - le - lu - ia, al - le -

div. più f

117 End

lu - ia, al - le - lu - ia, a - men.

122

5 G.P.

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Laid Back Swung Gospel (♩ = 104)

Measures 1-5 of the piano arrangement. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Laid Back Swung Gospel (♩ = 104). The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are Bb, Bb7, Eb, Bb, and Bb.

Measures 6-10 of the piano arrangement. Measure 6 is marked with a '6'. Chords indicated above the staff are Ab, Eb, Bb, Bb, and Bb7. A box labeled 'V.1' is placed above measure 10.

Measures 11-15 of the piano arrangement. Measure 11 is marked with an '11'. Chords indicated above the staff are Eb, Bb, Gm7, and Fsus.

Measures 16-20 of the piano arrangement. Measure 16 is marked with a '16'. Chords indicated above the staff are F, Bb, Bb7, Eb, and Bb. A box labeled '17' is placed above measure 17.

Measures 21-25 of the piano arrangement. Measure 21 is marked with a '21'. Chords indicated above the staff are Gm7, Fsus, F, and Eb. A box labeled 'Ch.1' is placed above measure 25.

26 F/Eb Eb F/Eb Eb Bb

31 Gm Eb Bb/F F7 Bb

36 F7 Bb Bb7/D

41 Eb Bb Gm7 F#sus

46 F Bb Bb7/D Eb Bb

51 Gm7 F#sus F Eb

56 F/Eb Eb F/Eb Eb Bb

61 Gm Eb Bb/F F7 Eb **Mid.8**

66 F/Eb Eb F/Eb **69** Eb F/Eb

71 Eb F/Eb Eb F/Eb Eb

76 F/Eb **77** Eb F/Eb Eb F/Eb 3

81 Eb F/Eb Gm F/A **V.3** Bb

86 Bb7/D Eb Bb Gm7

91 Fsus F 3 93 Bb Bb7/D Eb

96 Bb 3 Gm7 Fsus F

Ch.3 101 Eb F/Eb Eb F/Eb Eb

106 F/Eb Eb/G F/A 109 Eb Bb

111 Gm Eb Bb/F 3 F7 N.C. Eb

116 Bb/F Gm Eb Bb/F

120 F7 Bb Bb7/D Eb

124 Gm/E Bb/F Eb/F G.P. Ab Bb

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INTRO:

$\frac{3}{4}$ B \flat | B \flat 7 | E \flat | B \flat |
B \flat | B \flat | A \flat E \flat | B \flat |

B \flat B \flat 7 E \flat B \flat
The Lord is my shep - herd I've all that I need
Gm7 Fsus
He makes me lie down where the pas - tures are
F
Green
B \flat B \flat 7 E \flat B \flat
Be - side quiet wa - ter He leads me to rest
Gm7 Fsus F
And guides me on paths of His right - eous - ness

CHORUS

E \flat F/E \flat E \flat F/E \flat
This He has done His great name to dis - play
E \flat B \flat Gm E \flat
Alle - lu - ia alle - lu - ia
B \flat /F F7 B \flat | B \flat |
Alle - lu - ia a - men

F7 | F7
B \flat B \flat 7/D E \flat
Though I walk through the val - ley the shadow of
B \flat
Death
Gm7 Fsus F
Be - cause You are with me no evil I dread
B \flat B \flat 7/D E \flat B \flat
Your rod and Your staff ever comfort my soul
Gm7 Fsus F
In banquets of mercy my cup overflows

CHORUS 2

E \flat F/E \flat E \flat F/E \flat
This He has done His great name to dis - play
E \flat B \flat Gm E \flat
Alle - lu - ia alle - lu - ia
B \flat /F F7 E \flat | F/E \flat |
Alle - lu - ia a - men
E \flat | F/E \flat |

E \flat F/E \flat E \flat F/E \flat
He re - freshes my soul
E \flat F/E \flat E \flat F/E \flat
He re - freshes my soul
E \flat F/E \flat E \flat F/E \flat
He re - freshes my soul
E \flat F/E \flat Gm F/A
He re - freshes my soul

B \flat B \flat 7/D E \flat B \flat
For surely Your good - ness and glorious grace
Gm7 Fsus F
Will follow me closely in all of my ways
B \flat B \flat 7/D E \flat B \flat
For surely Your good - ness and glorious grace
Gm7 Fsus F
Will follow me closely in all of my ways
E \flat F/E \flat E \flat /G F/E \flat
I'll dwell in the house of the Lord all my days
E \flat F/E \flat E \flat /G F/A
I'll dwell in the house of the Lord all my days

E \flat B \flat Gm E \flat
Alle - lu - ia alle - lu - ia
B \flat /F F7
Alle - lu - ia
E \flat B \flat /F Gm E \flat
Alle - lu - ia alle - lu - ia
B \flat /F F7 B \flat | B \flat /D |
Alle - lu - ia a - men
E \flat | Gm/E | B \flat /F | E \flat /F |
G.P. | A \flat | B \flat ||

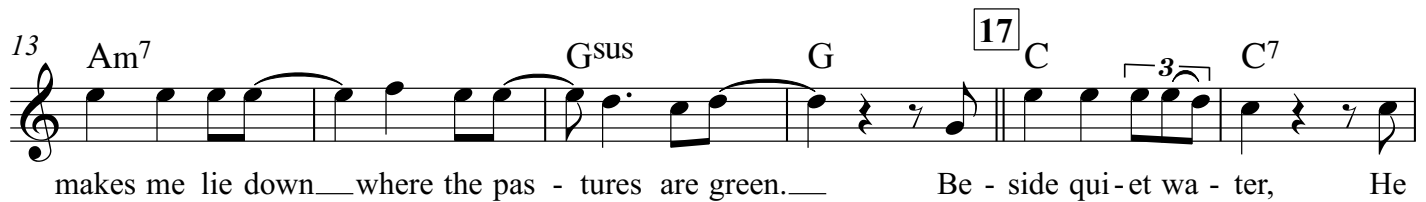
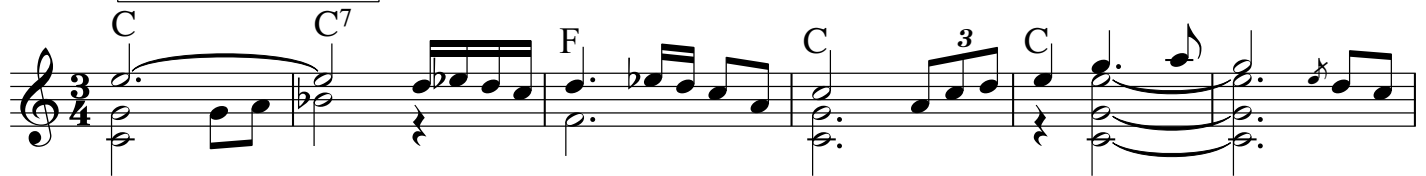
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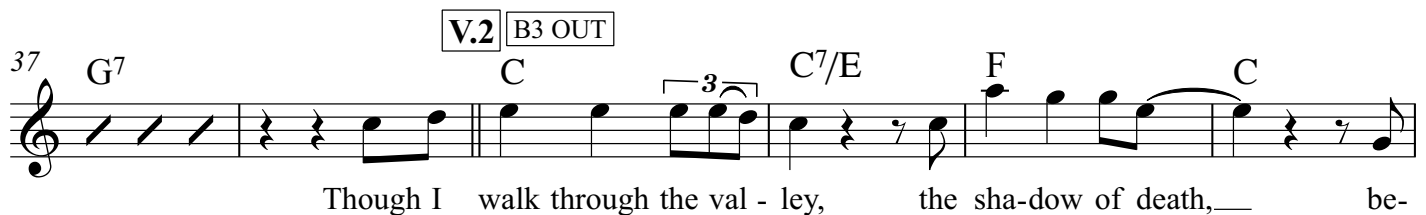
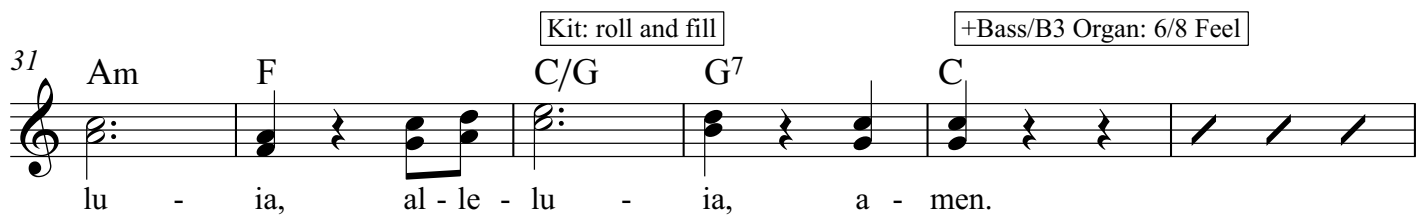
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Laid Back Swung Gospel (♩ = 104)

Blues Gtr. Solo (alone)



Ch.1 + Pno. (diamonds) / BV



43 **Am⁷** **G^{sus}** **G** **C** **C⁷/E**
ooh _____
cause You are with me no e - vil I dread. Your rod and Your staff ev - er

49 **F** **C** **Am⁷** **G^{sus}** **G**
com-fort my soul; in ban-quets of mer - cy, my cup ov - er-flows.

Ch.2 **+Tamb. w/S.D.**
55 **F** **[Mel. stems down]** **G/F** **F** **G/F** **F**
This He has done His great name to dis - play. Al - le - lu -

60 **C** **Am** **F** **C/G** **G⁷**
- ia, al - le - lu - ia, al - le - lu - ia, a -

Mid.8
65 **F** **G/F** **F** **G/F** **69** **+Tamb. w/S.D.** **F** **[Vocal loco]** **G/F**
men. *vocals ad lib.* He re - fresh - es my

71 **F** **G/F** **F** **G/F** **F** **G/F**
soul, He re - fresh - es, He re - fresh - es my soul,

77 **+Vln. sustained** **F** **G/F** **F** **G/F** **F** **G/F**
He re - fresh - es my soul, He re - fresh - es my

83 **Am** **G/B** **Solo [8vb]** **C** **C⁷/E** **F**
soul. For sure - ly Your good - ness and glo - ri - ous grace

88 will fol - low me close - ly in all of my ways. For

93 sure-ly Your good-ness and glo - ri - ous grace will fol-low me close - ly in

99 all of my ways. I'll dwell in the house of the Lord all my days;

104 I'll dwell in the house of the Lord all my days. Al-le-

109 lu - ia, al - le - lu - ia, al - le - lu -

114 ia, al - le - lu - ia, al - le - lu - ia, al - le -

119 lu - ia, a - men. *vocals ad lib. al fine*

124 *G.P.* *B3 fill*

Voice
Piano

www.gettymusic.com

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Piano introduction in 3/4 time. Chords: C, C7, F, C, C (with triplet). The melody is in the right hand, and the bass line is in the left hand.

Vocal line: The Lord is my shep - herd, I've all that I need; — He
Piano accompaniment continues with chords: Bb, F, C, [8vb] C (V.1), C7, F, C. The piano part features a triplet in the right hand.

Vocal line: makes me lie down — where the pas - tures are green. — Be - side qui - et wa - ter, He
Piano accompaniment continues with chords: Am7, Gsus, G, C (17), C7. The piano part features a triplet in the right hand.

Vocal line: leads me to rest — and guides me on paths — of His right - eous - ness.
Piano accompaniment continues with chords: F, C, Am7, Gsus, G. The piano part features a triplet in the right hand.

The Lord Is My Shepherd

(Psalm 23)

www.gettymusic.com

Voice, Piano (C Major) / pg. 2

Ch.1

25 F G/F F G/F F C

This He has done His great name to display. Al-le-lu-ia, al-le-

31 Am F C/G G7 C

lu-ia, al-le-lu-ia, a-men.

V.2

37 G7 C C7/E F C

Though I walk through the valley, the shadow of death, be-

43 Am7 Gsus G C C7/E

cause You are with me no evil I dread. Your rod and Your staff ev-er

49 F C Am⁷ G^{sus} G

com-fort my soul;___ in ban-quets of mer - cy, my cup ov - er - flows.___

55 **Ch.2** F G/F F G/F F C

This He has done___ His great name to dis - play. Al - le - lu - - ia, al - le -

61 Am F C/G G⁷ **Mid.8** F G/F

lu - - ia, al - le - lu - - ia, a - men.

67 F G/F **69** F [loco] G/F F G/F

He re - fresh - es my soul,___

73 F G/F F G/F 77 F G/F

He re - fresh - es my soul, _____ He re - fresh - es my

79 F G/F F G/F Am G/B [8vb]

soul, _____ He re - fresh - es my soul. _____ For

V.3 85 C C⁷/E F C Am⁷

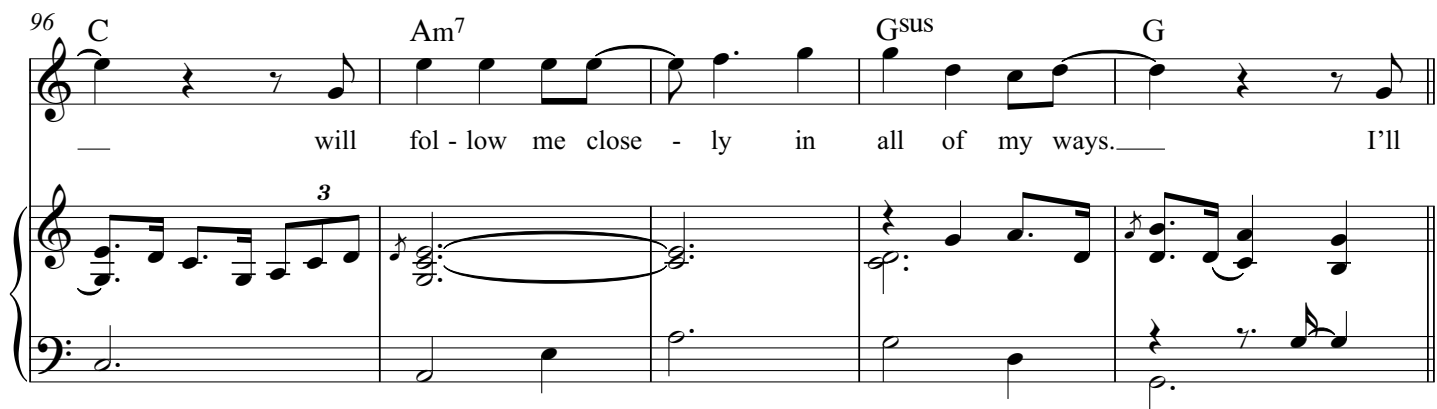
sure - ly Your good - ness and glo - ri - ous grace _____ will fol - low me close - ly in

91 G^{sus} G 93 C C⁷/E F

all of my ways. _____ For sure - ly Your good - ness and glo - ri - ous grace

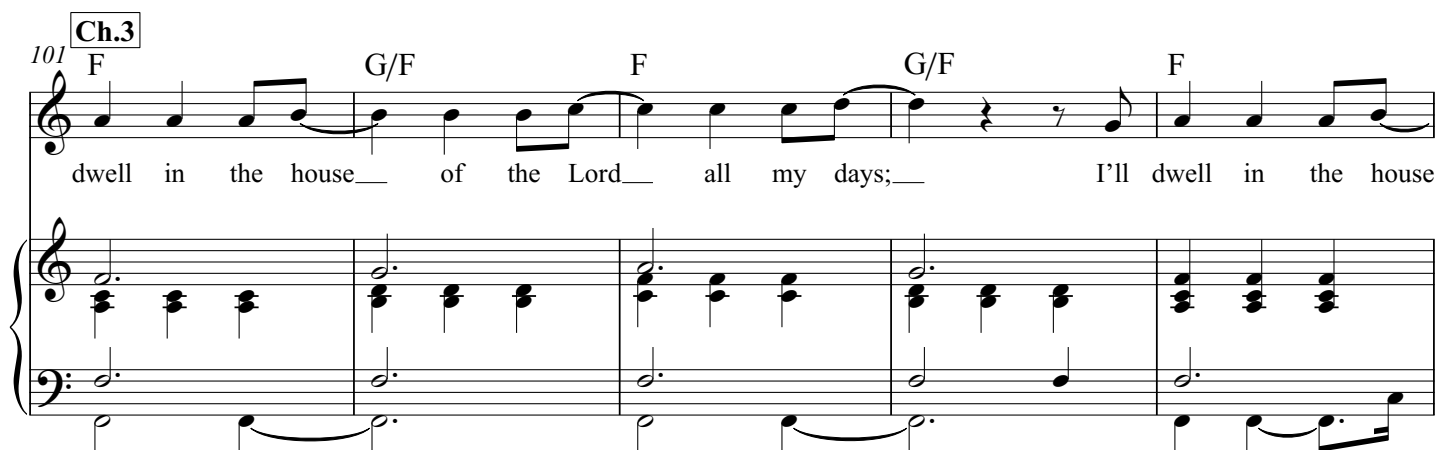
96 C Am⁷ G^{sus} G

— will fol - low me close - ly in all of my ways. — I'll



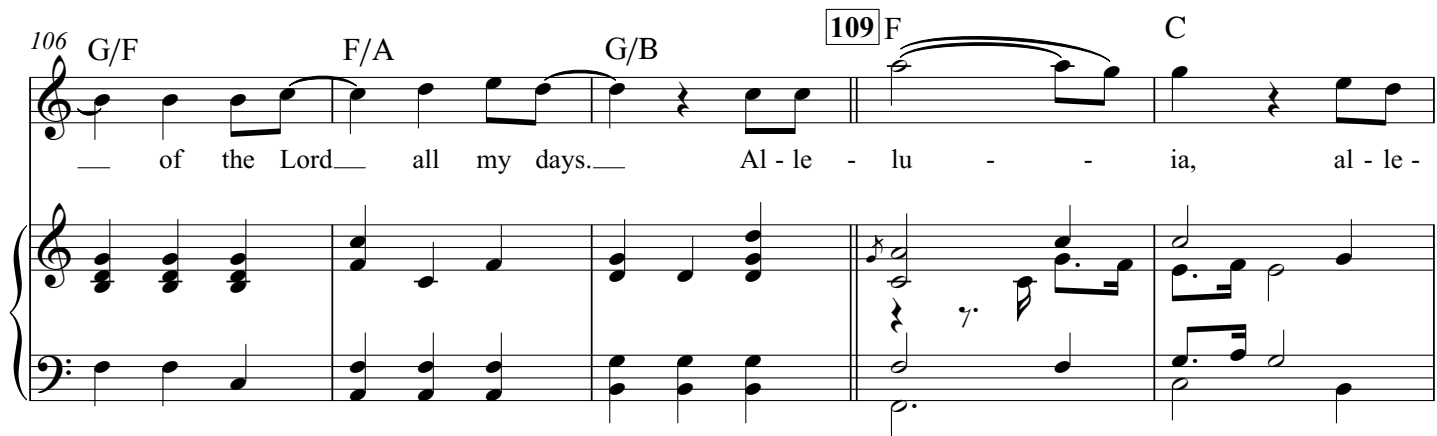
101 Ch.3 F G/F F G/F F

dwell in the house — of the Lord — all my days; — I'll dwell in the house



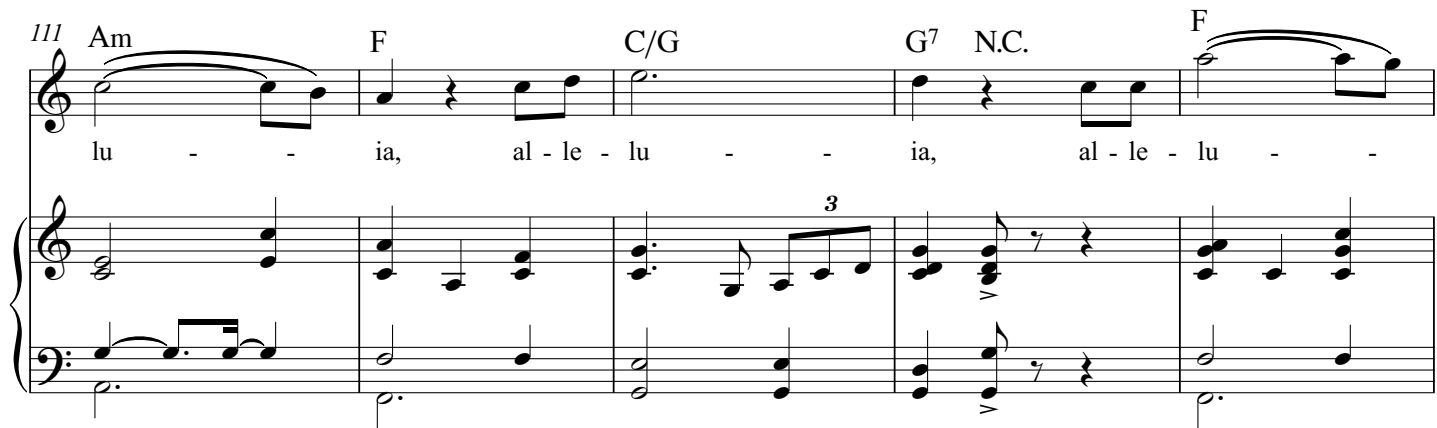
106 G/F F/A G/B 109 F C

— of the Lord — all my days. — Al - le - lu - - ia, al - le -



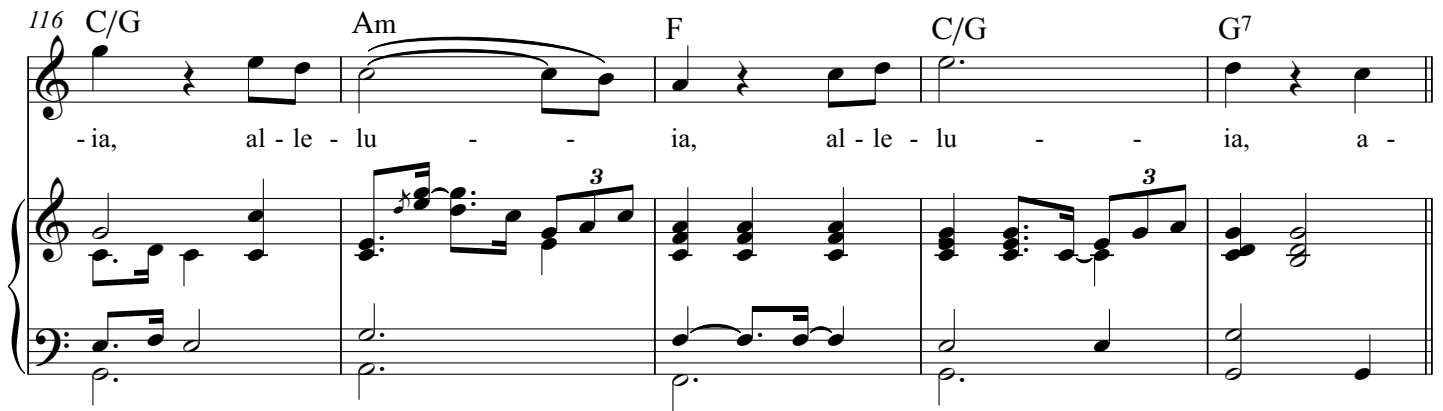
111 Am F C/G G⁷ N.C. F

lu - - ia, al - le - lu - - ia, al - le - lu - -



116 C/G Am F C/G G⁷

- ia, al - le - lu - - ia, al - le - lu - - ia, a -

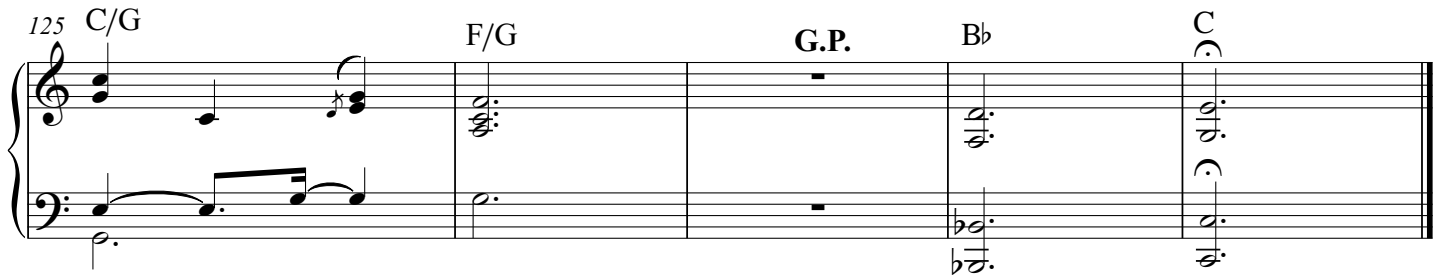


121 **End** C C⁷/E F Am/F[#]

men.



125 C/G F/G G.P. B^b C



The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

7 [8vb] **V.1**

The Lord is my shep - herd, I've all that I need;

12

He makes me lie down where the pas - tures are green. Be -

17

side qui - et wa - ter, He leads me to rest and

The Lord Is My Shepherd
(Psalm 23)

www.gettymusic.com

SATB Choir, Voice, Piano (C Major) / pg. 2

21

guides me on paths of His right - eous - ness.

Am⁷ G^{sus} G

This system contains measures 21 through 24. The vocal line begins with a triplet of eighth notes in measure 23. The piano accompaniment features a sustained Am⁷ chord in measure 21, a G^{sus} chord in measure 23, and a G chord in measure 24.

25 **Ch.1**

This He has done His great name to dis - play. Al - le - lu -

F G/F F G/F F

This system contains measures 25 through 29. The piano accompaniment features a sequence of chords: F, G/F, F, G/F, and F.

30

- ia, al - le - lu - - ia, al - le - lu -

C Am F C/G

This system contains measures 30 through 33. The piano accompaniment features a sequence of chords: C, Am, F, and C/G.

34

ia, a - men. Though I

G⁷ C G⁷

This system contains measures 34 through 37. The piano accompaniment features a sequence of chords: G⁷, C, and G⁷. Measure 35 includes a triplet of eighth notes.

The Lord Is My Shepherd
(Psalm 23)

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SATB Choir, Voice, Piano (C Major) / pg. 3

39 **V.2** *in a vibrant gospel style throughout*

mp

ooh

unis.

mp

walk through the val - ley, the sha - dow of death, be -

C C⁷/E F C



43

ooh

cause You are with me no e - vil I dread. Your

Am⁷ G^{sus} G

47

ooh my soul; mm

div. unis.

rod and Your staff ev - er com - fort my soul; in ban - quets of mer-

C C7/E F C Am7

52

Ch.2
cresc.

This He has done His great

- cy, my cup ov - er - flows. This He has done His great

cresc.

G^{sus} G F G/F

57

mf

name to dis - play. Al - le - lu - - ia, al - le - lu - -

mf

div. unis.

name to dis - play. Al - le - lu - - ia, al - le - lu - -

F G/F F C Am

62

Mid.8

ia, al - le - lu - - ia, a - men.

ia, al - le - lu - - ia, a - men.

F C/G G⁷ F G/F

67 69 [loco]

He re - fresh - es my

F G/F F G/F

71

soul, He re - fresh - es my

F G/F F G/F

75 77 *mf cresc.*

He re - fresh - es my

mf cresc.

soul, He re - fresh - es my

F G/F F G/F

79

soul, He re -

soul, He re -

F G/F F

3

82

fresh - es my soul. *ff*

fresh - es my soul. *ff*

fresh - es my soul. For

G/F Am G/B

3

[8vb]

85 **V.3**

sure - ly Your good - ness and glo - ri - ous grace will

C C⁷/E F C

Measures 85-88: Vocal melody with lyrics. Piano accompaniment in C major. Measure 85 has a triplet of eighth notes. Measure 86 has a C⁷/E chord. Measure 87 has an F chord. Measure 88 has a C chord.

89

fol - low me close - ly in all of my ways. For

Am⁷ G^{sus} G

Measures 89-92: Vocal melody with lyrics. Piano accompaniment. Measure 89 has an Am⁷ chord. Measure 90 has a G^{sus} chord. Measure 91 has a G chord with a triplet of eighth notes. Measure 92 has a G chord.

93

sure - ly Your good - ness and glo - ri - ous grace will

C C⁷/E F C

Measures 93-96: Vocal melody with lyrics. Piano accompaniment. Measure 93 has a C chord. Measure 94 has a C⁷/E chord. Measure 95 has an F chord. Measure 96 has a C chord with a triplet of eighth notes.

97

fol - low me close - ly in all of my ways. I'll

Am⁷ G^{sus} G

Measures 97-100: Vocal melody with lyrics. Piano accompaniment. Measure 97 has an Am⁷ chord. Measure 98 has a G^{sus} chord. Measure 99 has a G chord. Measure 100 has a G chord.

101 Ch.3

mp cresc. molto

unis.

mp cresc. molto

I'll

dwell in the house of the Lord all my days; I'll

F G/F F G/F

==

105

f

dwell in the house of the Lord all my days. Alle -

f

dwell in the house of the Lord all my days. Alle -

F G/F F/A G/B

109

lu - - ia, al - le - lu - - ia, al - le - lu - -

unis.

lu - - ia, al - le - lu - - ia, al - le - lu - -

F C Am F C/G 3

114 *pù f*

ia, Al - le - lu - - ia, al - le - lu - -

pù f *div.*

ia, al - le - lu - - ia, al - le - lu - -

G⁷ N.C. F C/G Am 3

End

118

ia, al - le - lu - ia, a - men.

This system contains measures 118 through 122. It features SATB choir parts and piano accompaniment. The lyrics are "ia, al - le - lu - ia, a - men." The piano part includes chords F, C/G, G7, C, and C7/E. The system ends with a double bar line.

ia, al - le - lu - ia, a - men.

This system contains measures 123 through 127. It features SATB choir parts and piano accompaniment. The lyrics are "ia, al - le - lu - ia, a - men." The piano part includes chords F, C/G, G7, C, and C7/E. The system ends with a double bar line.

123 F Am/F# 3 C/G F/G G.P. Bb C

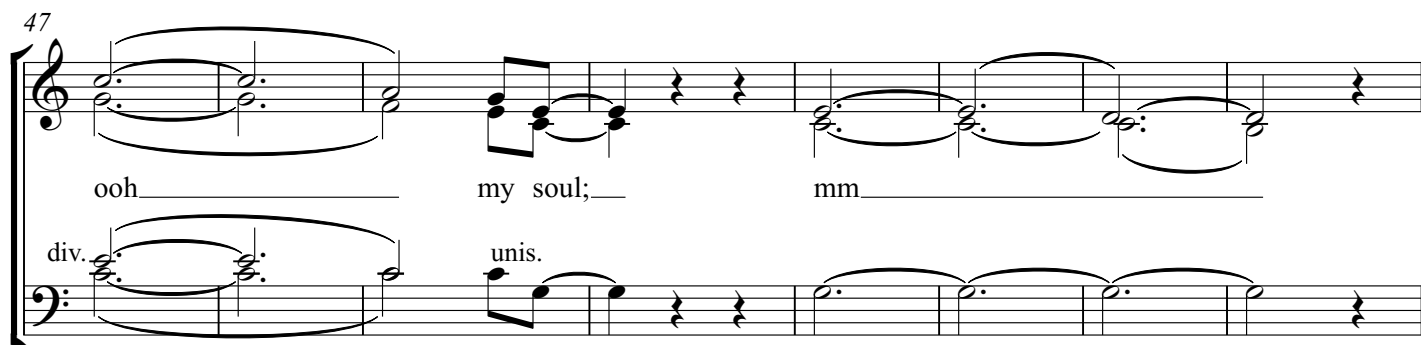
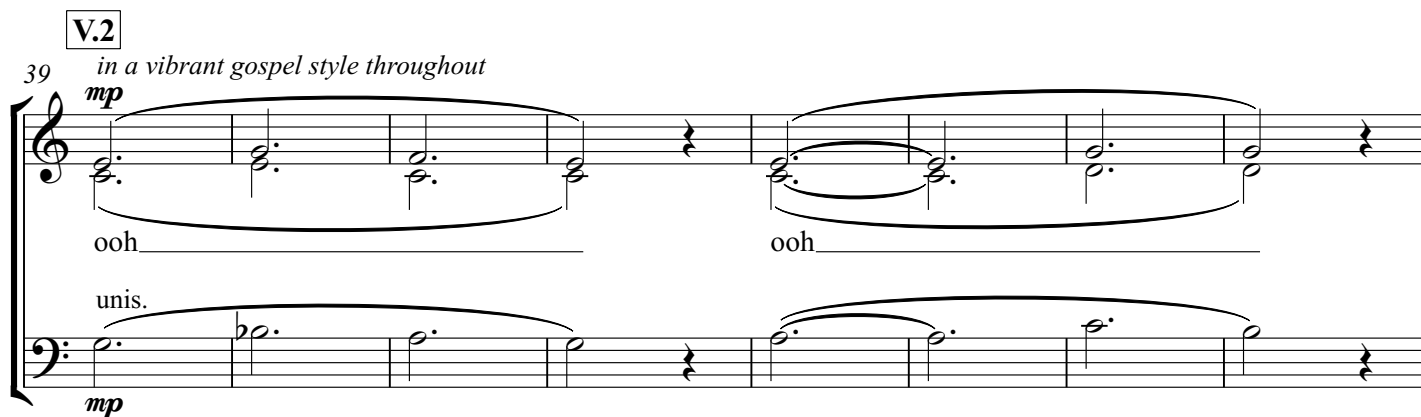
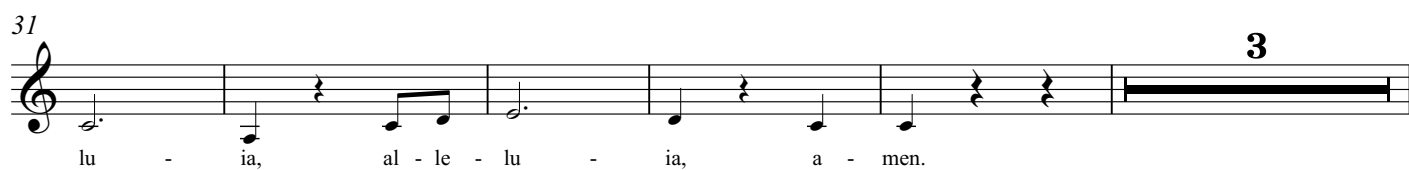
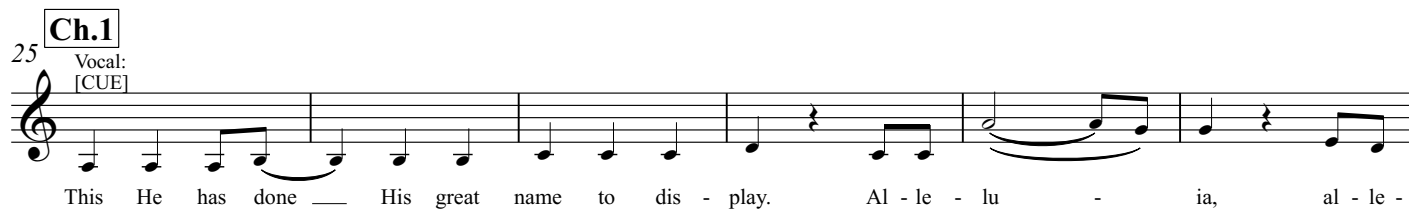
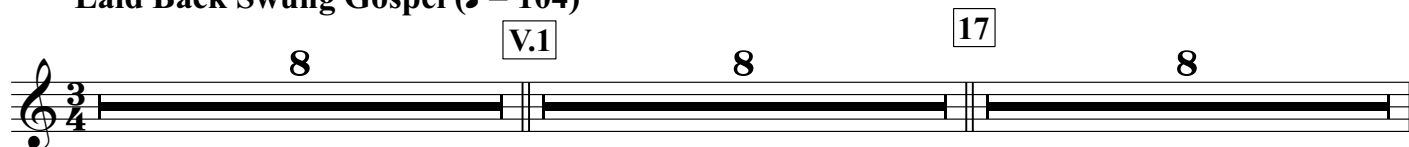
This system contains measures 128 through 132. It features SATB choir parts and piano accompaniment. The lyrics are "ia, al - le - lu - ia, a - men." The piano part includes chords F, Am/F#, C/G, F/G, G.P., Bb, and C. The system ends with a double bar line.

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)



The Lord Is My Shepherd
(Psalm 23)

www.gettymusic.com

SATB Choir (C Major) / pg. 2

55 **Ch.2**
cresc. *mf*

This He has done His great name to display. Al-le-lu-

cresc. *mf* div.

60 **Mid.8**

-ia, al-le-lu-ia, al-le-lu-ia, a-men.

unis. 3

69 77 *mf cresc.*

He re-fresh-es my soul,

8 8

mf cresc.

81 **V.3** *ff*

He re-fresh-es my soul.

div. 3 3 3 3 8 8

ff

93 Ch.3

8 3 *mp cresc. molto*

I'll dwell in the house of the Lord

8 3 unis. *mp cresc. molto*

107 *f* 109 *mp cresc. molto*

all my days. Al - le - lu - ia, al - le - lu -

f unis.

112 *più f*

ia, al - le - lu - ia, Al - le - lu - ia, al - le -

div. *più f*

117 **End**

lu - ia, al - le - lu - ia, a - men.

122 5 G.P.

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Measures 1-5 of the piano arrangement. The key signature has one flat (Bb). The time signature is 3/4. Chords indicated above the staff are C, C7, F, C, and C. A triplet of eighth notes is marked with a '3' over the notes in measure 5.

Measures 6-10 of the piano arrangement. Chords indicated above the staff are Bb, F, C, and C7. A first ending bracket labeled 'V.1' spans measures 9 and 10.

Measures 11-15 of the piano arrangement. Chords indicated above the staff are F, C, Am7, and Gsus. A long sustained chord is shown in measure 13.

Measures 16-20 of the piano arrangement. Chords indicated above the staff are G, C, C7, F, and C. A first ending bracket labeled '17' spans measures 17 and 18.

Measures 21-25 of the piano arrangement. Chords indicated above the staff are Am7, Gsus, G, and F. A first ending bracket labeled 'Ch.1' spans measures 24 and 25.

26 G/F F G/F F C

31 Am F C/G G⁷ C

36 G⁷ C V.2 C⁷/E

41 F C 3 Am⁷ G^{sus}

46 G C C⁷/E F C

51 Am⁷ G^{sus} G Ch.2 F

56 G/F F G/F F C

61 Am F C/G G⁷ F **Mid.8**

66 G/F F G/F **69** F G/F

71 F G/F F G/F F

76 G/F **77** F G/F F G/F 3

81 F G/F Am G/B **V.3** C

86 C⁷/E F C Am⁷

91 G^{sus} G 3 C C⁷/E F

96 C 3 Am⁷ G^{sus} G

101 Ch.3 F G/F F G/F F

106 G/F F/A G/B 109 F C

111 Am F C/G 3 G⁷ N.C. F

116 C/G Am F C/G

120 G7 C C7/E F

124 Am/F# 3 C/G F/G G.P. Bb C

The Lord Is My Shepherd

(Psalm 23)

Words and Music by Keith Getty, Kristyn Getty and Tom Douglas

INTRO:

$\frac{3}{4}$ C | C7 | F | C |
C | C | B \flat F | C |

C C7 F C
The Lord is my shep - herd I've all that I need
Am7 Gsus
He makes me lie down where the pas - tures are
G
Green
C C7 F C
Be - side quiet wa - ter He leads me to rest
Am7 Gsus G
And guides me on paths of His right - eous - ness

CHORUS

F G/F F G/F
This He has done His great name to dis - play
F C Am F
Alle - lu - ia alle - lu - ia
C/G G7 C | C |
Alle - lu - ia a - men

G7 | G7
C C7/E F
Though I walk through the val - ley the shadow of
C
Death
Am7 Gsus G
Be - cause You are with me no evil I dread
C C7/E F C
Your rod and Your staff ever comfort my soul
Am7 Gsus G
In banquets of mercy my cup overflows

CHORUS 2

F G/F F G/F
This He has done His great name to dis - play
F C Am F
Alle - lu - ia alle - lu - ia
C/G G7 C | G/F |
Alle - lu - ia a - men
F | G/F |

F G/F F G/F
He re - freshes my soul
F G/F F G/F
He re - refreshes my soul
F G/F F G/F
He re - refreshes my soul
F G/F Am G/B
He re - refreshes my soul

C C7/E F C
For surely Your good - ness and glorious grace
Am7 Gsus G
Will follow me closely in all of my ways
C C7/E F C
For surely Your good - ness and glorious grace
Am7 Gsus G
Will follow me closely in all of my ways

F G/F F G/F
I'll dwell in the house of the Lord all my days
F G/F F/A G/B
I'll dwell in the house of the Lord all my days

F C Am F
Alle - lu - ia alle - lu - ia
C/G G7
Alle - lu - ia
F C/G Am F
Alle - lu - ia alle - lu - ia
C/G G7 C | C7/E |
Alle - lu - ia a - men
F | Am/F# | C/G | F/G |
G.P. | B \flat | C ||

The Lord Is My Shepherd

(Psalm 23)

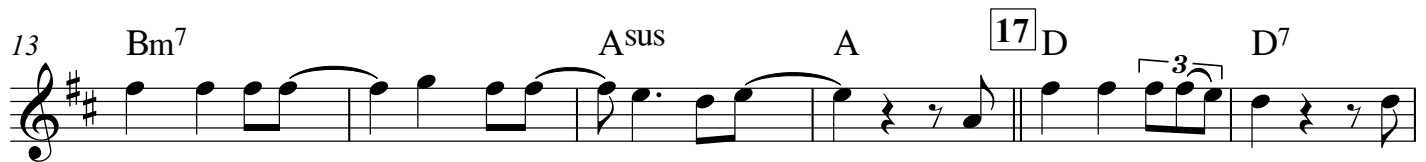
Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Blues Gtr. Solo (alone)



The Lord is my shep-herd, I've all that I need;— He



makes me lie down—where the pas-tures are green.— Be-side qui-et wa-ter, He

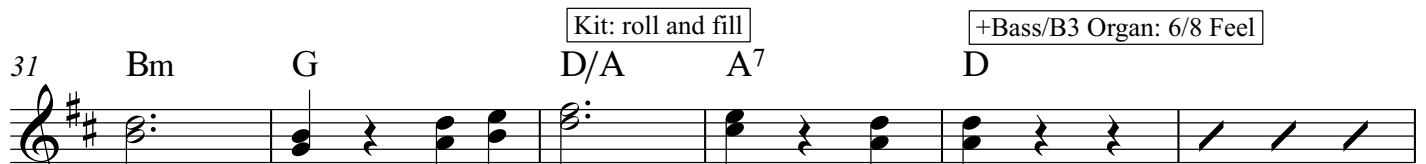


leads me to rest— and guides me on paths— of His right-eous-ness.

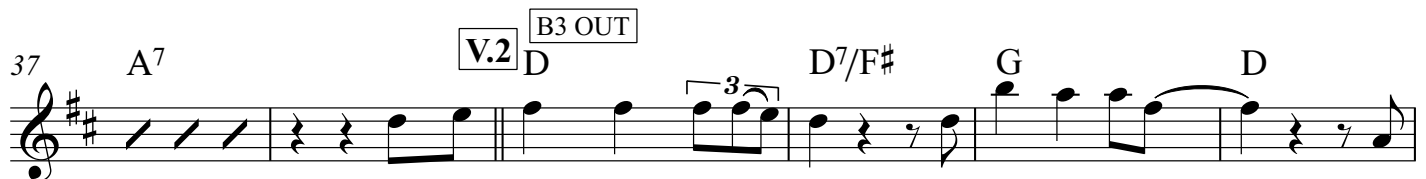
Ch.1 + Pno. (diamonds) / BV



This He has done— His great name to dis-play. Al-le-lu-ia, al-le-



lu-ia, al-le-lu-ia, a-men.



Though I walk through the val-ley, the sha-dow of death,— be-

43 **Bm⁷** **A^{sus}** **A** **D** **D⁷/F[#]**
 ooh _____
 cause You are with___ me no e - vil I dread.____ Your rod and Your staff___ ev - er

49 **G** **D** **Bm⁷** **A^{sus}** **A**
 com-fort my soul;___ in ban-quets of mer - cy, my cup ov - er-flows.____

55 **Ch.2** **+Tamb. w/S.D.** **G** **[Mel. stems down]** **A/G** **G** **A/G** **G**
 This He has done___ His great name to dis - play. Al-le - lu -

60 **D** **Bm** **G** **D/A** **A⁷**
 - ia, al - le - lu - ia, al - le - lu - ia, a -

65 **Mid.8** **G** **A/G** **G** **A/G** **69** **+Tamb. w/S.D.** **G** **[Vocal loco]** **A/G**
 men. *vocals ad lib.* He re - fresh-es my

71 **G** **A/G** **G** **A/G** **G** **A/G**
 soul, He re - fresh - es, He re - fresh - es my soul,____

77 **+Vln. sustained** **G** **A/G** **G** **A/G** **G** **A/G**
 He re - fresh - es my soul,____ He re - fresh - es my

83 **Bm** **A/C[#]** **V.3** **D** **D⁷/F[#]** **G**
Piano ONLY (lightly), Gtr. light blues fills, others OUT
 Solo [8vb] 3 soul.____ For sure - ly Your good-ness and glo - ri - ous grace

88 D Bm⁷ A^{sus} A

will fol - low me close - ly in all of my ways. For

93 + Bass (diamonds), Kit (simple, no S.D.), Tamb. as before

sure-ly Your good-ness and glo - ri - ous grace will fol-low me close - ly in

99 A^{sus} A +Vln. fills Ch.3 ALL IN: Building to "Alleluias"...

all of my ways. I'll dwell in the house of the Lord all my days;

104 A/G G [Mel. stems down] A/G G/B A/C#

I'll dwell in the house of the Lord all my days. Al-le-

109 Full Groove

lu - - ia, al - le - lu - - ia, al - le - lu -

114 Stop on 2! N.C. Groove!

ia, al - le - lu - ia, al - le - lu - ia, al - le -

119 D/A A7 End Winding down, in tempo

lu - ia, a - men. vocals ad lib. al fine

124 Bm/G# D/A G/A G.P. C B3 fill D

Voice
Piano

www.gettymusic.com

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Chord progression: D, D⁷, G, D, D (with triplet), D

7 C G D [8vb] **V.1** D D⁷ G D

The Lord is my shep-herd, I've all that I need;— He

13 Bm⁷ A^{sus} A D D⁷ **17**

makes me lie down— where the pas - tures are green.— Be - side qui - et wa - ter, He

19 G D Bm⁷ A^{sus} A

leads me to rest— and guides me on paths— of His right - eous - ness.

25 **Ch.1**

G A/G G A/G G D

This He has done His great name to display. Al-le-lu-ia, al-le-

31 Bm G D/A A⁷ D

lu-ia, al-le-lu-ia, a-men.

37 **V.2**

A⁷ D D⁷/F# G D

Though I walk through the valley, the shadow of death, be-

43 Bm⁷ A^{sus} A D D⁷/F#

cause You are with me no evil I dread. Your rod and Your staff ev-er

49

G D Bm⁷ A^{sus} A

com-fort my soul;— in ban-quets of mer - cy, my cup ov - er - flows.—

55

Ch.2 G A/G G A/G G D

This He has done— His great name to dis - play. Al - le - lu - - ia, al - le -

61

Bm G D/A A⁷ **Mid.8** G A/G

lu - ia, al - le - lu - - ia, a - men.

67

69 G A/G G [loco] A/G G A/G

He re - fresh - es my soul, ———

73 77

G A/G G A/G G A/G

He re - fresh - es my soul, _____ He re - fresh - es my

79

G A/G G A/G Bm A/C# [8vb]

soul, _____ He re - fresh - es my soul. _____ For

85 V.3

D D7/F# G D Bm7

sure - ly Your good - ness and glo - ri - ous grace _____ will fol - low me close - ly in

91 93

A^{sus} A D D7/F# G

all of my ways. _____ For sure - ly Your good - ness and glo - ri - ous grace

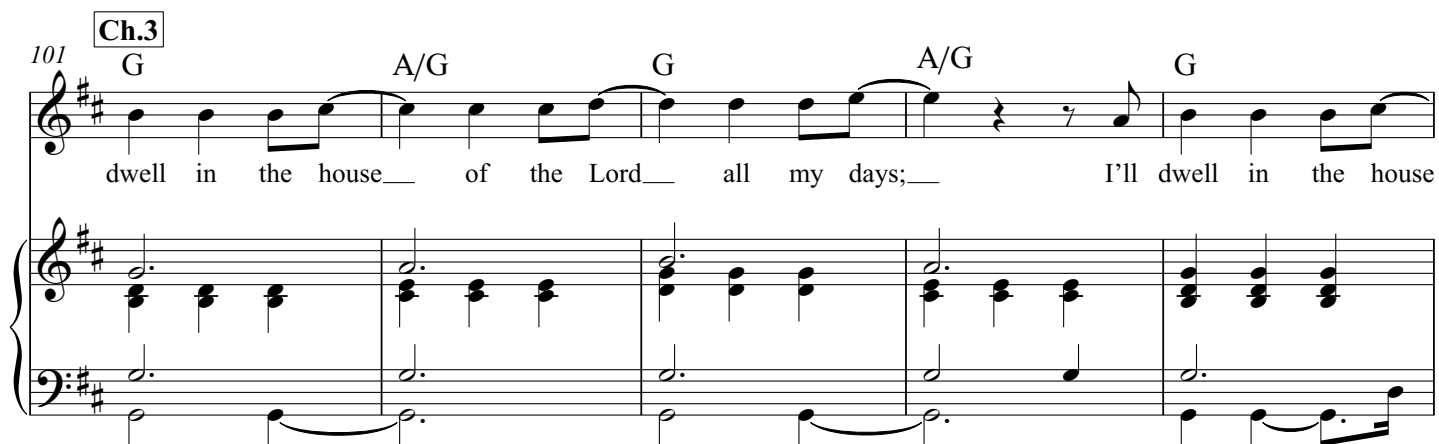
96 D Bm⁷ A^{sus} A

— will fol - low me close - ly in all of my ways. — I'll



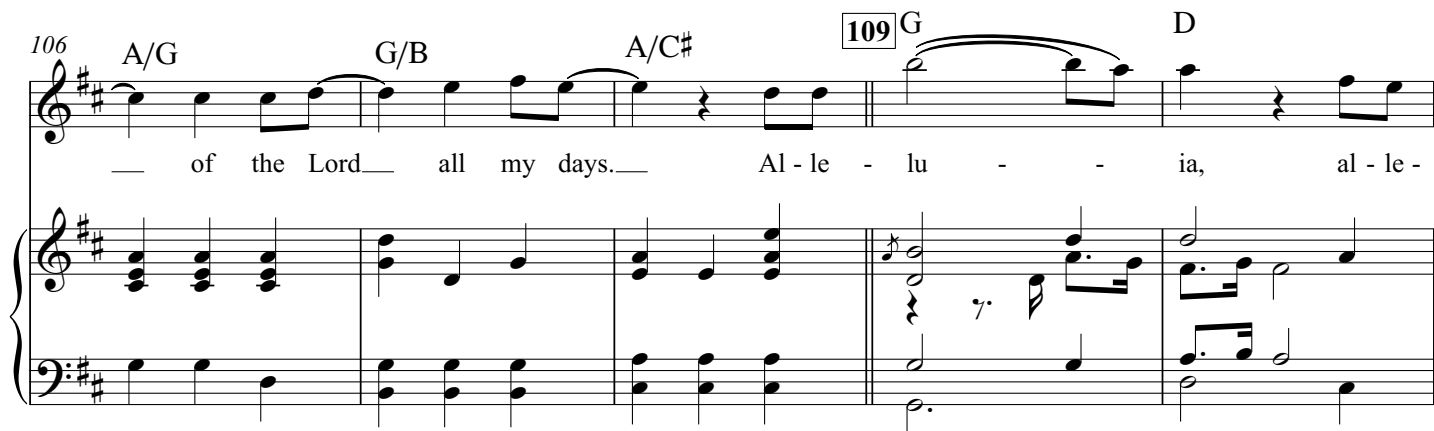
101 Ch.3 G A/G G A/G G

dwell in the house — of the Lord — all my days; — I'll dwell in the house



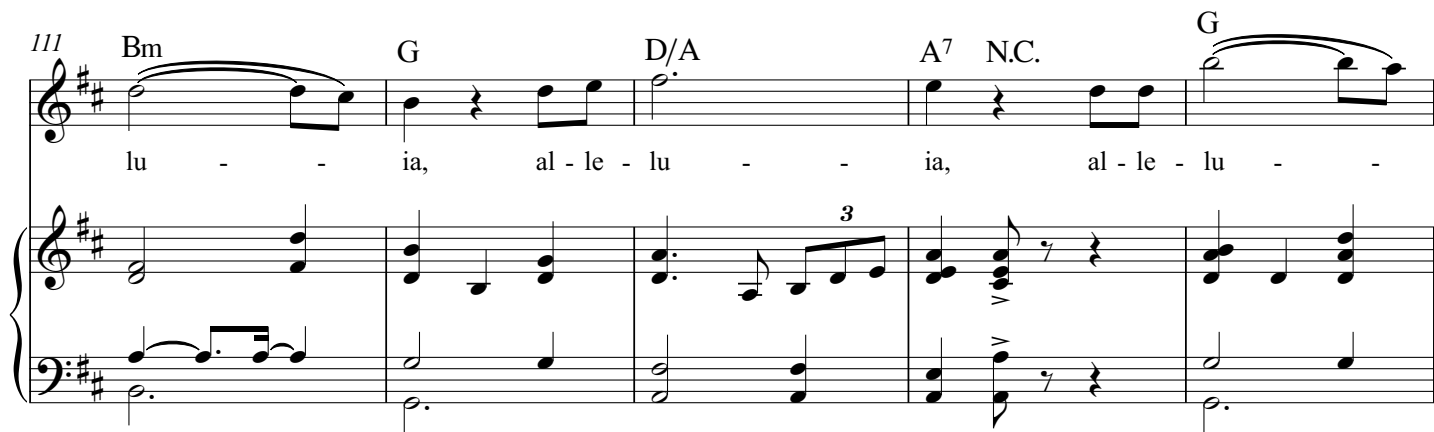
106 A/G G/B A/C# 109 G D

— of the Lord — all my days. — Al - le - lu - - ia, al - le -



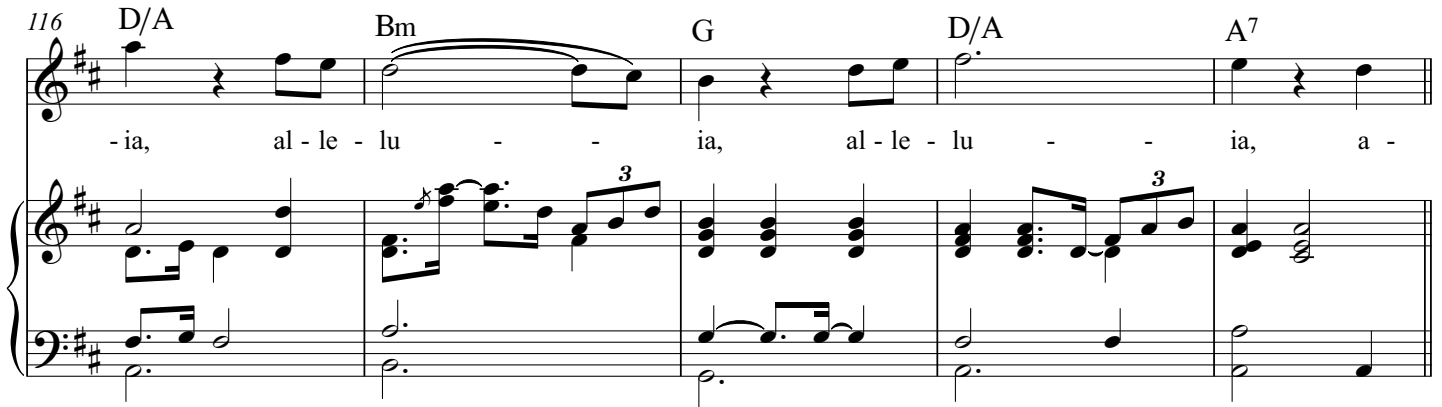
111 Bm G D/A A⁷ N.C. G

lu - - ia, al - le - lu - - ia, al - le - lu - -



116 D/A Bm G D/A A⁷

- ia, al - le - lu - - ia, al - le - lu - - ia, a -

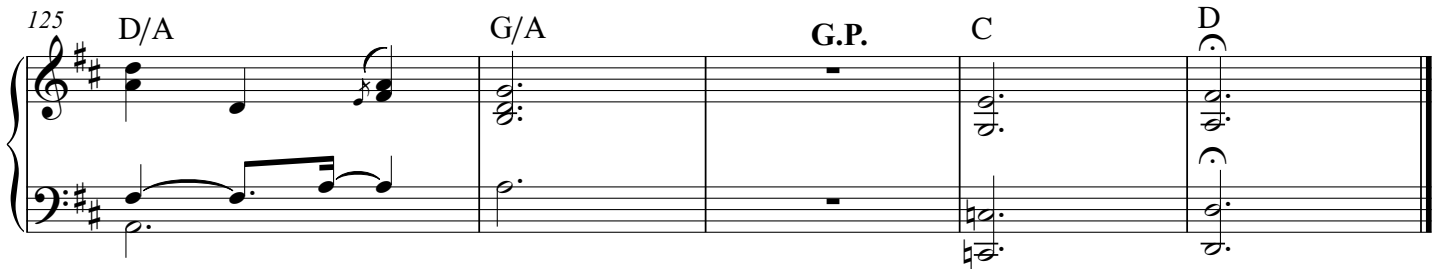


121 **End** D D⁷/F[#] G Bm/G[#]

men.



125 D/A G/A G.P. C D



SATB Choir
Voice
Piano

www.gettymusic.com

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Chorus:

The Lord is my shep - herd, I've all that I need;

Verse:

He makes me lie down where the pas - tures are green. Be -

Bridge:

side qui - et wa - ter, He leads me to rest and

Chorus:

The Lord is my shep - herd, I've all that I need;

21

guides me on paths of His right - eous - ness.

Bm⁷ Asus A

25 **Ch.1**

This He has done His great name to dis - play. Al - le - lu -

G A/G G A/G G

30

- ia, al - le - lu - - ia, al - le - lu -

D Bm G D/A

34

ia, a - men. Though I

A⁷ D A⁷

The Lord Is My Shepherd

(Psalm 23)

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SATB Choir, Voice, Piano (D Major) / pg. 3

39 **V.2** *in a vibrant gospel style throughout*
mp

ooh

unis.

mp

walk through the val - ley, the sha - dow of death, be -

D D⁷/F[♯] G D

3

≡

43

ooh

cause You are with me no e - vil I dread. Your

Bm⁷ A^{sus} A

47

ooh my soul; mm

div. unis.

rod and Your staff ev - er com - fort my soul; in ban - quets of mer-

D D⁷/F[#] G D Bm⁷

52

Ch.2
cresc.

This He has done His great

- cy, my cup ov - er - flows. This He has done His great

cresc.

A^{sus} A G A/G

57

name to dis - play. Al - le - lu - ia, al - le - lu -

mf

div. unis.

G A/G G D Bm

62

Mid.8

ia, al - le - lu - ia, a - men.

ia, al - le - lu - ia, a - men.

G D/A A⁷ G A/G

67 69 [loco]

He re - fresh - es my

G A/G G A/G

71

soul, He re - fresh - es my

G A/G G A/G

75 77 *mf cresc.*

He re - fresh - es my

mf cresc.

soul, He re - fresh - es my

G A/G G A/G

79

soul, He re -

div. He re -

G A/G G

3

82

fresh - es my soul. fresh - es my soul. For

ff

ff

[8vb]

A/G Bm A/C#

3

3

3

85 **V.3**

sure - ly Your good - ness and glo - ri - ous grace____ will

D D⁷/F[#] G D

fol - low me close - ly in all of my ways.____ For

Bm⁷ A^{sus} A 3

93

sure - ly Your good - ness and glo - ri - ous grace____ will

D D⁷/F[#] G D 3

fol - low me close - ly in all of my ways.____ I'll

Bm⁷ A^{sus} A

101 **Ch.3**

mp cresc. molto

unis.

mp cresc. molto

I'll

dwell in the house of the Lord all my days; I'll

G A/G G A/G



f

f

dwell in the house of the Lord all my days. Al - le -

dwell in the house of the Lord all my days. Al - le -

G A/G G/B A/C#

109

lu - - ia, al - le - lu - - ia, al - le - lu - -

unis.

lu - - ia, al - le - lu - - ia, al - le - lu - -

G D Bm G D/A 3

≡

114 *più f*

ia, Al - le - lu - - ia, al - le - lu - -

div.

più f

ia, al - le - lu - - ia, al - le - lu - -

A⁷ N.C. G D/A Bm 3

End

118

ia, al - le - lu - ia, a - men.

This system contains measures 118 through 122. It features SATB choir parts and piano accompaniment. The lyrics "ia, al - le - lu - ia, a - men." are written under the vocal staves. A double bar line with repeat dots appears after measure 120. The piano part includes a triplet in measure 120.

G D/A A⁷ D D⁷/F[#]

This system shows the piano accompaniment for measures 118-122. Chord symbols G, D/A, A⁷, D, and D⁷/F[#] are placed above the staff. The piano part includes a triplet in measure 120.

123 G Bm/G[#] 3 D/A G/A G.P. C D

This system shows the piano accompaniment for measures 123 through 127. Chord symbols G, Bm/G[#], D/A, G/A, G.P., C, and D are placed above the staff. Measure 123 is marked with a repeat sign. Measure 124 contains a triplet. Measure 126 is marked "G.P." (Grave). The system ends with a double bar line.

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

8 V.1 8 17 8

25 Ch.1
Vocal:
[CUE]

This He has done ___ His great name to dis - play. Al - le - lu - ia, al - le -

31

lu - ia, al - le - lu - ia, a - men.

39 V.2 *in a vibrant gospel style throughout*
mp

ooh ooh

unis.

mp

47

ooh my soul; mm

div. unis.

55 **Ch.2**
cresc. *mf*

This He has done — His great name to dis - play. Al - le - lu -

cresc. *mf* div.

60 **Mid.8**

- ia, al - le - lu - ia, al - le - lu - ia, a - men.

unis. 3

69 77 *mf cresc.*

He re - fresh - es my soul, —

8 8 *mf cresc.*

81 **V.3** *ff*

He re - fresh - es my soul.

div. 3 3 8 8 *ff*

93 Ch.3

8 3 *mp cresc. molto*

I'll dwell in the house of the Lord

8 3 unis. *mp cresc. molto*

107 *f* 109 *mp cresc. molto*

all my days. Al - le - lu - ia, al - le - lu -

f unis.

112 *più f*

ia, al - le - lu - ia, Al - le - lu - ia, al - le -

div. più f

117 **End**

lu - ia, al - le - lu - ia, a - men.

122 5 G.P.

The Lord Is My Shepherd

(Psalm 23)

Words and Music by
Keith Getty, Kristyn Getty and Tom Douglas
Choir Arranged by Paul Campbell

Laid Back Swung Gospel (♩ = 104)

Chord symbols: D, D⁷, G, D, D, C, G, D, D, D⁷, G, D, Bm⁷, A^{sus}, A, D, D⁷, G, D, Bm⁷, A^{sus}, A, G.

Section markers: V.1, Ch.1.

Measure numbers: 6, 11, 16, 21.

26 A/G G A/G G D

Musical notation for measures 26-30. Measure 26: Treble clef has a half note G4, bass clef has a half note D3. Measure 27: Treble clef has a half note G4, bass clef has a half note D3. Measure 28: Treble clef has a half note G4, bass clef has a half note D3. Measure 29: Treble clef has a half note G4, bass clef has a half note D3. Measure 30: Treble clef has a half note D4, bass clef has a half note D3.

31 Bm G D/A A⁷ D

Musical notation for measures 31-35. Measure 31: Treble clef has a half note G4, bass clef has a half note D3. Measure 32: Treble clef has a half note G4, bass clef has a half note D3. Measure 33: Treble clef has a half note G4, bass clef has a half note D3. Measure 34: Treble clef has a half note G4, bass clef has a half note D3. Measure 35: Treble clef has a half note D4, bass clef has a half note D3.

36 A⁷ D V.2 D⁷/F#

Musical notation for measures 36-40. Measure 36: Treble clef has a half note G4, bass clef has a half note D3. Measure 37: Treble clef has a half note G4, bass clef has a half note D3. Measure 38: Treble clef has a half note G4, bass clef has a half note D3. Measure 39: Treble clef has a half note G4, bass clef has a half note D3. Measure 40: Treble clef has a half note D4, bass clef has a half note D3.

41 G D Bm⁷ A^{sus}

Musical notation for measures 41-45. Measure 41: Treble clef has a half note G4, bass clef has a half note D3. Measure 42: Treble clef has a half note G4, bass clef has a half note D3. Measure 43: Treble clef has a half note G4, bass clef has a half note D3. Measure 44: Treble clef has a half note G4, bass clef has a half note D3. Measure 45: Treble clef has a half note D4, bass clef has a half note D3.

46 A D D⁷/F# G D

Musical notation for measures 46-50. Measure 46: Treble clef has a half note G4, bass clef has a half note D3. Measure 47: Treble clef has a half note G4, bass clef has a half note D3. Measure 48: Treble clef has a half note G4, bass clef has a half note D3. Measure 49: Treble clef has a half note G4, bass clef has a half note D3. Measure 50: Treble clef has a half note D4, bass clef has a half note D3.

51 Bm⁷ A^{sus} A Ch.2 G

Musical notation for measures 51-55. Measure 51: Treble clef has a half note G4, bass clef has a half note D3. Measure 52: Treble clef has a half note G4, bass clef has a half note D3. Measure 53: Treble clef has a half note G4, bass clef has a half note D3. Measure 54: Treble clef has a half note G4, bass clef has a half note D3. Measure 55: Treble clef has a half note D4, bass clef has a half note D3.

56 A/G G A/G G D

61 Bm G D/A A⁷ G **Mid.8**

66 A/G G A/G **69** G A/G

71 G A/G G A/G G

76 A/G **77** G A/G G A/G

81 G A/G Bm A/C[#] **V.3** D

86 D⁷/F[♯] G D Bm⁷

86 91 92 93 94

91 A^{sus} A 3 D D⁷/F[♯] G

91 92 93 94 95

96 D Bm⁷ A^{sus} A

96 97 98 99 100

Ch.3 101 G A/G G A/G G

101 102 103 104 105

106 A/G G/B A/C[♯] 109 G D

106 107 108 109 110

111 Bm G D/A 3 A⁷ N.C. G

111 112 113 114 115

116 D/A Bm G D/A

120 A7 D D7/F# G

124 Bm/G# 3 D/A G/A G.P. C D

The Lord Is My Shepherd

(Psalm 23)

Words and Music by Keith Getty, Kristyn Getty and Tom Douglas

INTRO:

$\frac{3}{4}$ D | D7 | G | D |
D | D | C G | D |

D D7 G D
The Lord is my shep - herd I've all that I need
Bm7 Asus
He makes me lie down where the pas - tures are
A
Green
D D7 G D
Be - side quiet wa - ter He leads me to rest
Bm7 Asus A
And guides me on paths of His right - eous - ness

CHORUS

G A/G G A/G
This He has done His great name to dis - play
G D Bm G
Alle - lu - ia alle - lu - ia
D/A A7 D | D |
Alle - lu - ia a - men
A7 | A7
D D7/F# G
Though I walk through the val - ley the shadow of
D
Death
Bm7 Asus A
Be - cause You are with me no evil I dread
D D7/F# G D
Your rod and Your staff ever comfort my soul
Bm7 Asus A
In banquets of mercy my cup overflows

CHORUS 2

G A/G G A/G
This He has done His great name to dis - play
G D Bm G
Alle - lu - ia alle - lu - ia
D/A A7 G | A/G |
Alle - lu - ia a - men
G | A/G |

G A/G G A/G
He re - freshes my soul
G A/G G A/G
He re - refreshes my soul
G A/G G A/G
He re - refreshes my soul
G A/G Bm A/C#
He re - refreshes my soul

D D7/F# G D
For surely Your good - ness and glorious grace
Bm7 Asus A
Will follow me closely in all of my ways
D D7/F# G D
For surely Your good - ness and glorious grace
Bm7 Asus G
Will follow me closely in all of my ways

G A/G G A/G
I'll dwell in the house of the Lord all my days
G A/G G/B A/C#
I'll dwell in the house of the Lord all my days

G D Bm G
Alle - lu - ia alle - lu - ia
D/A A7
Alle - lu - ia
G D/A Bm G
Alle - lu - ia alle - lu - ia
D/A A7 D | D7/ F# |
Alle - lu - ia a - men
G | Bm/G# | D/A | G/A |
G.P. | C | D ||