

Voice  
Piano

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# The Lord Is My Shepherd

(*Psalm 23*)

Words and Music by  
Keith Getty, Kristyn Getty and Tom Douglas  
Choir Arranged by Paul Campbell

Laid Back Swung Gospel ( $\text{♩} = 104$ )

The musical score consists of two staves: a treble clef piano staff and a bass clef vocal staff. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal part begins with a melodic line, and the piano part provides harmonic support with chords and bass notes. The lyrics are integrated into the music, appearing below the vocal line. Measure numbers 1 through 19 are indicated above the staff.

**Vocal Part (Treble Clef):**

- Measures 1-6: Laid Back Swung Gospel style.
- Measure 7: Lyric begins: "The Lord is my shep - herd,"
- Measure 13: Lyric continues: "makes me lie down where the pas - tures are green."
- Measure 19: Lyric concludes: "leads me to rest and guides me on paths of His right - eous - ness."

**Piano Part (Bass Clef):**

- Measures 1-6: Harmonic support with chords (e.g., B♭, B♭7, E♭).
- Measure 7: Chords A♭, E♭, B♭, [8vb], B♭.
- Measure 13: Chords Gm<sup>7</sup>, Fsus, F.
- Measure 19: Chords E♭, B♭, Gm<sup>7</sup>, Fsus, F.

## The Lord Is My Shepherd (*Psalm 23*)

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(*Psalm 23*)

49      Eb                      B<sub>b</sub>                      Gm<sup>7</sup>                      Fsus                      F  
       com-fort my soul;\_\_\_\_ in ban-quets of mer - cy, my cup ov - er - flows.\_\_\_\_

Ch.2      55      Eb              F/Eb              Eb              F/Eb              Eb              Bb  
       This He has done\_\_\_\_ His great name to dis - play. Al-le - lu - - - ia, al - le -

Mid.8      61      Gm              E<sub>b</sub>              B<sub>b</sub>/F              F<sup>7</sup>              E<sub>b</sub>              F/Eb  
       lu - - ia, al - le - lu - - - ia, a - men.

67      E<sub>b</sub>              F/Eb              [loco]      E<sub>b</sub>      F/Eb      E<sub>b</sub>      F/Eb  
       He re - fresh - es my soul,\_\_\_\_\_

The Lord Is My Shepherd  
(Psalm 23)

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Voice, Piano (B♭ Major) / pg. 4

Musical score for "The Lord Is My Shepherd" (Psalm 23). The score consists of two staves: a treble clef vocal part and a bass clef piano part.

**Vocal Part:**

- Measure 73: E♭, F/E♭, E♭, F/E♭, E♭, F/E♭, E♭, F/E♭.
- Measure 77: E♭, F/E♭.
- Measure 79: E♭, F/E♭, E♭, F/E♭, Gm, F/A [8vb].
- Measure 85: B♭, B♭⁷/D, E♭, B♭, Gm⁷.
- Measure 91: Fsus, F, B♭, B♭⁷/D, E♭.

**Piano Part:**

- Measure 73: Harmonic progression: E♭ - F/E♭ - E♭ - F/E♭ - E♭ - F/E♭.
- Measure 77: Harmonic progression: E♭ - F/E♭.
- Measure 79: Harmonic progression: E♭ - F/E♭ - E♭ - F/E♭ - Gm - F/A [8vb].
- Measure 85: Harmonic progression: B♭ - B♭⁷/D - E♭ - B♭ - Gm⁷.
- Measure 91: Harmonic progression: Fsus - F - B♭ - B♭⁷/D - E♭.

**Text:**

He re - fresh - es my soul,  
He re - fresh - es my soul,  
soul,  
He re - fresh - es my soul.  
For  
sure - ly Your good - ness and glo - ri - ous grace will fol - low me close - ly in  
all of my ways. For sure - ly Your good - ness and glo - ri - ous grace

## The Lord Is My Shepherd (*Psalm 23*)

96 B<sub>b</sub> Gm<sup>7</sup> Fsus F  
— will fol - low me close - ly in all of my ways. I'll

3

101 Ch.3 E<sub>b</sub> F/E<sub>b</sub> E<sub>b</sub> F/E<sub>b</sub> E<sub>b</sub>  
dwell in the house of the Lord all my days; I'll dwell in the house

106 F/E<sub>b</sub> E<sub>b</sub>/G F/A 109 E<sub>b</sub> B<sub>b</sub>  
— of the Lord all my days. Al - le - lu ia, al - le -

111 Gm E<sub>b</sub> B<sub>b</sub>/F F<sup>7</sup> N.C. E<sub>b</sub>  
lu - - - ia, al - le - lu - - - ia, al - le - lu - - -

3

**The Lord Is My Shepherd**  
(*Psalm 23*)

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Voice, Piano (B♭ Major) / pg. 6

Musical score for "The Lord Is My Shepherd" (Psalm 23). The score consists of three staves:

- Staff 1 (Voice):** Treble clef, B♭ major (two flats), common time. The vocal line includes lyrics: "- ia, al - le - lu ia, al - le - lu ia, a -". The key signature changes at measure 116 to G major (no sharps or flats). Measures 116-120 show chords B♭/F, Gm, E♭, B♭/F, and F<sup>7</sup>. Measure 121 starts with a fermata over the previous measure and ends with a repeat sign.
- Staff 2 (Piano):** Treble clef, B♭ major, common time. Measures 116-120 show harmonic progressions B♭/F, Gm, E♭, B♭/F, and F<sup>7</sup>. Measure 121 shows a bass line with a sustained note followed by a half note.
- Staff 3 (Piano):** Bass clef, B♭ major, common time. Measures 116-120 show harmonic progressions B♭/F, Gm, E♭, B♭/F, and F<sup>7</sup>. Measure 121 shows a bass line with a sustained note followed by a half note.

**Measure 121:** The vocal part begins with "men." The piano accompaniment continues with a bass line and harmonic support. The vocal line concludes with a melodic flourish.

**Measure 125:** The vocal part begins with a melodic line. The piano accompaniment provides harmonic support with chords B♭/F, E♭/F, G.P. (Guitar Part), A♭, and B♭.

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Laid Back Swung Gospel ( $\text{♩} = 104$ )

The musical score consists of two staves: a piano staff on the left and a vocal staff on the right. The vocal part is in 3/4 time, while the piano part is in 2/4 time. The vocal part uses a mix of eighth and sixteenth-note patterns. The piano part provides harmonic support with chords like C, C7, F, Am7, Gsus, G, and C7. The lyrics are integrated into the music, appearing below the vocal line. Measure numbers 1 through 19 are indicated above the staff.

**Vocal Part (Right Staff)**

- 0-6: C, C7, F, C, C
- 7-12: Bb, F, C, [8vb], C, C7, F, C
- 13-18: Am7, Gsus, G, C, C7
- 19-24: F, C, Am7, Gsus, G

**Piano Part (Left Staff)**

- 0-6: C, C7, F, C, C
- 7-12: Bb, F, C, [8vb], C, C7, F, C
- 13-18: Am7, Gsus, G, C, C7
- 19-24: F, C, Am7, Gsus, G

**Lyrics**

The Lord is my shep - herd, I've all that I need; He makes me lie down where the pas - tures are green. Be - side qui - et wa - ter, He leads me to rest and guides me on paths of His right - eous - ness.

**The Lord Is My Shepherd**  
(*Psalm 23*)

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Voice, Piano (C Major) / pg. 2

**Ch.1**

25 F G/F F G/F F C  
This He has done His great name to dis - play. Al - le - lu ia, al - le -

31 Am F C/G G7 C  
lu - ia, al - le - lu - ia, a - men.

**V.2**

37 G7 C C7/E F C  
Though I walk through the val - ley, the sha-dow of death, be -

43 Am7 Gsus G C C7/E  
cause You are with me no e - vil I dread. Your rod and Your staff ev - er

**The Lord Is My Shepherd**  
(*Psalm 23*)

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Voice, Piano (C Major) / pg. 3

49 F C Am<sup>7</sup> Gsus G  
com-fort my soul; in ban-quets of mer - cy, my cup ov - er - flows.

55 **Ch.2** F G/F F G/F F C  
This He has done His great name to dis - play. Al - le - lu - - ia, al - le -

61 Am F C/G G<sup>7</sup> F G/F  
lu - - ia, al - le - lu - - ia, a - men.

67 F G/F F [loco] G/F F G/F  
He re - fresh - es my soul,

**69**

**The Lord Is My Shepherd**  
(*Psalm 23*)

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Voice, Piano (C Major) / pg. 4

Musical score for "The Lord Is My Shepherd" (Psalm 23). The score consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The vocal part includes lyrics and harmonic notation above the notes. The piano part shows bass and harmonic chords.

**Section 1:** Measures 73-77. Key signature: C Major (no sharps or flats). Harmonic analysis: F, G/F, F, G/F, F, G/F. The vocal part sings "He re - fresh - es my soul," twice. Measure 77 ends with a repeat sign and a double bar line.

**Section 2:** Measures 79-85. Key signature: C Major (no sharps or flats). Harmonic analysis: F, G/F, F, G/F, Am, G/B, [8vb]. The vocal part continues "soul," "He re - fresh - es my soul," and begins "For". Measure 85 starts with a dynamic V.3.

**Section 3:** Measures 85-91. Key signature: C Major (no sharps or flats). Harmonic analysis: C, C7/E, F, C, Am7. The vocal part sings "sure - ly Your good - ness and glo - ri - ous grace" and "will fol - low me close - ly in". The piano part features sustained bass notes and harmonic chords.

**Section 4:** Measures 91-93. Key signature: C Major (no sharps or flats). Harmonic analysis: Gsus, G, C, C7/E, F. The vocal part sings "all of my ways." The piano part features sustained bass notes and harmonic chords.

**Section 5:** Measures 93-95. Key signature: C Major (no sharps or flats). Harmonic analysis: C, C7/E, F. The vocal part sings "For sure - ly Your good - ness and glo - ri - ous grace". The piano part features sustained bass notes and harmonic chords.

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Voice, Piano (C Major) / pg. 5

96 C Am<sup>7</sup> G<sup>sus</sup> G

— will fol - low me close - ly in all of my ways. I'll

3

101 Ch.3 F G/F F G/F F

dwell in the house of the Lord all my days; I'll dwell in the house

106 G/F F/A G/B 109 F C

— of the Lord all my days. Al - le lu ia, al - le -

111 Am F C/G G<sup>7</sup> N.C. F

lu ia, al - le - lu ia, al - le - lu

3

Detailed description: The musical score consists of four systems of music. System 1 starts at measure 96 in C major. It features a vocal line with piano accompaniment. The vocal line includes lyrics like 'will follow me closely in all of my ways.' and 'I'll'. The piano part has bass notes and chords. System 2 starts at measure 101, labeled 'Ch.3'. It continues the vocal line with lyrics 'dwell in the house of the Lord all my days; I'll dwell in the house'. The piano part continues with bass notes and chords. System 3 starts at measure 106. It continues the vocal line with lyrics '— of the Lord all my days. Al - le lu ia, al - le -'. The piano part continues with bass notes and chords. System 4 starts at measure 111. It continues the vocal line with lyrics 'lu ia, al - le - lu ia, al - le - lu'. The piano part continues with bass notes and chords. Measure numbers and key signatures are indicated above the staves.

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Voice, Piano (C Major) / pg. 6

116 C/G Am F C/G G<sup>7</sup>

End

121 C C<sup>7</sup>/E F Am/F<sup>♯</sup>

125 C/G F/G G.P. B♭ C

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The musical score consists of two staves: a treble clef piano staff and a bass clef vocal staff. The key signature is  $\text{F}^\#$  (one sharp). The time signature is  $\frac{3}{4}$ . The vocal part includes lyrics and numbered measures (13, 17, 19) corresponding to the piano accompaniment. The piano part features chords such as D, D<sup>7</sup>, G, C, G, D, [8vb] D, D<sup>7</sup>, G, Bm<sup>7</sup>, A sus, A, D, D<sup>7</sup>, G, D, Bm<sup>7</sup>, A sus, A, and G. Measure 13: The Lord is my shep- herd, I've all that I need; He makes me lie down where the pas - tures are green. Measure 17: Be - side qui - et wa - ter, He leads me to rest. Measure 19: and guides me on paths of His right - eous - ness.

**The Lord Is My Shepherd**  
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Voice, Piano (D Major) / pg. 2

**Ch.1**

25 G A/G G A/G G D  
This He has done His great name to dis - play. Al - le - lu ia, al - le -

31 Bm G D/A A<sup>7</sup> D  
lu - ia, al - le - lu - ia, a - men.

37 A<sup>7</sup> D D<sup>7</sup>/F# G D  
Though I walk through the val - ley, the sha-dow of death, be -

43 Bm<sup>7</sup> A sus A D D<sup>7</sup>/F#  
cause You are with me no e - vil I dread. Your rod and Your staff ev - er

**V.2**

**The Lord Is My Shepherd**  
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Voice, Piano (D Major) / pg. 3

49 G D Bm<sup>7</sup> A sus A  
com-fort my soul;— in ban-quets of mer - cy, my cup ov - er - flows.—

Ch.2 55 G A/G G A/G G D  
This He has done His great name to dis - play. Al-le - lu - - - ia, al - le -

Mid.8 61 Bm G D/A A<sup>7</sup> G A/G  
lu - ia, al - le - lu - ia, a - men.

67 G A/G G [loco] A/G G A/G  
He re - fresh - es my soul,

Detailed description: The musical score consists of four systems of music. System 1 (measures 49-54) shows a vocal line and a piano accompaniment. The vocal line starts with a G note, followed by a D note, then a Bm7 chord, an Asus chord, and another A note. The lyrics are 'com-fort my soul;— in ban-quets of mer - cy, my cup ov - er - flows.—'. System 2 (measures 55-60) continues with the vocal line and piano. The vocal line starts with a G note, followed by an A/G chord, a G note, an A/G chord, a G note, and a D note. The lyrics are 'This He has done His great name to dis - play. Al-le - lu - - - ia, al - le -'. System 3 (measures 61-66) continues with the vocal line and piano. The vocal line starts with a Bm note, followed by a G note, a D/A chord, an A7 chord, a G note, and an A/G chord. The lyrics are 'lu - ia, al - le - lu - ia, a - men.'. System 4 (measures 67-72) continues with the vocal line and piano. The vocal line starts with a G note, followed by an A/G chord, a G note, an A/G chord, a G note, and an A/G chord. The lyrics are 'He re - fresh - es my soul,'. Measure 69 is indicated above the vocal line, with the instruction '[loco]' in brackets.

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Voice, Piano (D Major) / pg. 4

Musical score for "The Lord Is My Shepherd" in D Major, featuring vocal and piano parts. The score consists of six staves of music with lyrics.

**Staff 1 (Vocal):** Features a soprano vocal line. Measure 73: G, A/G. Measure 77: G, A/G. Measures 79-80: G, A/G, G, A/G. Measures 85-86: D, D<sup>7</sup>/F<sup>#</sup>. Measures 91-92: A sus, A. Measures 93-94: D, D<sup>7</sup>/F<sup>#</sup>, G.

**Staff 2 (Piano):** Features a piano accompaniment. Measures 73-77: G major chords. Measures 79-80: G major chords. Measures 85-86: D major chords. Measures 91-92: A sus and A major chords. Measures 93-94: D major chords.

**Lyrics:**

- He re - fresh - es my soul,
- He re - fresh - es my soul,
- soul,
- He re - fresh - es my soul.
- For
- sure - ly Your good - ness and glo - ri - ous grace
- will fol - low me close - ly in
- all of my ways.
- For sure - ly Your good - ness and glo - ri - ous grace

**The Lord Is My Shepherd**  
(*Psalm 23*)

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Voice, Piano (D Major) / pg. 5

96 D Bm<sup>7</sup> A<sup>sus</sup> A

— will fol - low me close - ly in all of my ways. — I'll

3



Ch.3 101 G A/G G A/G G

dwell in the house of the Lord all my days; I'll dwell in the house



106 A/G G/B A/C♯ 109 G D

— of the Lord all my days. Al - le - lu ia, al - le -



111 Bm G D/A A<sup>7</sup> N.C. G

lu ia, al - le - lu ia, al - le - lu

3



**The Lord Is My Shepherd**  
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Voice, Piano (D Major) / pg. 6

116 D/A Bm G D/A A<sup>7</sup>

- ia, al - le - lu - ia, al - le - lu - ia, a -

**End** 121 D D<sup>7</sup>/F# G Bm/G#

men.

men.

125 D/A G/A G.P. C D

D/A G/A G.P. C D