

O CHURCH, ARISE

(Arise, Shine)
(C / D / E Major)

Original Words and Music by Keith Getty and Stuart Townend

New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Nashville Numbered Charts

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212

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Bold, with Energy (♩ = 79)

Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

6

1.O Church, a -

V.1 E.G., Pipes + Organ: OUT / Rest: Light groove

10

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the

14

weak can say that they are strong in the strength that God has gi - ven. With shield of

18 A little more

faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle -

L.1 Full Groove: as intro

23

cry is love, reach-ing out to those in dark - ness.

2.Our call to

V.2 As V.1

29

war- to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

33

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37

trials on ev-'ry side, we know the out-come is se - cure, and Christ will have the prize for

Ch.1 Bigger Groove

Build to Ch.1

Melody: G

42 F/C C/E F Gsus C⁵ A - rise, shine, for your
 which He died— an in - he - ri - tance of na - tions. A.(T.) Harmony: A - rise, oh shine,

47 F C G F C
 Light has come. A - rise, shine for the ri - sen Son.
 for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

53 Am C/G F Cma7/E Dm Gsus
 eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 Band: Diamond, then OUT / Piano: cont. **V.3** Piano: simple / Warm Synth Pad

59 C⁵ F/C Am F/A Am⁷
 rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

64 F/A Am F/A Am⁷ F/A Cym. Roll
 en; Then see His foes lie cruched be - neath His feet, for the Con-quer-or has ris - en! And as the

69 + Kit: Light Time / Gtrs.+ Bass: simple Building to V.4 / Bass

F G F/A G/B C Dm
 stone is rolled a - way and Christ e - mer - ged from his grave, this vic-tory march con-tin-ues 'til the day ev-ery

75 C/E F G C F/C C F/C **V.4** Full Band / Kit: around the kit, quasi military style
 eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give

80 C F/C G/C C C F/C C F/C G/C
 grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-
 O Church, Arise (Arise, Shine) (Key of C)

Vocal/Rhythm

85 **C** **86** **Building to Ch.2 / Kit: Groove with S.D. ghosting** **F** **G** **F/A** **G/B**

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their

Ch.2 **Full Groove, as Ch.1** **G**

90 **C⁵** **Dm** **C/E** **F** **G** **C⁵** A - rise, shine, for your

calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise, oh shine,

96 **F** **C** **G** **F** **C** Light has come. A - rise, shine for the ri - sen Son.

for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

102 **Am** **C/G** **F** **Cma7/E** **Dm** **G^{sus}** **C⁵**

eyes, we are His ra - dant bride. A - rise O Church, a - rise.

Ch.3 **G** **F** **C** **G**

109 A - rise, shine, for your Light has come. A - rise,

A - A - rise, oh shine, for your Light has come. A - rise,

115 shine for the ri - sen Son. **Am** **C/G** **F**

oh shine, for the ri-sen Son. Lift your eyes, we are His ra - dant

End **Big and full to finish!**

121 **Cma7/E** **Dm** **G^{sus}** **C⁵** **Cm⁷** **F/C**

bride. A - rise O Church, a - rise.

127 **Fm/C** **C⁵** **Cm⁷** **F/D** **Fm/D^b** **C⁵** **rall.**

Voice
Piano

www.gettymusic.com

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Bold, with Energy (♩ = 79)

Chord progression: C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷ F/C

Instrumentation: [Kit] (Drums), Piano (P)

Dynamic: *f*

9 Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵

V.1

1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

Dynamic: *mf*

15 F/A G/B C/E F Gsus C⁵ F G

18

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

20 F/A G/B C⁵ F/C C/E F Gsus C⁵

L.1

-gainst the de-vil's lies; An ar-my bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness.

Dynamic: *f*

26 Cm⁷ F/C Fm/C **V.2** C⁵ F/A G/B C/E F Gsus

2. Our call to war- to love the cap-tive soul, but to rage a-against the cap-

mf

32 C⁵ F/C C⁵ F/A G/B C/E F Gsus C⁵

-tor; And with the sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 F G F/A G/B C⁵

trials on ev'-ry side, we know the out-come is se - cure, and Christ will have the prize for

f *mf*

Ch.1 42 F/C C/E F Gsus C⁵ G

which He died- an in - he - ri - tance of na - tions. A - rise, shine, for your

f

47 F C G F C

Light has_ come. A - rise, shine for the ri - sen_ Son. Lift your

53 Am C/G F C^{ma7}/E Dm G^{sus}

eyes, we are His ra - diant bride. A - rise O Church, a -

59 **L.2** C⁵ F/C **V.3** Am F/A Am⁷

rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

sub. mp

64 F/A Am F/A Am⁷ F/A

en; Then see His foes lie cruched be - neath His feet, for the Con-quer-or has ris - en! And as the

69

stone is rolled a - way and Christ e - mer-ged from his grave, this vic - tory

Chords: F, G, F/A, G/B

Tempo/Style: *mf*

73

march con-tin-ues 'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit

Chords: C, Dm, C/E, F, G, C, F/C

V.4

78

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

Chords: C, F/C, C, F/C, G/C, C

82

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

Chords: C, F/C, C, F/C, G/C, C

Voice, Piano

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

f

Ch.2

90 calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise,

f

95 shine, for your Light has_ come. A - rise, shine for the ri - sen_

101 Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a -

O Church, Arise (Arise, Shine) (Key of C)

Ch.3

108 C⁵ G F C

rise. A - rise, shine, for your Light has_ come. A-

114 G F C Am C/G F

rise, shine for the ri - sen_ Son. Lift your eyes, we are His ra - diant

End

121 Cma7/E Dm G^{sus} C⁵ Cm⁷ F/C

bride. A - rise O Church, a - rise.

sempre f

127 Fm/C C⁵ Cm⁷ F/D Fm/D^b C⁵

rall.

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Chord progression: C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷ F/C

[Kit] *f*

9 **V.1** unis. *mf*

1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the

unis. *mf*

Chord progression: Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C

14 **18**

weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of

Chord progression: C⁵ F/A G/B C/E F Gsus C⁵ F

19 unis.

Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle - cry is love, reach-ing

unis.

G F/A G/B C⁵ F/C

24 **L.1** *mf* unis.

out to those in dark - ness. 2. Our call to

unis. *mf*

C/E F Gsus C⁵ Cm⁷ F/C Fm/C

f

29 **V.2**

war- to love the cap-tive soul, but to rage a-against the cap - tor; And with the sword that makes the

C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵

mf

34

37

f

woun-ded whole, we will fight with faith and val - or. When faced with trials on ev-ry side, we know the

f

F/A G/B C/E F Gsus C⁵ F G

39

unis.

out-come is se - cure, and Christ will have the prize for which He died— an in - he - ri - tance of na -

unis.

F/A G/B C⁵ F/C C/E F Gsus

mf

Ch.1

44

A - rise, shine, for your Light has come. A - rise,

-tions. A - rise, oh shine, for your Light has come. A - rise,

A - rise, shine, for your Light has come. A - rise,

C⁵ G F C G

f

50 shine for the ri - sen Son.
oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

shine for the ri - sen Son.
F C Am C/G F

56 L.2 V.3
mp unis.
bride. A - rise O Church, a - rise. 3. Come see the cross, where love and

mp unis.

C^{ma7}/E Dm G^{sus} C⁵ F/C Am

sub. mp

62
mer - cy meet, as the Son of God is strick - en; Then see His foes lie crushed be -

F/A Am⁷ F/A Am

66 69

neath His feet, for the Con-quer - or has ris - en! And as the stone is rolled a -

F/A Am⁷ F/A F

mf

70

way and Christ e - mer-ges from the grave, this vic - tory march con - tin - ues

G F/A G/B C

mf

74

unis. *mf*

'til the day ev-ery eye and heart shall see Him. 4. So Spi - rit

unis. *mf*

Dm C/E F G C F/C

78 **V.4**

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

C F/C C F/C G/C C

poco a poco cresc.

82 *poco a poco cresc.*

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

C F/C C F/C G/C C

poco a poco cresc.

f

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

F G F/A G/B

f

90

calls and hun-ger for the day when with Christ we stand in Glo - ry.

C⁵ Dm C/E F G C⁵ A -

Ch.2

94 rise, shine, for your Light has_ come. A - rise, shine for the

A - rise, oh shine, for your light has come. A - rise, oh shine,

rise, shine, for your Light has_ come. A - rise, shine for the

G F C G

f

100 ri - sen_ Son.

for the ri-sen Son. Lift your eyes, we are His ra - dant bride. A - rise O

ri - sen_ Son.

F C Am C/G F C^{ma7}/E Dm

Ch.3

107

Church, a - rise. A - rise, shine, for your

A - rise, oh shine,

A - rise, shine, for your

G^{sus} C⁵ G

112 Light has come. A - rise, shine for the ri - sen

for your Light has come. A - rise, oh shine, for the ri - sen

Light has come. A - rise, shine for the ri - sen

F C G F

117 Son.

Son. Lift your eyes, we are His ra - diant bride. A -

Son.

C Am C/G F Cma7/E

122

End

rise O Church, a - rise.

Dm Gsus C⁵ Cm⁷ F/C Fm/C

sempre f

128

C⁵ Cm⁷ F/D Fm/Db C⁵

rall.

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mf unis. **V.1**

1. O Church, a - rise, and put your ar - mour on; Hear the

12

call of Christ our Cap - tain. For now the weak can say that they are strong in the strength that God has gi -

17 **18**

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

22 **L.1**

bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

28 **V.2**

2. Our call to war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

33 37

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'-ry

38 unis.

side, we know the out-come is se - cure, and Christ will have the prize for which He died— an in-

unis.

Ch.1

43 A - rise, shine, for your Light has___ come. A -

-he-ri-tance of na - tions. A - rise, oh shine, for your Light has come.

A - rise, shine, for your Light has___ come. A -

49 rise, shine for the ri - sen_ Son.

A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A -

rise, shine for the ri - sen_ Son.

L.2 **V.3**

57 *mp* unis.

rise O Church, a - rise. 3.Come see the cross, where love and mer-cy meet, as the

mp unis.

63

Son of God is strick - en; Then see His foes lie crushed be - neath His feet, for the Con-quer-or has ris -

68

mf 69

en! And as the stone is rolled a - way and Christ e - mer-ges from the grave, this vic-tory march con-tin-ues

mf

74

unis. **mf** unis. V.4

'til the day ev-ery eye and heart shall see Him. 4.So Spi-rit come, put strength in ev-ery stride, give

unis. **mf** unis.

80

poco a poco cresc.

grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

poco a poco cresc.

85

f 86

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their calls and hun-ger

f

Ch.2

91 A - rise, shine, for your Light has—
 for the day when with Christ we stand in Glo - ry. A - rise, oh shine, for your light has
 A - rise, shine, for your Light has—

97 come. A - rise, shine for the ri - sen_ Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - dant
 come. A - rise, shine for the ri - sen_ Son.

Ch.3

105 A - rise, shine, for your Light has—
 bride. A - rise O Church, a - rise. A - rise, oh shine, for your Light has
 A - rise, shine, for your Light has—

113 come. A - rise, shine for the ri - sen_ Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His
 come. A - rise, shine for the ri - sen_ Son.

120 **End** rall. 5 2
 ra - dant bride. A - rise O Church, a - rise.
 5 2

O Church, Arise (*Arise, Shine*)

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Bold, with Energy (♩ = 79)

The piano score is written for a grand piano in 3/4 time, with a tempo of 79 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-7) begins with a forte (f) dynamic and includes a [Kit] drum part in the bass staff. The second system (measures 8-15) features a mezzo-forte (mf) dynamic and includes a V.1 section. The third system (measures 16-24) includes an 18-measure section. The fourth system (measures 25-36) includes an L.1 section and a V.2 section. The fifth system (measures 37-40) includes a 37-measure section. The score is marked with various dynamics (f, mf) and includes a variety of chords and melodic lines.

Chord progressions and dynamics are indicated throughout the score:

- Measures 1-7: C^5 , Cm^7 , F/C , Fm/C , C^5 , Cm^7 . Dynamics: f .
- Measures 8-15: F/C , Fm/C , C^5 , F/A , G/B , C/E , F , G , sus , C^5 , F/C , C^5 , F/A , G/B . Dynamics: mf .
- Measures 16-24: C/E , F , G , sus , C^5 , F , G , sus , C^5 , F/A , G/B , C^5 , F/C , C/E , F , G , sus . Dynamics: mf .
- Measures 25-36: C^5 , Cm^7 , F/C , Fm/C , C^5 , F/A , G/B , C/E , F , G , sus , C^5 , F/C . Dynamics: f , mf .
- Measures 37-40: C^5 , F/A , G/B , C/E , F , G , sus , C^5 , F/A . Dynamics: f .

Ch.1

40 G/B C⁵ F/C C/E F Gsus C⁵ G

47 F C G F C Am

54 C/G F C^{ma7}/E Dm Gsus C⁵ F/C Am

L.2 **V.3**

62 F/A Am⁷ F/A Am F/A Am⁷ F/A

69 F G F/A G/B C Dm

mf *f* *sub. mp*

V.4

75 C/E F G C F/C C F/C

75 76 77 78 79

80 C F/C G/C C C F/C C F/C G/C C

80 81 82 83 84 85

86 F G F/A G/B C⁵ Dm

86 87 88 89 90 91

Ch.2

92 C/E F G C⁵ G F C

92 93 94 95 96 97

98 G F C Am C/G

98 99 100 101 102 103

104 F C^{ma7}/E Dm G^{sus} C⁵

Ch.3

110 G F C G

116 F C Am C/G F C^{ma7}/E Dm

End

123 G^{sus} C⁵ Cm⁷ F/C Fm/C

sempre f

128 C⁵ Cm⁷ F/D Fm/D^b C⁵

rall.

O Church Arise (Arise, Shine)

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Intro: C⁵ Cm⁷ F/C Fm/C :||

O church, arise,
And put your armour on;
Hear the call of Christ our captain.
For now the weak
Can say that they are strong
In the strength that God has given.
With shield of faith and belt of truth,
We'll stand against the devil's lies.
An army bold, whose battle cry is love,
Reaching out to those in darkness.

Our call to war,
to love the captive soul,
But to rage against the captor;
And with the sword
that makes the wounded whole,
We will fight with faith and valour.
When faced with trials on every side,
We know the outcome is secure.
And Christ will have
The prize for which He died:
An inheritance of nations.

Chorus:

Arise, shine for your light has come
Arise, shine for the Risen Son
Lift your eyes, we are His radiant bride
Arise, o church arise!

Come, see the cross,
Where love and mercy meet,
As the Son of God is stricken;
Then see His foes
Lie crushed beneath His feet,
For the Conqueror has risen!
And as the stone is rolled away,
And Christ emerges from the grave,
This victory march continues till the day
Ev'ry eye and heart shall see Him.

So Spirit, come,
Put strength in every stride;
Give grace for every hurdle.
That we may run
With faith to win the prize
Of a servant good and faithful.
As saints of old, still line the way,
Retelling triumphs of His grace,
We hear their calls, and hunger for the day
When with Christ we stand in Glory.

CHORUS

3 Key = C
4 ♩ = 72

O Church Arise (Arise Shine)

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Band In big

I

1⁵ 1⁷ $\frac{4}{1}$ $\frac{4-}{1}$
1⁵ 1⁷ $\frac{4}{1}$ $\frac{4-}{1}$

Light Groove

V₁

1⁵ $\frac{\dot{4}}{6} \frac{\dot{5}}{7}$ $\frac{1}{3} \underline{45}_{scs}$ $\overset{\cdot\cdot}{1} \overset{\cdot\cdot}{5} \frac{\dot{4}}{1}$
1⁵ $\frac{\dot{4}}{6} \frac{\dot{5}}{7}$ $\frac{1}{3} \underline{45}_{scs}$ 1⁵
4 5 $\frac{4}{6}$ $\frac{5}{7}$
1⁵ $\frac{4}{1}$ $\frac{1}{3} \underline{45}_{scs}$

I

1⁵ 1⁷ $\frac{4}{1}$ $\frac{4-}{1}$

V₂

1⁵ $\frac{\dot{4}}{6} \frac{\dot{5}}{7}$ $\frac{1}{3} \underline{45}_{scs}$ $\overset{\cdot\cdot}{1} \overset{\cdot\cdot}{5} \frac{\dot{4}}{1}$
1⁵ $\frac{\dot{4}}{6} \frac{\dot{5}}{7}$ $\frac{1}{3} \underline{45}_{scs}$ 1⁵
4 5 $\frac{4}{6}$ $\frac{5}{7}$
⁵1 $\frac{4}{1}$ $\frac{1}{3} \underline{45}_{scs}$ 1⁵

Bigger

C₁

5 5 4 1
5 5 4 1
6- $\frac{1}{5}$ 4 $\frac{1^\Delta}{3}$
2- 5_{scs} <sup>band
out
pno
only</sup> 1⁵ $\frac{4}{1}$

Pno Only

V₃

6- $\frac{4}{6}$ 6⁷ $\frac{4}{6}$
6- $\frac{4}{6}$ 6⁷ $\frac{4}{6}$
4 5 $\frac{4}{6}$ $\frac{5}{7}$
1 2- $\frac{1}{3} \underline{45}$ 1 $\frac{4}{1}$

building intensity

V₄

1 $\frac{4}{1}$ $\frac{1 \frac{4}{1} \frac{5}{1}}{1}$ 1
1 $\frac{4}{1}$ $\frac{1 \frac{4}{1} \frac{5}{1}}{1}$ 1

4 5 $\frac{4}{6}$ $\frac{5}{7}$
1⁵ 2- $\frac{1}{3} \underline{45}$ 1⁵

Bigger

C₂

5 5 4 1
5 5 4 1
6- $\frac{1}{5}$ 4 $\frac{1^\Delta}{3}$
2- 5_{scs} 1⁵ 1⁵

C₃

5 5 4 1
5 5 4 1
6- $\frac{1}{5}$ 4 $\frac{1^\Delta}{3}$
2- 5_{scs}

O

1⁵ 1⁷ $\frac{4}{1}$ $\frac{4-}{1}$
1⁵ 1⁷ $\frac{4}{2}$ $\frac{4-}{2}$

1⁵

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Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

1.O Church, a -

V.1 E.G., Pipes + Organ: OUT / Rest: Light groove

18 A little more

L.1 Full Groove: as intro

V.2 As V.1

37

Ch.1 Bigger Groove

Build to Ch.1 Melody: A

42 G/D D/F# G Asus D⁵ A - rise, shine, for your
 which He died— an in - he - ri - tance of na - tions. A.(T.) Harmony: A - rise, oh shine,

47 G D A G D
 Light has come. A - rise, shine for the ri - sen Son.
 for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

53 Bm D/A G D^{ma7}/F# Em A^{sus}
 eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 Band: Diamond, then OUT / Piano: cont. **V.3** Piano: simple / Warm Synth Pad

59 D⁵ G/D Bm G/B Bm⁷
 rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

64 G/B Bm G/B Bm⁷ G/B Cym. Roll
 en; Then see His foes lie cruched be - neath His feet, for the Con-quer-or has ris - en! And as the

69 + Kit: Light Time / Gtrs.+ Bass: simple Building to V.4 / Bass 8's

G A G/B A/C# D Em
 stone is rolled a - way and Christ e - mer-ged from his grave, this vic-tory march con-tin-ues 'til the day ev-ery

V.4 Full Band / Kit: around the kit, quasi military style

75 D/F# G A D G/D D G/D
 eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give

80 D G/D A/D D D G/D D G/D A/D
 grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

Vocal/Rhythm

85 **D** **86** **G** **A** **G/B** **A/C#**
 -ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their

Ch.2 **A** **Full Groove, as Ch.1**
 90 **D⁵** **Em** **D/F#** **G** **A** **D⁵** **A - rise,** shine, for your
 calls and hun-ger for the day when with Christ we stand in Glo - ry. **A - rise,** oh shine,

96 **G** **D** **A** **G** **D**
 Light has come. **A - rise,** shine for the ri - sen Son.
 for your Light has come. **A - rise,** oh shine, for the ri-sen Son. Lift your

102 **Bm** **D/A** **G** **Dma7/F#** **Em** **A^{sus}** **D⁵**
 eyes, we are His ra - diant bride. **A - rise** O Church, a - rise.

Ch.3 **A** **G** **D** **A**
 109 **A - rise,** shine, for your Light has come. **A - rise,**
A - **A - rise,** oh shine, for your Light has come. **A - rise,**

115 shine for the **G** **D** **Bm** **D/A** **G**
 oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

End **Big and full to finish!**
 121 **Dma7/F#** **Em** **A^{sus}** **D⁵** **Dm⁷** **G/D**
 bride. **A - rise** O Church, a - rise.

127 **Gm/D** **D⁵** **Dm⁷** **G/E** **Gm/Eb** **D⁵**
rall.

Voice
Piano

www.gettymusic.com

O Church, Arise (*Arise, Shine*)

Original Words and Music by

Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Chord progression: D⁵ Dm⁷ G/D Gm/D D⁵ Dm⁷ G/D

Instrumentation: [Kit] (Piano), f (Piano), p (Piano)

9 **V.1** Gm/D D⁵ G/B A/C[#] D/F[#] G Asus D⁵ G/D D⁵

1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

mf (Piano)

15 **18** G/B A/C[#] D/F[#] G Asus D⁵ G A

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

20 **L.1** G/B A/C[#] D⁵ G/D D/F[#] G Asus D⁵

-gainst the de-vil's lies; An ar-my bold, whose bat-tle - cry is love, reach-ing out to those in dark-ness.

f (Piano)

V.2

26 Dm⁷ G/D Gm/D D⁵ G/B A/C[#] D/F[#] G Asus

2. Our call to war— to love the cap-tive soul, but to rage a-against the cap-

mf

32 D⁵ G/D D⁵ G/B A/C[#] D/F[#] G Asus D⁵

-tor; And with the sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 G A G/B A/C[#] D⁵

trials on ev-ry side, we know the out-come is se - cure, and Christ will have the prize for

f *mf*

Ch.1

42 G/D D/F[#] G Asus D⁵ A

which He died— an in - he - ri - tance of na - tions. A - rise, shine, for your

f

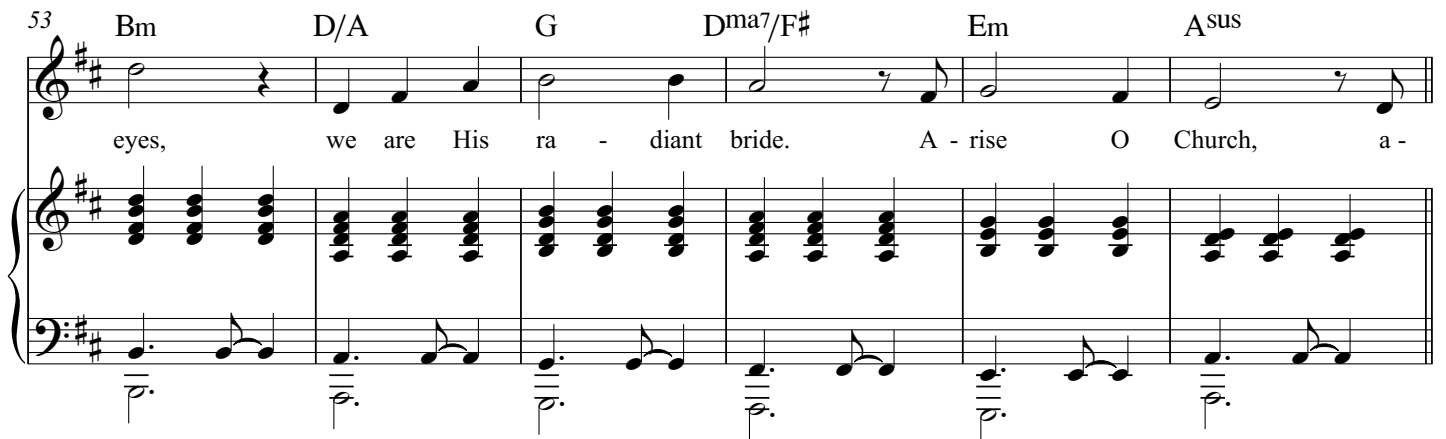
47 G D A G D

Light has_ come. A - rise, shine for the ri - sen_ Son. Lift your



53 Bm D/A G Dma7/F# Em A^{sus}

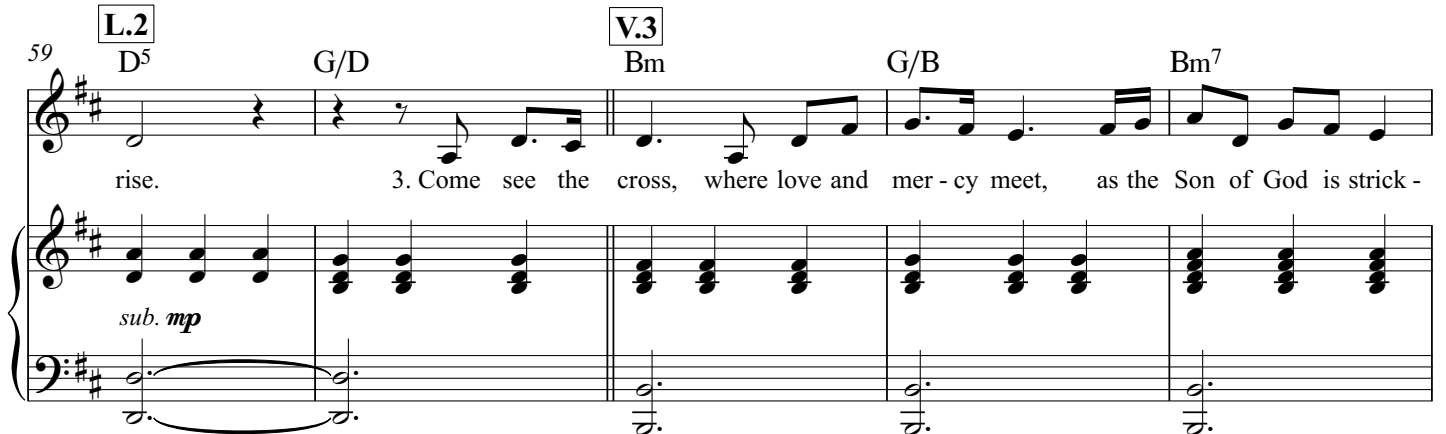
eyes, we are His ra - diant bride. A - rise O Church, a -



59 **L.2** D⁵ G/D **V.3** Bm G/B Bm⁷

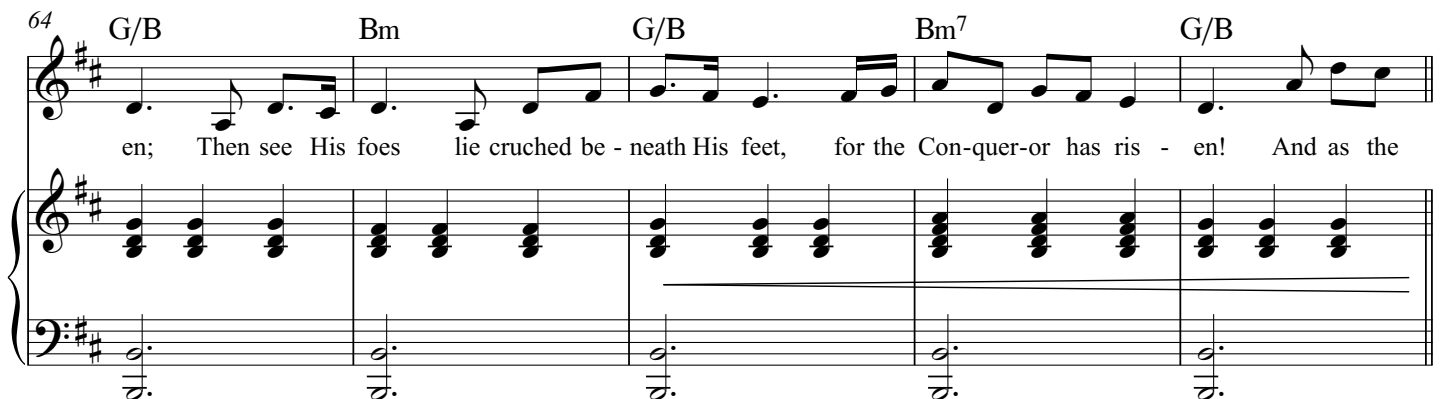
rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

sub. mp



64 G/B Bm G/B Bm⁷ G/B

en; Then see His foes lie cruched be - neath His feet, for the Con-quer-or has ris - en! And as the



69 G A G/B A/C#

stone is rolled a - way and Christ e - mer-ged from his grave, this vic - tory

mf

73 D Em D/F# G A D G/D

march con-tin-ues 'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit

V.4 78 D G/D D G/D A/D D

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

82 D G/D D G/D A/D D

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

86 G A G/B A/C#

old still line the way, re - tell - ing tri - umphs of His grace, we hear their

90 D⁵ Em D/F# G A D⁵ Ch.2 A

calls and hun - ger for the day when with Christ we stand in Glo - ry. A - rise,

95 G D A G

shine, for your Light has_ come. A - rise, shine for the ri - sen_

101 D Bm D/A G Dma7/F# Em A^{sus}

Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a -

O Church, Arise (*Arise, Shine*) (Key of D)

Ch.3

108 D⁵ A G D

rise. A - rise, shine, for your Light has_ come. A-

114 A G D Bm D/A G

rise, shine for the ri - sen_ Son. Lift your eyes, we are His ra - diant

End

121 D^{ma7}/F[#] Em A^{sus} D⁵ Dm⁷ G/D

bride. A - rise O Church, a - rise.

sempre f

127 Gm/D D⁵ Dm⁷ G/E Gm/E^b D⁵

rall.

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend

New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Piano introduction in D major, 3/4 time. The right hand features chords: D5, Dm7, G/D, Gm/D, D5, Dm7, G/D. The left hand features a rhythmic pattern of eighth notes. A [Kit] drum sound is indicated at the start. The dynamic is *f*.

Vocal and piano accompaniment for measures 9-13. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*. The key signature is D major. The time signature is 3/4. The lyrics are: 1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the

Vocal and piano accompaniment for measures 14-18. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*. The key signature is D major. The time signature is 3/4. The lyrics are: weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of

19 unis.

Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle - cry is love, reach-ing

A G/B A/C# D⁵ G/D

24 **L.1** *mf* unis.

out to those in dark - ness. 2. Our call to

D/F# G Asus D⁵ Dm⁷ G/D Gm/D *mf*

f

29 **V.2**

war- to love the cap-tive soul, but to rage a-against the cap - tor; And with the sword that makes the

D⁵ G/B A/C# D/F# G Asus D⁵ G/D D⁵

mf

34

37

woun-ded whole, we will fight with faith and val - or. When faced with trials on ev-ry side, we know the

G/B A/C# D/F# G Asus D⁵ G A

f

39

unis.

out-come is se - cure, and Christ will have the prize for which He died— an in - he-ri-tance of na -

unis.

G/B A/C# D⁵ G/D D/F# G Asus

mf

Ch.1

44

A - rise, shine, for your Light has come. A - rise,

-tions. A - rise, oh shine, for your Light has come. A - rise,

A - rise, shine, for your Light has come. A - rise,

D⁵ A G D A

f

50 shine for the ri - sen Son.
oh shine, for the ri - sen Son. Lift your eyes, we are His ra - diant

shine for the ri - sen Son.

G D Bm D/A G

56 L.2 *mp* unis. V.3
bride. A - rise O Church, a - rise. 3. Come see the cross, where love and

mp unis.

Dma7/F# Em A sus D⁵ G/D Bm

sub. mp

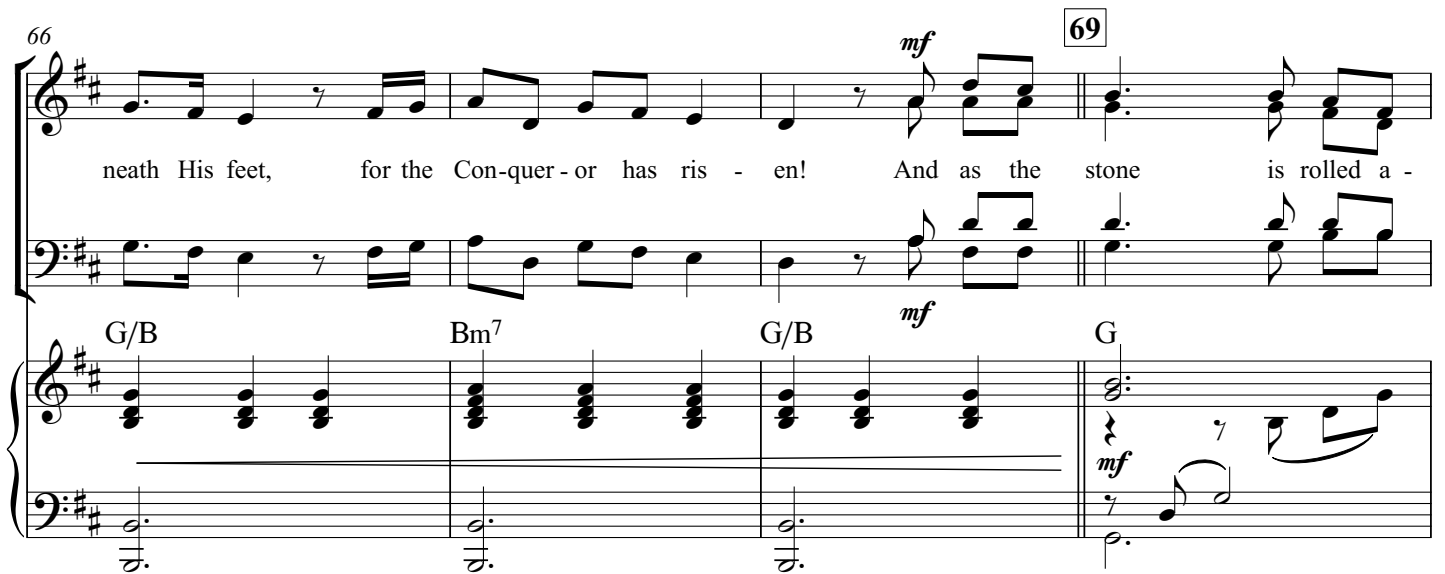
62
mer - cy meet, as the Son of God is strick - en; Then see His foes lie crushed be -

G/B Bm⁷ G/B Bm

66 *mf* **69**

neath His feet, for the Con-quer - or has ris - en! And as the stone is rolled a -

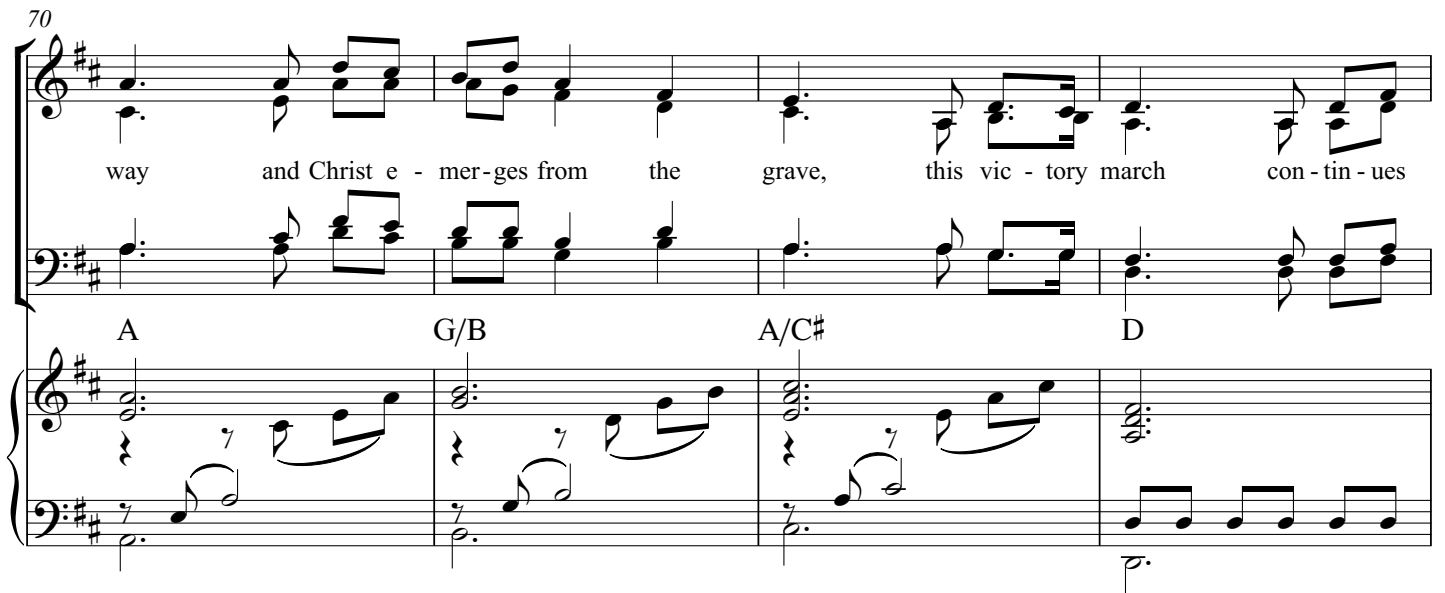
G/B Bm⁷ G/B *mf* G



70

way and Christ e - mer-ges from the grave, this vic - tory march con - tin - ues

A G/B A/C# D

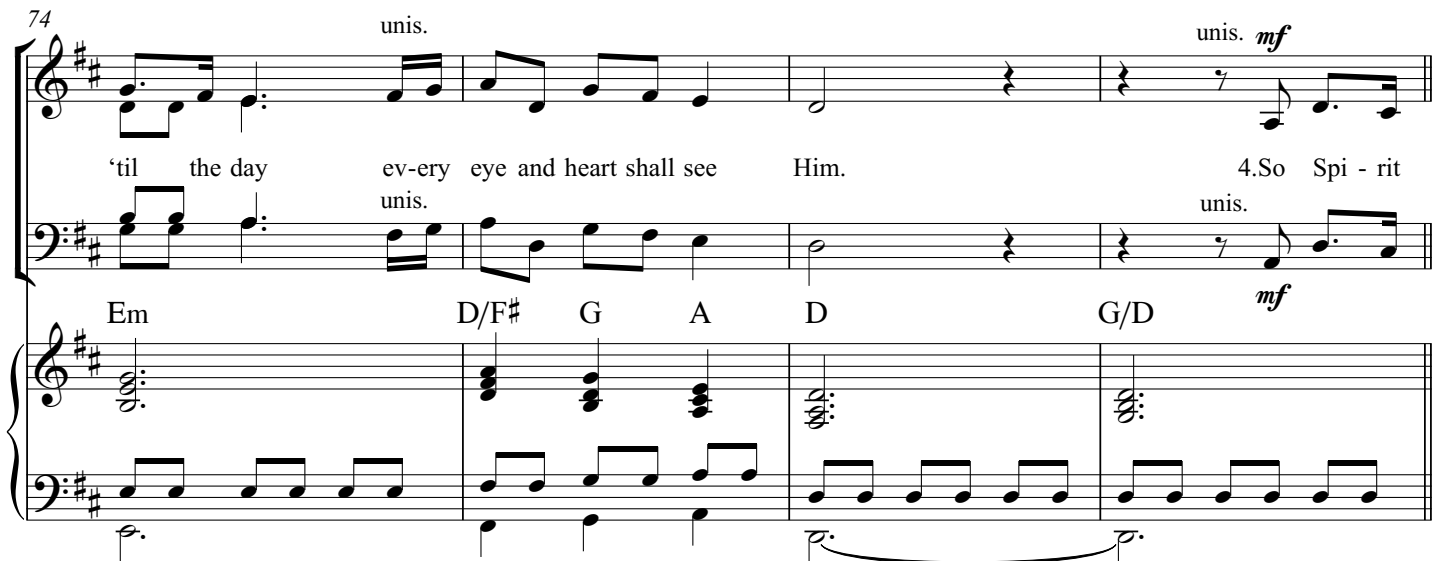


74 unis. *mf* unis. *mf*

'til the day ev-ery eye and heart shall see Him. 4. So Spi - rit

unis. unis. *mf*

Em D/F# G A D G/D *mf*



78 **V.4**

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

D G/D D G/D A/D D

82 *poco a poco cresc.*

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

D G/D D G/D A/D D

poco a poco cresc.

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

G A G/B A/C#

f

90

calls and hun-ger for the day when with Christ we stand in Glo - ry.

D⁵ Em D/F# G A D⁵ A -

Ch.2

94

rise, shine, for your Light has— come. A - rise, shine for the
A - rise, oh shine, for your light has come. A - rise, oh shine,

rise, shine, for your Light has— come. A - rise, shine for the

A G D A

f

100

ri - sen_ Son.
for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A - rise O

ri - sen_ Son.

G D Bm D/A G Dma7/F# Em

Ch.3

107

Church, a - rise. A - rise, shine, for your
A - rise, oh shine,

A^{sus} D⁵ A

112 Light has come. A - rise, shine for the ri - sen
for your Light has come. A - rise, oh shine, for the ri - sen

Light has come. A - rise, shine for the ri - sen

G D A G

117 Son.

Son. Lift your eyes, we are His ra - diant bride. A -

Son.

D Bm D/A G Dma7/F#

122 **End**

rise O Church, a - rise.

Em A^{sus} D⁵ Dm⁷ G/D Gm/D

sempre f

128

D⁵ Dm⁷ *rall.* G/E Gm/E^b D⁵

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend

New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

7 *mf* unis. **V.1**

1. O Church, a - rise, and put your ar - mour on; Hear the

mf unis.

12

call of Christ our Cap - tain. For now the weak can say that they are strong in the strength that God has gi -

17 **18**

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

22 unis. **L.1** **2**

bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

unis. **2**

28 *mf* unis. **V.2**

2. Our call to war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

mf unis.

33 37

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with trials on ev-ry

38 unis.

side, we know the out-come is se - cure, and Christ will have the prize for which He died— an in-

anis.

Ch.1

43 A - rise, shine, for your Light has___ come. A -

-he-ri-tance of na - tions. A - rise, oh shine, for your Light has come.

A - rise, shine, for your Light has___ come. A -

49 rise, shine for the ri - sen_ Son.

A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A -

rise, shine for the ri - sen_ Son.

57 **L.2** *mp* unis. **V.3**

rise O Church, a - rise. 3.Come see the cross, where love and mer-cy meet, as the

mp unis.

63

Son of God is strick - en; Then see His foes lie crushed be - neath His feet, for the Con-quer-or has ris -

68

mf **69**

en! And as the stone is rolled a - way and Christ e - mer-ges from the grave, this vic-tory march con-tin-ues

mf

74

unis. *mf* unis. **V.4**

'til the day ev-ery eye and heart shall see Him. 4.So Spi-rit come, put strength in ev-ery stride, give

unis. *mf* unis.

80

poco a poco cresc.

grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

poco a poco cresc.

85

86 *f*

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their calls and hun-ger

f

Ch.2

91 A - rise, shine, for your Light has—
 for the day when with Christ we stand in Glo - ry. A - rise, oh shine, for your light has
 A - rise, shine, for your Light has—

97 come. A - rise, shine for the ri - sen Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - dant
 come. A - rise, shine for the ri - sen Son.

Ch.3

105 A - rise, shine, for your Light has—
 bride. A - rise O Church, a - rise. A - rise, oh shine, for your Light has
 A - rise, shine, for your Light has—

113 come. A - rise, shine for the ri - sen Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His
 come. A - rise, shine for the ri - sen Son.

120 **End** rall. 5 2
 ra - dant bride. A - rise O Church, a - rise.
 5 2

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend

New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

The piano score is written for a 3/4 time signature in the key of D major. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as chords, dynamics (f, mf), articulation (accents), and performance instructions (e.g., [Kit], V.1, L.1, V.2). The key signature is one sharp (F#).

System 1 (Measures 1-7): Starts with a [Kit] instruction. Chords: D⁵, Dm⁷, G/D, Gm/D, D⁵, Dm⁷. Dynamics: f.

System 2 (Measures 8-15): Chords: G/D, Gm/D, D⁵ (V.1), G/B A/C#, D/F# G Asus D⁵, G/D D⁵, G/B A/C#. Dynamics: mf.

System 3 (Measures 16-24): Chords: D/F# G Asus D⁵ (18), G, A, G/B, A/C#, D⁵, G/D, D/F# G Asus. Dynamics: mf.

System 4 (Measures 25-32): Chords: D⁵ (L.1), Dm⁷, G/D, Gm/D, D⁵ (V.2), G/B A/C#, D/F# G Asus D⁵, G/D. Dynamics: f, mf.

System 5 (Measures 33-39): Chords: D⁵, G/B A/C#, D/F# G Asus D⁵ (37), G, A, G/B. Dynamics: f.

Ch.1

40 A/C# D⁵ G/D D/F#GAsus D⁵ A

mf *f*

47 G D A G D Bm

54 D/A G Dma7/F# Em Asus D⁵ G/D Bm

sub. mp

L.2 V.3

62 G/B Bm⁷ G/B Bm G/B Bm⁷ G/B

69 G A G/B A/C# D Em

mf

75 D/F# G A D G/D V.4 D G/D

80 D G/D A/D D D G/D D G/D A/D D

86 G A G/B A/C# D5 Em

92 D/F# G A D5 Ch.2 A G D

98 A G D Bm D/A

104 G Dma7/F# Em Asus D⁵

Ch.3

110 A G D A

116 G D Bm D/A G Dma7/F# Em

End

123 A^{sus} D⁵ Dm⁷ G/D Gm/D

sempre f

128 D⁵ Dm⁷ G/E Gm/Eb D⁵

rall.

O Church Arise (Arise, Shine)

Original Words and Music by Keith Getty & Stuart Townend /
New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Intro: D⁵ Dm⁷ G/D Gm/D :| |

O church, arise,
And put your armour on;
Hear the call of Christ our captain.
For now the weak
Can say that they are strong
In the strength that God has given.
With shield of faith and belt of truth,
We'll stand against the devil's lies.
An army bold, whose battle cry is love,
Reaching out to those in darkness.

Our call to war,
To love the captive soul,
But to rage against the captor;
And with the sword
That makes the wounded whole
We will fight with faith and valour.
When faced with trials on every side,
We know the outcome is secure.
And Christ will have
The prize for which He died:
An inheritance of nations.

Chorus:

Arise, shine for your light has come
Arise, shine for the Risen Son
Lift your eyes, we are His radiant bride
Arise, o church arise!

Come, see the cross,
Where love and mercy meet,
As the Son of God is stricken;
Then see His foes
Lie crushed beneath His feet,
For the Conqueror has risen!
And as the stone is rolled away,
And Christ emerges from the grave,
This victory march continues till the day
Ev'ry eye and heart shall see Him.

So Spirit, come,
Put strength in every stride;
Give grace for every hurdle.
That we may run
With faith to win the prize
Of a servant good and faithful.
As saints of old, still line the way,
Retelling triumphs of His grace,
We hear their calls, and hunger for the day
When with Christ we stand in Glory.

CHORUS

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend

New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

1. O Church, a -

V.1 E.G., Pipes + Organ: OUT / Rest: Light groove

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the

weak can say that they are strong in the strength that God has gi - ven. With shield of

18 A little more

faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat - tle -

L.1 Full Groove: as intro

cry is love, reach - ing out to those in dark - ness. 2. Our call to

V.2 As V.1

war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

sword that makes the woun - ded whole, we will fight with faith and val - or. When faced with

37

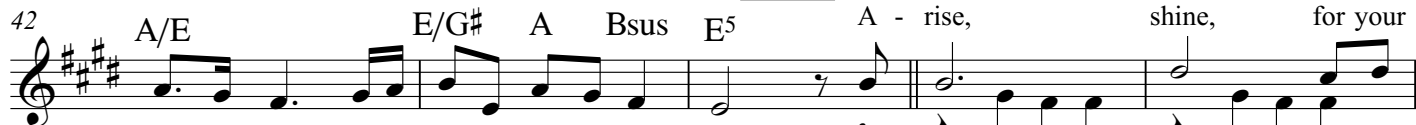
trials on ev - 'ry side, we know the out - come is se - cure, and Christ will have the prize for

Ch.1 Bigger Groove

Build to Ch.1

Melody:

B



which He died— an in - he-ri-tance of na - tions. A - rise, oh shine,

A.(T.) Harmony:



for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your



eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 Band: Diamond, then OUT / Piano: cont.**V.3** Piano: simple / Warm Synth Pad

rise. 3. Come see the cross, where love and mer-cy meet, as the Son of God is strick -



en; Then see His foes lie cruched be - neath His feet, for the Con-quer-or has ris - en! And as the

69 + Kit: Light Time / Gtrs.+ Bass: simple

Building to V.4 / Bass Js



stone is rolled a - way and Christ e - merged from his grave, this vic-tory march con-tin-ues 'til the day ev-ery

V.4 Full Band / Kit: around the kit, quasi military style

eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give



grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

Vocal/Rhythm

85 **86** Building to Ch.2 / Kit: Groove with S.D. ghosting

E A B A/C# B/D#

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their

Ch.2 Full Groove, as Ch.1

90 E⁵ F#m E/G# A B E⁵ A - rise, shine, for your

calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise, oh shine,

96 A E B A E

Light has come. A - rise, shine for the ri - sen Son.

for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

102 C#m E/B A Ema7/G# F#m BSus E⁵

eyes, we are His ra - dant bride. A - rise O Church, a - rise.

Ch.3 B A E B

109 A - rise, shine, for your Light has come. A - rise,

A - A - rise, oh shine, for your Light has come. A - rise,

115 shine for the A E

oh shine, for the ri-sen Son. Lift your eyes, we are His ra - dant

End Big and full to finish!

121 Ema7/G# F#m BSus E⁵ Em⁷ A/E

bride. A - rise O Church, a - rise.

127 Am/E E⁵ Em⁷ A/F# Am/F E⁵ rall.

Voice
Piano

www.gettymusic.com

O Church, Arise (*Arise, Shine*)

Original Words and Music by

Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Chord progression: E⁵ Em⁷ A/E Am/E E⁵ Em⁷ A/E

Instrumentation: [Kit] (drums), Piano (P) with forte (f) dynamic.

V.1

9 Am/E E⁵ A/C# B/D# E/G# A B⁷ E⁵ A/E E⁵

1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

mf

18

15 A/C# B/D# E/G# A B⁷ E⁵ A B

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

L.1

20 A/C# B/D# E⁵ A/E E/G# A B⁷ E⁵

-gainst the de-vil's lies; An ar-my bold, whose bat-tle - cry is love, reach-ing out to those in dark-ness.

f

V.2

26 Em^7 A/E Am/E E^5 $A/C\#$ $B/D\#$ $E/G\#$ A $Bsus$

2. Our call to war— to love the cap-tive soul, but to rage a-against the cap-

mf

32 E^5 A/E E^5 $A/C\#$ $B/D\#$ $E/G\#$ A $Bsus$ E^5

-tor; And with the sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 A B $A/C\#$ $B/D\#$ E^5

trials on ev-ry side, we know the out-come is se - cure, and Christ will have the prize for

f *mf*

42 A/E $E/G\#$ A $Bsus$ E^5 **Ch.1** B

which He died— an in - he - ri - tance of na - tions. A - rise, shine, for your

f

47

A E B A E

Light has_ come. A - rise, shine for the ri - sen_ Son. Lift your

53

C#m E/B A Ema7/G# F#m Bsus

eyes, we are His ra - dant bride. A - rise O Church, a -

59

L.2 E5 A/E C#m A/C# C#m7

rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

sub. mp

64

A/C# C#m A/C# C#m7 A/C#

en; Then see His foes lie cruched be - neath His feet, for the Con-quer-or has ris - en! And as the

69 A B A/C# B/D#

stone is rolled a - way and Christ e - mer-ged from his grave, this vic - tory

73 E F#m E/G# A B E A/E

march con-tin-ues 'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit

78 V.4 E A/E E A/E B/E E

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

82 E A/E E A/E B/E E

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

86 A B A/C# B/D#

old still line the way, re - tell - ing tri - umphs of His grace, we hear their

90 E⁵ F#m E/G# A B E⁵ Ch.2 B

calls and hun - ger for the day when with Christ we stand in Glo - ry. A - rise,

95 A E B A

shine, for your Light has_ come. A - rise, shine for the ri - sen_

101 E C#m E/B A Ema7/G# F#m B^{sus}

Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a -

O Church, Arise (*Arise, Shine*) (Key of E)

Ch.3

108 E⁵ B A E

rise. A - rise, shine, for your Light has_ come. A-

114 B A E C#m E/B A

rise, shine for the ri - sen_ Son. Lift your eyes, we are His ra - diant

End

121 Ema7/G# F#m BSus E⁵ Em⁷ A/E

bride. A - rise O Church, a - rise.

sempre f

127 Am/E E⁵ Em⁷ A/F# rall. Am/F E⁵

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend

New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Piano introduction in E major, 3/4 time. The right hand features chords: E5, Em7, A/E, Am/E, E5, Em7, A/E. The left hand features a steady eighth-note bass line. A [Kit] drum sound is indicated at the start.

Vocal and piano accompaniment for measures 9-13. The vocal melody is marked *unis. mf*. The piano accompaniment includes chords: Am/E, E5, A/C#, B/D#, E/G#, A, B₇ sus, E5, A/E. The lyrics are: "1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the

Vocal and piano accompaniment for measures 14-18. The vocal melody is marked *unis. mf*. The piano accompaniment includes chords: E5, A/C#, B/D#, E/G#, A, B₇ sus, E5, A. The lyrics are: "weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of

19 unis.

Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle - cry is love, reach-ing

B A/C# B/D# E⁵ A/E

24 **L.1** *mf* unis.

out to those in dark - ness. 2. Our call to

E/G# A B_{sus} E⁵ E^{m7} A/E A^m/E *mf*

29 **V.2**

war- to love the cap-tive soul, but to rage a- gainst the cap - tor; And with the sword that makes the

E⁵ A/C# B/D# E/G# A B_{sus} E⁵ A/E E⁵ *mf*

34

37

woun-ded whole, we will fight with faith and val - or. When faced with trials on ev-ry side, we know the

A/C# B/D# E/G# A Bsus E⁵ A B

f

39

out-come is se - cure, and Christ will have the prize for which He died— an in - he-ri-tance of na -

unis.

unis.

A/C# B/D# E⁵ A/E E/G# A Bsus

mf

Ch.1

44

A - rise, shine, for your Light has come. A - rise,

-tions. A - rise, oh shine, for your Light has come. A - rise,

A - rise, shine, for your Light has come. A - rise,

E⁵ B A E B

f

50 shine for the ri - sen Son.
oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

shine for the ri - sen Son.

A E C#m E/B A

56 L.2 *mp* unis. V.3
bride. A - rise O Church, a - rise. 3.Come see the cross, where love and

mp unis.

Ema7/G# F#m Bsus E5 A/E C#m

sub. mp

62
mer - cy meet, as the Son of God is strick - en; Then see His foes lie crushed be -

A/C# C#m7 A/C# C#m

66 *mf* **69**

neath His feet, for the Con-quer-or has ris-en! And as the stone is rolled a-

A/C# C#m7 A/C# *mf* A

70

way and Christ e-mer-ges from the grave, this vic-tory march con-tin-ues

B A/C# B/D# E

74 *unis.* *mf* *unis.* *mf*

'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit

unis. *unis.*

F#m E/G# A B E A/E *mf*

78 **V.4**

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

E A/E E A/E B/E E

82 *poco a poco cresc.*

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

poco a poco cresc. E A/E E A/E B/E E

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

A B A/C# B/D#

90

calls and hun-ger for the day when with Christ we stand in Glo - ry.

E⁵ F#m E/G# A B E⁵ A -

Ch.2

94

rise, shine, for your Light has come. A - rise, shine for the
A - rise, oh shine, for your light has come. A - rise, oh shine,

rise, shine, for your Light has come. A - rise, shine for the

B A E B

f

100

ri - sen Son.
for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A - rise O

ri - sen Son.

A E C#m E/B A Ema7/G# F#m

Ch.3

107

Church, a - rise. A - rise, shine, for your
A - rise, oh shine,

A - rise, shine, for your

B^{sus} E⁵ B

112

Light has___ come. A - rise, shine for the ri - sen___
for your Light has come. A - rise, oh shine, for the ri - sen

Light has___ come. A - rise, shine for the ri - sen___

A E B A

117 Son.

Son. Lift your eyes, we are His ra - diant bride. A -

Son.

E C#m E/B A Ema7/G#

122 **End**

rise O Church, a - rise.

F#m BSus E5 Em7 A/E Am/E

sempre f

128

E5 Em7 rall. A/F# Am/F E5

O Church, Arise (*Arise, Shine*)

Original Words and Music by
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Bold, with Energy (♩ = 79)

7 *mf* unis. **V.1**

1. O Church, a - rise, and put your ar-mour on; Hear the

mf unis.

12

call of Christ our Cap-tain. For now the weak can say that they are strong in the strength that God has gi -

17 **18**

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

22 **L.1**

bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness.

2

28 **V.2**

2. Our call to war— to love the cap-tive soul, but to rage a-against the cap - tor; And with the

mf unis.

33 37

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with trials on ev-ry

f

38 unis.

side, we know the out-come is se - cure, and Christ will have the prize for which He died - an in-

f unis.

Ch.1

43

A - rise, shine, for your Light has come. A -

-he-ri-tance of na - tions. A - rise, oh shine, for your Light has come.

A - rise, shine, for your Light has come. A -

49

rise, shine for the ri - sen Son.

A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A -

rise, shine for the ri - sen Son.

57 **L.2** *mp* unis. **V.3**

rise O Church, a - rise. 3. Come see the cross, where love and mer-cy meet, as the

mp unis.

63

Son of God is strick - en; Then see His foes lie crushed be - neath His feet, for the Con-quer-or has ris -

68

mf **69**

en! And as the stone is rolled a - way and Christ e - mer-ges from the grave, this vic-tory march con-tin-ues

mf

74

unis. **mf** unis. **V.4**

'til the day ev-ery eye and heart shall see Him. 4.So Spi-rit come, put strength in ev-ery stride, give

unis. **mf** unis.

80

poco a poco cresc.

grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

poco a poco cresc.

85

f **86**

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their calls and hun-ger

f

Ch.2

91 A - rise, shine, for your Light has—
 for the day when with Christ we stand in Glo - ry. A - rise, oh shine, for your light has
 A - rise, shine, for your Light has—

97 come. A - rise, shine for the ri - sen_ Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - dant
 come. A - rise, shine for the ri - sen_ Son.

Ch.3

105 A - rise, shine, for your Light has—
 bride. A - rise O Church, a - rise. A - rise, oh shine, for your Light has
 A - rise, shine, for your Light has—

113 come. A - rise, shine for the ri - sen_ Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His
 come. A - rise, shine for the ri - sen_ Son.

120 **End** rall. 5 2
 ra - dant bride. A - rise O Church, a - rise.
 5 2

O Church, Arise (*Arise, Shine*)

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Bold, with Energy (♩ = 79)

Chord progression for measures 1-7: E⁵, Em⁷, A/E, Am/E, E⁵, Em⁷.

Chord progression for measures 8-15: A/E, Am/E, E⁵, A/C# B/D#, E/G# A Bsus, E⁵, A/E, E⁵, A/C# B/D#.

Chord progression for measures 16-24: E/G# A Bsus, E⁵, A, B, A/C#, B/D#, E⁵, A/E, E/G# A Bsus.

Chord progression for measures 25-32: E⁵, Em⁷, A/E, Am/E, E⁵, A/C# B/D#, E/G# A Bsus, E⁵, A/E.

Chord progression for measures 33-37: E⁵, A/C# B/D#, E/G# A Bsus, E⁵, A, B, A/C#.

40 B/D# E⁵ A/E E/G# A Bsus E⁵ Ch.1 B

47 A E B A E C#m

54 E/B A Ema7/G# F#m BSus L.2 E⁵ A/E V.3 C#m

62 A/C# C#m7 A/C# C#m A/C# C#m7 A/C#

69 A B A/C# B/D# E F#m

V.4

75 E/G# A B E A/E E A/E

80 E A/E B/E E E A/E E A/E B/E E

86 A B A/C# B/D# E5 F#m

Ch.2

92 E/G# A B E5 B A E

98 B A E C#m E/B

104 A Ema7/G# F#m Bsus E⁵

Ch.3

110 B A E B

116 A E C#m E/B A Ema7/G# F#m

End

123 Bsus E⁵ Em⁷ A/E Am/E

sempre f

128 E⁵ Em⁷ A/F# Am/F E⁵

rall.

O Church Arise (Arise, Shine)

Original Words and Music by Keith Getty & Stuart Townend /
New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Intro: E⁵ Em⁷ A/E Am/E :||

O church, arise,
And put your armour on;
Hear the call of Christ our captain.
For now the weak
Can say that they are strong
In the strength that God has given.
With shield of faith and belt of truth,
We'll stand against the devil's lies.
An army bold, whose battle cry is love,
Reaching out to those in darkness.

Our call to war,
To love the captive soul,
But to rage against the captor;
And with the sword
that makes the wounded whole
We will fight with faith and valour.
When faced with trials on every side,
We know the outcome is secure.
And Christ will have
The prize for which He died:
An inheritance of nations.

Chorus:

Arise, shine for your light has come
Arise, shine for the Risen Son
Lift your eyes, we are His radiant bride
Arise, o church arise!

Come, see the cross,
Where love and mercy meet,
As the Son of God is stricken;
Then see His foes
Lie crushed beneath His feet,
For the Conqueror has risen!
And as the stone is rolled away,
And Christ emerges from the grave,
This victory march continues till the day
Ev'ry eye and heart shall see Him.

So Spirit, come,
Put strength in every stride;
Give grace for every hurdle.
That we may run
With faith to win the prize
Of a servant good and faithful.
As saints of old, still line the way,
Retelling triumphs of His grace,
We hear their calls, and hunger for the day
When with Christ we stand in Glory.

CHORUS