

O CHURCH, ARISE

(Arise, Shine)
(C / D / E Major)

Original Words and Music by Keith Getty and Stuart Townend

New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Nashville Numbered Charts

*This product forms part of a full
orchestration, also available from
Getty Music, which includes:*

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



PO Box 120187
Nashville, TN 37212

O Church, Arise (*Arise, Shine*)

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Bold, with Energy (♩ = 79)

Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

6 C⁵ Cm⁷ F/C Fm/C

V.1 [E.G., Pipes + Organ: OUT / Rest: Light groove] 1.O Church, a -

10 C⁵ F/A G/B C/E F Gsus C⁵ F/C

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the

14 C⁵ F/A G/B C/E F Gsus C⁵

weak can say that they are strong in the strength that God has gi - ven. With shield of

18 [A little more] F G F/A G/B C⁵

faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle -

L.1 [Full Groove: as intro]

23 F/C C/E F Gsus C⁵ Cm⁷ F/C Fm/C

cry is love, reach-ing out to those in dark - ness. 2.Our call to

V.2 [As V.1] 29 C⁵ F/A G/B C/E F Gsus C⁵ F/C

war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

33 C⁵ F/A G/B C/E F Gsus C⁵

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 F G F/A G/B C⁵

trials on ev -'ry side, we know the out-come is se - cure, and Christ will have the prize for

Ch.1 [Bigger Groove]

Build to Ch.1 Melody: G A - rise, shine, for your

42 F/C C/E F Gsus C⁵ which He died— an in - he - ri-tance of na - tions. A.(T.) Harmony: A - rise, oh shine,

F C G F C Light has come. A - rise, shine for the ri - sen Son.

47 F C G F C for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

53 Am C/G F C^{ma7/E} Dm Gsus eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 Band: Diamond, then OUT / Piano: cont. **V.3** Piano: simple / Warm Synth Pad

59 C⁵ F/C Am F/A Am⁷ rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

Cym. Roll

64 F/A Am F/A Am⁷ F/A en; Then see His foes lie crunched be -neath His feet, for the Con-quer-or has ris - en! And as the

69 + Kit: Light Time / Gtrs.+ Bass: simple Building to V.4 / Bass ♫

F G F/A G/B C Dm stone is rolled a - way and Christ e - mer-ged from his grave, this vic-tory march con-tin-uues 'til the day ev-ery

V.4 Full Band / Kit: around the kit, quasi military style

75 C/E F G C F/C C F/C eye and heart shall see Him. 4. So Spi-rit come, put strength in ev - ery stride, give

80 C F/C G/C C C F/C C F/C G/C grace for ev - ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

85 C 86 Building to Ch.2 / Kit: Groove with S.D. ghosting F G F/A G/B

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their

Ch.2 Full Groove, as Ch.1 G

90 C⁵ Dm C/E F G C⁵ A - rise, shine, for your

calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise, oh shine,

F C G F C
96 Light has come. A - rise, shine for the ri - sen Son.

for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

102 Am C/G F C^{ma7}/E Dm Gsus C⁵

eyes, we are His ra - diant bride. A - rise O Church, a - rise.

Ch.3 G A - rise, shine, for your Light has come. A - rise, F C G

A - A - rise, oh shine, for your Light has come. A - rise, F C
115 shine for the ri - sen Son. Am C/G F

oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

End Big and full to finish!

121 C^{ma7}/E Dm Gsus C⁵ C⁷ F/C

bride. A - rise O Church, a - rise. rall.

127 Fm/C C⁵ C⁷ F/D Fm/D^b C⁵

Voice
Piano

www.gettymusic.com

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Bold, with Energy (♩ = 79)

[Kit]

V.1

1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

18

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

L.1

-against the de-vil's lies; An ar-my bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness.

[Kit]

26 Cm⁷ F/C Fm/C **V.2** C⁵ F/A G/B C/E F Gsus

2. Our call to war- to love the cap-tive soul, but to rage a-against the cap-

32 C⁵ F/C C⁵ F/A G/B C/E F Gsus C⁵

-tor; And with the sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37

F G F/A G/B C⁵

trials on ev'-ry side, we know the out-come is se - cure, and Christ will have the prize for

42 F/C C/E F Gsus C⁵ **Ch.1** G

which He died- an in - he-ri-tance of na - tions. A - rise, shine, for your

47 F C G F C

Light has come. A - rise, shine for the ri - sen Son. Lift your

53 Am C/G F C^{ma7/E} Dm Gsus

eyes, we are His ra - diant bride. A - rise O Church, a -

59 L.2 C⁵ F/C V.3 Am F/A Am⁷

rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

sub. mp

64 F/A Am F/A Am⁷ F/A

en; Then see His foes lie crunched be - neath His feet, for the Con-quer-or has ris - en! And as the

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal part includes lyrics for each section. Chords are indicated above the notes. Measure 47 starts with F major. Measure 53 starts with Am. Measure 59 starts with C5. Measure 64 starts with F/A. The piano part features bass and harmonic support with various chords and dynamics like 'sub. mp'.

69

F G F/A G/B

stone is rolled a - way and Christ e - mer- ged from his grave, this vic - tory

mf

73 C Dm C/E F G C F/C

march con-tin-u-es 'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit

V.4

78 C F/C C F/C G/C C

come, put strength in ev - ery stride, give grace for ev-
ery hur - dle, that we may

F. F. F. F.

82 C F/C C F/C G/C C

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

86

F G F/A G/B

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

Ch.2

90 C⁵ Dm C/E F G C⁵ G

calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise,

95 F C G F

shine, for your Light has come. A - rise, shine for the ri - sen-

101 C Am C/G F Cma⁷/E Dm Gsus

Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a-

O Church, Arise (*Arise, Shine*) (Key of C)

Ch.3

108 C⁵ G F C

rise. A - rise, shine, for your Light has_ come. A-

114 G F C Am C/G F

rise, shine for the ri - sen_ Son. Lift your eyes, we are His ra - diant

End

121 C^{ma7/E} Dm Gsus C⁵ Cm⁷ F/C

bride. A - rise O Church, a - rise.

sempre f

127 Fm/C C⁵ Cm⁷ F/D Fm/D^b C⁵

Choir (SATB)

Piano

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[Kit]

9

unis. *mf*

V.1

1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the
unis.

Fm/C

C⁵

F/A

G/B

C/E

F

Gsus

C⁵

F/C

14

weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of
[Kit]

C⁵

F/A

G/B

C/E

F

Gsus

C⁵

F

19

Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle - cry is love, reach-ing

unis.

G F/A G/B C⁵ F/C

24

L.1

out to those in dark - ness.

mf unis.

2. Our call to unis.

C/E F Gsus C⁵ Cm⁷ F/C Fm/C

29

V.2

war - to love the cap-tive soul, but to rage a-against the cap - tor; And with the sword that makes the

C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵

34

woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'ry side, we know the

F/A G/B C/E F Gsus C⁵

F G

39

out-come is se - cure, and Christ will have the prize for which He died- an in - he - ri-tance of na - unis.

F/A G/B C⁵ F/C C/E F Gsus

Ch.1

A - rise, shine, for your Light has come. A - rise,

-tions. A - rise, oh shine, for your Light has come. A - rise,

A - rise, shine, for your Light has come. A - rise,

C⁵ G F C G

50 shine for the ri - sen Son.
 oh shine, for the ri-sen Son. Lift your eyes, we are His radiant
 shine for the ri - sen Son.

F C Am C/G F

L.2 V.3 *mp unis.*

56 bride. A - rise O Church, a - rise. 3.Come see the cross, where love and
mp unis.

Cma⁷/E Dm Gsus C⁵ F/C Am
sub. mp

mer - cy meet, as the Son of God is strick - en; Then see His foes lie crushed be -

F/A Am⁷ F/A Am

The musical score consists of four staves. The top two staves are for the SATB choir (Soprano, Alto, Tenor, Bass) in treble and bass clef respectively. The bottom two staves are for the piano in treble and bass clef. The score is divided into sections by measure numbers 50, 56, and 62. Measure 50 starts with a vocal entry for the soprano and bass. Measure 56 begins with a vocal entry for the alto and tenor. Measure 62 begins with a vocal entry for the soprano and bass. The piano part provides harmonic support with chords indicated below the staff. Dynamic markings include 'L.2' and 'V.3' above the vocal entries, and 'mp unis.' indicating a unified performance level. The score also includes a harmonic progression section with chords Cma⁷/E, Dm, Gsus, C⁵, F/C, and Am, followed by a dynamic marking 'sub. mp'.

66

neath His feet, for the Con-quer - or has ris - en! And as the stone is rolled a -

F/A Am⁷ F/A F

69

70

way and Christ e - mer-ges from the grave, this vic - tory march con - tin - ues

G F/A G/B C

74

unis.

'til the day ev-ery eye and heart shall see Him. 4.So Spi - rit unis.

Dm C/E F G C F/C

unis. *mf*

mf

V.4

78

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

C F/C G/C C

82 *poco a poco cresc.*

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

poco a poco cresc.

C F/C G/C C

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

F G F/A G/B

f

90

calls and hun - ger for the day when with Christ we stand in Glo - ry.

A -

C⁵ Dm C/E F G C⁵ A -

Ch.2

94 rise, shine, for your Light has come. A - rise, shine for the

A - rise, oh shine, for your light has come. A - rise, oh shine,

rise, shine, for your Light has come. A - rise, shine for the

G F C G

ri - sen Son.

100 ri - sen Son. Lift your eyes, we are His ra - diant bride. A - rise O

ri - sen Son. Am C/G F Cma⁷/E Dm

O Church, Arise (Arise, Shine) (Key of C)

107

Ch.3

Church, a - rise. A - rise, oh shine, for your

A - rise, shine, for your

Gsus C⁵ G

112 Light has__ come. A - rise, shine for the ri - sen__

for your Light has come. A - rise, oh shine, for the ri - sen

Light has__ come. A - rise, shine for the ri - sen__

F C G F

117 Son.

Son. Lift your eyes, we are His radiant bride. A -

Son.

C Am C/G F C^{ma7}/E

122

End

rise O Church, a - rise.

Dm Gsus C⁵ *sempre f* C^{m7} F/C Fm/C

128

C⁵ C^{m7} **rall.** F/D Fm/D^b C⁵

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7

mf unis.

V.1

1.O Church, a - rise, and put your ar-mour on; Hear the

mf unis.

12

call of Christ our Cap-tain. For now the weak can say that they are strong in the strength that God has gi -

17

18

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

22

unis.

L.1

2

bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness.

unis.

2

28

mf unis.

V.2

2.Our call to war- to love the cap-tive soul, but to rage a-gainst the cap - tor; And with the

mf unis.

33

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'-ry

37

38

unis.
side, we know the out-come is se - cure, and Christ will have the prize for which He died- an in-
unis.

38

Ch.1

43

A - rise, shine, for your Light has come. A -
he-ri-tance of na - tions. A - rise, oh shine, for your Light has come.

43

A - rise, shine, for the ri - sen_ Son. Lift your eyes, we are His ra - diant bride. A -
rise, shine, for the ri - sen_ Son.

49

L.2

57

rise O Church, a - rise.

V.3

mp unis.

3.Come see the cross, where love and mer-cy meet, as the

mp unis.

63

Son of God is strick - en; Then see His foes lie crushed be - neath His feet, for the Con-quер-or has ris -

68 *mf* 69

en! And as the stone is rolled a - way and Christ e - mer-ges from the grave, this vic-tory march con-tin-u-es

74 unis. *mf* unis. V.4

'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give unis.

80 *poco a poco cresc.*

grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

poco a poco cresc.

85 *f* 86

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their calls and hun-ger

Ch.2

91 A - rise, shine, for your Light has
 for the day when with Christ we stand in Glo - ry. A - rise, oh shine, for your light has
 A - rise, shine, for your Light has

97 come. A - rise, shine for the ri - sen_ Son.

come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant
 come. A - rise, shine for the ri - sen_ Son.

Ch.3

105 A - rise, shine, for your Light has
 bride. A - rise O Church, a - rise. A - rise, oh shine, for your Light has
 A - rise, shine, for your Light has

113 come. A - rise, shine for the ri - sen_ Son.

come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His
 come. A - rise, shine for the ri - sen_ Son.

120

End

rall.

5

2

ra - diant bride. A - rise O Church, a - rise.

5 2

O Church, Arise (*Arise, Shine*)

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C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷

[Kit] **f**

V.1

8 F/C Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵ F/A G/B

16 C/E F Gsus C⁵ **18 F G F/A G/B C⁵ F/C C/E F Gsus**

L.1

25 C⁵ Cm⁷ F/C Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C

33 C⁵ F/A G/B C/E F Gsus C⁵ **37 F G F/A**

Ch.1

40 G/B C⁵ F/C C/E F Gsus C⁵

G

47 F C G F C Am

L.2 **V.3**

54 C/G F Cmaj⁷/E Dm Gsus C⁵ F/C Am

62 F/A Am⁷ F/A Am F/A Am⁷ F/A

69

F G F/A G/B C Dm

V.4

75 C/E F G C F/C C F/C

C F/C G/C C C F/C C F/C G/C C

86 F G F/A G/B C⁵ Dm

Ch.2

92 C/E F G C⁵ G F C

98 G F C Am C/G

104 F C^{ma7/E} Dm Gsus C⁵

Ch.3

110 G F C G

116 F C Am C/G F C^{ma7/E} Dm

End

123 Gsus C⁵ Cm⁷ F/C Fm/C

128 C⁵ Cm⁷ F/D Fm/D♭ C⁵

O Church Arise (Arise, Shine)

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Intro: C⁵ Cm⁷ F/C Fm/C :||

C⁵

O church, arise,

F/A G/B

And put your armour on;

C/E F Gsus C⁵

Hear the call of Christ our captain.

F/C C⁵

For now the weak

F/A G/B

Can say that they are strong

C/E F Gsus C⁵

In the strength that God has given.

F G

With shield of faith and belt of truth,

F/A G/B

We'll stand against the devil's lies.

C⁵ F/C

An army bold, whose battle cry is love,

C/E F Gsus C⁵

Reaching out to those in darkness.

Our call to war,
to love the captive soul,
But to rage against the captor;
And with the sword
that makes the wounded whole,
We will fight with faith and valour.
When faced with trials on every side,
We know the outcome is secure.
And Christ will have
The prize for which He died:
An inheritance of nations.

Chorus:

G F C

Arise, shine for your light has come

G F C

Arise, shine for the Risen Son

Am C/G F Cmaj⁷/E

Lift your eyes, we are His radiant bride

Dm Gsus C⁵

Arise, o church arise!

Come, see the cross,
Where love and mercy meet,
As the Son of God is stricken;
Then see His foes
Lie crushed beneath His feet,
For the Conqueror has risen!
And as the stone is rolled away,
And Christ emerges from the grave,
This victory march continues till the day
Ev'ry eye and heart shall see Him.

So Spirit, come,
Put strength in every stride;
Give grace for every hurdle.
That we may run
With faith to win the prize
Of a servant good and faithful.
As saints of old, still line the way,
Retelling triumphs of His grace,
We hear their calls, and hunger for the day
When with Christ we stand in Glory.

CHORUS

3 Key = C
4 $\text{♩} = 72$

O Church Arise (Arise Shine)

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<i>Band In big</i>				<i>building intensity</i>
I	1^5	1^-	$\frac{4}{1}$	$\frac{4}{1}$
	1^5	1^-	$\frac{4}{1}$	$\frac{4}{1}$
<i>Light Groove</i>				
V₁	1^5	$\frac{\dot{4}\ \ddot{5}}{6\ 7}$	$\frac{1}{3}45_{\text{sus}}$	$\frac{\cdots 4}{1}$
	1^5	$\frac{\dot{4}\ \ddot{5}}{6\ 7}$	$\frac{1}{3}45_{\text{sus}}$	1^5
	4	5	$\frac{4}{6}$	$\frac{5}{7}$
	1^5	$\frac{4}{1}$	$\frac{1}{3}45_{\text{sus}}$	
I	1^5	1^-	$\frac{4}{1}$	$\frac{4}{1}$
<i>Bigger</i>				
V₂	1^5	$\frac{\dot{4}\ \ddot{5}}{6\ 7}$	$\frac{1}{3}45_{\text{sus}}$	$\frac{\cdots 4}{1}$
	1^5	$\frac{\dot{4}\ \ddot{5}}{6\ 7}$	$\frac{1}{3}45_{\text{sus}}$	1^5
	4	5	$\frac{4}{6}$	$\frac{5}{7}$
	1^5	$\frac{4}{1}$	$\frac{1}{3}45_{\text{sus}}$	1^5
C₁	5	5	4	1
	5	5	4	1
	$6-$	$\frac{1}{5}$	$\frac{4}{3}$	$\frac{1}{3}$
	$2-$	5_{sus}	1^5	$\frac{4}{1}$
<i>Bigger</i>				
C₂	5	5	4	1
	5	5	4	1
	$6-$	$\frac{1}{5}$	4	$\frac{1}{3}$
	$2-$	5_{sus}		
O	1^5	1^-	$\frac{4}{1}$	$\frac{4}{1}$
	1^5	1^-	$\frac{4}{2}$	$\frac{4}{2}$
1⁵				
<i>Pno Only</i>				
V₃	$6-$	$\frac{4}{6}$	6^-	$\frac{4}{6}$
	$6-$	$\frac{4}{6}$	6^-	$\frac{4}{6}$
	4	5	$\frac{4}{6}$	$\frac{5}{7}$
	1	$2-$	$\frac{1}{3}45$	$1 \frac{4}{1}$

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Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

D⁵ Dm⁷ G/D Gm/D

6 D⁵ Dm⁷ G/D Gm/D

V.1 [E.G., Pipes + Organ: OUT / Rest: Light groove]

10 D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G/D

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the

14 D⁵ G/B A/C♯ D/F♯ G Asus D⁵

weak can say that they are strong in the strength that God has gi - ven. With shield of

18 [A little more]

G A G/B A/C♯ D⁵

faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat - tle -

L.1 [Full Groove: as intro]

23 G/D D/F♯ G Asus D⁵ Dm⁷ G/D Gm/D

cry is love, reach-ing out to those in dark - ness. 2.Our call to

V.2 [As V.1]

29 D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G/D

war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

33 D⁵ G/B A/C♯ D/F♯ G Asus D⁵

sword that makes the woun - ded whole, we will fight with faith and val - or. When faced with

37 G A G/B A/C♯ D⁵

trials on ev - 'ry side, we know the out - come is se - cure, and Christ will have the prize for

Ch.1 [Bigger Groove]

42 G/D D/F# G Asus D⁵ Melody: A - rise, shine, for your
 Build to Ch.1 which He died— an in - he - ri-tance of na - tions. A.(T.) Harmony: A - rise, oh shine,

47 G Light has D come. A - rise, shine for the G ri - sen D Son.
 for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

53 Bm D/A G Dma⁷/F# Em Asus
 eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 [Band: Diamond, then OUT / Piano: cont.] **V.3** [Piano: simple / Warm Synth Pad]

59 D⁵ G/D Bm G/B Bm⁷
 rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

64 G/B Bm G/B Bm⁷ G/B Cym. Roll
 en; Then see His foes lie crunched be - neath His feet, for the Con-quer-or has ris - en! And as the

69 + Kit: Light Time / Gtrs.+ Bass: simple Building to V.4 / Bass ♫'s

G A G/B A/C# D Em
 stone is rolled a - way and Christ e - mer-ged from his grave, this vic-tory march con-tin-ues 'til the day ev-ery

75 D/F# G A D G/D D G/D V.4 Full Band / Kit: around the kit, quasi military style
 eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give

80 D G/D A/D D D G/D D G/D A/D
 grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

85 Building to Ch.2 / Kit: Groove with S.D. ghosting

86 G A G/B A/C#

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their

Ch.2 Full Groove, as Ch.1

A

90 D⁵ Em D/F# G A D⁵ A - rise, shine, for your

calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise, oh shine,

96 G D A G D

Light has come. A - rise, shine for the ri - sen Son.

for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

102 Bm D/A G D^{ma7/F#} Em A sus D⁵

eyes, we are His ra - diant bride. A - rise O Church, a - rise.

Ch.3 A

A - rise, shine, for your Light has come. A - rise, A - rise, oh shine, for your Light has come. A - rise,

109 G D A

shine for the ri - sen Son. Bm D/A G

oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

End Big and full to finish!

115 D^{ma7/F#} Em A sus D⁵ Dm⁷ G/D

bride. A - rise O Church, a - rise.

121 D⁵ Dm⁷ G/E Gm/E♭ D⁵

rall. Gm/D D⁵ Dm⁷ G/E Gm/E♭ D⁵

Voice
Piano

www.gettymusic.com

O Church, Arise (*Arise, Shine*)

Original Words and Music by

Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

D⁵ Dm⁷ G/D Gm/D D⁵ Dm⁷ G/D

[Kit] P. P. P. P. P. P. P.

V.1

Gm/D D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G/D D⁵

1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

P. mf P.

18

G/B A/C♯ D/F♯ G Asus D⁵ G A

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

P. P.

L.1

G/B A/C♯ D⁵ G/D D/F♯ G Asus D⁵

-against the de-vil's lies; An ar-my bold, whose bat-tle - cry is love, reach-ing out to those in dark- ness.

P. P. f P.

V.2

26 Dm⁷ G/D Gm/D D⁵ G/B A/C♯ D/F♯ G Asus

2. Our call to war - to love the cap-tive soul, but to rage a-gainst the cap-

32 D⁵ G/D D⁵ G/B A/C♯ D/F♯ G Asus D⁵

-tor; And with the sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 G A G/B A/C♯ D⁵

trials on ev'-ry side, we know the out-come is se - cure, and Christ will have the prize for

42 G/D D/F♯ G Asus D⁵ A

which He died - an in - he-ri-tance of na - tions. A - rise, shine, for your

Ch.1

47 G D A G D
Light has come. A - rise, shine for the ri - sen Son. Lift your

53 Bm D/A G Dma⁷/F# Em A sus
eyes, we are His ra - diant bride. A - rise O Church, a -

59 L.2 D⁵ G/D V.3 Bm G/B Bm⁷
rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

sub. mp

64 G/B Bm G/B Bm⁷ G/B
en; Then see His foes lie crunched be -neath His feet, for the Con-quer-or has ris - en! And as the

69 G A G/B A/C#

stone is rolled a - way and Christ e - mer- ged from his grave, this vic - tory

73 D Em D/F# G A D G/D

march con-tin-u es 'til the day ev- ery eye and heart shall see Him. 4. So Spi-rit

V.4 D G/D D G/D A/D D

come, put strength in ev - ery stride, give grace for ev- ery hur - dle, that we may

82 D G/D D G/D A/D D

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

86 G A G/B A/C#

old still line the way, re - tell - ing tri - umphs of His grace, we hear their

90 D⁵ Em D/F# G A D⁵ A Ch.2

calls and hun - ger for the day when with Christ we stand in Glo - ry. A - rise,

95 G D A G

shine, for your Light has come. A - rise, shine for the ri - sen -

101 D Bm D/A G D^{maj7}/F# Em A^{sus}

Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a -

O Church, Arise (*Arise, Shine*) (Key of D)

Ch.3

108 D⁵ A G D

rise. A - rise, shine, for your Light has_ come. A-

A G D Bm D/A G

rise, shine for the ri - sen_ Son. Lift your eyes, we are His ra - diant

121 Dma7/F# Em A sus D⁵ Dm⁷ G/D

bride. A - rise O Church, a - rise.

End

sempre f

127 Gm/D D⁵ Dm⁷ **rall.** G/E Gm/E^b D⁵

Choir (SATB)

Piano

www.gettymusic.com

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Bold, with Energy (♩ = 79)

D⁵ Dm⁷ G/D Gm/D D⁵ Dm⁷ G/D

[Kit] P. P. P. P. P. P. P.

9 V.1

unis. *mf*

1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the
unis.

Gm/D D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G/D

P. P.

14 18

weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of

D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G

P. P.

19

Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle - cry is love, reach-ing

unis.

A G/B A/C# D⁵ G/D

24

L.1

out to those in dark - ness.

mf unis.

2. Our call to unis.

D/F# G Asus D⁵ Dm⁷ G/D Gm/D

29

V.2

war - to love the cap-tive soul, but to rage a-against the cap - tor; And with the sword that makes the

mf

D⁵ G/B A/C# D/F# G Asus D⁵ G/D D⁵

34

woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'-ry side, we know the

37

G/B A/C# D/F# G Asus D⁵

G

A

39

out-come is se - cure, and Christ will have the prize for which He died- an in - he-ri-tance of na -

unis.

unis.

G/B A/C# D⁵ G/D D/F# G Asus

Ch.1

44

A - rise, shine, for your Light has come. A - rise,

tions. A - rise, oh shine, for your Light has come. A - rise,

A - rise, shine, for your Light has come. A - rise,

D⁵ A G D A

50 shine for the ri - sen Son.
 oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant
 shine for the ri - sen Son. G D Bm D/A G

56 bride. A - rise O Church, a - rise. 3. Come see the cross, where love and
 mp unis. Dma⁷/F[#] Em Asus D⁵ G/D Bm
 sub. mp

62 mer - cy meet, as the Son of God is strick - en; Then see His foes lie crushed be -
 G/B Bm⁷ G/B Bm

66

neath His feet, for the Conquer - or has ris - en! And as the stone is rolled a -

G/B Bm⁷ G/B G

69

70

way and Christ e - mer- ges from the grave, this vic - tory march con - tin - ues

A G/B A/C# D

A C# D

74

unis. unis. *mf*

'til the day ev- ery eye and heart shall see Him. 4. So Spi - rit unis.

Em D/F# G A D G/D *mf*

Em D/F# G A D G/D *mf*

V.4

78

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

D G/D A/D D

82 *poco a poco cresc.*

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

poco a poco cresc.

D G/D A/D D

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

G A G/B A/C \sharp

90

calls and hun-ger for the day when with Christ we stand in Glo - ry.

D5 Em D/F# G A D5 A -

Ch.2

94 rise, shine, for your Light has come. A - rise, shine for the

A - rise, oh shine, for your light has come. A - rise, oh shine,

rise, shine, for your Light has come. A - rise, shine for the

A G D A

100 ri - sen_ Son.

for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A - rise O

ri - sen_ Son.

G D Bm D/A G Dma7/F# Em

107

Ch.3

Church, arise, Church, arise, oh shine, for your

Asus D⁵ A

112

Light has come. Arise, shine, for the risen
for your Light has come. Arise, oh shine, for the risen

G D A

G D A G

117 Son.

Son. Lift your eyes, we are His radiant bride. A -

Son.

D Bm D/A G D^{maj7/F#}

This section consists of five measures. The vocal parts enter at measure 117 with the lyrics "Lift your eyes, we are His radiant bride. A -". The piano accompaniment begins with a forte dynamic in measure 117, followed by sustained notes and chords. Measures 118-121 feature sustained chords: D, Bm, D/A, G, and D^{maj7/F#}.

122 [End]

rise O Church, a - rise.

Em A sus D⁵ Dm⁷ G/D Gm/D

sempr. f

This section starts with a sustained note from the previous section. The piano accompaniment continues with sustained notes and chords. Measures 122-127 feature chords: Em, A sus, D⁵, Dm⁷, G/D, and Gm/D. A dynamic instruction "sempr. f" is placed above the D⁵ chord.

128 D⁵ Dm⁷ G/E rall. Gm/E^b D⁵

p. p. p. p.

This section consists of five measures. The piano accompaniment features sustained notes and chords: D⁵, Dm⁷, G/E (with a dynamic instruction "rall."), Gm/E^b, and D⁵. The bass line provides harmonic support with sustained notes.

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend
New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (• = 79)

mf unis.

V.1

1.O Church, a - rise, and put your ar-mour on; Hear the

mf unis.

A musical score page for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The measure number is 12. The melody consists of eighth and sixteenth notes. Below the staff, lyrics are written in a two-line format: "call of Christ our Cap - tain." on the first line and "For now the weak can say that they are strong" on the second line. The third line starts with "in the strength that God has gi -".

call of Christ our Captain. For now the weak can say that they are strong in the strength that God has given them.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 ends with a repeat sign and begins again at measure 18. The lyrics for measure 18 are: "With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my". The music features eighth-note patterns and various dynamics like forte and piano.

-ven. With shield of faith and belt of Truth, we'll stand a - against the de - vil's lies; An ar - my

22 unis. **L.1** 2

bold, whose bat - tle - cry is love, reach-ing out to those in dark - ness.
unis. **2**

2

bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness.

28 *mf* unis. V.2

2. Our call to war— to love the cap-tive soul, but to rage a-against the cap - tor; And with the

mf unis.

2. Our call to war— to love the cap-tive soul, but to rage a-against the cap - tor; And with the

A musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature indicated by a 'C'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests.

33

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'-ry

37

38

side, we know the out-come is se - cure, and Christ will have the prize for which He died— an in-

unis.

unis.

Ch.1

43

A - rise, shine, for your Light has come. A -
he-ri-tance of na - tions. A - rise, oh shine, for your Light has come.

A - rise, shine, for your Light has come. A -

49

rise, shine for the ri - sen_ Son. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A -
rise, shine for the ri - sen_ Son.

L.2

57

rise O Church, a - rise. 3.Come see the cross, where love and mer-cy meet, as the

V.3

mp unis.

mp unis.

63

Son of God is strick - en; Then see His foes lie crushed be - neath His feet, for the Con-quer-or has ris -

68

mf

69

en! And as the stone is rolled a - way and Christ e - mer-ges from the grave, this vic-tory march con-tin-u -

mf

74

unis.

‘til the day ev-ery eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give

unis.

mf unis.

V.4

80

poco a poco cresc.

grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith -

poco a poco cresc.

85

f

86

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their calls and hun-ger

Ch.2

91 A - rise, shine, for your Light has
 for the day when with Christ we stand in Glo - ry.

A - rise, oh shine, for your light has

A - rise, shine, for your Light has

97 come. A - rise, shine for the ri - sen Son.

come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

come. A - rise, shine for the ri - sen Son.

Ch.3

105 A - rise, shine, for your Light has
 bride. A - rise O Church, a - rise.

A - rise, oh shine, for your Light has

A - rise, shine, for your Light has

113 come. A - rise, shine for the ri - sen Son.

come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His

come. A - rise, shine for the ri - sen Son.

rall. - - -

End

5

2

ra - diant bride. A - rise O Church, a - rise.

5

2

O Church, Arise (*Arise, Shine*)

Original Words and Music by
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New Words and Music by
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Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

D⁵ Dm⁷ G/D Gm/D D⁵ Dm⁷

[Kit] ♩ ♩ ♩ ♩ ♩ ♩ ♩

8 G/D Gm/D D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G/D D⁵ G/B A/C♯

16 D/F♯ G Asus D⁵ G A G/B A/C♯ D⁵ G/D D/F♯ G Asus

25 D⁵ Dm⁷ G/D Gm/D D⁵ G/B A/C♯ D/F♯ G Asus D⁵ G/D

33 D⁵ G/B A/C♯ D/F♯ G Asus D⁵

V.1 18 L.1 V.2 37 G A G/B

mf

16

25

33

37

Ch.1

40 A/C# D⁵ G/D D/F#GAsus D⁵ A

47 G D A G D Bm

54 D/A G Dma7/F# Em Asus D⁵ G/D Bm

L.2 V.3

sub. mp

62 G/B Bm⁷ G/B Bm G/B Bm⁷ G/B

69 G A G/B A/C# D Em

V.4

75 D/F# G A D G/D D G/D

80 D G/D A/D D D G/D D G/D A/D D

86 G A G/B A/C# D⁵ Em

Ch.2

92 D/F# G A D⁵ A G D

98 A G D Bm D/A

104 G D^{ma7/F#} Em A^{sus} D⁵

Ch.3

110 A G D A

116 G D Bm D/A G D^{ma7/F#} Em

End

123 A^{sus} D⁵ Dm⁷ G/D Gm/D

128 D⁵ Dm⁷ G/E Gm/E♭ D⁵

O Church Arise (Arise, Shine)

Original Words and Music by Keith Getty & Stuart Townend /
New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Intro: D⁵ Dm⁷ G/D Gm/D :||

D⁵

O church, arise,

G/B A/C#

And put your armour on;

D/F# G Asus D⁵

Hear the call of Christ our captain.

G/D D⁵

For now the weak

G/B A/C#

Can say that they are strong

D/F# G Asus D⁵

In the strength that God has given.

G A

With shield of faith and belt of truth,

G/B A/C#

We'll stand against the devil's lies.

D⁵ G/D

An army bold, whose battle cry is love,

D/F# G Asus D

Reaching out to those in darkness.

Our call to war,

To love the captive soul,

But to rage against the captor;

And with the sword

That makes the wounded whole

We will fight with faith and valour.

When faced with trials on every side,

We know the outcome is secure.

And Christ will have

The prize for which He died:

An inheritance of nations.

Chorus:

A G D

Arise, shine for your light has come

A G D

Arise, shine for the Risen Son

Bm D/A G Dmaj⁷/F#

Lift your eyes, we are His radiant bride

Em Asus D⁵

Arise, o church arise!

Come, see the cross,
Where love and mercy meet,
As the Son of God is stricken;
Then see His foes
Lie crushed beneath His feet,
For the Conqueror has risen!
And as the stone is rolled away,
And Christ emerges from the grave,
This victory march continues till the day
Ev'ry eye and heart shall see Him.

So Spirit, come,
Put strength in every stride;
Give grace for every hurdle.
That we may run
With faith to win the prize
Of a servant good and faithful.
As saints of old, still line the way,
Retelling triumphs of His grace,
We hear their calls, and hunger for the day
When with Christ we stand in Glory.

CHORUS

O Church, Arise (*Arise, Shine*)

Original Words and Music by

Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

E⁵ Em⁷ A/E Am/E

E⁵ Em⁷ A/E Am/E

V.1 E.G., Pipes + Organ: OUT / Rest: Light groove

E⁵ A/C# B/D# E/G# A Bsus E⁵ A/E

rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the

E⁵ A/C# B/D# E/G# A Bsus E⁵

weak can say that they are strong in the strength that God has gi-ven. With shield of

A little more

18 A B A/C# B/D# E⁵

faith and belt of Truth, we'll stand a-gainst the de-vil's lies; An ar-my bold, whose bat-tle-

L.1 Full Groove: as intro

A/E E/G# A Bsus E⁵ Em⁷ A/E Am/E

cry is love, reach-ing out to those in dark-ness. 2.Our call to

V.2 As V.1 E⁵ A/C# B/D# E/G# A Bsus E⁵ A/E

war-to love the cap-tive soul, but to rage a-gainst the cap-tor; And with the

E⁵ A/C# B/D# E/G# A Bsus E⁵

sword that makes the woun-ded whole, we will fight with faith and val-or. When faced with

37 A B A/C# B/D# E⁵

trials on ev'-ry side, we know the out-come is se-cure, and Christ will have the prize for

Ch.1 [Bigger Groove]

42 Build to Ch.1 Melody: B
A/E E/G# A Bsus E⁵ A - rise, shine, for your
which He died— an in - he-ri-tance of na - tions. A.(T.) Harmony:

47 A Light has come. E B A - rise, shine for the A ri - sen E Son.
for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

53 C#m E/B A Ema⁷/G# F#m Bsus
eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 [Band: Diamond, then OUT / Piano: cont.] **V.3** [Piano: simple / Warm Synth Pad]

59 E⁵ A/E C#m A/C# C#m⁷
rise. 3. Come see the cross, where love and mer-cy meet, as the Son of God is strick-

64 A/C# C#m A/C# C#m⁷ A/C#
en; Then see His foes lie crunched be -neath His feet, for the Con-quer-or has ris - en! And as the

69 + Kit: Light Time / Gtrs.+ Bass: simple Building to V.4 / Bass ♫

A B A/C# B/D# E F#m
stone is rolled a - way and Christ e - mer-ged from his grave, this vic-tory march con-tin-u-es 'til the day ev-ery

V.4 [Full Band / Kit: around the kit, quasi military style]

75 E/G# A B E A/E E A/E
eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give

80 E A/E B/E E E A/E E A/E B/E
grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

85 E Building to Ch.2 / Kit: Groove with S.D. ghosting

86 A B A/C# B/D#

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their

Ch.2 Full Groove, as Ch.1

B

90 E⁵ F#m E/G# A B E⁵ A - rise, shine, for your

calls and hun-ger for the day when with Christ we stand in Glo - ry. A - rise, oh shine,

96 A Light has come. A - rise, shine for the ri - sen Son.

for your Light has come. A - rise, oh shine, for the ri-sen Son. Lift your

102 C#m E/B A Ema⁷/G# F#m Bsus E⁵

eyes, we are His ra - diant bride. A - rise O Church, a - rise.

Ch.3 B

A - rise, shine, for your Light has come. A - rise,

A - A - rise, oh shine, for your Light has come. A - rise,

115 shine for the ri - sen Son. C#m E/B A

oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant

End Big and full to finish!

121 Ema⁷/G# F#m Bsus E⁵ Em⁷ A/E

bride. A - rise O Church, a - rise.

127 Am/E E⁵ Em⁷ A/F# Am/F E⁵

rall.

Voice
Piano

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Bold, with Energy (♩ = 79)

[Kit]

V.1

9 Am/E E5 A/C# B/D# E/G# A Bsus E5 A/E E5

1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

18

15 A/C# B/D# E/G# A Bsus E5 A B

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll standa -

L1

20 A/C# B/D# E5 A/E E/G# A Bsus E5

-against the de-vil's lies; An ar-my bold, whose bat-tle-cry is love, reach-ing out to those in dark-ness.

V.2

26 Em⁷ A/E Am/E E⁵ A/C# B/D# E/G# A Bsus

2. Our call to war - to love the cap-tive soul, but to rage a-against the cap-

32 E⁵ A/E E⁵ A/C# B/D# E/G# A Bsus E⁵

-tor; And with the sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 A B A/C# B/D# E⁵

trials on ev'-ry side, we know the out-come is se - cure, and Christ will have the prize for

42 A/E E/G# A Bsus E⁵ Ch.1 B

which He died - an in - he-ri-tance of na - tions. A - rise, shine, for your

47 A E B A E

Light has come. A - rise, shine for the ri - sen Son. Lift your

53 C♯m E/B A Ema⁷/G♯ F♯m Bsus

eyes, we are His ra - diant bride. A - rise O Church, a -

L.2 59 E⁵ A/E V.3 C♯m A/C♯ C♯m⁷

rise. 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick -

sub. *mp*

64 A/C♯ C♯m A/C♯ C♯m⁷ A/C♯

en; Then see His foes lie crunched be -neath His feet, for the Conquer-or has ris - en! And as the

69 A B A/C# B/D#

stone is rolled a - way and Christ e - mer ged from his grave, this vic - tory

E F♯m E/G♯ A B E A/E

march con-tin-u es 'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit

V.4 E A/E E A/E B/E E

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

E A/E E A/E B/E E

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

86 A B A/C# B/D#

old still line the way, re - tell - ing tri - umphs of His grace, we hear their

90 E⁵ F♯m E/G♯ A B E⁵ Ch.2 B

calls and hun - ger for the day when with Christ we stand in Glo - ry. A - rise,

95 A E B A

shine, for your Light has come. A - rise, shine for the ri - sen -

101 E C♯m E/B A Ema⁷/G♯ F♯m Bsus

Son. Lift your eyes, we are His ra - diant bride. A - rise O Church, a -

O Church, Arise (*Arise, Shine*) (Key of E)

Ch.3

108 E⁵ B A E

rise. A - rise, shine, for your Light has_ come. A-

B A E C♯m E/B A

rise, shine for the ri - sen_ Son. Lift your eyes, we are His ra - diant

End

121 Ema⁷/G♯ F♯m Bsus E⁵ Em⁷ A/E

bride. A - rise O Church, a - rise.

sempre f

127 Am/E E⁵ Em⁷ A/F♯ Am/F E⁵

Choir (SATB)
Piano

www.gettymusic.com

O Church, Arise (*Arise, Shine*)

Original Words and Music by
Keith Getty and Stuart Townend
New Words and Music by
Keith Getty, Kristyn Getty and Chris Tomlin
Orchestrated by Paul Campbell

Bold, with Energy (♩ = 79)

Piano accompaniment (Measures 1-8):
Key: E major (3 sharps)
Time: Common time (3/4)
Dynamics: f, [Kit]
Choir (Measures 9-10):
Key: E major (3 sharps)
Time: Common time (3/4)
Dynamics: unis. *mf*

Piano accompaniment (Measures 9-10):
Key: E major (3 sharps)
Time: Common time (3/4)
Dynamics: unis. *mf*

Choir lyrics (Measure 9):
1.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap- tain. For now the
unis.

Piano accompaniment (Measures 11-12):
Key: E major (3 sharps)
Time: Common time (3/4)
Dynamics: *mf*

Piano accompaniment (Measures 13-14):
Key: E major (3 sharps)
Time: Common time (3/4)

Choir lyrics (Measure 14):
weak cansay that they are strong in the strength that God has gi - ven. With shield of faith and belt of

Piano accompaniment (Measures 15-16):
Key: E major (3 sharps)
Time: Common time (3/4)

19

Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle - cry is love, reach-ing

B A/C# B/D# E⁵ A/E

unis.

24

L.1

out to those in dark - ness.

mf unis.

2. Our call to

unis.

E/G# A Bsus E⁵ Em⁷ A/E Am/E *mf*

29

V.2

war- to love the cap-tive soul, but to rage a-against the cap - tor; And with the sword that makes the

E⁵ A/C# B/D# E/G# A Bsus E⁵ A/E E⁵

mf

34

woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'-ry side, we know the

A/C# **B/D#** **E/G#** **A** **Bsus** **E⁵**

f

A **B**

39

out-come is se - cure, and Christ will have the prize for which He died- an in - he-ri-tance of na -

A/C# **B/D#** **E⁵** **A/E** **E/G#** **A** **Bsus**

mf

Ch.1

44

A - rise, shine, for your Light has come. A - rise,
-tions. A - rise, oh shine, for your Light has come. A - rise,

A - rise, shine, for your Light has come. A - rise,

E⁵ **B** **A** **E** **B**

50 shine for the ri - sen Son.
 oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant
 shine for the ri - sen Son.

A E C♯m E/B A

L.2 **mp unis.** **V.3**

56 bride. A - rise O Church, a - rise. 3. Come see the cross, where love and
 mp unis.

Ema⁷/G♯ F♯m Bsus E⁵ A/E C♯m

sub. mp

62 mer - cy meet, as the Son of God is strick - en; Then see His foes lie crushed be -

A/C♯ C♯m⁷ A/C♯ C♯m

66

neath His feet, for the Conquer-or has ris - en! And as the stone is rolled a -

A/C# C#m⁷ A/C# A

mf mf A

69

70

way and Christ e - mer-ges from the grave, this vic - tory march con - tin - ues

B A/C# B/D# E

74

unis.

'til the day ev-ery eye and heart shall see Him.

4. So Spi - rit unis.

F#m E/G# A B E A/E

mf

V.4

78

come, put strength in ev - ery stride, give grace for ev-ery hur - dle, that we may

E A/E E A/E B/E E

82 poco a poco cresc.

run with faith to win the prize of a ser-vant good and faith - ful. As saints of

poco a poco cresc.

E A/E E A/E B/E E

86

old still line the way, re - tell - ing tri-umphs of His grace, we hear their

A B A/C# B/D#

f

90

calls and hun-ger for the day when with Christ we stand in Glo - ry.

E5 F#m E/G# A B E5 A -

Ch.2

94

rise, shine, for your Light has come. A - rise, shine for the

A - rise, oh shine, for your light has come. A - rise, oh shine,

rise, shine, for your Light has come. A - rise, shine for the

B A E B

100

ri - sen_ Son.

for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A - rise O

ri - sen_ Son.

A E C#m E/B A Emaj7/G# F#m

107

Ch.3

A - rise, shine, for your
Church, a - rise.
A - rise, oh shine,
A - rise, shine, for your

Bsus E⁵ B

112

Light has come. A - rise, shine for the ri - sen
for your Light has come. A - rise, oh shine, for the ri - sen

Light has come. A - rise, shine for the ri - sen

A E B A

117 Son.

Son. Lift your eyes, we are His radiant bride. A -

Son.

E C♯m E/B A Ema⁷/G♯

122

End

rise O Church, a - rise.

F♯m Bsus E⁵ Em⁷ A/E Am/E

sempre f

128

E⁵ Em⁷ A/F♯ Am/F E⁵

O Church, Arise (*Arise, Shine*)

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Bold, with Energy ($\downarrow = 79$)

mf unis.

V.1

1.O Church, a - rise, and put your ar-mour on; Hear the

mf unis.

call of Christ our Captain. For now the weak can say that they are strong in the strength that God has given them.

For now the weak can say that they are strong

in the strength that God has gi -

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

With shield of faith

and belt of Truth, we'll stand a - g

unst the de - vil's lies

An ar - my

bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness.

unis.

2

2. Our call to war— to love the cap-tive soul, but to rage a-gainst the cap - tor; And with the

mf unis.

O Church, Arise (*Arise, Shine*) (Key of E)

33

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with trials on ev'-ry

37

38

unis.

side, we know the out-come is se - cure, and Christ will have the prize for which He died- an in-

unis.

Ch.1

43

A - rise, shine, for your Light has come. A-

-he-ri-tance of na - tions. A - rise, oh shine, for your Light has come.

A - rise, shine, for your Light has come. A-

49

rise, shine for the ri - sen Son.

A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant bride. A-

rise, shine for the ri - sen Son.

L.2

57

rise O Church, a - rise.

V.3

mp unis.

3.Come see the cross, where love and mer-cy meet, as the

mp unis.

63

Son of God is strick - en; Then see His foes lie crushed be - neath His feet, for the Con-quer-or has ris -

68

mf

69

en! And as the stone is rolled a - way and Christ e - mer-ges from the grave, this vic-tory march con-tin-ues

mf

74

unis.

mf unis. **V.4**

'til the day ev-ery eye and heart shall see Him. 4. So Spi-rit come, put strength in ev-ery stride, give

unis.

mf unis.

80

poco a poco cresc.

grace for ev-ery hur - dle, that we may run with faith to win the prize of a ser-vant good and faith-

poco a poco cresc.

85

86

f

-ful. As saints of old still line the way, re-tell-ing tri-umphs of His grace, we hear their calls and hun-ger

Ch.2

91 A - rise, shine, for your Light has
 for the day when with Christ we stand in Glo - ry. A - rise, oh shine, for your light has
 A - rise, shine, for your Light has

97 come. A - rise, shine for the ri - sen Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His ra - diant
 come. A - rise, shine for the ri - sen Son.

Ch.3

105 A - rise, shine, for your Light has
 bride. A - rise O Church, a - rise. A - rise, oh shine, for your Light has
 A - rise, shine, for your Light has

113 come. A - rise, shine for the ri - sen Son.
 come. A - rise, oh shine, for the ri-sen Son. Lift your eyes, we are His
 come. A - rise, shine for the ri - sen Son.

End

rall. 5 2
 120
 ra - diant bride. A - rise O Church, a - rise. 5 2

O Church, Arise (*Arise, Shine*)

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Bold, with Energy (♩ = 79)

V.1

8 A/E Am/E E⁵ A/C♯ B/D♯ E/G♯ A Bsus E⁵ A/E E⁵ A/C♯ B/D♯

18

16 E/G♯ A Bsus E⁵ A B A/C♯ B/D♯ E⁵ A/E E/G♯ A Bsus

L.1

25 E⁵ Em⁷ A/E Am/E E⁵ A/C♯ B/D♯ E/G♯ A Bsus E⁵ A/E

V.2

33 E⁵ A/C♯ B/D♯ E/G♯ A Bsus E⁵

37 A B A/C♯

40 B/D[#] E⁵ A/E E/G[#] A Bsus E⁵ **Ch.1**
B *mf* *f*

47 A E B A E C[#]m
p. *p.* *p.* *p.* *p.* *p.*

54 E/B A Ema⁷/G[#] F[#]m Bsus E⁵ A/E C[#]m
p. *p.* *p.* *p.* *p.* *sub. mp* *p.* *p.*

62 A/C[#] C[#]m⁷ A/C[#] C[#]m A/C[#] C[#]m⁷ A/C[#]
p. *p.* *p.* *p.* *p.* *p.* *p.*

69 A B A/C[#] B/D[#] E F[#]m
mf *p.* *p.* *p.* *p.* *p.*

V.4

75 E/G# A B E A/E E A/E

80 E A/E B/E E E A/E E A/E B/E E

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (indicated by a key signature of one sharp). The music is divided into eight measures. Measures 1 through 6 consist of eighth-note chords. Measure 1 starts with a G major chord (B-D-G). Measures 2 and 3 show a descending bass line: the G major chord changes to an F# major chord (A-C#-F#) and then to an E major chord (G-B-D). Measures 4 through 6 show an ascending bass line: the E major chord changes to a D major chord (F#-A-C#) and then to a C# major chord (E-G-B). Measures 7 and 8 show sustained notes: a G note in measure 7 and a B note in measure 8.

— B A/C \sharp B/D \sharp

Musical score for piano, page 10, measures 86-87. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a measure number 86. The bottom staff shows a bass clef. Measure 86 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 87 continues the pattern and concludes with a half note. The right hand has a melodic line with eighth-note patterns, while the left hand provides harmonic support.

Ch.2

92 E/G# A B E⁵ B A E

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic (f) and consists of eighth-note chords. Measure 12 continues with eighth-note chords, with some notes being sustained over the bar line.

B **A** **E** **C#m** **E/B**

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). The score consists of six measures. Measures 11-14 feature eighth-note chords in the treble and bass staves, with sixteenth-note patterns above them. Measures 15-16 show eighth-note chords in the treble and bass staves, with sixteenth-note patterns above them. The dynamics are marked with 'p' (piano) and 'p.' (pianissimo).

104 A Ema⁷/G[#] F#m Bsus E⁵

Ch.3

110 B A E B

116 A E C#m E/B A Ema⁷/G[#] F#m

End

123 Bsus E⁵ Em⁷ A/E Am/E

128 E⁵ Em⁷ A/F# Am/F E⁵

O Church Arise (Arise, Shine)

Original Words and Music by Keith Getty & Stuart Townend /
New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Intro: E⁵ Em⁷ A/E Am/E :||

E⁵

O church, arise,

A/C# B/D#

And put your armour on;

E/G# A Bsus E⁵

Hear the call of Christ our captain.

A/E E⁵

For now the weak

A/C# B/D#

Can say that they are strong

E/G# A Bsus E⁵

In the strength that God has given.

A B

With shield of faith and belt of truth,

A/C# B/D#

We'll stand against the devil's lies.

E⁵ A/E

An army bold, whose battle cry is love,

E/G# A Bsus E⁵

Reaching out to those in darkness.

Our call to war,

To love the captive soul,

But to rage against the captor;

And with the sword

that makes the wounded whole

We will fight with faith and valour.

When faced with trials on every side,

We know the outcome is secure.

And Christ will have

The prize for which He died:

An inheritance of nations.

Chorus:

B A E

Arise, shine for your light has come

B A E

Arise, shine for the Risen Son

C#m E/B A Emaj⁷/G#

Lift your eyes, we are His radiant bride

F#m Bsus E⁵

Arise, o church arise!

Come, see the cross,
Where love and mercy meet,
As the Son of God is stricken;
Then see His foes
Lie crushed beneath His feet,
For the Conqueror has risen!
And as the stone is rolled away,
And Christ emerges from the grave,
This victory march continues till the day
Ev'ry eye and heart shall see Him.

So Spirit, come,
Put strength in every stride;
Give grace for every hurdle.
That we may run
With faith to win the prize
Of a servant good and faithful.
As saints of old, still line the way,
Retelling triumphs of His grace,
We hear their calls, and hunger for the day
When with Christ we stand in Glory.

CHORUS