

# My Dwelling Place

## (Psalm 91)

Words and Music by Keith Getty,  
Kristyn Getty, Kelly Minter,  
Chris Eaton and Stuart Townend

Thoughtful (♩ = 52)

G G D<sup>7</sup>/A G/B D/C

G/B

G/D D

G D<sup>7</sup>/A G/B D/C

1. My dwell-ing place is God Most High; my re-fuge and my fort - ress. When plague and pes - ti-lence draw night, I'm  
 2. My dwell-ing place is God Most High; a pre sent help in dan - ger. I rest se-secure in love's pure light, be-  
 3. My dwell-ing place is God Most High; I'll ne-ver seek an-oth - er. For I am His and He is mine; my

G/B C D G

D Em<sup>7</sup> D/F# D<sup>7</sup>/A

G

C G/B Am

G/D D

hid - den in His Pre - sence. When ter - rors fall and ar - rows fly, His shield will be my safe - ty; when  
 neath my Mas - ter's fa - vor. He pulled me from the fow - ler's snare, where sin and shame had bound me; de-  
 heart He'll keep for-ev - er. I know the Name on Whom I call; He pro - mis - es to an - swer. With

1.

G D<sup>7</sup>/A G/B D/C

G/B

C

D

G D<sup>7</sup>/A G/B D/C

stones a - cross my path-way lie, on an - gels wings I'm car - ried.

2.3.

G D<sup>7</sup>/A G/B D/C C<sup>add9</sup>

G D<sup>7</sup>/A G/B D/C

G/B

Em<sup>7</sup>

Am<sup>7</sup>

D

G

2. My ceived I'd made my re-fuge there, till fear - less He came for me.  
 life He sa - tis-fies my soul, and crowns me with His plea - sure.

**Refrain**

♩ D D/C G/B D/F# C/G G D D/C G/B Em7

Won - der - ful, po - wer - ful, my hope and my de - fen - der. Migh - ty God, Em-man - u - el; my

The Refrain is written in G major, 3/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The chords are indicated above the staff: D, D/C, G/B, D/F#, C/G, G, D, D/C, G/B, Em7. The lyrics are: 'Won - der - ful, po - wer - ful, my hope and my de - fen - der. Migh - ty God, Em-man - u - el; my'.

1. Am7 D G G/B Em7 Am7 G/D D [to vs.]

dwel - ing place for ev - er. 3. My

The first ending is written in G major, 3/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The chords are indicated above the staff: Am7, D, G, G/B, Em7, Am7, G/D, D. The lyrics are: 'dwel - ing place for ev - er. 3. My'. The first ending ends with a repeat sign and a '3.' indicating a third ending.

2. Am7 D Am7 D Em D.S. ♩ [to ref.] 3.

dwel - ing place for ev - er. dwel - ing place for ev - er. my

The second ending is written in G major, 3/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The chords are indicated above the staff: Am7, D, Am7, D, Em. The lyrics are: 'dwel - ing place for ev - er. dwel - ing place for ev - er. my'. The second ending ends with a repeat sign and a '3.' indicating a third ending.

rall. Am7 D a tempo G G/B rall. Em7 Am7 Dsus D G

dwel - ing place for ev - er.

The final ending is written in G major, 3/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The chords are indicated above the staff: Am7, D, G, G/B, Em7, Am7, Dsus, D, G. The lyrics are: 'dwel - ing place for ev - er.'.

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A A E<sup>7</sup>/B A/C# E/D A/C# A/E E A E<sup>7</sup>/B A/C# E/D

1. My dwell-ing place is God Most High; my re-fuge and my fort-ress. When plague and pes-ti-lence draw nigh, I'm  
2. My dwell-ing place is God Most High; a pre-sent help in dan-ger. I rest se-cure in love's pure light, be  
3. My dwell-ing place is God Most High; I'll ne-ver seek an-oth-er. For I am His and He is mine; my

A/C# D E A E F#m<sup>7</sup> E/G# E<sup>7</sup>/B A D A/C# Bm A/E E

hid-den in His Pre-sence. When ter-rors fall and ar-rows fly, His shield will be my safe-ty; when  
neath my Mas-ter's fa-vor. He pulled me from the fow-ler's snare, where sin and shame had bound me; de-  
heart He'll keep for-ev-er. I know the Name on Whom I call; He pro-mis-es to an-swer. With

1. A E<sup>7</sup>/B A/C# E/D A/C# D E A E<sup>7</sup>/B A/C# E/D

stones a-cross my path-way lie, on an-gels wings I'm car-ried.

2.3. A E<sup>7</sup>/B A/C# E/D Dadd<sup>9</sup> A E<sup>7</sup>/B A/C# E/D A/C# F#m<sup>7</sup> Bm<sup>7</sup> E A

2. My ceived I'd made my re-fuge there, till fear-less He came for me.  
life He sa-tis-fies my soul, and crowns me with His plea-sure.

**Refrain**

E E/D A/C# E/G# D/A A E E/D A/C# F#m7

Won - der - ful, po - wer - ful, my hope and my de - fen - der. Migh - ty God, Em-man - u - el; my

1. Bm7 E A A/C# F#m7 Bm7 A/E E [to vs.]

dwell - ing place for ev - er. 3. My

2. Bm7 E Bm7 E F#m D.S. % [to ref.] 3.

dwell - ing place for ev - er. dwell - ing place for ev - er. my

rall. Bm7 E A A/C# F#m7 Bm7 Esus E A a tempo

dwell - ing place for ev - er. my

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Thoughtful (♩ = 52)

B♭ B♭ F<sup>7</sup>/C B♭/D F/E♭

B♭/D

B♭/F F

B♭ F<sup>7</sup>/C B♭/D F/E♭

1. My dwell-ing place is God Most High; my re-fuge and my fort-ress. When plague and pes-ti-lence draw nigh, I'm  
2. My dwell-ing place is God Most High; a pre-sent help in dan-ger. I rest se-secure in love's pure light, be  
3. My dwell-ing place is God Most High; I'll ne-ver seek an-oth-er. For I am His and He is mine; my

B♭/D

E♭

F

B♭

F Gm<sup>7</sup> F/A

F<sup>7</sup>/C

B♭

E♭ B♭/D Cm

B♭/F

F

hid-den in His Pre-sence. When ter-rors fall and ar-rows fly, His shield will be my safe-ty; when  
neath my Mas-ter's fa-vor. He pulled me from the fow-ler's snare, where sin and shame had bound me; de-  
heart He'll keep for-ev-er. I know the Name on Whom I call; He pro-mis-es to an-swer. With

1.

B♭ F<sup>7</sup>/C B♭/D F/E♭

B♭/D

E♭

F

B♭

F<sup>7</sup>/C

B♭/D

F/E♭

stones a-cross my path-way lie, on an-gels wings I'm car-ried.

2.3.

B♭ F<sup>7</sup>/C B♭/D F/E♭ E♭add<sup>9</sup>

B♭

F<sup>7</sup>/C B♭/D

F/E♭

B♭/D

Gm<sup>7</sup>

Cm<sup>7</sup>

F

B♭

2. My ceived I'd made my re-fuge there, till fear-less He came for me.  
life He sa-tis-fies my soul, and crowns me with His plea-sure.

**Refrain**

$\text{F}$   $\text{F/E}\flat$   $\text{B}\flat/\text{D}$   $\text{F/A}$   $\text{E}\flat/\text{B}\flat$   $\text{B}\flat$   $\text{F}$   $\text{F/E}\flat$   $\text{B}\flat/\text{D}$   $\text{Gm}^7$

Won - der - ful, po - wer - ful, my hope and my de - fen - der. Migh - ty God, Em-man - u - el; my

The musical score for the Refrain is written for piano in B-flat major (two flats). It consists of two staves, treble and bass, in 3/4 time. The melody is primarily in the treble staff, with chords in the bass. The lyrics are: 'Won - der - ful, po - wer - ful, my hope and my de - fen - der. Migh - ty God, Em-man - u - el; my'.

1.  $\text{Cm}^7$   $\text{F}$   $\text{B}\flat$   $\text{B}\flat/\text{D}$   $\text{Gm}^7$   $\text{Cm}^7$   $\text{B}\flat/\text{F}$   $\text{F}$  [to vs.]

dwel - ing place for ev - er. 3. My

The first ending of the musical score is written for piano in B-flat major. It consists of two staves, treble and bass, in 3/4 time. The melody is primarily in the treble staff, with chords in the bass. The lyrics are: 'dwel - ing place for ev - er. 3. My'.

2.  $\text{Cm}^7$   $\text{F}$   $\text{Cm}^7$   $\text{F}$   $\text{Gm}$  D.S.  $\text{F}$  [to ref.] 3.

dwel - ing place for ev - er. dwel - ing place for ev - er. my

The second ending of the musical score is written for piano in B-flat major. It consists of two staves, treble and bass, in 3/4 time. The melody is primarily in the treble staff, with chords in the bass. The lyrics are: 'dwel - ing place for ev - er. dwel - ing place for ev - er. my'.

rall.  $\text{Cm}^7$   $\text{F}$   $\text{B}\flat$   $\text{B}\flat/\text{D}$   $\text{Gm}^7$   $\text{Cm}^7$   $\text{F}$   $\text{B}\flat$  a tempo

dwel - ing place for ev - er.

The final ending of the musical score is written for piano in B-flat major. It consists of two staves, treble and bass, in 3/4 time. The melody is primarily in the treble staff, with chords in the bass. The lyrics are: 'dwel - ing place for ev - er.'