

LORD FROM SORROWS DEEP I CALL

(G / F / E Major)

Words and Music by Keith Getty, Kristyn Getty and Cindy Morgan

Choir and Orch. Arranged by Rob Stroh

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Strings (incl. Keyboard String Reduction)



getty music

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
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Flowing ♩ = 72

V.1

mf G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

1. Lord, from sor-rows deep I call when my hope is sha-ken;

4 G/B C D Em⁷ C Am⁷ D^{sus} D G D G/B C

torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've bled and prayed,

7 Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

"God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

V.2

11 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

Storms with-in my trou-bled soul, quest-ions with-out an- swers;

14 G/B C D Em⁷ C Am⁷ D^{sus} D G *f* D G/B C

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

17 Am⁷ G/B C^{ma7} D^{sus} D *mf* G/B C D Em⁷ C Am⁷ D^{sus}

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

20 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

You.

V.3

23 C Am⁷ D^{sus} D G G/B C D Em⁷

Should my life be torn from me,

26 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

Voice
Piano

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Flowing ♩ = 72 **V.1**

G/B C D Em⁷ G/B C^{ma}7 C/E D^{sus} D G/B C D Em⁷

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

hear my des-pe-ra - tion. For so long I've bled and prayed, "God, come to my res - cue!"

8 G/B C D Em⁷ C Am⁷ D^{sus} C^{sus}2

Ev-en so, the thorn re-mains; still my heart will praise You.

12 **V.2** G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 C Am⁷ D^{sus} D G D D G/B C Am⁷ G/B C^{ma7} D^{sus} D

God be now my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

18 G/B C D Em⁷ C Am⁷ D^{sus} G/B C D Em⁷

When the fires have all grown cold, cause this heart to praise You.

21 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

25 **V.3** G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

28 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

31 G/B C D Em⁷ C Am⁷ D^{sus} G

'Til my faith is turned to sight, Lord my heart will praise You.

Ch.1
34 D G/B C G D/F[#] Em⁷ C G

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

38 D G/B C Em Am⁷ Em⁷ C

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42 D G/B C G D/F# Em⁷ C G

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46 D G/B C D Em Am⁷ Em⁷ C

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

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Flowing ♩ = 72 **V.1**
mf Opt. Solo (otherwise S.)

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

≡

5

hear my des-pe - ra - tion. For so long I've bled and prayed, "God, come to my res - cue!"

Opt. Solo (otherwise T.)

8

Ev-en so, the thorn re-mains; still my heart will praise You.

G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

12 **V.2** All Voices (div.)
mf

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

mf All Voices (unis)

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

15

God be now my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

f div.

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

18 *mf* unis.

When the fires have all grown cold, cause this heart to praise You.

mf unis.

G/B C D Em⁷ C Am⁷ D^{sus} G/B C D Em⁷

21 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

31

Ch.1

f div.

un.

'Til my faith is turned to sight, Lord my heart will praise You. Oh, my soul, put your

un.

f div.

G/B C D Em⁷ C Am⁷ D^{sus} G D G/B

35

hope in God, my help, my rock, I will praise Him. Sing, oh sing, through the ra - ging storm; You're

Chords: C, G, D/F#, Em⁷, C, G, D, G/B, C, Em

40

Ch.2

ff

still my God, my sal - va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

ff

Chords: Am⁷, Em⁷, C, D, G/B, C, G, D/F#, Em⁷

45

praise Him. Sing, oh sing, through the ra - ging storm; You're

C G D G/B C D Em

49

still my God, my sal - va - tion.

Am⁷ Em⁷ C G/B C D Em⁷

End

52

G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

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Flowing ♩ = 72

V.1
mf Opt. Solo (otherwise S.)

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4

torn and ru-ined from the fall, hear my des-pe - ra - tion. For so long I've bled and prayed,

Opt. Solo (otherwise T.)

7

"God, come to my res - cue!" Ev - en so, the thorn re-mains; still my heart will praise

V.2
mf All Voices (div.)

10

You. Storms with-in my trou-bled soul, quest-ions with-out an- swers;

mf All Voices (unis)

14

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

f
f div.

17

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

mf
mf unis.

20

You.

mf
mf unis.

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

31

unis.

'Til my faith is turned to sight, Lord my heart will praise You.

unis.

Ch.1

34 *f* div.

Oh, my soul, put your hope in God, my help, my rock, I will

f div.

37

praise Him. Sing, oh sing, through the ra - ging storm; You're

Ch.2

40

still my God, my sal - va - tion. Oh, my soul, put your

ff

43

hope in God, my help, my rock, I will praise Him.

ff

46

Sing, oh sing, through the ra - ging storm; You're

mf

49

still my God, my sal - va - tion.

mp

End

3

3

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Flowing ♩ = 72

V.1

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

5

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷

9

C Am⁷ D^{sus} C^{sus2} **V.2** G/B C D Em⁷

13

G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

16

D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷

19 C Am⁷ D^{sus} G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

22 G/B C D Em⁷ C Am⁷ D^{sus} D G V.3 G/B C D Em⁷

26 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

29 D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus}

33 Ch.1 G D G/B C G D/F# Em⁷

37 C G D G/B C Em Am⁷ Em⁷

Musical notation for measures 37-40. Treble and bass staves with chords and melody.

41 C D G/B C G D/F# Em⁷

Ch.2

Musical notation for measures 41-44. Treble and bass staves with chords and melody.

45 C G D G/B C D Em

Musical notation for measures 45-48. Treble and bass staves with chords and melody.

49 Am⁷ Em⁷ C G/B C D Em⁷ G/B Cma⁷ C/E D^{sus} D

End

(with Solo V.C.)

Musical notation for measures 49-52. Treble and bass staves with chords and melody.

53 G/B C D Em⁷ C Am⁷ D^{sus} D G

Musical notation for measures 53-56. Treble and bass staves with chords and melody.

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INTRO:

$\frac{5}{4}$ G |

G/B C D Em7

Lord from sorrows deep I call

G/B Cma7 C/E Dsus D

When my hope is sha - ken

G/B C D Em7

Torn and ruined from the fall

C Am7 Dsus D G

Hear my des - pe - ra - tion

D G/B C

For so long I've bled and prayed

Am7 G/B Cma7 Dsus D

"God come to my res - cue"

G/B C D Em7

Even so the thorn re - mains

$\frac{3}{4}$ C Am7 Dsus Csus2

Still my heart will praise You

$\frac{5}{4}$ Csus2 |

G/B C D Em7

Storms with - in my troubled soul

G/B Cma7 C/E Dsus D

Questions without an - swers

G/B C D Em7

On my faith these billows roll

C Am7 Dsus D G

God be now my shel - ter

D G/B C

Why are you cast down my soul?

Am7 G/B Cma7 Dsus D

Hope in Him who saves you

G/B C D Em7

When the fires have all grown cold

$\frac{3}{4}$ C Am7 Dsus

Cause this heart to praise

$\frac{5}{4}$ G/B C D Em |

You

G/B Cma7 C/E Dsus D |

G/B C D Em7 | $\frac{3}{4}$ C Am7 Dsus D | $\frac{4}{4}$ G |

G/B C D Em7

Should my life be torn from me

G/B Cma7 C/E Dsus D

Every worldly plea - sure

G/B C D Em7

When all I poss - ess is grief

C Am7 Dsus D G

God be then my trea - sure

D G/B C

Be my vision in the night

Am7 G/B Cma7 Dsus D

Be my hope and re - fuge

G/B C D Em7

'Til my faith is turned to sight

$\frac{3}{4}$ C Am7 Dsus

Lord my heart will praise

$\frac{4}{4}$ G |

You

CHORUS

D G/B C G

Oh my soul put your hope in God

D/F# Em7 C G

My help my rock I will praise Him

D G/B C Em

Sing oh sing through the ra - ging storm

Am7 Em7 C

You're still my God my sal - va - tion

CHORUS

D G/B C G

Oh my soul put your hope in God

D/F# Em7 C G

My help my rock I will praise Him

D G/B $\frac{2}{4}$ C D $\frac{4}{4}$ Em

Sing oh sing through the ra - ging storm

Am7 Em7 C

You're still my God my sal - va - tion

$\frac{5}{4}$ G/B C D Em7 |

G/B Cma7 C/E Dsus D |

G/B C D Em7 |

C Am7 Dsus D G ||

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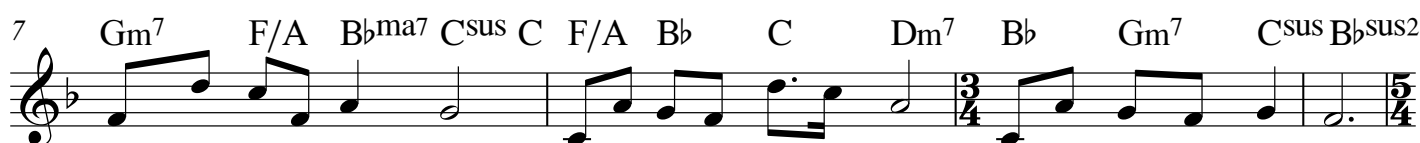
V.1



1. Lord, from sor-rows deep I call when my hope is sha - ken;

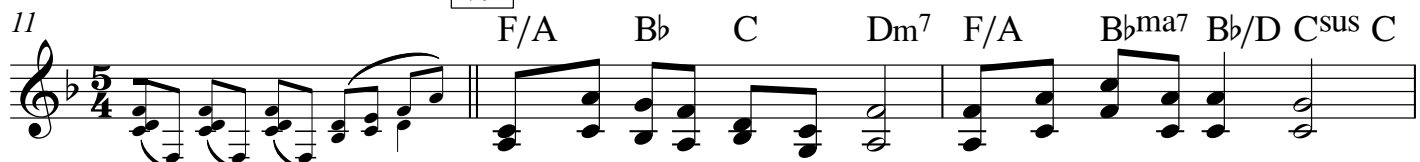


torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've bled and prayed,

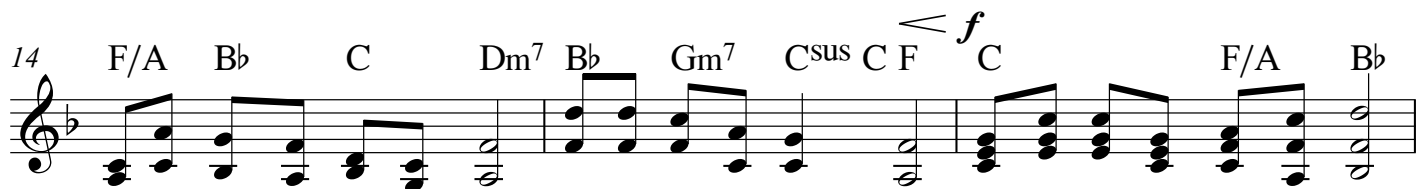


"God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

V.2



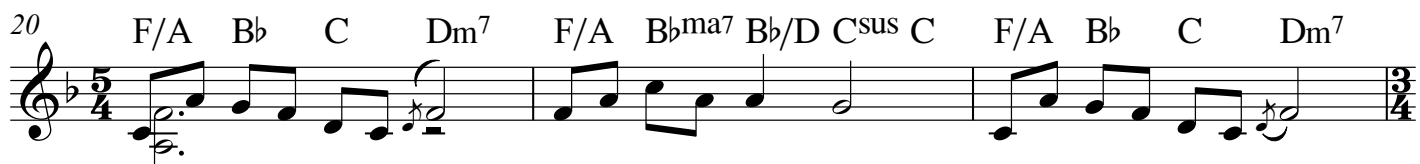
Storms with-in my trou-bled soul, quest-ions with-out an - swers;



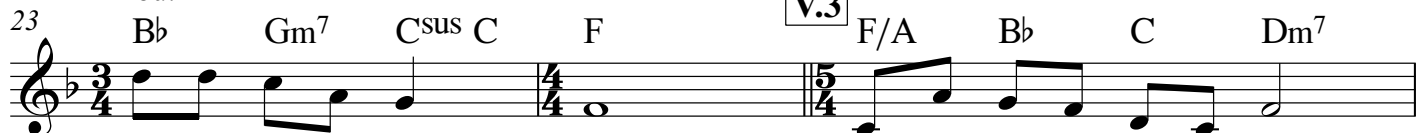
on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?



Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise



You.



Should my life be torn from me,

26 F/A B \flat ma7 B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

ev-ery world-ly plea - sure; when all I poss-ess is grief, God be then my trea - sure.

29 C F/A B \flat Gm⁷ F/A B \flat ma7 C^{sus} C F/A B \flat C Dm⁷

Be my vi-sion in the night; be my hope and re - fuge. 'Til my faith is turned to sight,

32 *f* Ch.1 B \flat Gm⁷ C^{sus} F C F/A B \flat F C/E Dm⁷

Lord my heart will praise You. Oh, my soul, put your hope in God, my help, my rock, I will

37 B \flat F C F/A B \flat Dm Gm⁷ Dm⁷

praise Him. Sing, oh sing, through the ra - ging storm; You're still my God, my sal-

41 *ff* Ch.2 B \flat C F/A B \flat F C/E Dm⁷

va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

45 B \flat F C F/A B \flat C Dm *mf*

praise Him. Sing, oh sing, through the ra - ging storm; You're

49 *mp* **End** *mf* Gm⁷ Dm⁷ B \flat F/A B \flat C Dm⁷

still my God, my sal - va - tion.

52 *p* F/A B \flat ma7 B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

Voice
Piano

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Flowing ♩ = 72 **V.1**

F/A B♭ C Dm⁷ F/A B♭ma⁷ B♭/D C^{sus} C F/A B♭ C Dm⁷

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

5 B♭ Gm⁷ C^{sus} C F C F/A B♭ Gm⁷ F/A B♭ma⁷ C^{sus} C

hear my des-pe-ra - tion. For so long I've bled and prayed, "God, come to my res - cue!"

8 F/A B♭ C Dm⁷ B♭ Gm⁷ C^{sus} B♭^{sus2}

Ev-en so, the thorn re-mains; still my heart will praise You.

12 **V.2** F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 B \flat Gm⁷ C^{sus} C F C F/A B \flat Gm⁷ F/A B \flat ma⁷ C^{sus} C

God benow my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

18 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} F/A B \flat C Dm⁷

When the fires have all grown cold, cause this heart to praise You.

21 F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

When the fires have all grown cold, cause this heart to praise You.

25 **V.3** F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,

28 B \flat Gm⁷ C^{sus} C F C F/A B \flat Gm⁷ F/A B \flat ma⁷ C^{sus} C

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

31 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} F

'Til my faith is turned to sight, Lord my heart will praise You.

34 **Ch.1** C F/A B \flat F C/E Dm⁷ B \flat F

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

38 C F/A B \flat Dm Gm 7 Dm 7 B \flat

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42 C F/A B \flat F C/E Dm 7 B \flat F

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46 C F/A B \flat C Dm Gm 7 Dm 7 B \flat

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51 F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C $^{\text{sus}}$ C F/A B \flat C Dm 7 B \flat Gm 7 C $^{\text{sus}}$ C F

Lord From Sorrows Deep I Call

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V.1
Flowing ♩ = 72 Opt. Solo (otherwise S.)
mf

1. Lord, from sorrows deep I call when my hope is shaken; torn and ruined from the fall,

F F/A Bb C Dm7 F/A Bbma7 Bb/D Csus C F/A Bb C Dm7

5

hear my des-pe - ra - tion. For so long I've bled and prayed, "God, come to my res - cue!"

Opt. Solo (otherwise T.)

Bb Gm7 Csus C F C F/A Bb Gm7 F/A Bbma7 Csus C

8

Ev-en so, the thorn re-mains; still my heart will praise You.

F/A B \flat C Dm 7 B \flat Gm 7 Csus B \flat sus 2

12 **V.2** All Voices (div.)
mf

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

mf All Voices (unis)

F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7

15

God be now my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

f div.

B \flat Gm 7 Csus C F C F/A B \flat Gm 7 F/A B \flat ma 7 Csus C

18 *mf* unis.

When the fires have all grown cold, cause this heart to praise You.

mf unis.

F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} F/A B \flat C Dm⁷

21 F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,

(unis.)

F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

Bb Gm7 Csus C F C F/A Bb Gm7 F/A Bbma7 Csus C

31

Ch.1

unis. f div.

'Til my faith is turned to sight, Lord my heart will praise You. Oh, my soul, put your

unis. f div.

F/A Bb C Dm7 Bb Gm7 Csus F C F/A

35

hope in God, my help, my rock, I will praise Him. Sing, oh sing, through the ra - ging storm; You're

Chords: Bb, F, C/E, Dm7, Bb, F, C, F/A, Bb, Dm

==

Ch.2

40

still my God, my sal - va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

ff

Chords: Gm7, Dm7, Bb, C, F/A, Bb, F, C/E, Dm7

45

praise Him. Sing, oh sing, through the ra - ging storm; You're

mf

B \flat F C F/A B \flat C Dm

49

still my God, my sal - va - tion.

mp

Gm⁷ Dm⁷ B \flat F/A B \flat C Dm⁷

52

F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

Lord From Sorrows Deep I Call

(Psalm 42)

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Choir and Orch. Arranged by Rob Stroh

V.1
Opt. Solo (otherwise S.)
mf

Flowing ♩ = 72

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4

torn and ru-ined from the fall, hear my des-pe - ra - tion. For so long I've bled and prayed,

Opt. Solo (otherwise T.)

7

"God, come to my res - cue!" Ev - en so, the thorn re-mains; still my heart will praise

V.2
mf All Voices (div.)

10

You. Storms with-in my trou-bled soul, quest-ions with-out an- swers;

mf All Voices (unis)

14

on my faith these bil-lows roll – God be now my shel - ter. Why are you cast down my soul?

f
f div.

17

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

mf
mf
unis.
unis.

20

You.

2
2

25

V.3
(unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

31

unis.

'Til my faith is turned to sight, Lord my heart will praise You.

unis.

Ch.1

34 *f* div.

Oh, my soul, put your hope in God, my help, my rock, I will

f div.

37

praise Him. Sing, oh sing, through the ra - ging storm; You're

Ch.2

ff

40

still my God, my sal - va - tion. Oh, my soul, put your

43

hope in God, my help, my rock, I will praise Him.

46

Sing, oh sing, through the ra - ging storm; You're

49

End

still my God, my sal - va - tion.

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
Choir and Orch. Arranged by Rob Stroh

Flowing ♩ = 72

V.1 F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C sus C F/A B \flat C Dm 7

V.2 F/A B \flat C Dm 7

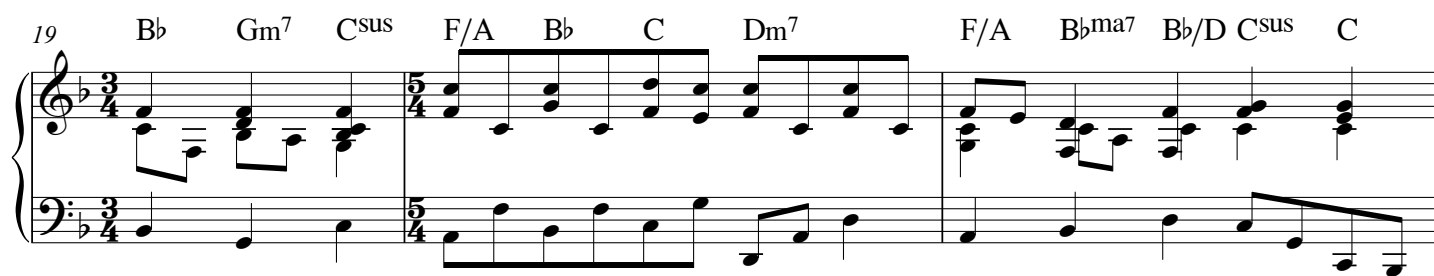
5 B \flat Gm 7 C sus C F C F/A B \flat Gm 7 F/A B \flat ma 7 C sus C F/A B \flat C Dm 7

9 B \flat Gm 7 C sus B \flat sus 2 **V.2** F/A B \flat C Dm 7

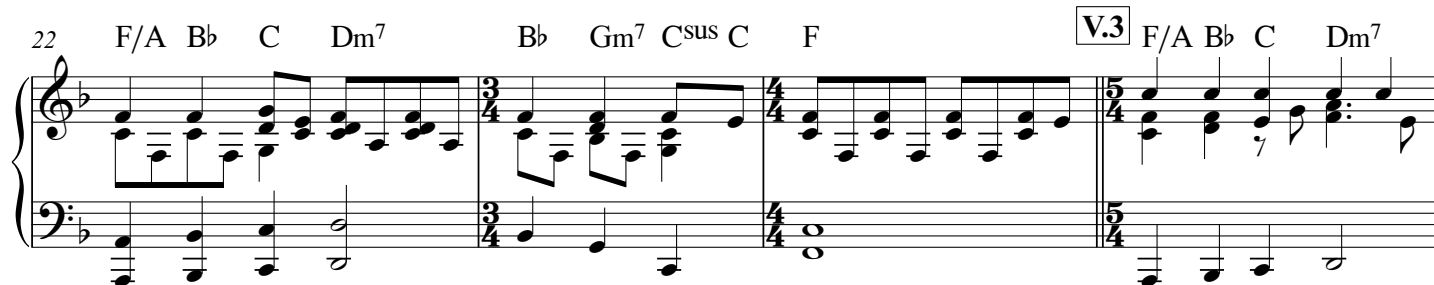
13 F/A B \flat ma 7 B \flat /D C sus C F/A B \flat C Dm 7 B \flat Gm 7 C sus C F

16 C F/A B \flat Gm 7 F/A B \flat ma 7 C sus C F/A B \flat C Dm 7

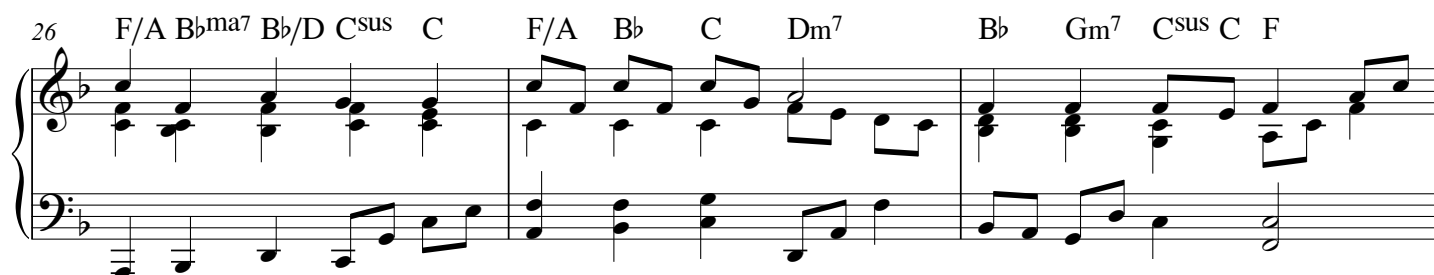
19 B \flat Gm⁷ C^{sus} F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C



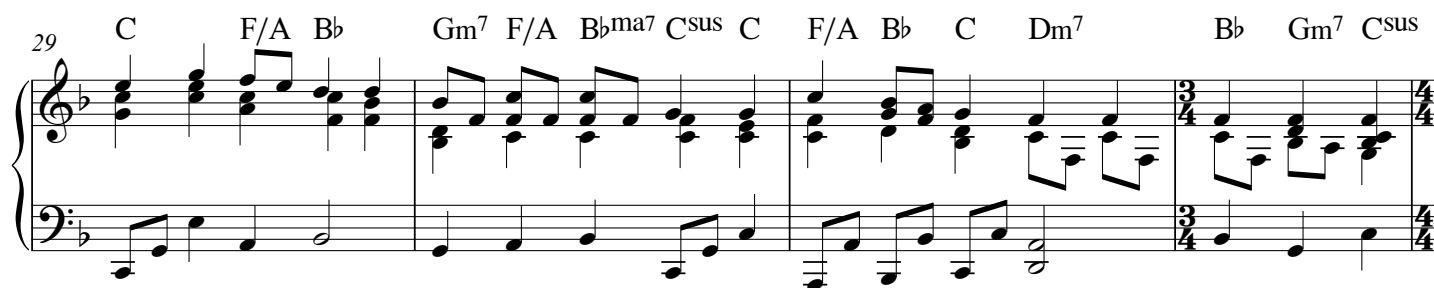
22 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F V.3 F/A B \flat C Dm⁷



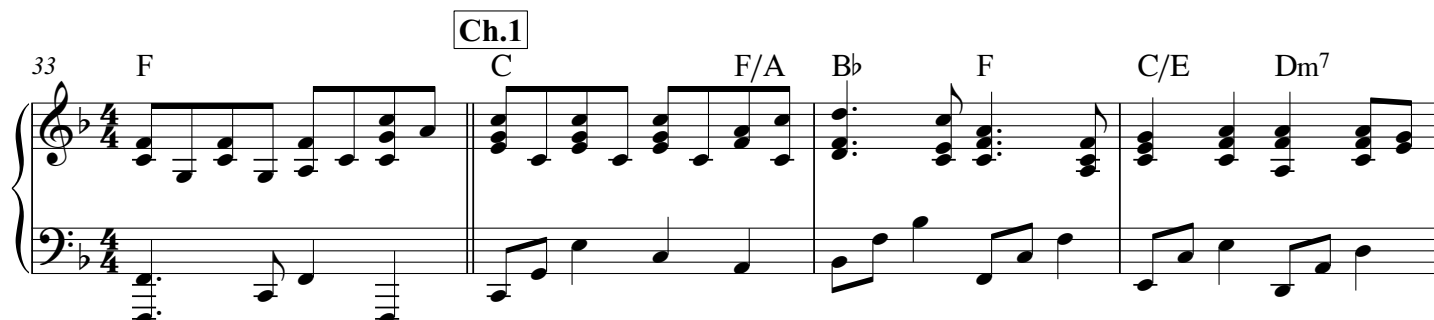
26 F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F



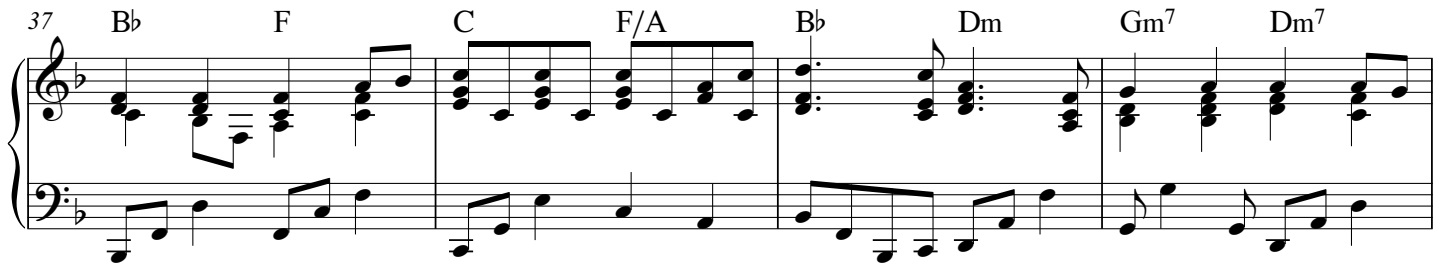
29 C F/A B \flat Gm⁷ F/A B \flat ma⁷ C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus}



33 F Ch.1 C F/A B \flat F C/E Dm⁷

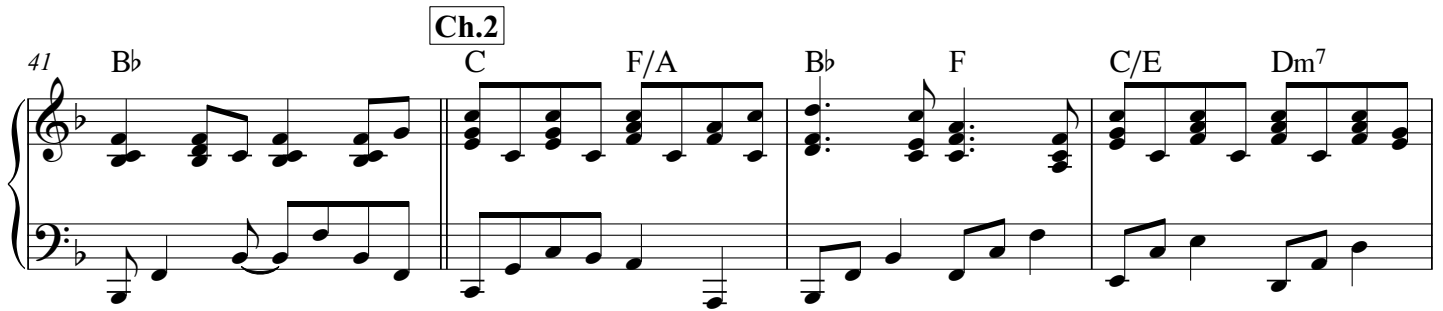


37 B \flat F C F/A B \flat Dm Gm⁷ Dm⁷

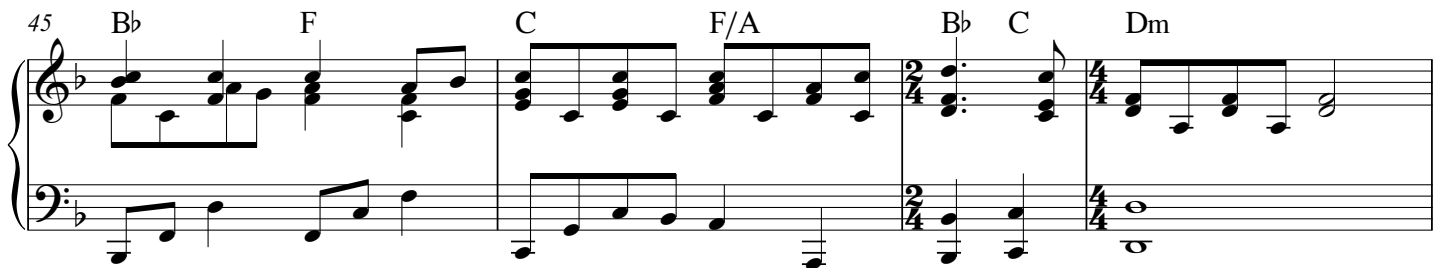


41 B \flat C F/A B \flat F C/E Dm⁷

Ch.2



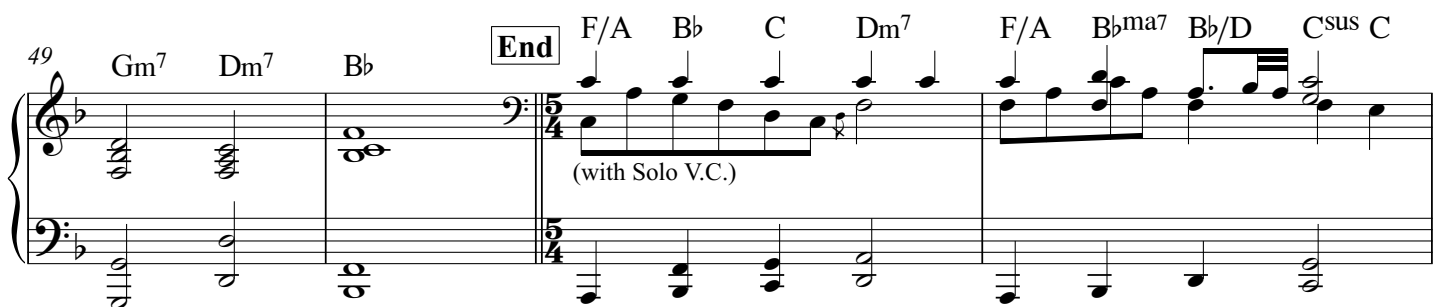
45 B \flat F C F/A B \flat C Dm



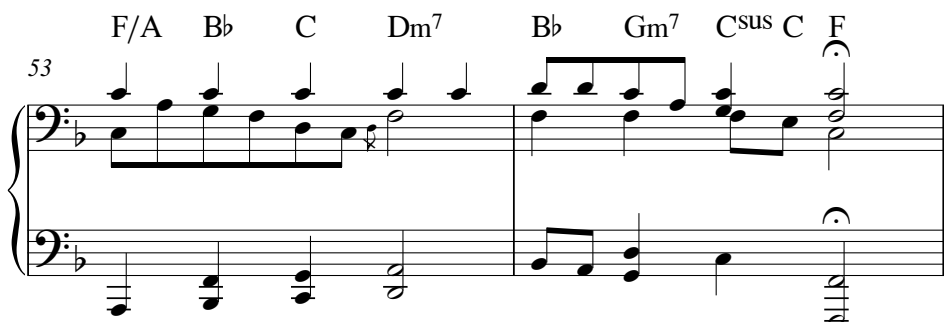
49 Gm⁷ Dm⁷ B \flat F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C

End

(with Solo V.C.)



53 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F



Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by Keith Getty and Cindy Morgan

INTRO:

$\frac{5}{4}$ F |

F/A B \flat C Dm7

Lord from sorrows deep I call

F/A B \flat ma7 B \flat /D Csus C

When my hope is sha - ken

F/A B \flat C Dm7

Torn and ruined from the fall

B \flat Gm7 Csus C F

Hear my des - pe - ra - tion

C F/A B \flat

For so long I've bled and prayed

Gm7 F/A B \flat ma7 Csus C

"God come to my res - cue"

F/A B \flat C Dm7

Even so the thorn re - mains

$\frac{3}{4}$ B \flat Gm7 Csus B \flat sus2

Still my heart will praise You

$\frac{5}{4}$ B \flat sus2 |

F/A B \flat C Dm7

Storms with - in my troubled soul

F/A B \flat ma7 B \flat /D Csus C

Questions without an - swers

F/A B \flat C Dm7

On my faith these billows roll

B \flat Gm7 Csus C F

God be now my shel - ter

C F/A B \flat

Why are you cast down my soul?

Gm7 F/A B \flat ma7 Csus C

Hope in Him who saves you

F/A B \flat C Dm7

When the fires have all grown cold

$\frac{3}{4}$ B \flat Gm7 Csus

Cause this heart to praise

$\frac{5}{4}$ F/A B \flat C Dm |

You

F/A B \flat ma7 B \flat /D Csus C |

F/A B \flat C Dm7 | $\frac{3}{4}$ B \flat Gm7 Csus C | $\frac{4}{4}$ F |

F/A B \flat C Dm7

Should my life be torn from me

F/A B \flat ma7 B \flat /D Csus C

Every worldly plea - -sure

F/A B \flat C Dm7

When all I poss - ess is grief

B \flat Gm7 Csus C F

God be then my trea - sure

C F/A B \flat

Be my vision in the night

Gm7 F/A B \flat ma7 Csus C

Be my hope and re - fuge

F/A B \flat C Dm7

'Til my faith is turned to sight

$\frac{3}{4}$ B \flat Gm7 Csus

Lord my heart will praise

$\frac{4}{4}$ F |

You

CHORUS

C F/A B \flat F

Oh my soul put your hope in God

C/E Dm7 B \flat F

My help my rock I will praise Him

C F/A B \flat Dm

Sing oh sing through the ra-ging storm

Gm7 Dm7 B \flat

You're still my God my sal - va - tion

CHORUS

C F/A B \flat F

Oh my soul put your hope in God

C/E Dm7 B \flat F

My help my rock I will praise Him

C F/A $\frac{2}{4}$ B \flat C $\frac{4}{4}$ Dm

Sing oh sing through the ra - ging storm

Gm7 Dm7 B \flat

You're still my God my sal - va - tion

$\frac{5}{4}$ F/A B \flat C Dm7 |

F/A B \flat ma7 B \flat /D Csus C |

F/A B \flat C Dm7 |

B \flat Gm7 Csus C G ||

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
Choir and Orch. Arranged by Rob Stroh

V.1

Flowing $\text{♩} = 72$ *mf* E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4 E/G# A B C#m7 A F#m7 B^{sus} B E B E/G# A

torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've bled and prayed,

7 F#m7 E/G# Ama7 B^{sus} B E/G# A B C#m7 A F#m7 B^{sus} A^{sus2}

"God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

V.2

11 E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B

Storms with-in my trou-bled soul, quest-ions with-out an - swers;

14 E/G# A B C#m7 A F#m7 B^{sus} B E *< f* B E/G# A

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

17 F#m7 E/G# Ama7 B^{sus} B E/G# A B C#m7 A F#m7 B^{sus} *mf*

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

20 E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B E/G# A B C#m7

You.

23 A F#m7 B^{sus} B E **V.3** E/G# A B C#m7

Should my life be torn from me,

26 E/G# A^{ma7} A/C# B^{sus} B E/G# A B C#m⁷ A F#m⁷ B^{sus} B E

ev-ery world-ly plea - sure; when all I poss-ess is grief, God be then my trea - sure.

29 B E/G# A F#m⁷ E/G# A^{ma7} B^{sus} B E/G# A B C#m⁷

Be my vi-sion in the night; be my hope and re - fuge. 'Til my faith is turned to sight,

32 A F#m⁷ B^{sus} E B E/G# A E B/D# C#m⁷

Lord my heart will praise You. Oh, my soul, put your hope in God, my help, my rock, I will

37 A E B E/G# A C#m F#m⁷ C#m⁷

praise Him. Sing, oh sing, through the ra - ging storm; You're still my God, my sal-

41 A B E/G# A E B/D# C#m⁷

va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

45 A E B E/G# A B C#m *mf*

praise Him. Sing, oh sing, through the ra - ging storm; You're

49 F#m⁷ C#m⁷ A *mp* **End** *mf* E/G# A B C#m⁷

still my God, my sal - va - tion.

52 E/G# A^{ma7} A/C# B^{sus} B E/G# A B C#m⁷ A F#m⁷ B^{sus} B E *p*

Voice
Piano

www.gettymusic.com

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
Choir and Orch. Arranged by Rob Stroh

Flowing $\text{♩} = 72$ **V.1**

E/G# A B C#m⁷ E/G# A^{ma7} A/C# B^{sus} B E/G# A B C#m⁷

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

5 A F#m⁷ B^{sus} B E B E/G# A F#m⁷ E/G# A^{ma7} B^{sus} B

hear my des-pe-ra - tion. For so long I've bled and prayed, "God, come to my res - cue!"

8 E/G# A B C#m⁷ A F#m⁷ B^{sus} A^{sus2}

Ev-en so, the thorn re-mains; still my heart will praise You.

12 **V.2** E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 A F#m7 Bsus B E B E/G# A F#m7 E/G# Ama7 Bsus B

God benow my shel - ter. Why are you cast down my soul? Hope inHim who saves you.

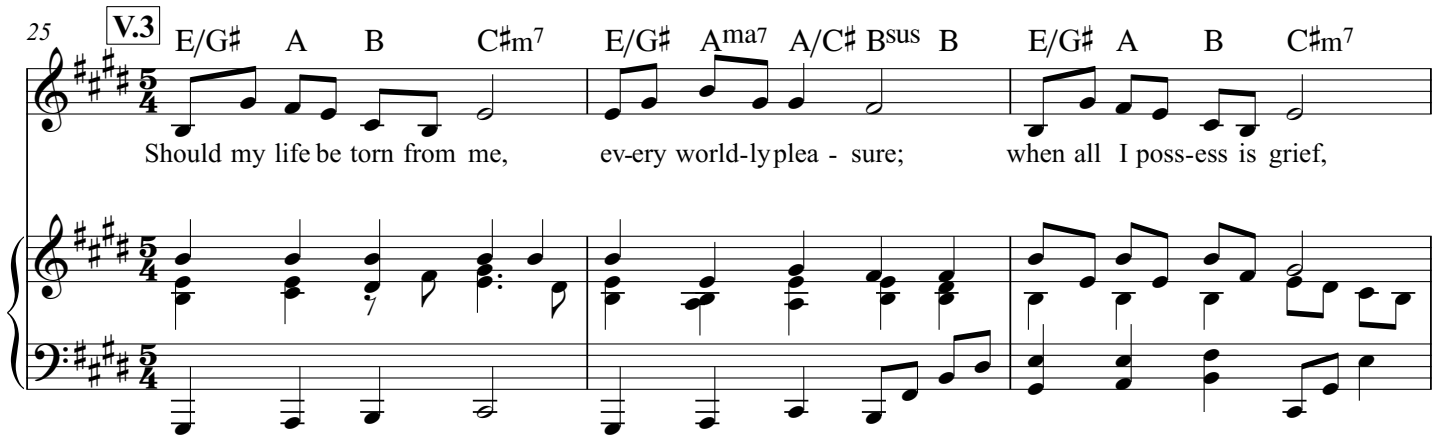
18 E/G# A B C#m7 A F#m7 Bsus E/G# A B C#m7

When the fires have all grown cold, cause this heart to praise You.

21 E/G# Ama7 A/C# Bsus B E/G# A B C#m7 A F#m7 Bsus B E

25 **V.3** E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,



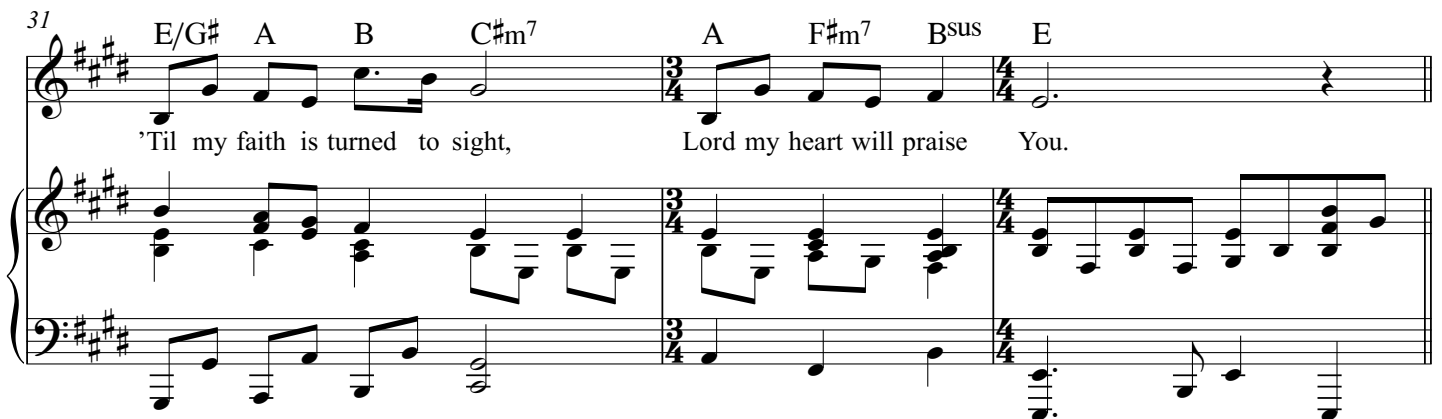
28 A F#m7 Bsus B E B E/G# A F#m7 E/G# Ama7 Bsus B

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.



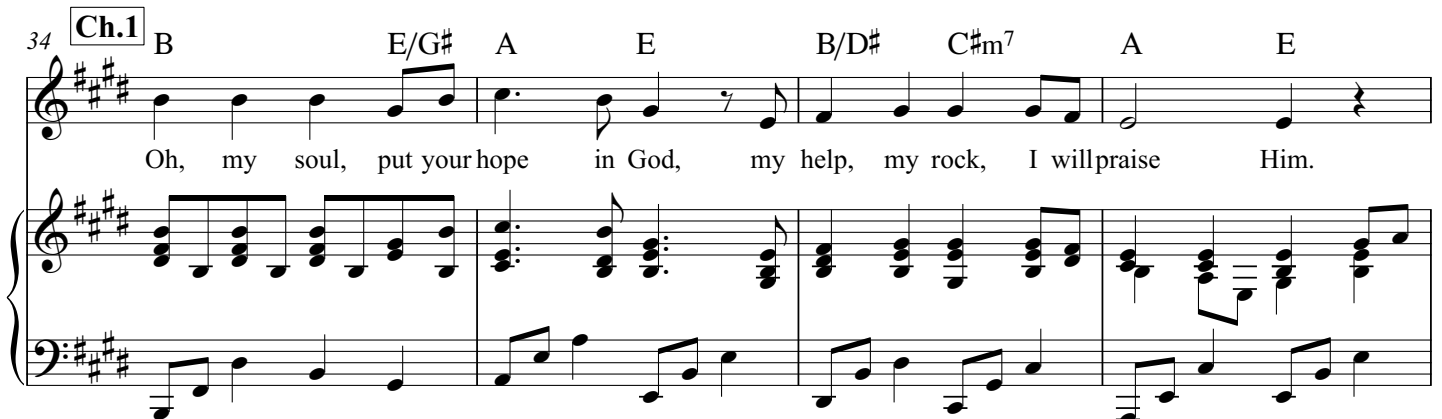
31 E/G# A B C#m7 A F#m7 Bsus E

'Til my faith is turned to sight, Lord my heart will praise You.



34 **Ch.1** B E/G# A E B/D# C#m7 A E

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.



38

B E/G# A C#m F#m7 C#m7 A

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42

B E/G# A E B/D# C#m7 A E

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46

B E/G# A B C#m F#m7 C#m7 A

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51

E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7 A F#m7 Bsus B E

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
Choir and Orch. Arranged by Rob Stroh

V.1
Flowing ♩ = 72 Opt. Solo (otherwise S.)
mf

1. Lord, from sorrows deep I call when my hope is shaken; torn and ruined from the fall,

E E/G# A B C#m⁷ E/G# A^{ma7} A/C# B^{sus} B E/G# A B C#m⁷

5

hear my des-pe-ra - tion. For so long I've bled and prayed, "God, come to my res - cue!"

Opt. Solo (otherwise T.)

A F#m⁷ B^{sus} B E B E/G# A F#m⁷ E/G# A^{ma7} B^{sus} B

8

Ev-en so, the thorn re- mains; still my heart will praise You.

E/G# A B C#m7 A F#m7 Bsus Asus2

12

V.2 All Voices (div.)

mf

Storms with-in my trou- bled soul, quest- ions with- out an - swers; on my faith these bil- lows roll -

mf All Voices (unis)

E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7

15

God benow my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

f div.

A F#m7 Bsus B E B E/G# A F#m7 E/G# Ama7 Bsus B

18 *mf* unis.

When the fires have all grown cold, cause this heart to praise You.

mf unis.

E/G# A B C#m7 A F#m7 Bsus E/G# A B C#m7

21 E/G# Ama7 A/C# Bsus B E/G# A B C#m7 A F#m7 Bsus B E

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-lyplea - sure; when all I poss-ess is grief,

(unis.)

E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

A F#m7 Bsus B E B E/G# A F#m7 E/G# Ama7 Bsus B

31

Ch.1

unis. f div.

'Til my faith is turned to sight, Lord my heart will praise You. Oh, my soul, put your

unis. f div.

E/G# A B C#m7 A F#m7 Bsus E B E/G#

35

hope in God, my help, my rock, I will praise Him. Sing, oh sing, through the ra - ging storm; You're

Chord progression: A E B/D# C#m7 A E B E/G# A C#m

40

still my God, my sal - va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

Chord progression: F#m7 C#m7 A B E/G# A E B/D# C#m7

45

praise Him. Sing, oh sing, through the ra - ging storm; You're

mf

A E B E/G# A B C#m

49

still my God, my sal - va - tion.

mp

End

F#m7 C#m7 A E/G# A B C#m7

52

E/G# Ama7 A/C# Bsus B E/G# A B C#m7 A F#m7 Bsus B E

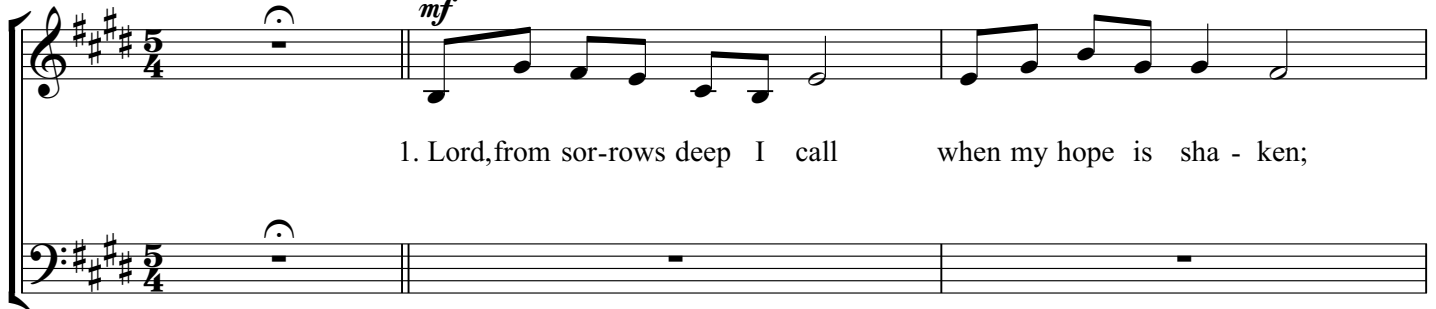
Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
Choir and Orch. Arranged by Rob Stroh

V.1
Opt. Solo (otherwise S.)
mf

Flowing ♩ = 72



1. Lord, from sor-rows deep I call when my hope is sha - ken;

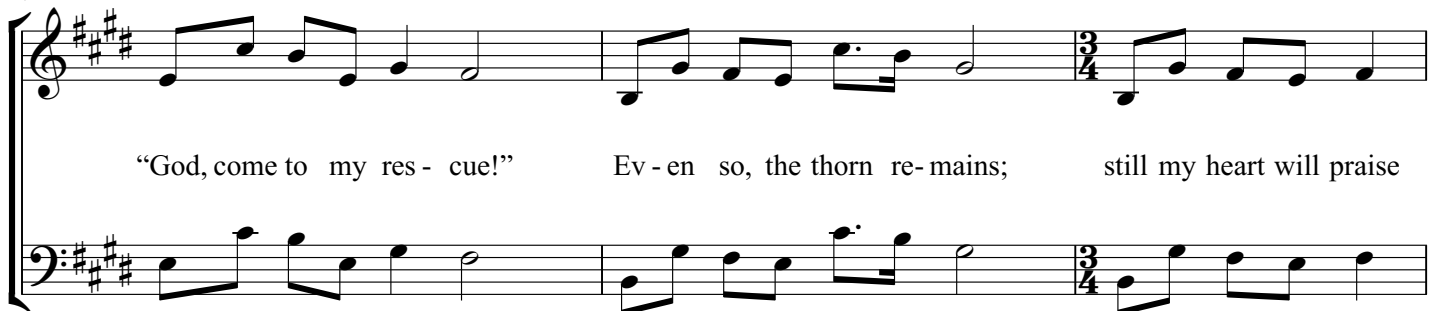
4



torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've bled and prayed,

Opt. Solo (otherwise T.)

7



"God, come to my res - cue!" Ev - en so, the thorn re - mains; still my heart will praise

V.2
mf All Voices (div.)

10



You. Storms with-in my trou-bled soul, quest-ions with-out an-swers;

mf All Voices (unis)

14

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

f
f div.

17

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

mf
mf

unis.
unis.

20

You.

2

25

V.3
(unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

31

unis.

'Til my faith is turned to sight, Lord my heart will praise You.

unis.

Ch.1

34

f div.

Oh, my soul, put your hope in God, my help, my rock, I will

f div.

37

praise Him. Sing, oh sing, through the ra - ging storm; You're

Ch.2

ff

40

still my God, my sal - va - tion. Oh, my soul, put your

ff

Detailed description: This block contains the musical notation for measures 40 through 42. It is written for SATB choir in E major. Measure 40 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody for the vocal parts begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes G2, C3, and F#3. Measure 41 continues the melody with a half note D5, followed by quarter notes E5 and F#5. The bass line has a whole note G2. Measure 42 begins with a double bar line, followed by a half note G4, then quarter notes A4, B4, and C5. The bass line has a whole note G2. The dynamic marking *ff* (fortissimo) is placed above the staff in measure 40 and below the staff in measure 42.

43

hope in God, my help, my rock, I will praise Him.

Detailed description: This block contains the musical notation for measures 43 and 44. Measure 43 starts with a treble clef and a key signature of three sharps. The melody for the vocal parts begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes G2, C3, and F#3. Measure 44 continues the melody with a half note D5, followed by quarter notes E5 and F#5. The bass line has a whole note G2. The dynamic marking *ff* (fortissimo) is placed below the staff in measure 42, continuing into measure 43.

46

Sing, oh sing, through the ra - ging storm; You're

mf

Detailed description: This block contains the musical notation for measures 46 and 47. Measure 46 starts with a treble clef and a key signature of three sharps. The melody for the vocal parts begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes G2, C3, and F#3. Measure 47 continues the melody with a half note D5, followed by quarter notes E5 and F#5. The bass line has a whole note G2. The dynamic marking *mf* (mezzo-forte) is placed above the staff in measure 46 and below the staff in measure 47. There is a change in time signature from 2/4 to 4/4 between measures 46 and 47.

49

End

still my God, my sal - va - tion.

mp

Detailed description: This block contains the musical notation for measures 49 and 50. Measure 49 starts with a treble clef and a key signature of three sharps. The melody for the vocal parts begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes G2, C3, and F#3. Measure 50 continues the melody with a half note D5, followed by quarter notes E5 and F#5. The bass line has a whole note G2. The dynamic marking *mp* (mezzo-piano) is placed above the staff in measure 49 and below the staff in measure 50. The piece ends with a double bar line and a repeat sign. There is a change in time signature from 2/4 to 5/4 between measures 49 and 50.

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Keith Getty, Kristyn Getty and Cindy Morgan
Choir and Orch. Arranged by Rob Stroh

Flowing ♩ = 72

V.1 E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7

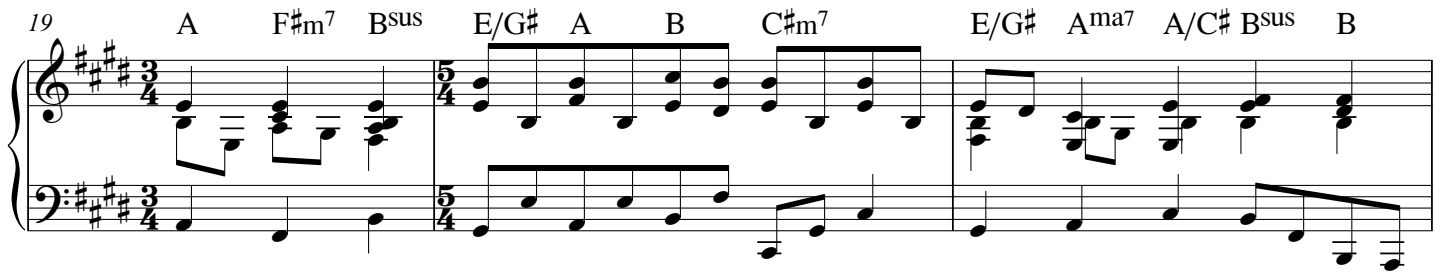
5 A F#m7 Bsus B E B E/G# A F#m7 E/G# Ama7 Bsus B E/G# A B C#m7

9 A F#m7 Bsus Asus2 **V.2** E/G# A B C#m7

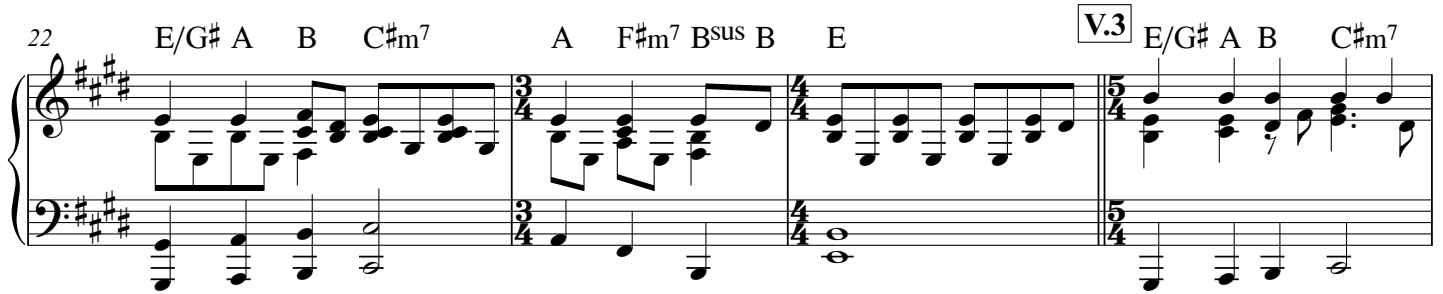
13 E/G# Ama7 A/C# Bsus B E/G# A B C#m7 A F#m7 Bsus B E

16 B E/G# A F#m7 E/G# Ama7 Bsus B E/G# A B C#m7

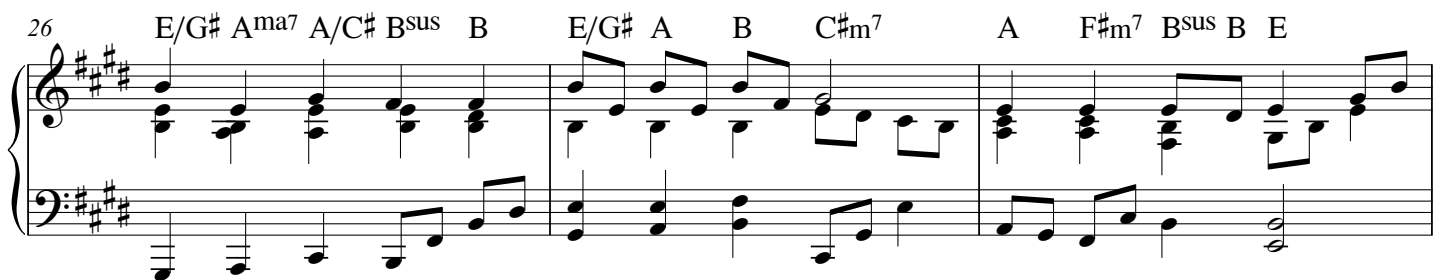
19 A F#m7 B^{sus} E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B



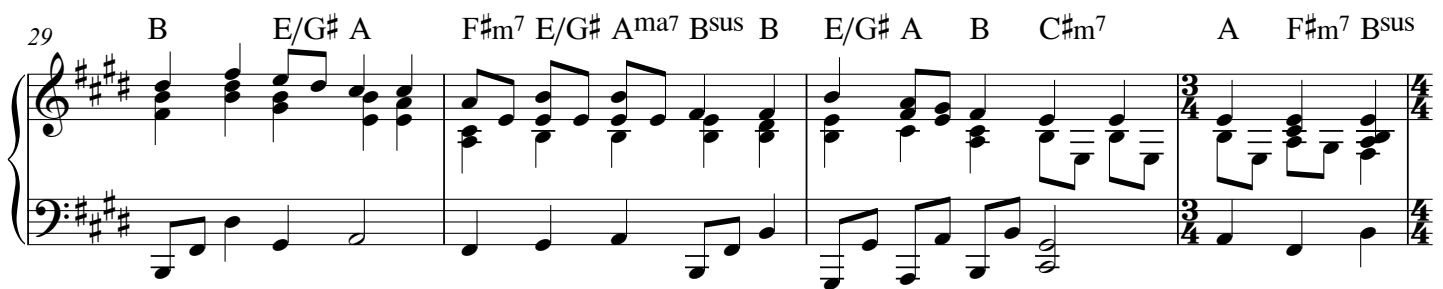
22 E/G# A B C#m7 A F#m7 B^{sus} B E V.3 E/G# A B C#m7



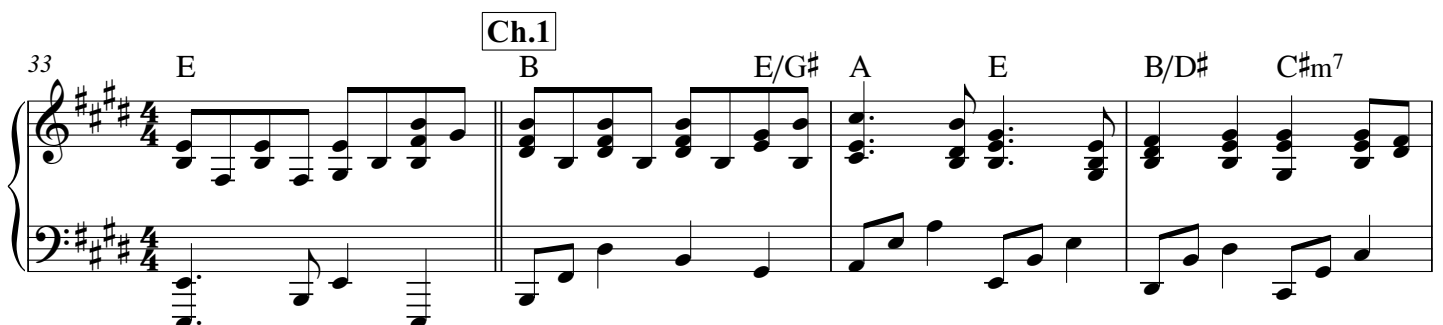
26 E/G# Ama7 A/C# B^{sus} B E/G# A B C#m7 A F#m7 B^{sus} B E



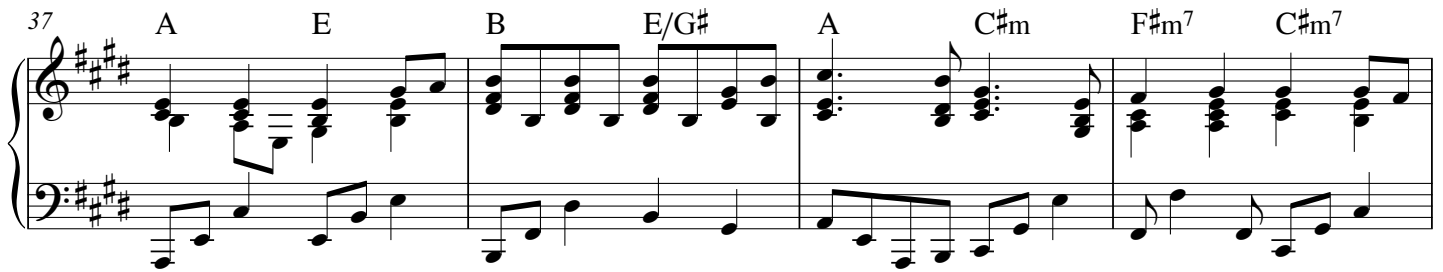
29 B E/G# A F#m7 E/G# Ama7 B^{sus} B E/G# A B C#m7 A F#m7 B^{sus}



33 E B Ch.1 E/G# A E B/D# C#m7

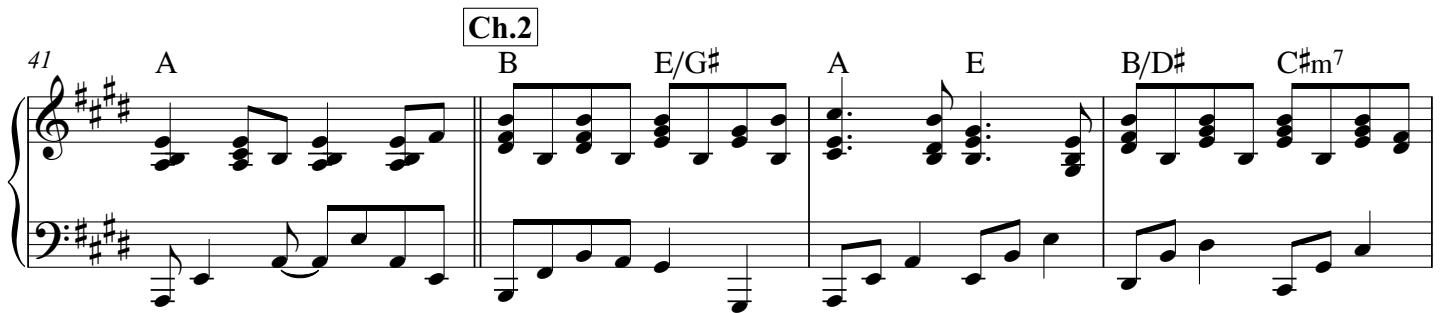


37 A E B E/G# A C#m F#m7 C#m7

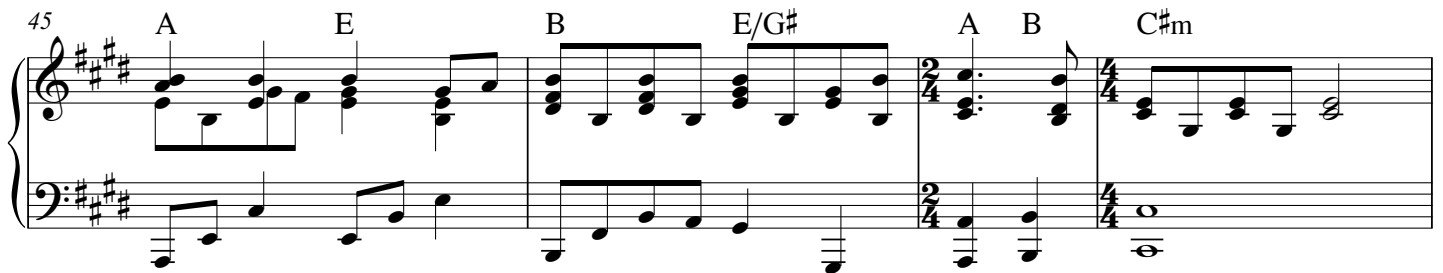


41 A B E/G# A E B/D# C#m7

Ch.2

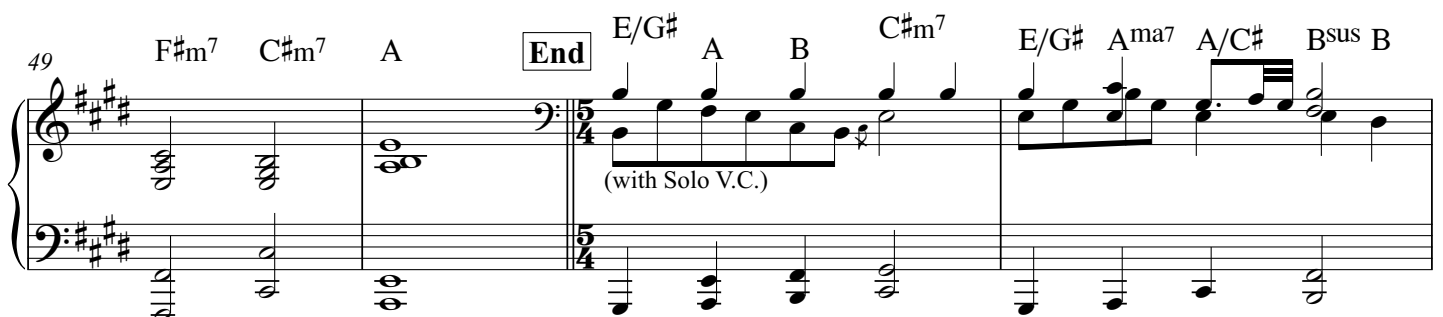


45 A E B E/G# A B C#m

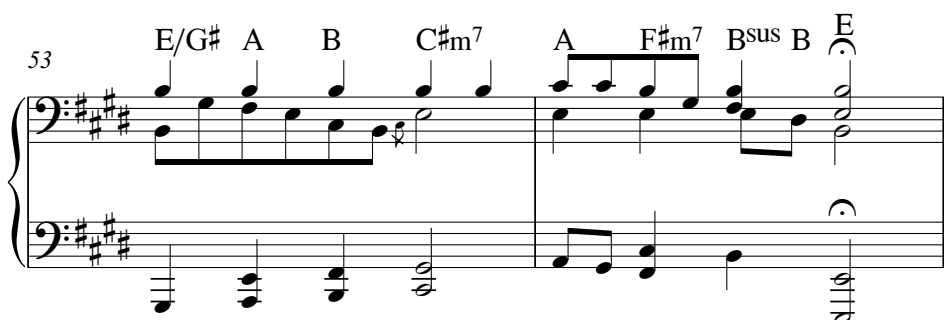


49 F#m7 C#m7 A End E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B

(with Solo V.C.)



53 E/G# A B C#m7 A F#m7 B^{sus} B E



Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by Keith Getty and Cindy Morgan

INTRO:

$\frac{5}{4}$ E |

E/G# A B C#m7
Lord from sorrows deep I call
E/G# Ama7 A/C# Bsus B
When my hope is sha - ken
E/G# A B C#m7
Torn and ruined from the fall
A F#m7 Bsus B E
Hear my des - pe - ra - tion
B E/G# A
For so long I've bled and prayed
F#m7 E/G# Ama7 Bsus B
"God come to my res - cue"
E/G# A B C#m7
Even so the thorn re - mains
 $\frac{3}{4}$ A F#m7 Bsus Asus2
Still my heart will praise You
 $\frac{5}{4}$ Asus2 |

E/G# A B C#m7
Storms with - in my troubled soul
E/G# Ama7 A/C# Bsus B
Questions without an - swers
E/G# A B C#m7
On my faith these billows roll
A F#m7 Bsus B E
God be now my shel - ter
B E/G# A
Why are you cast down my soul?
F#m7 E/G# Ama7 Bsus B
Hope in Him who saves you
E/G# A B C#m7
When the fires have all grown cold
 $\frac{3}{4}$ A F#m7 Bsus
Cause this heart to praise
 $\frac{5}{4}$ E/G# A B C#m |
You
E/G# Ama7 A/C# Bsus B |

E/G# A B C#m7 | $\frac{3}{4}$ A F#m7 Bsus B | $\frac{4}{4}$ E |

E/G# A B C#m7
Should my life be torn from me
E/G# Ama7 A/C# Bsus B
Every worldly plea - sure
E/G# A B C#m7
When all I poss - ess is grief
A F#m7 Bsus B E
God be then my trea - sure
B E/G# A
Be my vision in the night
F#m7 E/G# Ama7 Bsus B
Be my hope and re - fuge
E/G# A B C#m7
'Til my faith is turned to sight
 $\frac{3}{4}$ A F#m7 Bsus
Lord my heart will praise
 $\frac{4}{4}$ E |
You

CHORUS

B E/G# A E
Oh my soul put your hope in God
B/D# C#m7 A E
My help my rock I will praise Him
B E/G# A C#m
Sing oh sing through the ra-ging storm
F#m7 C#m7 A
You're still my God my sal - va - tion

CHORUS

B E/G# A E
Oh my soul put your hope in God
B/D# C#m7 A E
My help my rock I will praise Him
B E/G# $\frac{2}{4}$ A B $\frac{4}{4}$ C#m
Sing oh sing through the ra - ging storm
F#m7 C#m7 A
You're still my God my sal - va - tion

$\frac{5}{4}$ E/G# A B C#m7 |
E/G# Ama7 A/C# Bsus B |
E/G# A B C#m7 |
A F#m7 Bsus B E ||