

I WILL WAIT FOR YOU

(PSALM 130)

(G / A / B \flat Major)

Words and Music by Jordan Kauflin, Matt Merker, Keith Getty and Stuart Townend

Arranged by Paul Campbell, Add. Orch. by David Gibson

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

***This product forms part of an
orchestration, also available from
Getty Music, which includes:***

Violin I
Violin II
Viola
Violoncello
Contrabass
Keyboard String Reduction



getty music

PO Box 120187
Nashville, TN 37212

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Pipes: Drone / Synth. Pad

Intro

(pipes on melody)

G⁵ G⁵

I wait, my soul waits for the Lord, my hope is

8 **11**

in His word. More than the watch - man waits for dawn, my

15 **19** Piano ONLY

soul waits for the Lord.

22 **V.1**

Out of the depths I cry to You, in dark-est pla-ces I will call; in -

27

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. Were

V.2 Ac. Gtr.: diamonds

31

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35

full for - give-ness meets my gaze; I stand re-deemed by grace a - lone. I will

Ch.1 Bass IN / Kit: Ride marking time

39

wait for You, I will wait for You; on Your word I will re - ly. I will

L.1 Light Groove (X-stick on 3)

43 G/B C D G Cadd9

wait for You, sure-ly wait for You, till my soul is sa-tis-fied.

V.3

48 Em7 Cadd9 Em7 D/F# G G/B

So put your hope in God a-lone; take cour-age in His power to

53 C Em Bm/D G/B C G/D D G *f* Kit: S.D.

save. Com-plete-ly and for-ev-er won by Christ's e-mer-ging from the grave. I will

Ch.2

58 G/B C D Em

wait for You, I will wait for You; on Your word I will re-ly. I will

L.2

62 G/B C D G Cadd9

wait for You, sure-ly wait for You, till my soul is sa-tis-fied.

mf **V.4** Kit: Military S.D.

67 Em7 Cadd9 Em7 D/F# G G/B

Now He has come to make a way, and God Him-self has paid the

72 C Em Bm/D G/B C G/D D G *f*

price, that all who trust in Him to-day find heal-ing in His sac-ri-fice. I will

Ch.3 Back to groove, grander than before

77 G/B C D Em G/B

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

Ch.4

82 C D G G/B C
wait for You, till my soul is sa - tis - fied. I will wait for You, I will wait for You; through the

87 D Em G/B C
storm and through the night.____ I will wait for You, sure - ly wait for You, for Your

91 **Diamond** **Synth. Pad / Vln. G+D drone / Rest OUT** **Outro**
D G Pipes Solo G⁵
love is my de - light.

96

102 G⁵

Voice
Piano

www.gettymusic.com

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

8

11

G⁵ G⁵

I wait, my soul waits for the Lord, my hope is

15

19

Em⁷ D/C E⁷sus C^{sus}2

soul_ waits for the Lord._____ Out

23

V.1

Em⁷ D/F# G G/B C Em Bm/D G/B C

of the depths I cry to You, in dark-est pla-ces I will call; in-cline Your ear to me a - new, and

V.2

29 G/D D G Em⁷ D/F# G G/B

hear my cry for mer-cy, Lord. Were You to count my sin-ful ways, how could I come be-fore Your

34 C Em Bm/D G/B C G/D D G

throne? Yet full for-give-ness meets my gaze; I stand re-deemed by grace a-lone. I will

Ch.1

39 G/B C D Em G/B

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

L.1

44 C D G Cadd9 Em⁷ Cadd9

wait for You, till my soul is sa-tis-fied. So

V.3

50 Em⁷ D/F# G G/B C Em Bm/D G/B

put your hope in God a-lone; take cour-age in His power to save. Com-plete-ly and for-ev-er

Ch.2

55 C G/D D G G/B C

won by Christ's e-mer-ging from the grave. I will wait for You, I will wait for You; on Your

60 D Em G/B C D

word I will re-ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis-

L.2 **V.4**

65 Cadd9 Em⁷ Cadd9 Em⁷ D/F# G

fied. Now He has come to make a way, and

71 G/B C Em Bm/D G/B C

God Him-self has paid the price, that all who trust in Him to - day find

75 G/D D G Ch.3 G/B C D

heal-ing in His sac - ri - fice. I will wait for You, I will wait for You; on Your word I will re-

80 Em G/B C D G

ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis - fied. I will

Ch.4 85 G/B C D Em G/B

wait for You, I will wait for You; through the storm and through the night. I will wait for You, sure-ly

Outro

90 C D G G⁵

wait for You, for Your love is my de - light.

96

102

Choir
Piano

www.gettymusic.com

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

mp unis.

I wait, my soul waits_ for the Lord, my

mp unis.

G⁵ G⁵

11

hope is in His word. More than the watch - man waits for dawn, my

19

soul_ waits for the Lord. 1. Out

mp unis. (opt. Solo)

Em⁷ D/C E⁷sus C^{sus}2

23 **V.1**

of the depths I cry to You, in dark - est pla - ces I will call; in -

Em⁷ D/F# G G/B C

27

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

Em Bm/D G/B C G/D D G

31 **V.2**

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

Em⁷ D/F# G G/B C

35

full for - give - ness meets my gaze; I stand re-deemed by grace a -

Em Bm/D G/B C G/D D

38 **Ch.1** *mf* div. (opt. Solo) on Your word I will re - ly. _____

lone. I will wait for You, I will wait for You; I will

G *mf* G/B C D Em

43 **L.1**

wait for You, sure - ly wait for You, till my soul is sa - tis - fied.

G/B C D G Cadd9

48 **V.3** *mf*

So put your hope in God a - lone; take cour-age in His power to

mp

oh oh

Em⁷ Cadd9 Em⁷ D/F# G G/B

53

save. Com-plete-ly and for-ev-er won by Christ's e-mer-ging from the grave. I will

ah unis. div. *mf* *f*

C Em Bm/D G/B C G/D D G

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

G/B C D Em G/B

63 **L.2**

unis. *mf* unis. Now

unis. *mf* unis.

C D G Cadd9 Em7 Cadd9

69 **V.4**

He has come to make a way, and God Him-self has paid the price, that all who trust in Him to-

74 **Ch.3**

div. *f*
day find heal-ing in His sac - ri - fice. I will wait for You, I will wait for You; on Your

div. *f*
word I will re - ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis- fied. I will

unis. più f
D Em G/B C *unis. D G più f*

85 **Ch.4** *mf* *f* *f*

wait for You, I will wait for You; ah. I will wait for You, sure-ly

unis. div.

through the storm and through the night. —

G/B C D Em G/B

90 **Outro**

wait for You, for Your love is my de - light.

C D G G⁵

96 **102** G⁵

103

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

mp unis.

I wait, my soul waits for the Lord, my

mp unis.

11

hope is in His word. More than the watch-man waits for dawn, my

19

soul waits for the Lord. 1. Out

V.1

of the depths I cry to You, in dark-est pla-ces I will call; in -

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

31 **V.2**

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

full for - give - ness meets my gaze; I stand re-deemed by grace a -

lone. I will wait for You, I will wait for You; I will on Your word I will re - ly. (opt. Solo)

wait for You, sure-ly wait for You, till my soul is sa - tis - fied.

So put your hope in God a - lone; take cour-age in His power to save. Com - oh oh

54

plete-ly and for - ev - er won by Christ's e - mer-ging from the grave. I will
ah unis. div. *f* *mf* *f*

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

63 **L.2**

wait for You, till my soul is sa - tis - fied. Now
unis. 2 *mf* unis.

69 **V.4**

He has come to make a way, and God Him-self has paid the price, that

73

all who trust in Him to - day find heal-ing in His sac - ri - fice. I will
div. *f* *f*

77

Ch.3

wait for You, I will wait for You; on Your word I will re - ly. I will

81

wait for You, sure - ly wait for You, till my soul is sa - tis - fied. I will

unis. *più f*

85

Ch.4

wait for You, I will wait for You; ah I will

mf *f* *f*

unis. div.

through the storm and through the night.

89

wait for You, sure - ly wait for You, for Your love is my de - light.

93

Outro**102**

8 7

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
 Matt Merker, Keith Getty and Stuart Townend
 Arr. by Paul Campbell, Add. Orch. by David Gibson
 'Lord from the Depths' Music by Hugh Wilson
 Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

11

19

V.1

V.2

Ch.1

37 G/D D G G/B C D Em

Measures 37-42 of Ch.1. Treble staff: G/D (F#4, G4), D (F#4, G4), G (F#4, G4), G/B (F#4, G4), C (E4, F#4), D (F#4, G4), Em (F#4, G4). Bass staff: G (F#2, G2), D (F#2, G2), G (F#2, G2), G/B (F#2, G2), C (F#2, G2), D (F#2, G2), Em (F#2, G2).

L.1

43 G/B C D G Cadd9 Em7 Cadd9

Measures 43-49 of L.1. Treble staff: G/B (F#4, G4), C (E4, F#4), D (F#4, G4), G (F#4, G4), Cadd9 (F#4, G4, A4, B4), Em7 (F#4, G4, A4, B4), Cadd9 (F#4, G4, A4, B4). Bass staff: G/B (F#2, G2), C (F#2, G2), D (F#2, G2), G (F#2, G2), Cadd9 (F#2, G2, A2, B2), Em7 (F#2, G2, A2, B2), Cadd9 (F#2, G2, A2, B2).

V.3

50 Em7 D/F# G G/B C Em Bm/D G/B C

Measures 50-55 of V.3. Treble staff: Em7 (F#4, G4, A4, B4), D/F# (F#4, G4), G (F#4, G4), G/B (F#4, G4), C (E4, F#4), Em (F#4, G4), Bm/D (F#4, G4), G/B (F#4, G4), C (E4, F#4). Bass staff: Em7 (F#2, G2, A2, B2), D/F# (F#2, G2), G (F#2, G2), G/B (F#2, G2), C (F#2, G2), Em (F#2, G2), Bm/D (F#2, G2), G/B (F#2, G2), C (F#2, G2).

Ch.2

56 G/D D G G/B C D Em

Measures 56-61 of Ch.2. Treble staff: G/D (F#4, G4), D (F#4, G4), G (F#4, G4), G/B (F#4, G4), C (E4, F#4), D (F#4, G4), Em (F#4, G4). Bass staff: G/D (F#2, G2), D (F#2, G2), G (F#2, G2), G/B (F#2, G2), C (F#2, G2), D (F#2, G2), Em (F#2, G2).

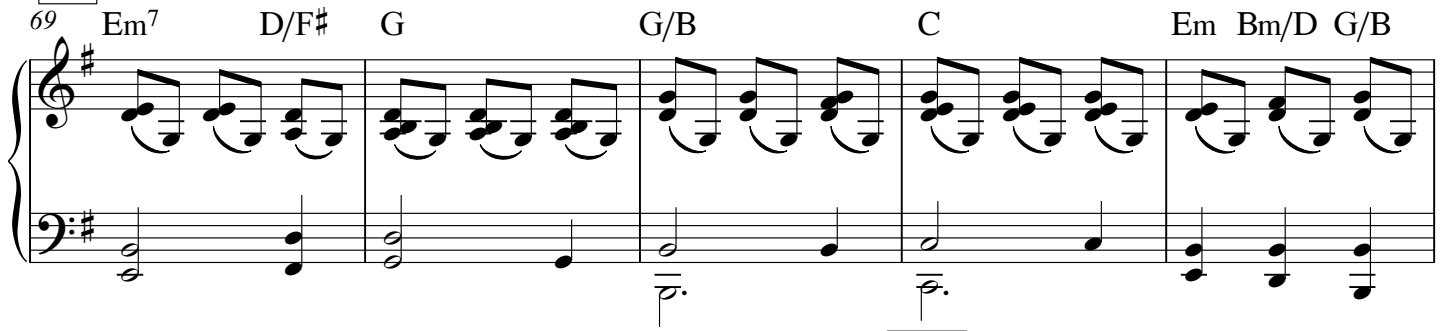
L.2

62 G/B C D G Cadd9 Em7 Cadd9

Measures 62-68 of L.2. Treble staff: G/B (F#4, G4), C (E4, F#4), D (F#4, G4), G (F#4, G4), Cadd9 (F#4, G4, A4, B4), Em7 (F#4, G4, A4, B4), Cadd9 (F#4, G4, A4, B4). Bass staff: G/B (F#2, G2), C (F#2, G2), D (F#2, G2), G (F#2, G2), Cadd9 (F#2, G2, A2, B2), Em7 (F#2, G2, A2, B2), Cadd9 (F#2, G2, A2, B2).

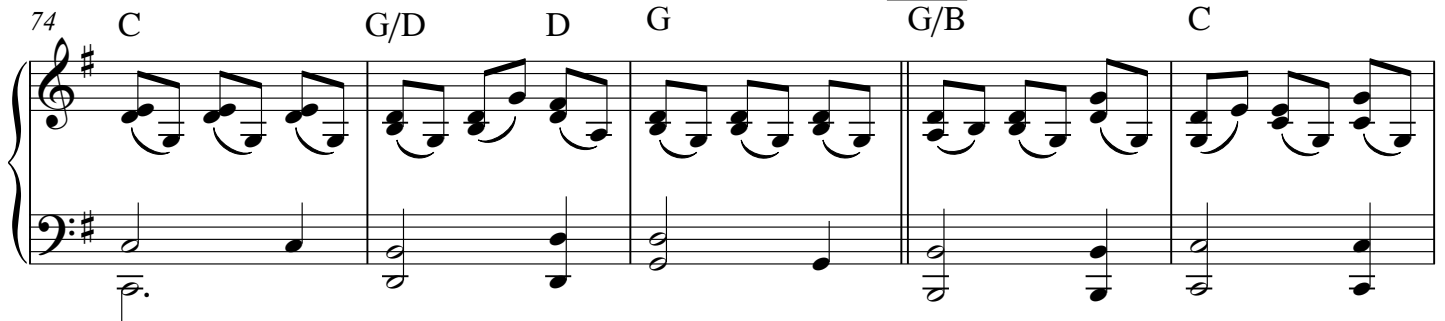
V.4

69 Em⁷ D/F# G G/B C Em Bm/D G/B

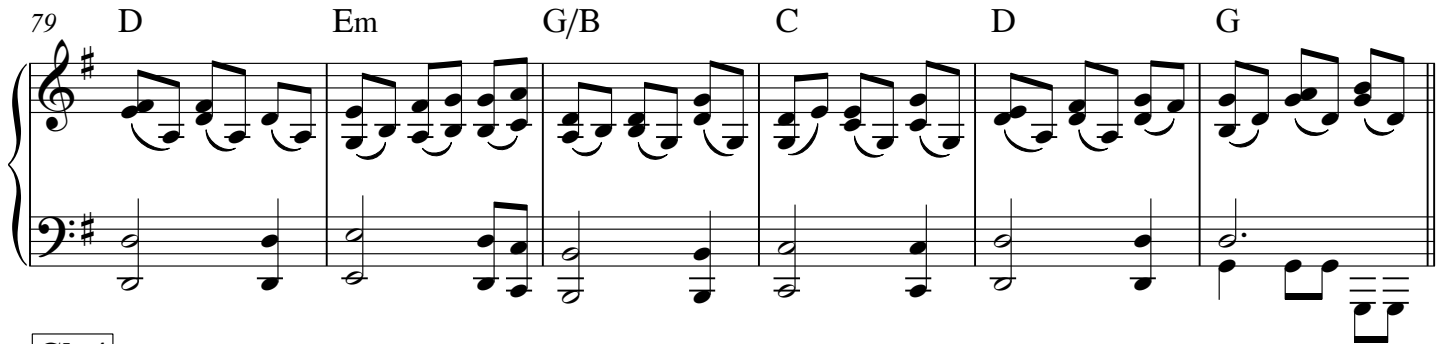


Ch.3

74 C G/D D G G/B C

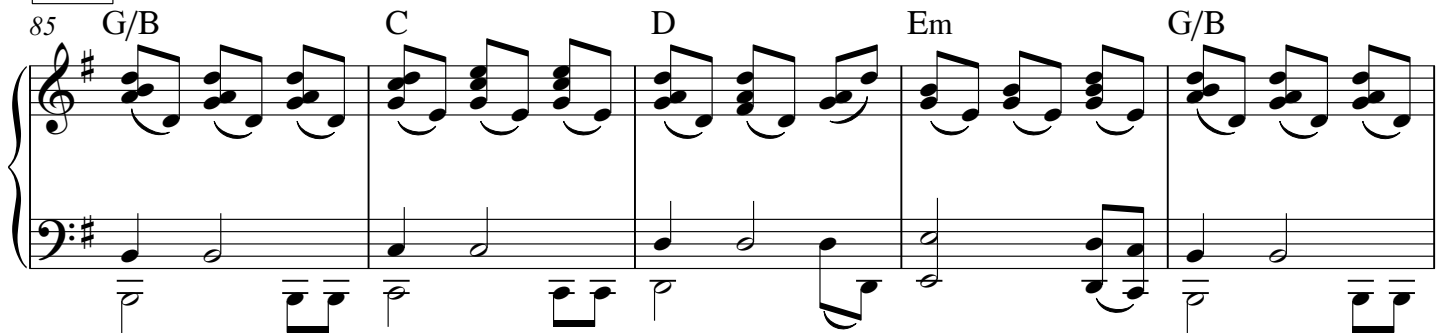


79 D Em G/B C D G



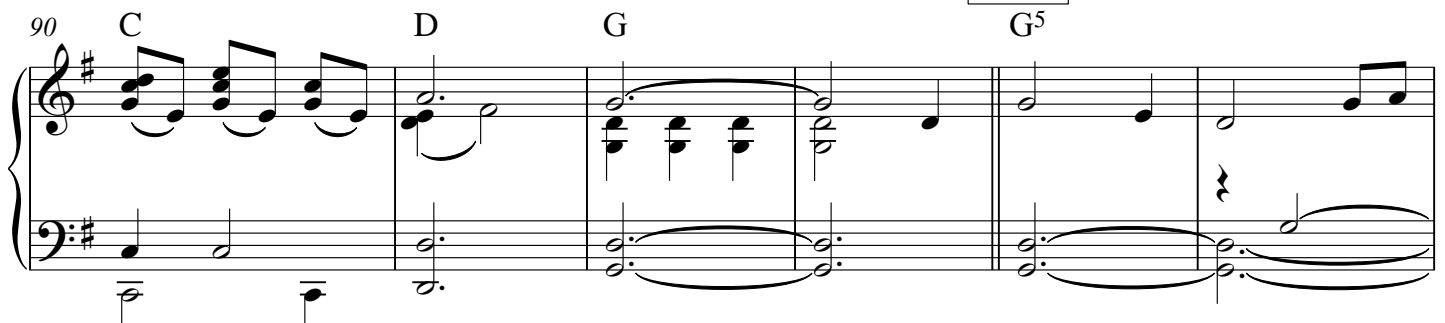
Ch.4

85 G/B C D Em G/B



Outro

90 C D G G⁵



96

Musical score for measures 96-101. The key signature is one sharp (F#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by two measures of rests and a final quarter note G4. The bass line features a continuous pattern of eighth notes, mostly beamed in pairs, with a melodic contour that rises and then falls.

102 G⁵

Musical score for measures 102-107. The key signature is one sharp (F#). The melody in the right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass line continues the eighth-note pattern from the previous system, ending with a final half note G3. A fermata is placed over the final G4 in the right hand.

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin, Matt Merker, Keith Getty and Stuart Townend.
'Lord, From the Depths' Music by Hugh Wilson, Words: Psalter, Free Church of Scotland

DRONE:

$\frac{3}{4}$ G5 | G5 |

INTRO:

G5

I wait my soul waits for the Lord
My hope is in His Word
More than the watchman waits for dawn
My soul waits for the Lord

Em7 | D/C | E7sus | Csus2 |

Em7 D/F# G
Out of the depths I cry to You
G/B C
In darkest places I will call
Em Bm/D G/B C
In - cline Your ear to me a - new
G/D D G
And hear my cry for mercy Lord

(As Verse 1)

Were You to count my sinful ways
How could I come before Your throne
Yet full forgiveness meets my gaze
I stand redeemed by grace alone

CHORUS:

G/B C
I will wait for You I will wait for You
D Em
On Your word I will rely
G/B C
I will wait for You surely wait for You
D G | Cadd9 | Em7 | Cadd9 |
Till my soul is satis - fied

(As Verse 1)

So put your hope in God alone
Take courage in His power to save
Completely and forever won
By Christ's emerging from the grave

CHORUS

G | Cadd9 | Em7 | Cadd9 |
...Satis - fied

(As Verse 1)

Now He has come to make a way
And God Himself has paid the price
That all who trust in Him today
Find healing in His sacrifice

CHORUS

LAST CHORUS:

G/B C
I will wait for You I will wait for You
D Em
Through the storm and through the night
G/B C
I will wait for You surely wait for You
D G | G |
For Your love is my de - light

OUTRO: (Inst. as Intro)

G5 | | | |
| | | |
G5 | | | |
| | | ||

I Will Wait For You

(Psalm 130)

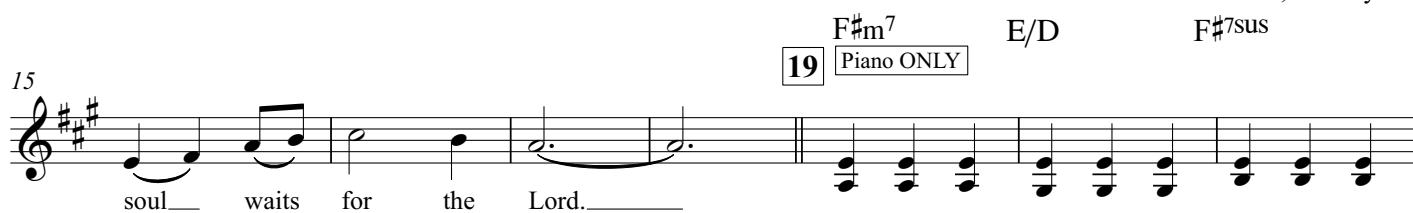
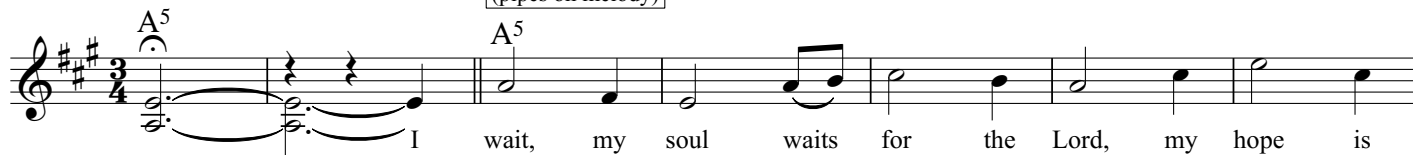
Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Pipes: Drone / Synth. Pad

Intro

(pipes on melody)



L.1 Light Groove (X-stick on 3)

43 A/C# D E A Dadd9

wait for You, sure-ly wait for You, till my soul ^{Vln +} is sa-tis-fied.

V.3

48 F#m7 Dadd9 F#m7 E/G# A A/C#

So put your hope in God a-lone; take cour-age in His power to

53 D F#m C#m/E A/C# D A/E E A **f** **Kit: S.D.**

save. Com-plete-ly and for-ev-er won by Christ's e-mer-ging from the grave. I will

Ch.2

58 A/C# D E F#m

wait for You, I will wait for You; on Your word I will re-ly. I will

L.2

62 A/C# D E A Dadd9

wait for You, sure-ly wait for You, till my soul is sa-tis-fied.

V.4 **Kit: Military S.D.**

67 F#m7 Dadd9 F#m7 E/G# A A/C#

Now He has come to make a way, and God Him-self has paid the

72 D F#m C#m/E A/C# D A/E E A **f**

price, that all who trust in Him to-day find heal-ing in His sac-ri-fice. I will

Ch.3 Back to groove, grander than before

77 A/C# D E F#m A/C#

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

Ch.4

82 D E A A/C# D
wait for You, till my soul is sa - tis - fied. I will wait for You, I will wait for You; through the

87 E F#m A/C# D
storm and through the night. I will wait for You, sure - ly wait for You, for Your

91 **Diamond** Synth. Pad / Vln. G+D drone / Rest OUT **Pipes Solo** **Outro**
E A A⁵
love is my de - light.

96

102 A⁵

Voice
Piano

www.gettymusic.com

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

8

A⁵

I wait, my soul waits for the Lord, my hope is

11

A⁵

in His word. More than the watch - man waits for dawn, my

15

19 **F#m⁷** **E/D** **F#⁷sus** **DSus2**

soul_ waits for the Lord. Out

V.1

23 **F#m⁷** **E/G#** **A** **A/C#** **D** **F#m** **C#m/E** **A/C#** **D**

of the depths I cry to You, in dark-est pla-ces I will call; in - cline Your ear to me a - new, and

V.2

29 A/E E A F#m7 E/G# A A/C#

hear my cry for mer-cy, Lord. Were You to count my sin-ful ways, how could I come be-fore Your

34 D F#m C#m/E A/C# D A/E E A

throne? Yet full for-give-ness meets my gaze; I stand re-deemed by grace a-lone. I will

Ch.1

39 A/C# D E F#m A/C#

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

L.1

44 D E A Dadd9 F#m7 Dadd9

wait for You, till my soul is sa-tis-fied. So

V.3

50 F#m⁷ E/G# A A/C# D F#m C#m/E A/C#

put your hope in God a-lone; take cour-age in His power to save. Com-plete-ly and for-ev-er

Ch.2

55 D A/E E A A/C# D

won by Christ's e-mer-ging from the grave. I will wait for You, I will wait for You; on Your

60 E F#m A/C# D E

word I will re-ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis-

L.2 **V.4**

65 Dadd9 F#m⁷ Dadd9 F#m⁷ E/G# A

fied. Now He has come to make a way, and

71 A/C# D F#m C#m/E A/C# D

God Him-self has paid the price, that all who trust in Him to - day find

75 A/E E A A/C# D E

Ch.3

heal-ing in His sac - ri - fice. I will wait for You, I will wait for You; on Your word I will re-

80 F#m A/C# D E A

ly. I will wait for You, sure-ly wait for You, till my soul is sa - tis - fied. I will

85 Ch.4 A/C# D E F#m A/C#

wait for You, I will wait for You; through the storm and through the night. I will wait for You, sure-ly

Outro

90 D E A A⁵

wait for You, for Your love is my de - light.

96

102

Choir
Piano

www.gettymusic.com

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69) **Intro**

mp unis.

I wait, my soul waits_ for the Lord, my

mp unis.

A⁵ A⁵

11

hope is in His word. More than the watch - man waits for dawn, my

19

soul_ waits for the Lord. 1. Out

mp unis. (opt. Solo)

F#m⁷ E/D F#⁷sus Dsus²

23 **V.1**

of the depths I cry to You, in dark - est pla - ces I will call; in -

F#m7 E/G# A A/C# D

27

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

F#m C#m/E A/C# D A/E E A

31 **V.2**

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

F#m7 E/G# A A/C# D

35

full for - give - ness meets my gaze; I stand re-deemed by grace a -

F#m C#m/E A/C# D A/E E

(opt. Solo)

on Your word

I will re - ly. _____

38

mf div.**Ch.1**

lone.

I will wait for You, I will wait for You;

I will

A

mf

A/C#

D

E

F#m

43

till my soul is sa - tis - fied.

L.1

wait for You, sure - ly wait for You,

A/C#

D

E

A

Dadd9

48

V.3*mf*

So put your hope in God a - lone;

take cour-age in His power to

*mp*F#m⁷

Dadd9

oh
F#m⁷

E/G#

A

oh
A/C#

53

save. Com-plete-ly and for-ev - er won by Christ's e - mer - ging from the grave. I will

ah unis. div. *mf* *f*

D F#m C#m/E A/C# D A/E E A

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

A/C# D E F#m A/C#

63 **L.2**

wait for You, till my soul is sa-tis - fied. Now

unis. *mf* unis. *mf* unis.

D E A Dadd9 F#m7 Dadd9

85 **Ch.4** *mf* *f* *f*

wait for You, I will wait for You; ah I will wait for You, sure-ly

through the storm and through the night.—

A/C# D E F#m A/C#

90 **Outro**

wait for You, for Your love is my de - light.

D E A A⁵

96 **102** A⁵

103

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

mp unis.

I wait, my soul waits for the Lord, my

mp unis.

11

7

hope is in His word. More than the watch - man waits for dawn, my

19

15

soul waits for the Lord.

mp unis. (opt. Solo)

1. Out

V.1

23

of the depths I cry to You, in dark-est pla - ces I will call; in -

27

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

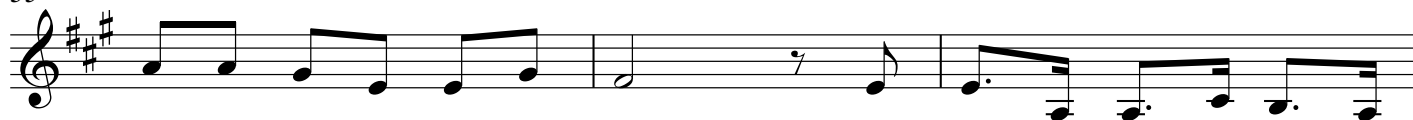
31

V.2



You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35



full for - give - ness meets my gaze; I stand re-deemed by grace a -

38

mf div.

Ch.1

(opt. Solo)

on Your word I will re - ly. ____



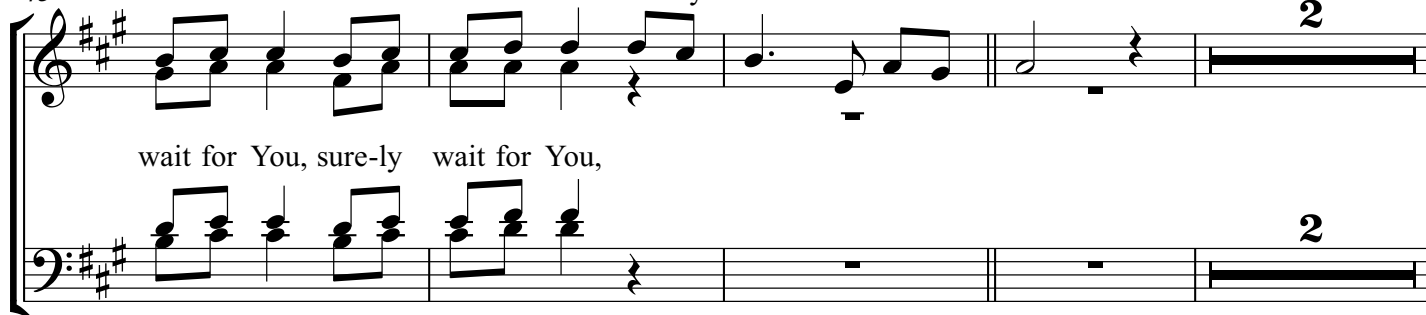
lone. I will wait for You, I will wait for You; I will

mf

L.1

43

till my soul is sa - tis - fied.



wait for You, sure-ly wait for You,

49

mf

V.3



So put your hope in God a-lone; take cour-age in His power to save. Com-

oh

oh

54

plete-ly and for - ev - er won by Christ's e - mer-ging from the grave. I will

ah unis. div. *f* *mf* *f*

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

mf *f*

63 **L.2**

wait for You, till my soul is sa - tis - fied. Now

unis. *mf* unis. 2 2

69 **V.4**

He has come to make a way, and God Him-self has paid the price, that

unis. *mf* unis.

73

all who trust in Him to - day find heal-ing in His sac - ri - fice. I will

div. *f*

Ch.3

77

wait for You, I will wait for You; on Your word I will re - ly. I will

81

wait for You, sure - ly wait for You, till my soul is sa - tis - fied. I will

unis.

più f

Ch.4

85

wait for You, I will wait for You; ah I will

unis.

div.

through the storm and through the night.

89

wait for You, sure - ly wait for You, for Your love is my de - light.

93

Outro

102

8 7

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
 Matt Merker, Keith Getty and Stuart Townend
 Arr. by Paul Campbell, Add. Orch. by David Gibson
 'Lord from the Depths' Music by Hugh Wilson
 Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

The Intro consists of two measures. The first measure has a treble clef with a whole note A5 and a bass clef with a whole note A5. The second measure has a treble clef with a whole note A5 and a bass clef with a whole note A5. The key signature is A major (three sharps) and the time signature is 3/4.

8

11

Measures 8-11. The melody in the treble clef moves from A5 to B5, then C6, D6, and E6. The bass line consists of sustained octaves of A5. Measure 11 ends with a double bar line.

15

19

Measures 15-19. Measures 15-18 continue the melody and bass line from the previous section. Measure 19 is a whole rest in the treble clef. Measures 20-22 are chords: F#m7, E/D, F#7sus, and Dsus2, each held for a whole measure.

23

V.1

Measures 23-29. The melody in the treble clef moves from A5 to B5, then C6, D6, and E6. The bass line consists of sustained octaves of A5. Measure 29 ends with a double bar line.

V.2

30

Measures 30-36. The melody in the treble clef moves from A5 to B5, then C6, D6, and E6. The bass line consists of sustained octaves of A5. Measure 36 ends with a double bar line.

Ch.1

37 A/E E A A/C# D E F#m

Measures 37-42 of Ch.1. Treble staff: Measure 37 (A/E, E, A), 38 (A/C#, D), 39 (E, F#m), 40 (A/C#, D), 41 (E, F#m), 42 (A/C#, D). Bass staff: Measure 37 (A, E, A), 38 (A/C#, D), 39 (E, F#m), 40 (A/C#, D), 41 (E, F#m), 42 (A/C#, D).

L.1

43 A/C# D E A Dadd9 F#m7 Dadd9

Measures 43-48 of L.1. Treble staff: Measure 43 (A/C#, D), 44 (E, A), 45 (Dadd9, F#m7), 46 (Dadd9, F#m7), 47 (Dadd9, F#m7), 48 (Dadd9, F#m7). Bass staff: Measure 43 (A/C#, D), 44 (E, A), 45 (Dadd9, F#m7), 46 (Dadd9, F#m7), 47 (Dadd9, F#m7), 48 (Dadd9, F#m7).

V.3

50 F#m7 E/G# A A/C# D F#m C#m/E A/C# D

Measures 50-55 of V.3. Treble staff: Measure 50 (F#m7, E/G#), 51 (A, A/C#), 52 (D, F#m), 53 (C#m/E, A/C#), 54 (D, F#m), 55 (C#m/E, A/C#). Bass staff: Measure 50 (F#m7, E/G#), 51 (A, A/C#), 52 (D, F#m), 53 (C#m/E, A/C#), 54 (D, F#m), 55 (C#m/E, A/C#).

Ch.2

56 A/E E A A/C# D E F#m

Measures 56-61 of Ch.2. Treble staff: Measure 56 (A/E, E, A), 57 (A/C#, D), 58 (E, F#m), 59 (A/C#, D), 60 (E, F#m), 61 (A/C#, D). Bass staff: Measure 56 (A, E, A), 57 (A/C#, D), 58 (E, F#m), 59 (A/C#, D), 60 (E, F#m), 61 (A/C#, D).

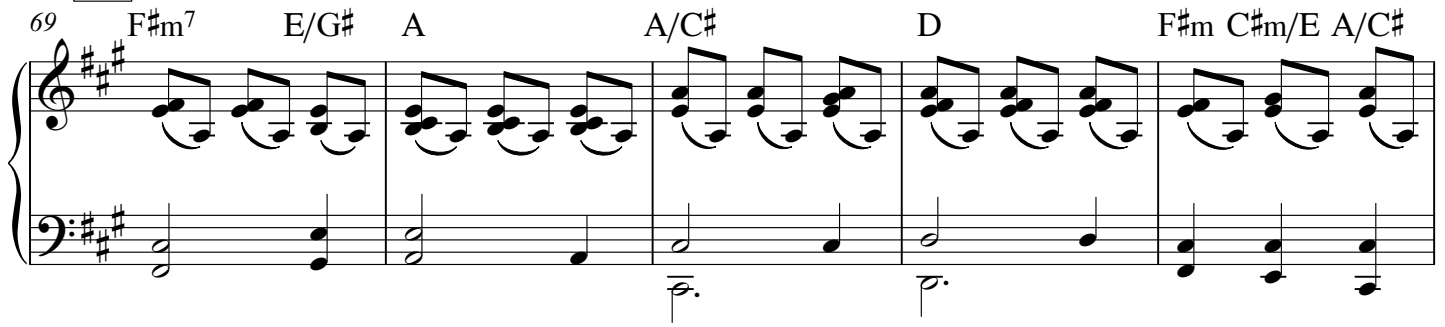
L.2

62 A/C# D E A Dadd9 F#m7 Dadd9

Measures 62-67 of L.2. Treble staff: Measure 62 (A/C#, D), 63 (E, A), 64 (Dadd9, F#m7), 65 (Dadd9, F#m7), 66 (Dadd9, F#m7), 67 (Dadd9, F#m7). Bass staff: Measure 62 (A/C#, D), 63 (E, A), 64 (Dadd9, F#m7), 65 (Dadd9, F#m7), 66 (Dadd9, F#m7), 67 (Dadd9, F#m7).

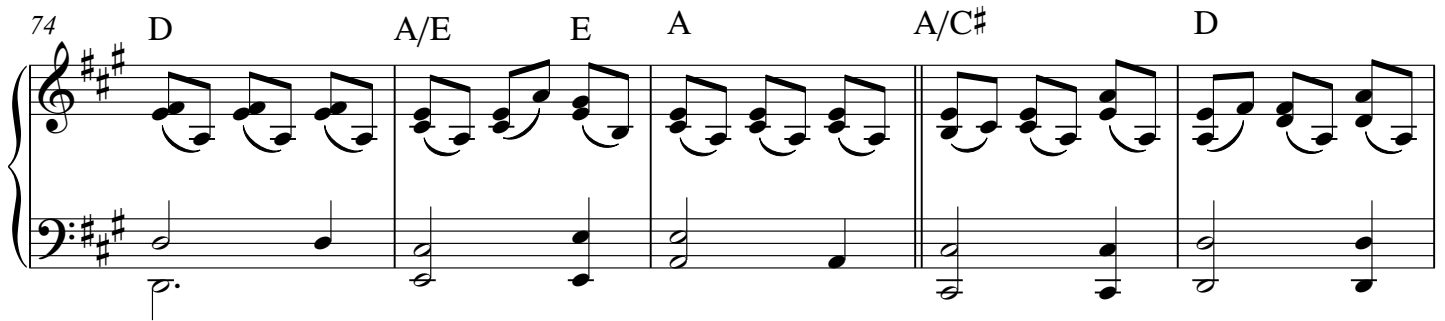
V.4

69 F#m⁷ E/G# A A/C# D F#m C#m/E A/C#

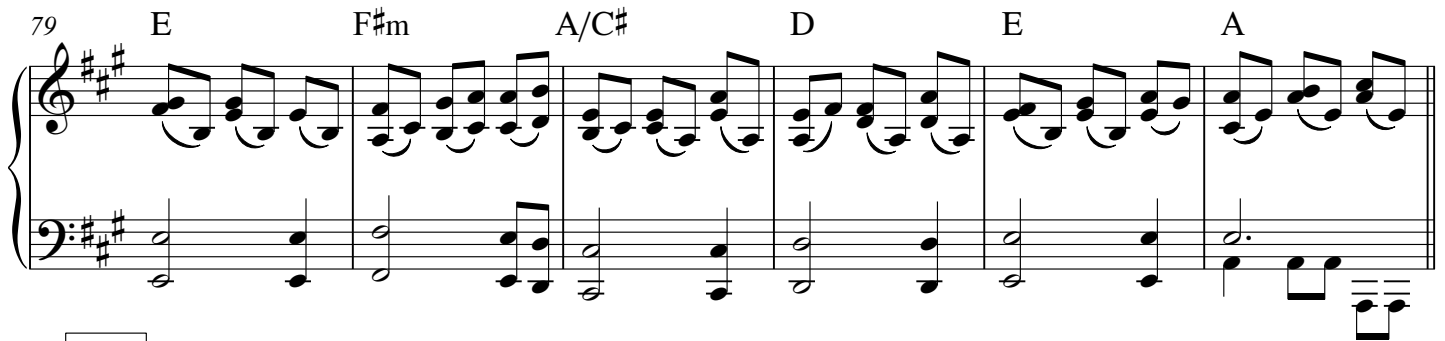


Ch.3

74 D A/E E A A/C# D

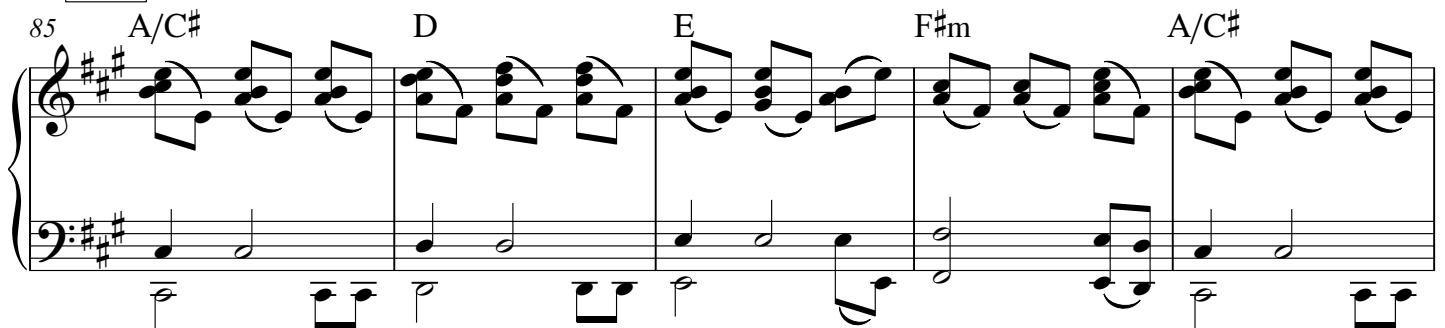


79 E F#m A/C# D E A



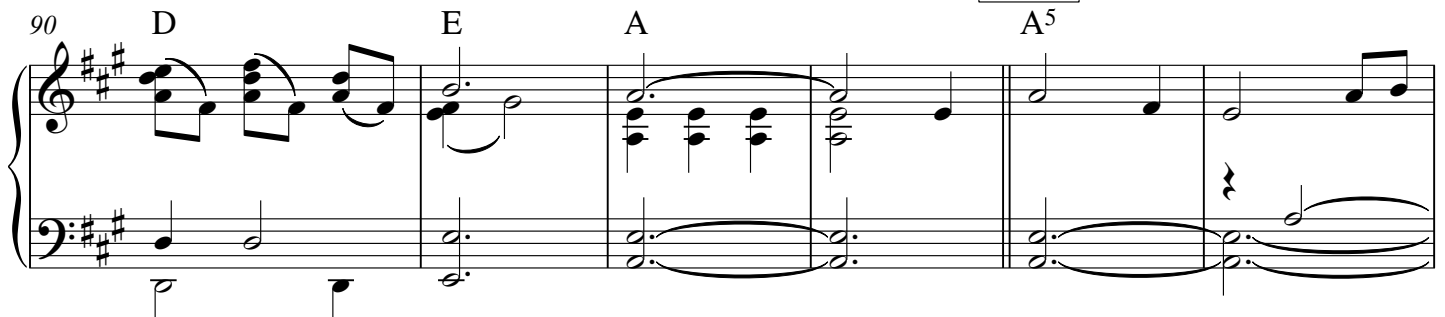
Ch.4

85 A/C# D E F#m A/C#



Outro

90 D E A A⁵



96

Musical score for measures 96-101. The key signature is A major (two sharps). The melody in the right hand consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G5, and a final A5. The left hand provides a harmonic accompaniment with chords and moving lines, including a descending eighth-note line in the final measure.

102 A⁵

Musical score for measures 102-108. The key signature is A major. The melody in the right hand includes quarter notes, eighth notes, and a final half note A5. The left hand continues the accompaniment with chords and moving lines, ending with a sustained A5 in the final measure.

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin, Matt Merker, Keith Getty and Stuart Townend.
'Lord, From the Depths' Music by Hugh Wilson, Words: Psalter, Free Church of Scotland

DRONE:

$\frac{3}{4}$ A5 | A5 |

INTRO:

A5
I wait my soul waits for the Lord
My hope is in His Word
More than the watchman waits for dawn
My soul waits for the Lord

F#m7 | E/D | F#7sus | Dsus2 |

F#m7 E/G# A
Out of the depths I cry to You
A/C# D
In darkest places I will call
F#m C#m/E A/C# D
In - cline Your ear to me a - new
A/E E A
And hear my cry for mercy Lord

(As Verse 1)

Were You to count my sinful ways
How could I come before Your throne
Yet full forgiveness meets my gaze
I stand redeemed by grace alone

CHORUS:

A/C# D
I will wait for You I will wait for You
E F#m
On Your word I will re - ly
A/C# D
I will wait for You surely wait for You
E A | Dadd9 | F#m 7 | Dadd9 |
Till my soul is satis - fied

(As Verse 1)

So put your hope in God alone
Take courage in His power to save
Completely and forever won
By Christ's emerging from the grave

CHORUS

A | Dadd9 | F#m 7 | Dadd9 |
...Satis - fied

(As Verse 1)

Now He has come to make a way
And God Himself has paid the price
That all who trust in Him today
Find healing in His sacrifice

CHORUS

LAST CHORUS:

A/C# D
I will wait for You I will wait for You
E F#m
Through the storm and through the night
A/C# D
I will wait for You surely wait for You
E A | A |
For Your love is my de - light

OUTRO: (Inst. as Intro)

A5 | | | |
| | | |
A5 | | | |
| | | ||

I Will Wait For You

(Psalm 130)

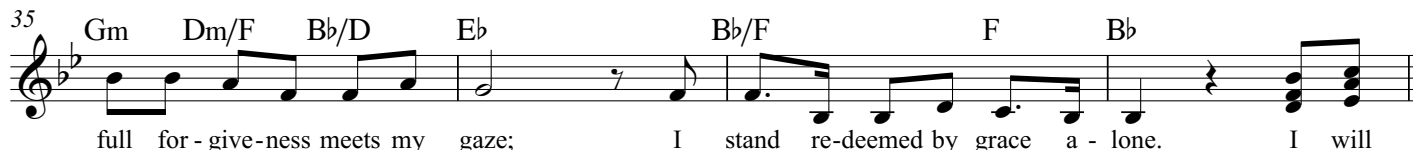
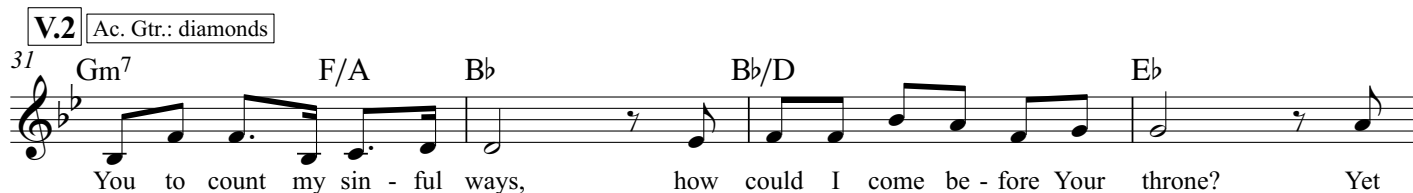
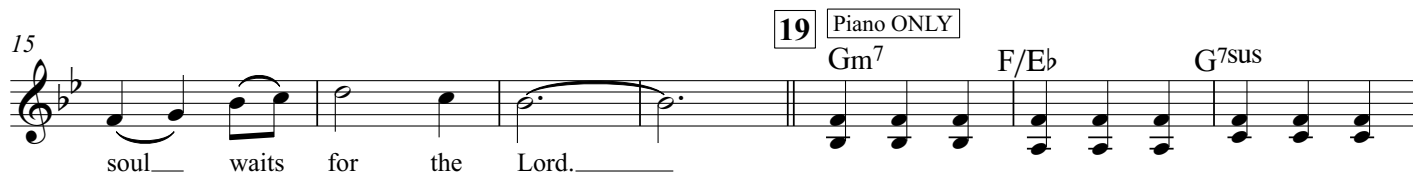
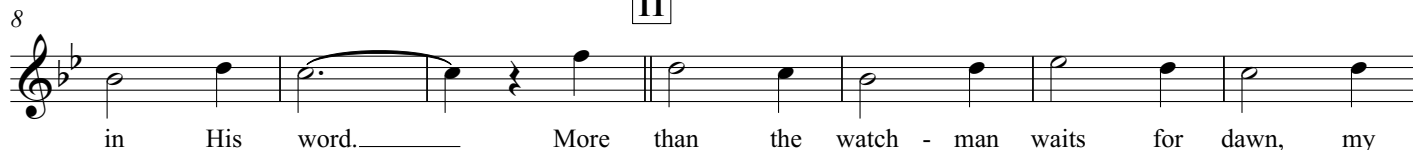
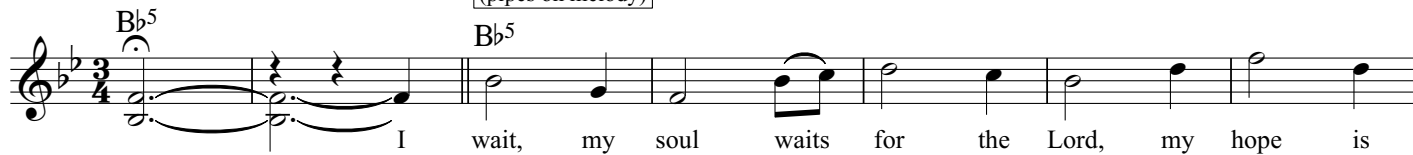
Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Pipes: Drone / Synth. Pad

Intro

(pipes on melody)



L.1 Light Groove (X-stick on 3)

43 $B\flat/D$ $E\flat$ F $B\flat$ $E\flat add9$

wait for You, sure-ly wait for You, till my soul ^{Vln} is sa-tis-fied.

V.3

48 Gm^7 $E\flat add9$ Gm^7 F/A $B\flat$ $B\flat/D$

So put your hope in God a-lone; take courage in His power to

53 $E\flat$ Gm Dm/F $B\flat/D$ $E\flat$ $B\flat/F$ F $B\flat$

save. Com-plete-ly and for-ev-er won by Christ's e-mer-ging from the grave. I will

Ch.2

58 $B\flat/D$ $E\flat$ F Gm

wait for You, I will wait for You; on Your word I will re-ly. I will

L.2

62 $B\flat/D$ $E\flat$ F $B\flat$ $E\flat add9$

wait for You, sure-ly wait for You, till my soul is sa-tis-fied.

V.4 Kit: Military S.D.

67 Gm^7 $E\flat add9$ Gm^7 F/A $B\flat$ $B\flat/D$

Now He has come to make a way, and God Him-self has paid the

72 $E\flat$ Gm Dm/F $B\flat/D$ $E\flat$ $B\flat/F$ F $B\flat$

price, that all who trust in Him to-day find heal-ing in His sac-ri-fice. I will

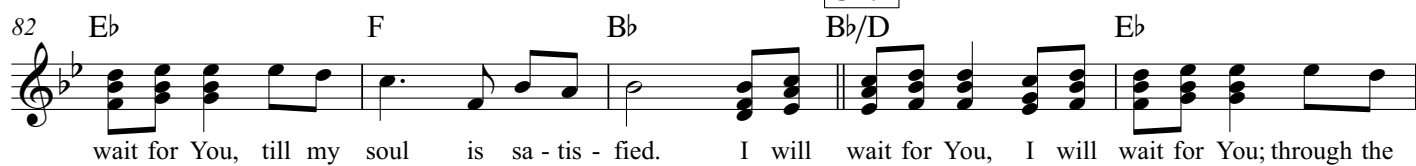
Ch.3 Back to groove, grander than before

77 $B\flat/D$ $E\flat$ F Gm $B\flat/D$

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

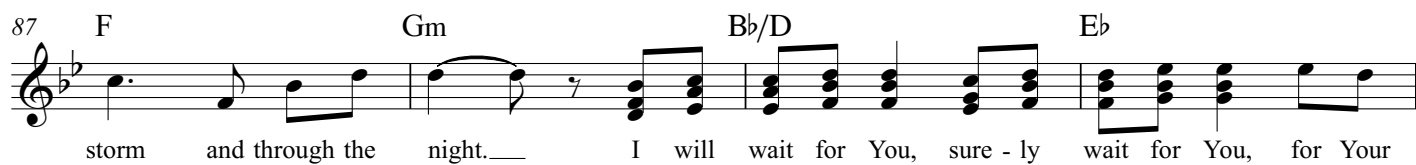
Ch.4

82 Eb F Bb Bb/D Eb



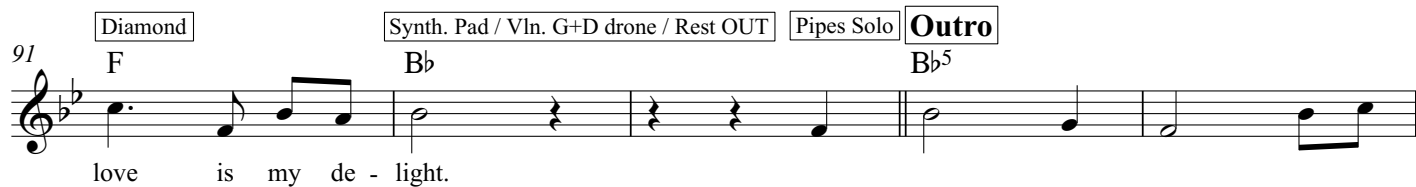
wait for You, till my soul is sa - tis - fied. I will wait for You, I will wait for You; through the

87 F Gm Bb/D Eb



storm and through the night. I will wait for You, sure - ly wait for You, for Your

91 **Diamond** **Synth. Pad / Vln. G+D drone / Rest OUT** **Pipes Solo** **Outro**
F Bb Bb⁵



love is my de - light.

96



102 Bb⁵



Voice
Piano

www.gettymusic.com

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

B \flat 5 B \flat 5

I wait, my soul waits for the Lord, my hope is

8 11 B \flat 5

in His word. More than the watch - man waits for dawn, my

15 19 Gm7 F/E \flat G7sus E \flat 7sus2

soul_ waits for the Lord. Out

V.1 23 Gm7 F/A B \flat B \flat /D E \flat Gm Dm/F B \flat /D E \flat

of the depths I cry to You, in dark-est pla-ces I will call; in-cline Your ear to me a - new, and

V.2

29 $B\flat/F$ F $B\flat$ Gm^7 F/A $B\flat$ $B\flat/D$

hear my cry for mer-cy, Lord. Were You to count my sin-ful ways, how could I come be-fore Your

34 $E\flat$ Gm Dm/F $B\flat/D$ $E\flat$ $B\flat/F$ F $B\flat$

throne? Yet full for-give-ness meets my gaze; I stand re-deemed by grace a-lone. I will

Ch.1

39 $B\flat/D$ $E\flat$ F Gm $B\flat/D$

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

L.1

44 $E\flat$ F $B\flat$ $E\flat add9$ Gm^7 $E\flat add9$

wait for You, till my soul is sa-tis-fied. So

V.3

50 Gm⁷ F/A B^b B^b/D E^b Gm Dm/F B^b/D

put your hope in God a-lone; take cour-age in His power to save. Com-plete-ly and for-ev-er

Ch.2

55 E^b B^b/F F B^b B^b/D E^b

won by Christ's e-mer-ging from the grave. I will wait for You, I will wait for You; on Your

60 F Gm B^b/D E^b F

word I will re-ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis-

L.2 **V.4**

65 E^badd9 Gm⁷ E^badd9 Gm⁷ F/A B^b

fied. Now He has come to make a way, and

71 $B\flat/D$ $E\flat$ Gm Dm/F $B\flat/D$ $E\flat$

God Him-self has paid the price, that all who trust in Him to - day find

Ch.3

75 $B\flat/F$ F $B\flat$ $B\flat/D$ $E\flat$ F

heal-ing in His sac - ri - fice. I will wait for You, I will wait for You; on Your word I will re-

80 Gm $B\flat/D$ $E\flat$ F $B\flat$

ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis - fied. I will

Ch.4

85 $B\flat/D$ $E\flat$ F Gm $B\flat/D$

wait for You, I will wait for You; through the storm and through the night. I will wait for You, sure-ly

Outro

90 Eb F Bb Bb⁵

wait for You, for Your love is my de - light.

96

102

Choir
Piano

www.gettymusic.com

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

mp unis.

I wait, my soul waits_ for the Lord, my

mp unis.

Bb⁵ Bb⁵

11

hope is in His word. More than the watch - man waits for dawn, my

19

mp unis. (opt. Solo)

soul_ waits for the Lord. 1. Out

Gm⁷ F/Eb G⁷sus Eb⁷sus2

23 **V.1**

of the depths I cry to You, in dark - est pla - ces I will call; in -

Gm⁷ F/A Bb Bb/D Eb

27

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

Gm Dm/F Bb/D Eb Bb/F F Bb

31 **V.2**

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

Gm⁷ F/A Bb Bb/D Eb

35

full for - give - ness meets my gaze; I stand re-deemed by grace a -

Gm Dm/F Bb/D Eb Bb/F F

38 *mf* div. **Ch.1** (opt. Solo) on Your word I will re - ly.

lone. I will wait for You, I will wait for You; I will

B \flat *mf* B \flat /D E \flat F Gm

43 **L.1** till my soul is sa - tis - fied.

wait for You, sure - ly wait for You,

B \flat /D E \flat F B \flat E \flat add9

48 *mf* **V.3** So put your hope in God a - lone; take cour-age in His power to

mp oh oh

Gm⁷ E \flat add9 Gm⁷ F/A B \flat B \flat /D

53

save. Com-plete-ly and for-ev - er won by Christ's e - mer-ging from the grave. I will

ah unis. div. *mf* *f*

E_b *G_m* *D_m/F* *B_b/D* *E_b* *B_b/F* *F* *B_b*

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

B_b/D *E_b* *F* *G_m* *B_b/D*

63 **L.2**

unis. wait for You, till my soul is sa-tis - fied. Now *mf* unis.

E_b unis. *F* *B_b* *E_badd9* *G_m⁷* *E_badd9* *mf* unis.

69 **V.4**

He has come to make a way, and God Him-self has paid the price, that all who trust in Him to-

74 **Ch.3**

div. *f* day find heal-ing in His sac - ri - fice. I will wait for You, I will wait for You; on Your

79 *unis.* *più f* word I will re - ly. — I will wait for You, sure-ly wait for You, till my soul is sa-tis- fied. I will

F *Gm* *Bb/D* *Eb* *unis.* *F* *Bb* *più f*

Ch.4

85 *mf* *f* *f*

wait for You, I will wait for You; ah I will wait for You, sure-ly

through the storm and through the night.

unis. *div.*

Bb/D Eb F Gm Bb/D

Outro

90

wait for You, for Your love is my de - light.

Eb F Bb Bb⁵

102 Bb⁵

96

103

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
Arr. by Paul Campbell, Add. Orch. by David Gibson
'Lord from the Depths' Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

mp unis.

I wait, my soul waits for the Lord, my

mp unis.

11

hope is in His word. More than the watch-man waits for dawn, my

19

soul waits for the Lord. 1. Out

V.1

of the depths I cry to You, in dark-est pla-ces I will call; in -

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

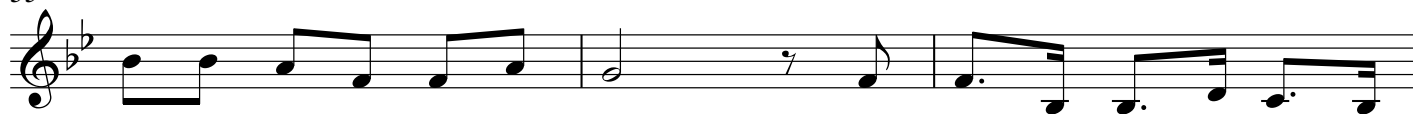
31

V.2



You to count my sin - ful ways, how could I come be - fore Your throne? Yet

35



full for - give - ness meets my gaze; I stand re-deemed by grace a -

38

mf div.

Ch.1

(opt. Solo)

on Your word I will re - ly. —



lone. I will wait for You, I will wait for You; I will

mf

L.1

43

till my soul is sa - tis - fied.



wait for You, sure-ly wait for You,

49

mf

V.3



So put your hope in God a-lone; take cour-age in His power to save. Com-

oh

oh

54

plete-ly and for - ev - er won by Christ's e - mer - ging from the grave. I will

ah unis. div. *mf* *f*

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

mf *f*

63 **L.2**

wait for You, till my soul is sa - tis - fied. Now

unis. *mf* unis. 2

69 **V.4**

He has come to make a way, and God Him-self has paid the price, that

unis. *mf* unis.

73

all who trust in Him to - day find heal - ing in His sac - ri - fice. I will

div. *f* *mf* *f*

77

Ch.3

wait for You, I will wait for You; on Your word I will re - ly. I will

81

wait for You, sure - ly wait for You, till my soul is sa - tis - fied. I will

85

Ch.4

wait for You, I will wait for You; ah I will
through the storm and through the night.

89

wait for You, sure - ly wait for You, for Your love is my de - light.

93

Outro**102**

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin,
 Matt Merker, Keith Getty and Stuart Townend
 Arr. by Paul Campbell, Add. Orch. by David Gibson
 'Lord from the Depths' Music by Hugh Wilson
 Words: Psalter, Free Church of Scotland

Steadily (♩ = 69)

Intro

B♭⁵ B♭⁵

11

8

19

15

Gm⁷ F/E♭ G⁷sus E♭sus2

V.1

23

Gm⁷ F/A B♭ B♭/D E♭ Gm Dm/F B♭/D E♭ B♭/F F

V.2

30

B♭ Gm⁷ F/A B♭ B♭/D E♭ Gm Dm/F B♭/D E♭

Ch.1

37 B \flat /F F B \flat B \flat /D E \flat F Gm

L.1

43 B \flat /D E \flat F B \flat E \flat add9 Gm⁷ E \flat add9

V.3

50 Gm⁷ F/A B \flat B \flat /D E \flat Gm Dm/F B \flat /D E \flat

Ch.2

56 B \flat /F F B \flat B \flat /D E \flat F Gm

L.2

62 B \flat /D E \flat F B \flat E \flat add9 Gm⁷ E \flat add9

V.4

69 Gm⁷ F/A Bb Bb/D Eb Gm Dm/F Bb/D

Measures 69-73. Treble staff: 69 (Gm7, F/A), 70 (Bb), 71 (Bb/D), 72 (Eb), 73 (Gm, Dm/F, Bb/D). Bass staff: 69 (Gm7), 70 (F/A), 71 (Bb), 72 (Eb), 73 (Gm, Dm/F, Bb/D). Measure 72 has a fermata over the Eb chord.

Ch.3

74 Eb Bb/F F Bb Bb/D Eb

Measures 74-78. Treble staff: 74 (Eb), 75 (Bb/F), 76 (F), 77 (Bb), 78 (Bb/D). Bass staff: 74 (Eb), 75 (Bb/F), 76 (F), 77 (Bb), 78 (Bb/D). Measure 74 has a fermata over the Eb chord.

79 F Gm Bb/D Eb F Bb

Measures 79-84. Treble staff: 79 (F), 80 (Gm), 81 (Bb/D), 82 (Eb), 83 (F), 84 (Bb). Bass staff: 79 (F), 80 (Gm), 81 (Bb/D), 82 (Eb), 83 (F), 84 (Bb). Measure 84 has a fermata over the Bb chord.

Ch.4

85 Bb/D Eb F Gm Bb/D

Measures 85-89. Treble staff: 85 (Bb/D), 86 (Eb), 87 (F), 88 (Gm), 89 (Bb/D). Bass staff: 85 (Bb/D), 86 (Eb), 87 (F), 88 (Gm), 89 (Bb/D). Measure 85 has a fermata over the Bb/D chord.

Outro

90 Eb F Bb Bb⁵

Measures 90-94. Treble staff: 90 (Eb), 91 (F), 92 (Bb), 93 (Bb5), 94 (Bb5). Bass staff: 90 (Eb), 91 (F), 92 (Bb), 93 (Bb5), 94 (Bb5). Measure 90 has a fermata over the Eb chord.

96

Musical score for measures 96-101. The key signature is B-flat major (two flats). The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line features a continuous eighth-note accompaniment pattern: B-flat, A, G, F, E, D, C, B-flat, with a dotted half note at the end of each measure.

102 B \flat 5

Musical score for measures 102-107. The key signature is B-flat major (two flats). The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line features a continuous eighth-note accompaniment pattern: B-flat, A, G, F, E, D, C, B-flat, with a dotted half note at the end of each measure.

I Will Wait For You

(Psalm 130)

Words and Music by Jordan Kauflin, Matt Merker, Keith Getty and Stuart Townend.
'Lord, From the Depths' Music by Hugh Wilson, Words: Psalter, Free Church of Scotland

DRONE:

$\frac{3}{4}$ B \flat 5 | B \flat 5 |

INTRO:

B \flat 5

I wait my soul waits for the Lord
My hope is in His Word
More than the watchman waits for dawn
My soul waits for the Lord

Gm7 | F/E \flat | G7sus | E \flat 5sus2 |

Gm7 F/A B \flat
Out of the depths I cry to You
B \flat /D E \flat
In darkest places I will call
Gm Dm/F B \flat /D E \flat
In - cline Your ear to me a - new
B \flat /F F B \flat
And hear my cry for mercy Lord

(As Verse 1)

Were You to count my sinful ways
How could I come before Your throne
Yet full forgiveness meets my gaze
I stand redeemed by grace alone

CHORUS:

B \flat /D E \flat
I will wait for You I will wait for You
F Gm
On Your word I will re - ly
B \flat /D E \flat
I will wait for You surely wait for You
F B \flat | E \flat add9 | Gm 7 | E \flat add9 |
Till my soul is satis - fied

(As Verse 1)

So put your hope in God alone
Take courage in His power to save
Completely and forever won
By Christ's emerging from the grave

CHORUS

B \flat | E \flat add9 | Gm 7 | E \flat add9 |
...Satis - fied

(As Verse 1)

Now He has come to make a way
And God Himself has paid the price
That all who trust in Him today
Find healing in His sacrifice

CHORUS

LAST CHORUS:

B \flat /D E \flat
I will wait for You I will wait for You
F Gm
Through the storm and through the night
B \flat /D E \flat
I will wait for You surely wait for You
F B \flat | B \flat |
For Your love is my de - light

OUTRO: (Inst. as Intro)

B \flat 5 | | | |
B \flat 5 | | | |
B \flat 5 | | | |
B \flat 5 | | | ||