

# HIS MERCY IS MORE

(E / D / F Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Paul Campbell

**PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics

***This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:***

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons

2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani  
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly ♩ = 44

Piano Solo (alone)

+ Ac. Gtr. picking

E E/G# A E/G# B E/B A E B<sup>sus</sup> B

[w/roots]

What

6 **V.1** E A<sup>sus2</sup> E B<sup>sus</sup> C#m A<sup>add9</sup> B<sup>sus</sup>

love could re-mem-ber no wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown

10 E<sup>add9</sup> F#m<sup>7</sup> E/G# A A E B E E/G#

in-to a sea with-out bot-tom or shore; Our sins they are ma-ny, His mer-cy is more. Praise the

14 **Ch.1** A E B E/G# A E B

Lord! His mer - cy is more.

18 A E B C#m A E B

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is

21 + Ac. Gtr. to strumming **V.2** E A/E E A<sup>sus2</sup> E

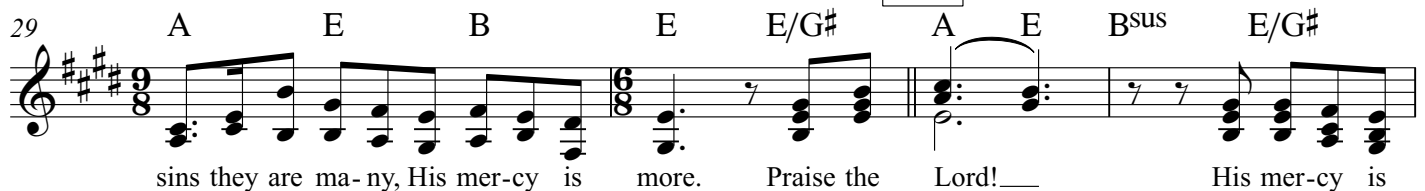
more. What pa-tience would wait as we con-stant-ly roam; What

25 B<sup>sus</sup> C#m A<sup>add9</sup> B<sup>sus</sup> E<sup>add9</sup> F#m<sup>7</sup> E/G# A

Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the poor; Our

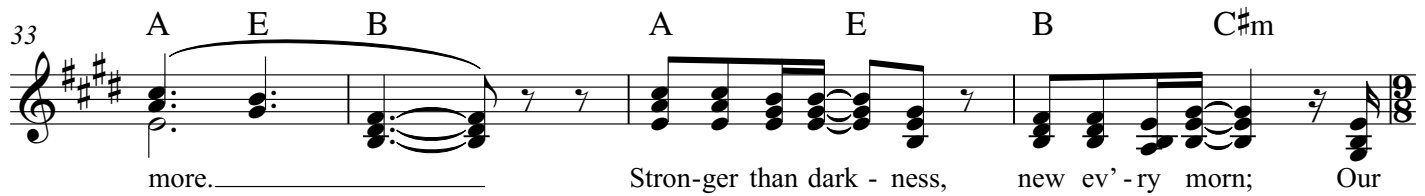
## Ch.2

29 A E B E E/G# A E B<sup>sus</sup> E/G#



sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is


33 A E B A E B C#m



more. Stronger than dark-ness, new ev'-ry morn; Our

## L.1

37 A E B Eadd9 E<sup>sus</sup> Eadd9



sins they are ma-ny, His mer-cy is more.

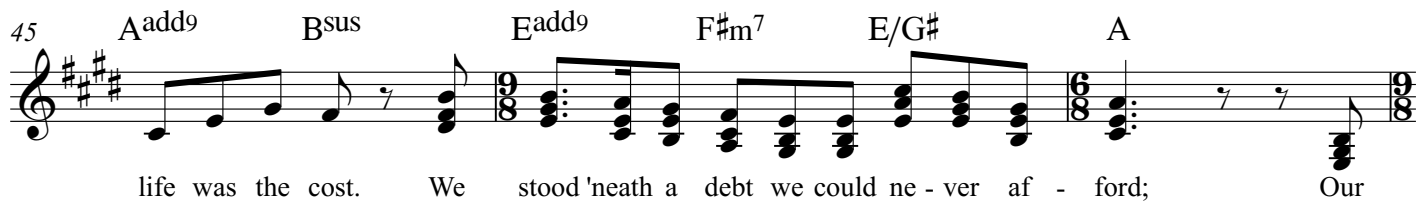
## V.3

41 E<sup>sus</sup> E A<sup>sus</sup>2 E B<sup>sus</sup> C#m



What rich-es of kind-ness He la-vished on us; His blood was the pay-ment, His


45 Aadd9 B<sup>sus</sup> Eadd9 F#m7 E/G# A



life was the cost. We stood 'neath a debt we could ne-ver af-ford; Our

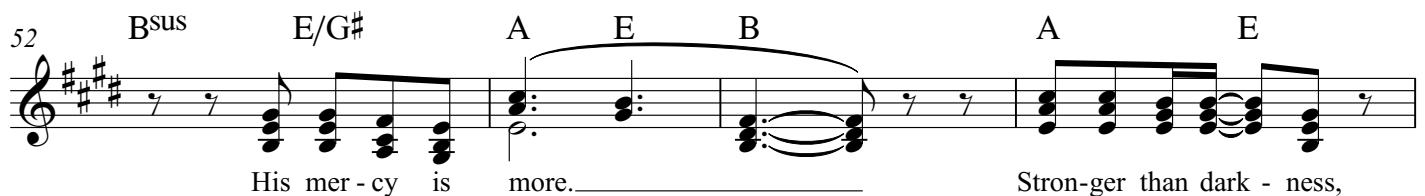
## Ch.3

48 A E B E E E/G# A E



sins they are ma-ny, His mer-cy is more. Praise the Lord!

52 B<sup>sus</sup> E/G# A E B A E



His mer-cy is more. Stronger than dark-ness,

56 B C#m A E B E E/G#



new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. Praise the



Voice  
Piano

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# His Mercy is More

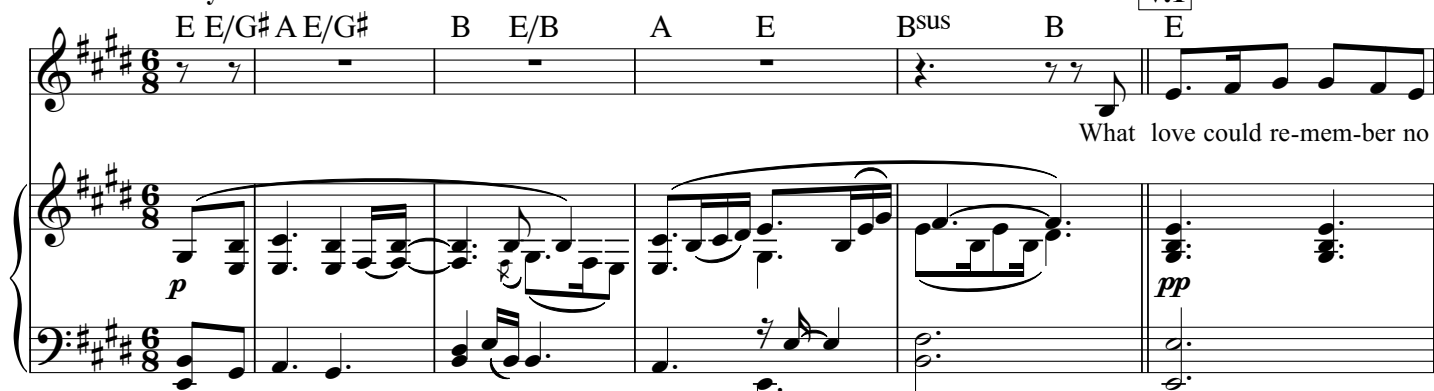
Words and Music by  
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Slowly  $\text{♩} = 44$

V.1

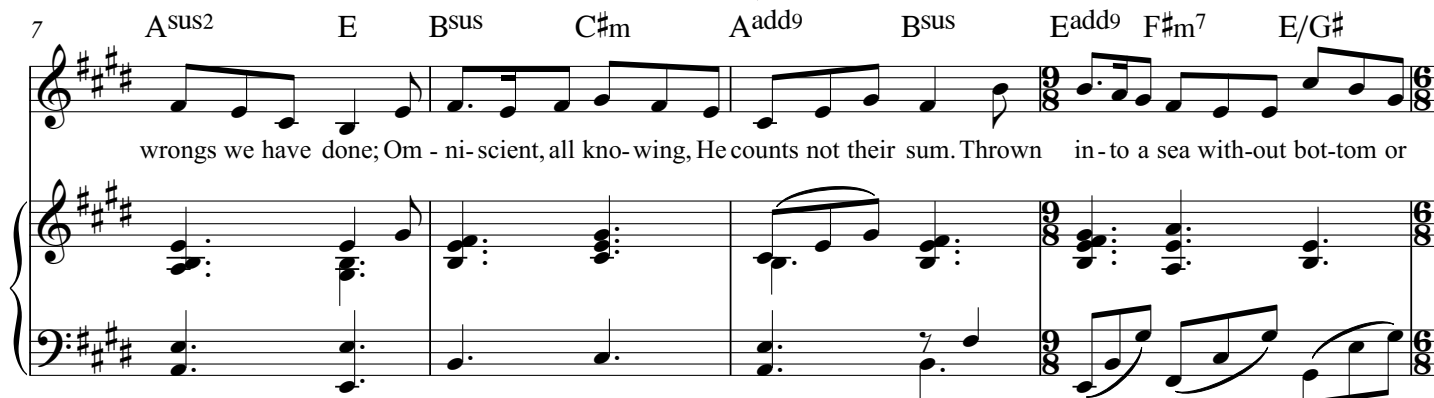
E E/G# A E/G# B E/B A E B<sup>sus</sup> B E

What love could re-mem-ber no



7 A<sup>sus2</sup> E B<sup>sus</sup> C#m A<sup>add9</sup> B<sup>sus</sup> E<sup>add9</sup> F#m<sup>7</sup> E/G#

wrongs we have done; Om - ni - sci-ent, all kno - wing, He counts not their sum. Thrown in - to a sea with - out bot - tom or



Ch.1

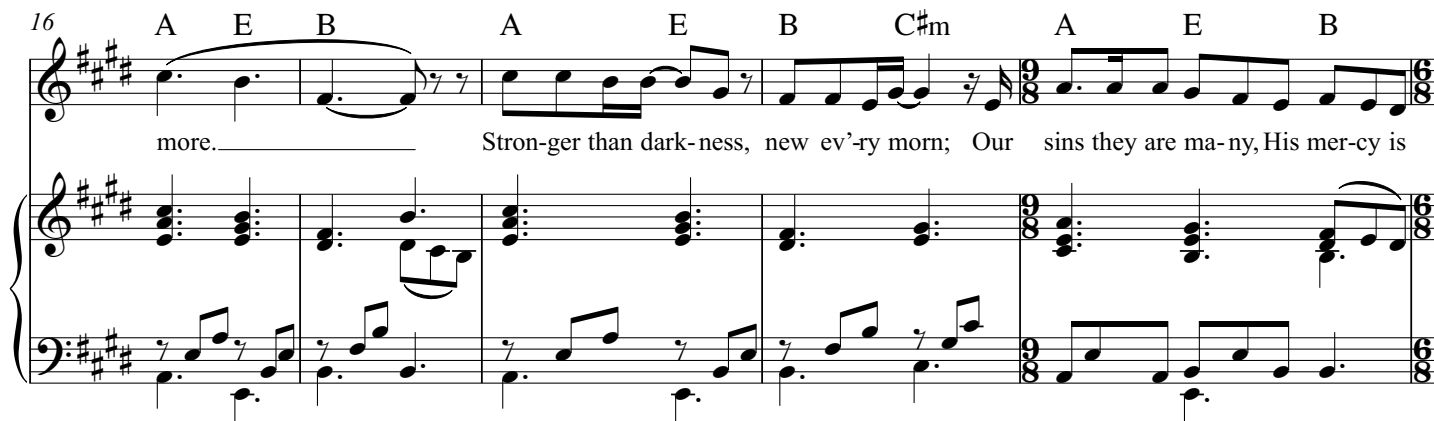
11 A A E B E E/G# A E B E/G#

shore; — Our sins they are ma - ny, His mer - cy is more. Praise the Lord! — His mer - cy is



16 A E B A E B C#m A E B

more. — Strong - er than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is



35

A E B C#m A E B L.1 Eadd9

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.\_\_\_\_

His Mercy is More  
(Key of E)

## Voice, Piano

V.3

39 *E*<sub>sus</sub> *E*<sub>add9</sub> *E*<sub>sus</sub> *E* *A*<sub>sus2</sub> *E*

What rich-es of kind-ness He la-vished on us; His

*mp*

44 *B*<sub>sus</sub> *C*<sup>#</sup>*m* *A*<sub>add9</sub> *B*<sub>sus</sub> *E*<sub>add9</sub> *F*<sup>#</sup>*m*7 *E/G*<sup>#</sup> *A*

blood was the pay-ment, His life was the cost. We stood 'neath a debt we could ne-ver af - ford; Our

*mf*

48 *A* *E* *B* *E* *E* *E/G*<sup>#</sup> *A* *E* **Ch.3**

sins they are ma-ny, His mer-cy is more.\_\_\_\_\_ Praise the Lord!\_\_\_\_\_

*cresc.* *f*

52 *B*<sub>sus</sub> *E/G*<sup>#</sup> *A* *E* *B* *A* *E* *B* *C*<sup>#</sup>*m*

His mer-cy is more.\_\_\_\_\_ Stron-ger than dark-ness, new ev'-ry morn; Our

*3*

## Voice, Piano

## Ch.4

57 A E B E E/G# A E B<sup>sus</sup> E/G# A E

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is more.

*più f*

62 B A E B C#m A E B

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is

*dim. poco a poco*

## Ch.5

66 E E<sup>sus</sup> E A E/G# B<sup>sus</sup> B A E/G# Badd4

more. Praise the Lord! His mer-cy is more.

*mp* *p opt. voices only*

72 A E/G# B C#m F#m7 *rit.* E B E

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

*dim.*



Choir (SATB)  
Piano

www.gettymusic.com

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly  $\text{♩} = 44$

The musical score is written for SATB choir and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Slowly' with a quarter note equal to 44 beats. The score is divided into systems. The first system shows the vocal parts with the lyrics 'What' and the piano accompaniment with chords E, E/G#, A, E/G#, B, E/B, A, E, B<sup>sus</sup>, and B. The second system starts at measure 6 and includes the lyrics 'love could re-mem-ber no wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown'. The piano accompaniment features chords E, A<sup>sus2</sup>, E, B<sup>sus</sup>, C#m, A<sup>add9</sup>, and B<sup>sus</sup>. The third system starts at measure 10 and includes the lyrics 'in - to a sea with-out bot-tom or shore; Our sins they are ma-ny, His mer-cy is more. Praise the'. The piano accompaniment features chords E<sup>add9</sup>, F#m<sup>7</sup>, E/G#, A, A, E, B, E, and E/G#. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte).

What

love could re-mem-ber no wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown

in - to a sea with-out bot-tom or shore; Our sins they are ma-ny, His mer-cy is more. Praise the

14 **Ch.1**

Lord! His mer-cy is more. Stron-ger than dark-ness,

*mp*

A E B E/G# A E B A E

19

new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. What

*mp* unis.

B C#m A E B E A/E

23 **V.2**

pa-tience would wait as we con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He

*mf* div.

E A sus2 E B sus C#m A add9 B sus

27

unis. *poco f*

wel-comes the weak-est, the vil-est, the poor; Our sins they are ma-ny, His mer-cy is more. Praise the div.

*mf*

*poco f*

Eadd9 F#m7 E/G# A A E B E E/G#

31 Ch.2

Lord! His mer-cy is more.

*mf*

A E B<sup>sus</sup> E/G# A E B

35

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma-ny, His mer-cy is

A E B C#m A E B

38

L.1

more. What

*mp* unis. *mp* unis.

Eadd9 Esus Eadd9 Esus

42

V.3

rich - es of kind-ness He la-vished on us; His blood was the pay-ment, His life was the cost. We

*mf* *mf*

E Asus2 E Bsus C#m Aadd9 Bsus

46

stood 'neath a debt we could ne-ver af - ford; Our sins they are ma-ny, His mer-cy is

*cresc.* *cresc.*

Eadd9 F#m7 E/G# A A E B

## Choir (SATB), Piano

## Ch.3

49

more. Praise the Lord! His mer-cy is more.

*f*

E E E/G# A E B<sup>sus</sup> E/G# A E

*f*

54

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His

B A E B C#m A E

3

58

Ch.4

mer-cy is more. Praise the Lord! His mer-cy is more.

B E E/G# A E B<sup>sus</sup> E/G# A E B

*più f*

63

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

A E B C#m A E B E

*dim. poco a poco* *mp*

67

Praise the Lord! His mer-cy is more.

Esus E A E/G# Bsus B A E/G# Badd4

*p opt. voices only*

72

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

A E/G# Bsus C#m F#m7 E B E

*dim.*

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly  $\text{♩} = 44$  **3** *mp* unis. **V.1**

What love could re-mem-ber no wrongs we have done; Om-

8

ni - scient, all kno-wing, He counts not their sum. Thrown in - to a sea with-out bot-tom or

11 *poco cresc.* *mf* **Ch.1**

shore;— Our sins they are ma-ny, His mer-cy is more. Praise the Lord!—

15 *poco cresc.* *mf*

His mer-cy is more. Stron-ger than dark-ness, new ev'-ry morn; Our

## Choir (SATB)

V.2

20 *mp* unis.

sins they are ma-ny, His mer-cy is more. What pa-tience would wait as we

*mp* unis.

24 *mf* div.

con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the

28 unis. *poco f* Ch.2

poor; Our sins they are ma-ny, His mer-cy is more. Praise the Lord!\_\_\_

*mf* *poco f*

32

His mer-cy is more. Stron-ger than dark - ness,

36 L.1

new ev' - ry morn; Our sins they are ma-ny, His mer - cy is more.\_\_\_



## Choir (SATB)

39 **V.3** *mp* unis. **2**

What rich-es of kind-ness He la-vished on us; His blood was the pay-ment, His

45 *mf*

life was the cost. We stood 'neath a debt we could ne-ver af-ford; Our

48 *cresc.* **Ch.3** *f*

sins they are ma-ny, His mer-cy is more... Praise the Lord! His mer-cy is

53 *cresc.* *f*

more... Stron-ger than dark-ness, new ev'-ry morn; Our

57 **Ch.4**

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

## Choir (SATB)

61

more. Stron-ger than dark - ness, new ev' - ry morn; Our

65

Ch.5

sins they are ma-ny, His mer-cy is more. Praise the Lord!

69

His mer - cy is more. Stron-ger than dark - ness,

73

rit. . . . .

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

# His Mercy is More

Words and Music by  
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Arranged by Paul Campbell

Slowly  $\text{♩} = 44$

Chord progression for the first system: E E/G# A E/G# B E/B A E

Chord progression for the second system: B<sup>sus</sup> B E A<sup>sus2</sup> E B<sup>sus</sup> C#m A<sup>add9</sup> B<sup>sus</sup>

Chord progression for the third system: E<sup>add9</sup> F#m7 E/G# A A E B

Chord progression for the fourth system: E E/G# A E B E/G# A E

Chord progression for the fifth system: B A E B C#m A E B

Dynamic markings: *p*, *pp*, *mp*

Section markers: V.1, Ch.1

The piano score is written for a piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slowly' with a quarter note equal to 44 beats. The score is divided into five systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. The second system (measures 5-8) includes a first ending bracket (V.1) and a pianissimo (*pp*) dynamic. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) includes a second ending bracket (Ch.1) and a mezzo-piano (*mp*) dynamic. The fifth system (measures 17-20) concludes the piece. Chord symbols are placed above the notes to indicate the harmonic structure.

Piano

V.2

21 E A/E E A sus2 E

25 B sus C#m A add9 B sus E add9 F#m7 E/G# A

Ch.2

29 A E B E E/G# A E B sus E/G#

33 A E B A E B C#m

L.1

37 A E B E add9 E sus E add9

Piano

41 *Esus* **V.3** *E* *A<sup>sus2</sup>* *E* *B<sup>sus</sup>* *C<sup>#m</sup>*

45 *A<sup>add9</sup>* *B<sup>sus</sup>* *E<sup>add9</sup>* *F<sup>#m7</sup>* *E/G<sup>#</sup>* *A* *A* *E* *B*

49 *E* *E* *E/G<sup>#</sup>* **Ch.3** *A* *E* *B<sup>sus</sup>* *E/G<sup>#</sup>*

53 *A* *E* *B* *A* *E* *B* *C<sup>#m</sup>*

57 *A* *E* *B* *E* *E/G<sup>#</sup>* **Ch.4** *A* *E* *B<sup>sus</sup>* *E/G<sup>#</sup>*

His Mercy is More  
(Key of E)

## Piano

61 A E B A E B C#m

*dim. poco a poco*

65 A E B E Esus E

*mp*

68 **Ch.5** A E/G# Bsus B A E/G# Badd4

*p opt. voices only*

72 A E/G# Bsus C#m F#m7 E rit. B E

*dim.*

*pp*

# His Mercy is More

Words and Music by Matt Boswell and Matt Papa

## INTRO:

$\frac{6}{8}$  E E/G# | A E/G# | B E/B |  
| A E | Bsus4 B |

E Asus2  
What love could remember no wrongs we

E  
have done;

Bsus4 C#m  
Om-niscient, all knowing,  
Aadd9 Bsus4  
He counts not their sum.

$\frac{9}{8}$  Eadd9 F#m7 E/G#  $\frac{6}{8}$  A  
Thrown into a sea without bottom or shore;  
 $\frac{9}{8}$  A E B  $\frac{6}{8}$  E  
Our sins they are many, His mercy is more.

## CHORUS:

(2<sup>nd</sup> time)  
E/G# A E | B(sus4)

Praise the Lord!

E/G# A E | B |

His mercy is more.

A E B C#m  
Stronger than darkness, new every morn;

$\frac{9}{8}$  A E  
Our sins they are many,  
B  $\frac{6}{8}$  E | E A/E  
His mercy is more.

(as Verse 1)

What patience would wait  
as we constantly roam;  
What Father, so tender, is calling us home.  
He welcomes the weakest,  
the vilest, the poor;  
Our sins they are many, His mercy is more.

## CHORUS

$\frac{6}{8}$  Eadd9 | E Esus4 |  
...more.  
Eadd9 | Eadd9 Esus4

(as Verse 1)

What riches of kindness He lavished on us;  
His blood was the payment,  
His life was the cost.  
We stood 'neath a debt  
we could never afford;  
Our sins they are many, His mercy is more.

## CHORUS

### CHORUS:

E/G# A E | Bsus4

Praise the Lord!

E/G# A E | B |

His mercy is more.

A E B C#m  
Stronger than darkness, new every morn;

$\frac{9}{8}$  A E  
Our sins they are many,

B  $\frac{6}{8}$  E | Esus4 E  
His mercy is more.

### CHORUS:

A E/G# | Bsus4

Praise the Lord!

B A E/G# | Badd4

His mercy is more.

A E/G# B C#m  
Stronger than darkness, new every morn;

$\frac{9}{8}$  F#m7 E B  $\frac{6}{8}$  E  
Our sins they are many, His mercy is more.

# His Mercy is More

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Slowly ♩ = 44

Piano Solo (alone)

+ Ac. Gtr. picking

D D/F# G D/F# A D/A G D A<sup>sus</sup> A

[w/roots]

What

6 **V.1** D G<sup>sus2</sup> D A<sup>sus</sup> Bm Gadd9 A<sup>sus</sup>

love could re-mem-ber no wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown

10 Dadd9 Em<sup>7</sup> D/F# G G D A D D/F#

in-to a sea with-out bot-tom or shore; Our sins they are ma-ny, His mer-cy is more. Praise the

**Ch.1** 14 G D A D/F# G D A

Lord! His mer - cy is more.

18 G D A Bm G D A

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is

+ Ac. Gtr. to strumming

21 **V.2** D G/D D G<sup>sus2</sup> D

more. What pa-tience would wait as we con-stant-ly roam; What

25 A<sup>sus</sup> Bm Gadd9 A<sup>sus</sup> Dadd9 Em<sup>7</sup> D/F# G

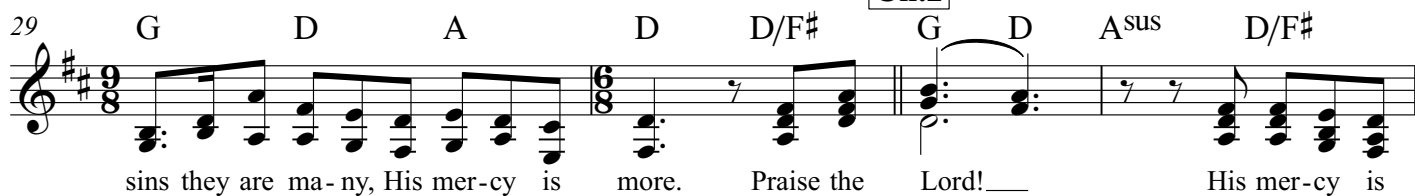
Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the poor; Our



## Vocal (SAT) / Rhythm

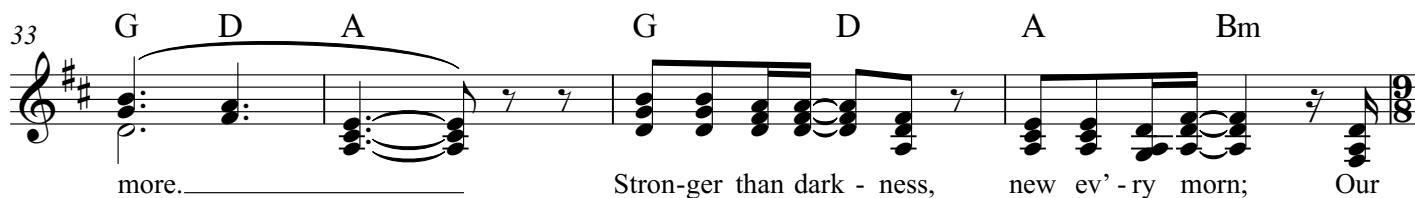
## Ch.2

29 G D A D D/F# G D A<sup>sus</sup> D/F#



sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

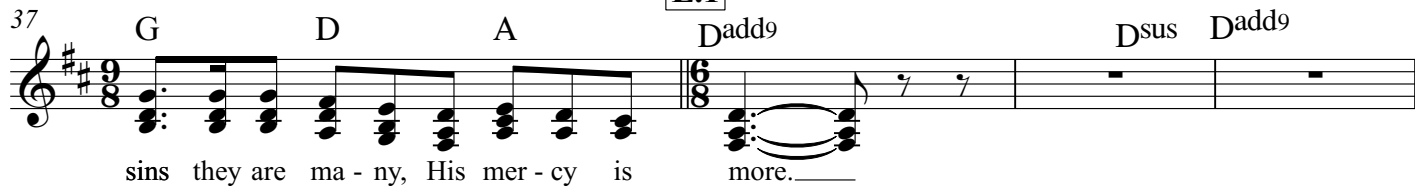
33 G D A G D A Bm



more. Strong-er than dark - ness, new ev' - ry morn; Our

## L.1

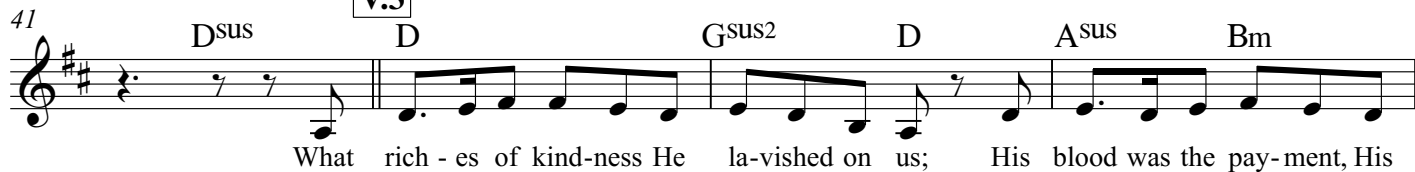
37 G D A Dadd9 D<sup>sus</sup> Dadd9



sins they are ma - ny, His mer - cy is more.

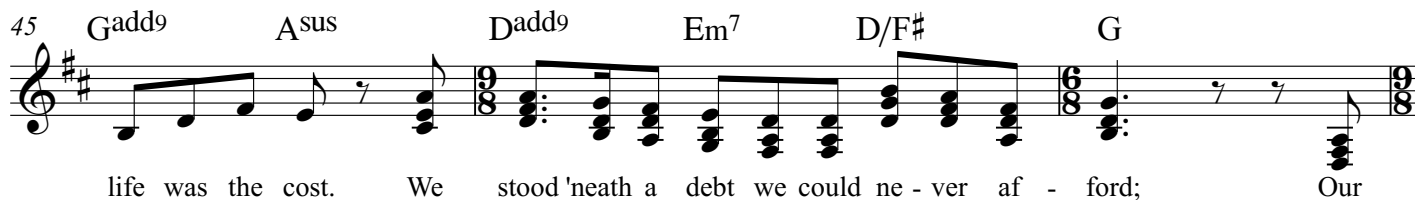
## V.3

41 D<sup>sus</sup> D G<sup>sus</sup>2 D A<sup>sus</sup> Bm



What rich - es of kind-ness He la-vished on us; His blood was the pay-ment, His

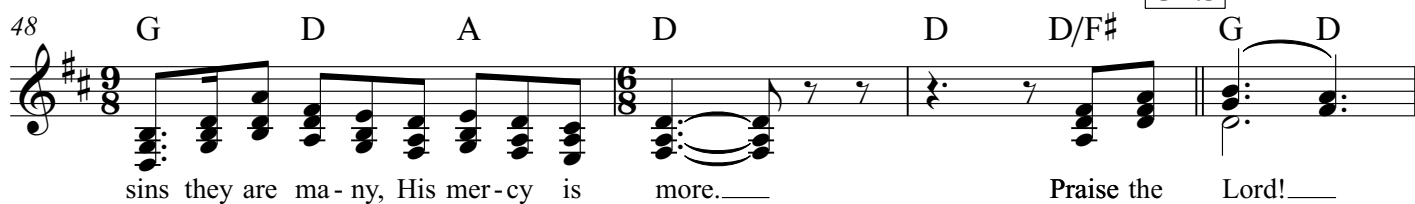
45 Gadd9 A<sup>sus</sup> Dadd9 Em7 D/F# G



life was the cost. We stood 'neath a debt we could ne - ver af - ford; Our

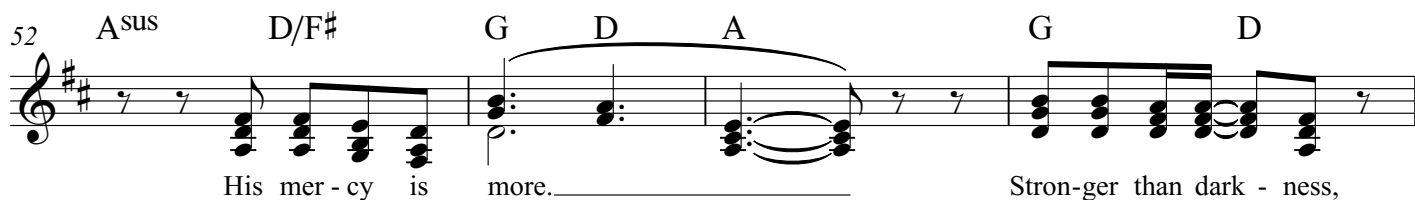
## Ch.3

48 G D A D D D/F# G D



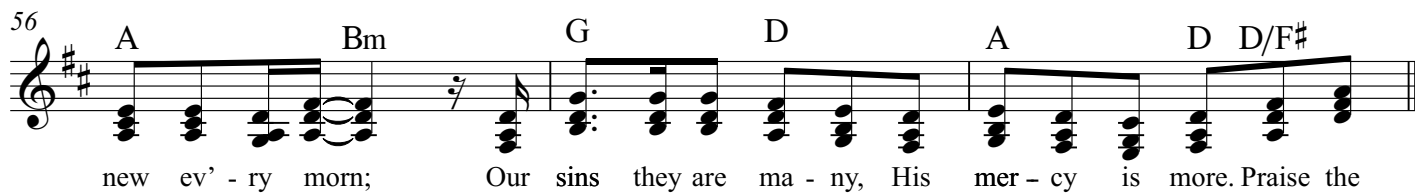
sins they are ma - ny, His mer-cy is more. Praise the Lord!

52 A<sup>sus</sup> D/F# G D A G D



His mer - cy is more. Strong-er than dark - ness,

56 A Bm G D A D D/F#



new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more. Praise the

**Ch.4**

59 G D A<sup>sus</sup> D/F# G D A

Lord! \_\_\_\_\_ His mer - cy is more. \_\_\_\_\_

63 G D A Bm G D A

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is

**Ch.5** Dimaonds (lightly) or Voices ONLY

66 D D<sup>sus</sup> D G D/F# A<sup>sus</sup> A

more. \_\_\_\_\_ Praise the Lord! \_\_\_\_\_ His mer - cy is

70 G D/F# A<sup>add4</sup> G D/F# A Bm

more. \_\_\_\_\_ Stron-ger than dark - ness, new ev' - ry morn; Our

74 Em<sup>7</sup> D A D

sins they are ma - ny, His mer - cy is more.

Voice  
Piano

www.gettymusic.com

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly ♩. = 44

V.1

D D/F# G D/F# A D/A G D A<sup>sus</sup> A D

What love could re-mem-ber no

7 G<sup>sus2</sup> D A<sup>sus</sup> Bm Gadd9 A<sup>sus</sup> Dadd9 Em<sup>7</sup> D/F#

wrongs we have done; Om - ni - sci-ent, all kno - wing, He counts not their sum. Thrown in - to a sea with - out bot - tom or

11 Ch.1 G G D A D D/F# G D A D/F#

shore; Our sins they are ma - ny, His mer - cy is more. Praise the Lord! His mer - cy is

16 G D A G D A Bm G D A

more. Strong - er than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is

21 V.2

D G/D D G<sup>sus2</sup> D A<sup>sus</sup> B<sup>m</sup>

more. What pa-tience would wait as we con-stant-ly roam; What Fa-ther, so ten-der, is

26 G<sup>add9</sup> A<sup>sus</sup> D<sup>add9</sup> E<sup>m7</sup> D/F<sup>#</sup> G G D A

call-ing us home. He wel-comes the weak-est, the vil-est, the poor; Our sins they are ma-ny, His mer-cy is

30 Ch.2

D D/F<sup>#</sup> G D A<sup>sus</sup> D/F<sup>#</sup> G D A

more. Praise the Lord! His mer-cy is more.

35 L.1

G D A B<sup>m</sup> G D A D<sup>add9</sup>

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

## Voice, Piano

V.3

39 D<sup>sus</sup> Dadd<sup>9</sup> D<sup>sus</sup> D G<sup>sus</sup>2 D

What rich-es of kind-ness He la-vished on us; His

*mp*

44 A<sup>sus</sup> Bm Gadd<sup>9</sup> A<sup>sus</sup> Dadd<sup>9</sup> Em<sup>7</sup> D/F# G

blood was the pay-ment, His life was the cost. We stood 'neath a debt we could ne-ver af - ford; Our

*mf*

48 G D A D D D/F# G D Ch.3

sins they are ma-ny, His mer-cy is more. Praise the Lord!

*cresc.* *f*

52 A<sup>sus</sup> D/F# G D A G D A Bm

His mer-cy is more. Strong-er than dark-ness, new ev'-ry morn; Our

3

## Voice, Piano

## Ch.4

57 G D A D D/F# G D A<sup>sus</sup> D/F# G D

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is more.

*più f*

62 A G D A Bm G D A

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is

*dim. poco a poco*

## Ch.5

66 D D<sup>sus</sup> D G D/F# A<sup>sus</sup> A G D/F# A<sup>add4</sup>

more. Praise the Lord! His mer-cy is more.

*mp* *p opt. voices only*

72 G D/F# A Bm Em<sup>7</sup> D A D

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

*rit.* *dim.* *pp*

Choir (SATB)  
Piano

www.gettymusic.com

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Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly  $\text{♩} = 44$

*mp* unis. What

*p* *mp* unis.

D D/F# G D/F# A D/A G D A<sup>sus</sup> A

6 V.1

love could re-mem-ber no wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown

D G<sup>sus2</sup> D A<sup>sus</sup> Bm Gadd9 A<sup>sus</sup>

*pp*

10 *poco cresc.* *mf*

in - to a sea with-out bot-tom or shore; Our sins they are ma - ny, His mer-cy is more. Praise the

*poco cresc.* *mf*

Dadd9 Em<sup>7</sup> D/F# G G D A D D/F#

## 14 Ch.1

Lord! His mer-cy is more. Stron-ger than dark-ness,

G D A D/F# G D A G D

*mp*

new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. What

A Bm G D A D G/D

*mp* unis.

## 23 V.2

pa-tience would wait as we con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He

D Gsus2 D Asus Bm Gadd9 Asus

*mf* div.



27

unis. *poco f*

wel-comes the weak-est, the vil-est, the poor; Our sins they are ma-ny, His mer-cy is more. Praise the div. *mf* *poco f*

Dadd9 Em7 D/F# G G D A D D/F#

31 Ch.2

Lord! His mer-cy is more.

G D A sus D/F# G D A

35

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is

G D A Bm G D A

38 **L.1**

more. *mp* unis. What

*mp* unis.

Dadd9 Dsus Dadd9 Dsus

42 **V.3**

*mf* rich - es of kind-ness He la-vished on us; His blood was the pay-ment, His life was the cost. We

*mf*

D Gsus2 D Asus Bm Gadd9 Asus

46

*cresc.* stood 'neath a debt we could ne-ver af - ford; Our sins they are ma-ny, His mer-cy is

*cresc.* *cresc.*

Dadd9 Em7 D/F# G G D A

Ch.3

49

more. Praise the Lord! His mer-cy is more.

D D D/F# G D A<sup>sus</sup> D/F# G D

54

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His

A G D A B<sup>m</sup> G D

Ch.4

58

mer-cy is more. Praise the Lord! His mer-cy is more.

A D D/F# G D A<sup>sus</sup> D/F# G D A

63

Stron-ger than dark- ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.—

G D A Bm G D A D

*dim. poco a poco* *mp*

67

Ch.5

Praise the Lord!— His mer-cy is more.—

D<sup>sus</sup> D G D/F# A<sup>sus</sup> A G D/F# A<sup>add4</sup>

*p opt. voices only*

72

rit. . . . .

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

G D/F# A<sup>sus</sup> Bm Em<sup>7</sup> D A D

*dim.* *pp*

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly  $\text{♩} = 44$  **3** *mp* unis. **V.1**

What love could re-mem-ber no wrongs we have done; Om-

8

ni - scient, all kno-wing, He counts not their sum. Thrown in - to a sea with-out bot-tom or

11 *poco cresc.* **Ch.1** *mf*

shore;— Our sins they are ma-ny, His mer-cy is more. Praise the Lord!—

*poco cresc.* *mf*

15

His mer-cy is more.— Strong-er than dark-ness, new ev'-ry morn; Our

## Choir (SATB)

20 V.2 *mp* unis.

sins they are ma-ny, His mer-cy is more. What pa-tience would wait as we

24 *mf* div.

con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the

28 unis. *poco f* Ch.2

poor; Our sins they are ma-ny, His mer-cy is more. Praise the Lord!\_\_\_

*mf* div. *poco f*

32

His mer - cy is more. Stron-ger than dark - ness,

36 L.1

new ev' - ry morn; Our sins they are ma-ny, His mer - cy is more.\_\_\_\_

## Choir (SATB)

39 **2** *mp* unis. **V.3**

What rich-es of kind-ness He la-vished on us; His blood was the pay-ment, His

45 *mf*

life was the cost. We stood 'neath a debt we could ne-ver af-ford; Our

48 *cresc.* **Ch.3** *f*

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

53 *cresc.* *f*

more. Strong-er than dark-ness, new ev'-ry morn; Our

57 **Ch.4**

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

## Choir (SATB)

61

more. Stron-ger than dark - ness, new ev' - ry morn; Our

65

Ch.5

sins they are ma - ny, His mer - cy is more. Praise the Lord!

69

His mer - cy is more. Stron-ger than dark - ness,

73

rit. . . . .

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

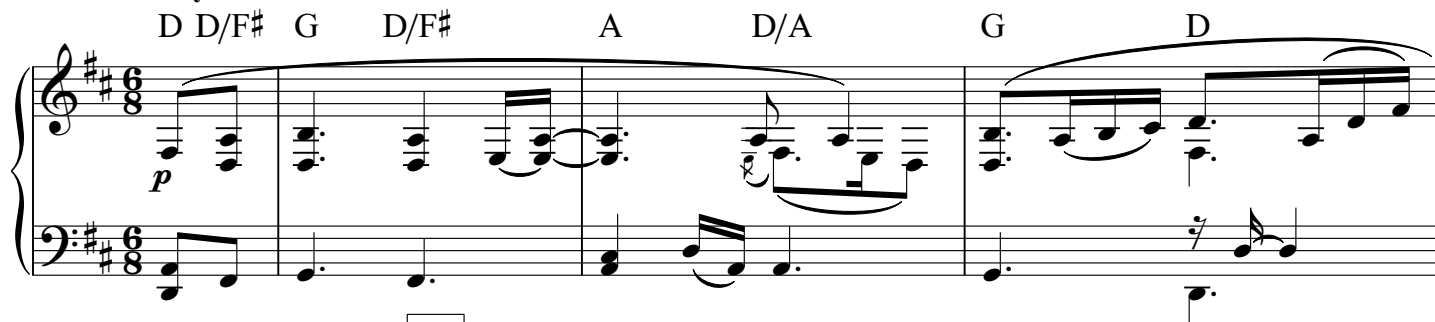


# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly ♩. = 44

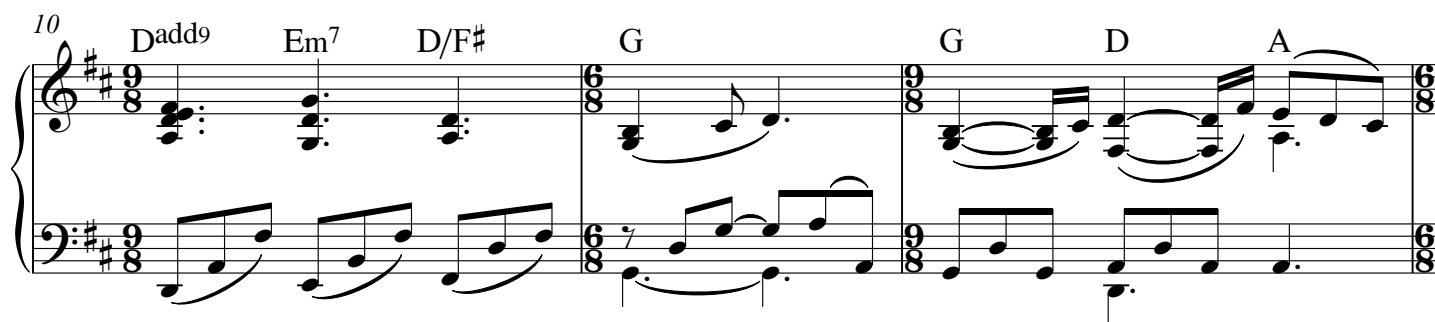
D D/F# G D/F# A D/A G D



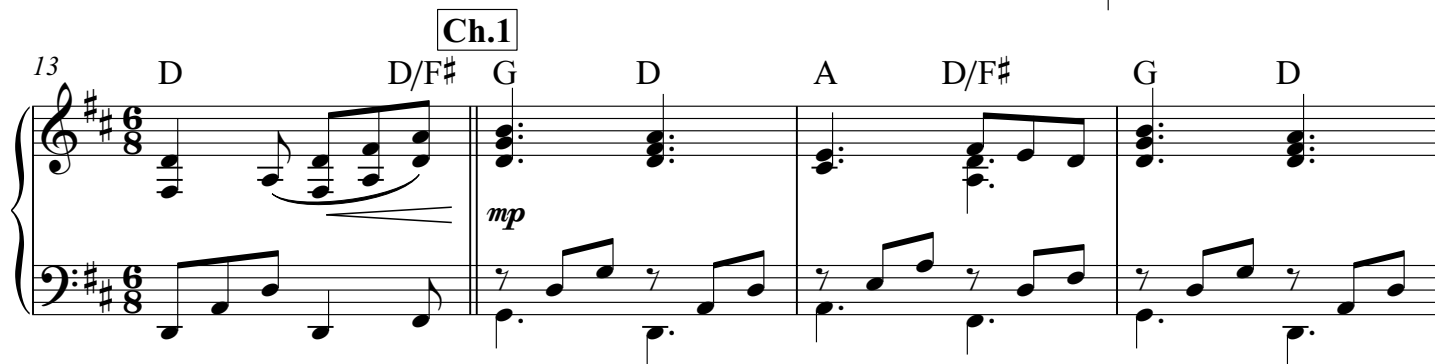
5 A<sup>sus</sup> A **V.1** D G<sup>sus2</sup> D A<sup>sus</sup> Bm G<sup>add9</sup> A<sup>sus</sup>



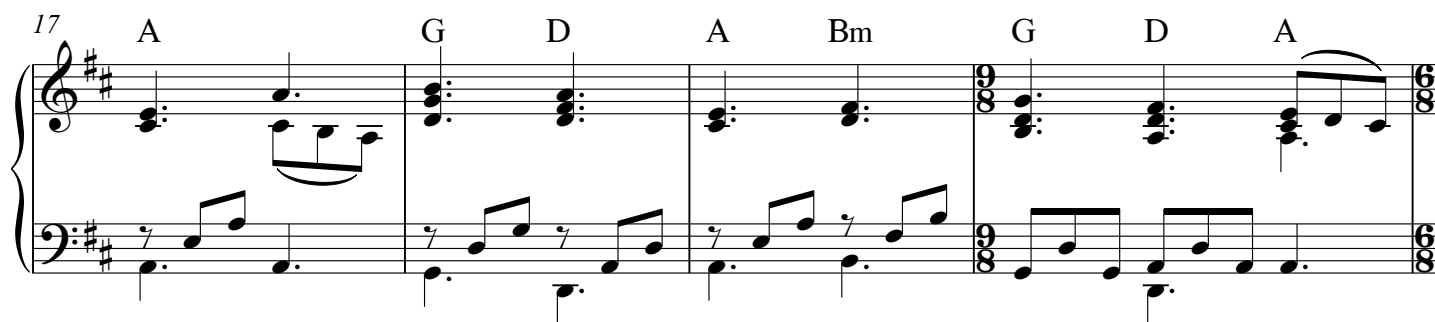
10 D<sup>add9</sup> Em<sup>7</sup> D/F# G G D A



13 **Ch.1** D D/F# G D A D/F# G D



17 A G D A Bm G D A



Piano

V.2

21

D G/D D G<sup>sus</sup>2 D

25

A<sup>sus</sup> B<sup>m</sup> Gadd9 A<sup>sus</sup> Dadd9 E<sup>m</sup>7 D/F# G

Ch.2

29

G D A D D/F# G D A<sup>sus</sup> D/F#

*mf*

33

G D A G D A B<sup>m</sup>

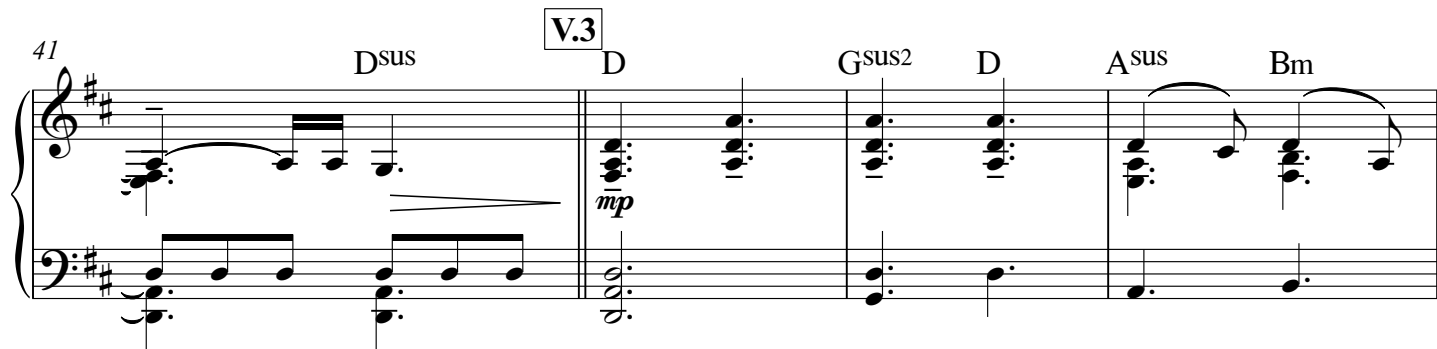
L.1

37

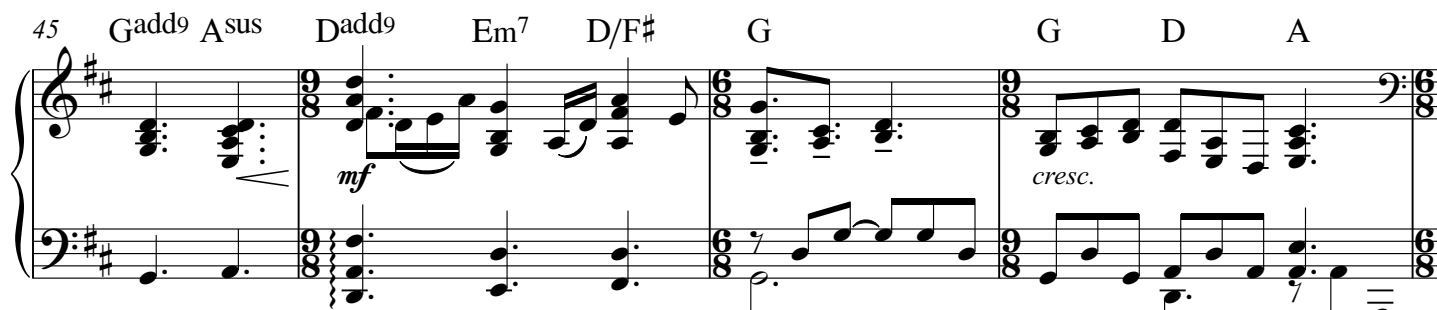
G D A Dadd9 D<sup>sus</sup> Dadd9

## Piano

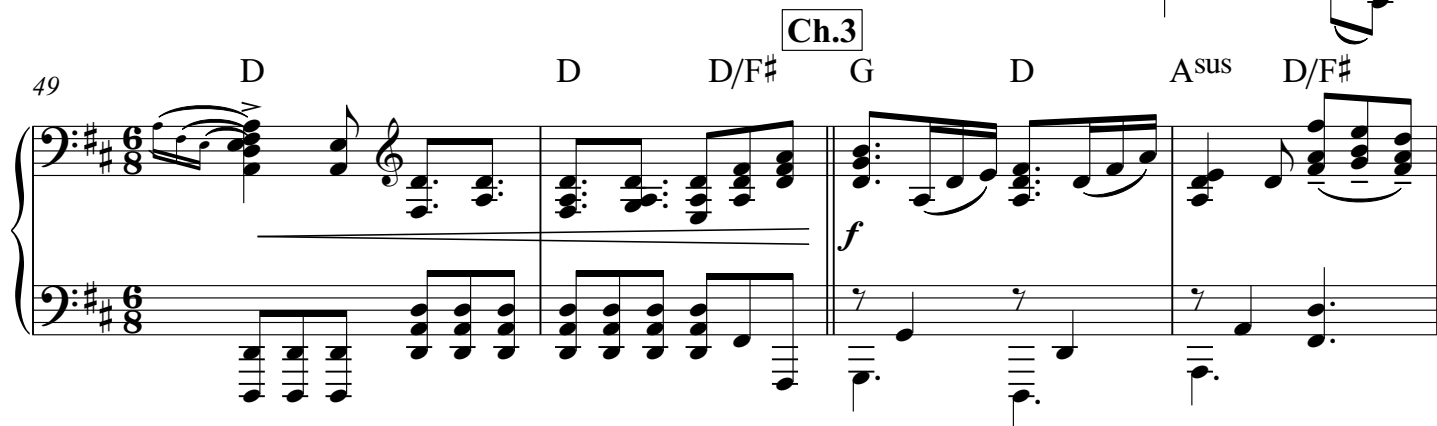
41 *D*<sup>sus</sup> **V.3** *D* *G*<sup>sus2</sup> *D* *A*<sup>sus</sup> *B*<sub>m</sub>



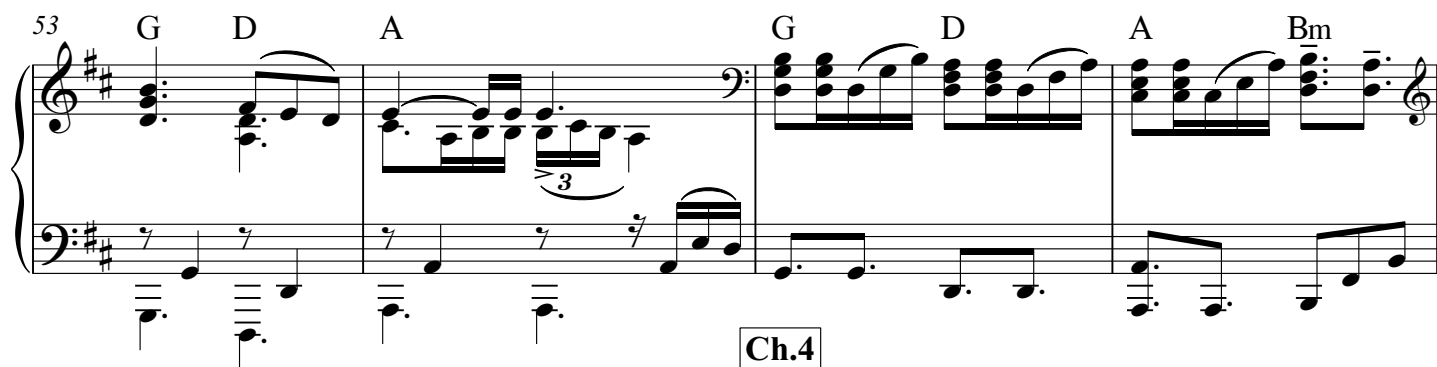
45 *G*<sup>add9</sup> *A*<sup>sus</sup> *D*<sup>add9</sup> *E*<sub>m</sub><sup>7</sup> *D*/F# *G* *G* *D* *A*



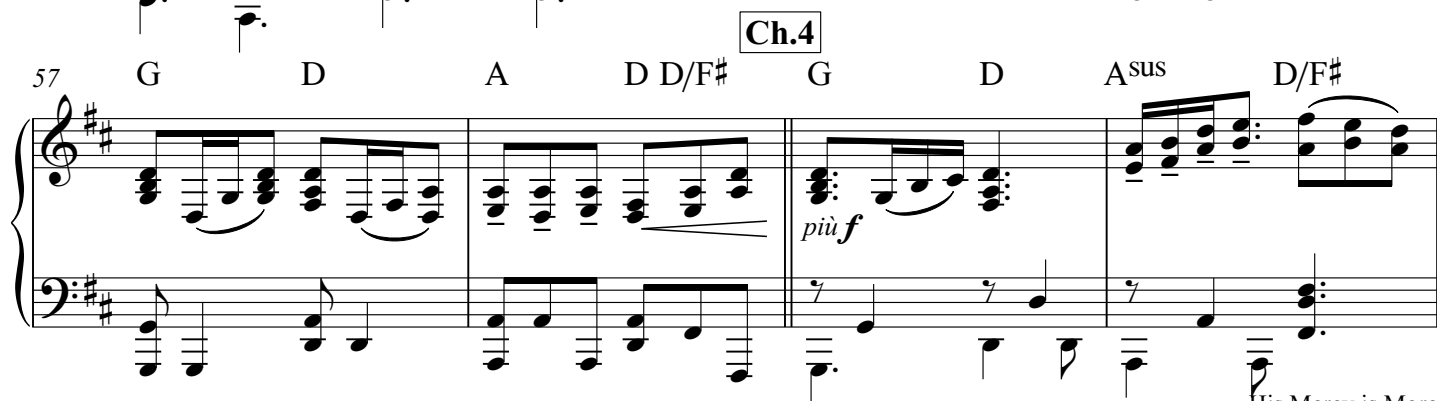
49 *D* *D* *D*/F# **Ch.3** *G* *D* *A*<sup>sus</sup> *D*/F#



53 *G* *D* *A* *G* *D* *A* *B*<sub>m</sub>



57 *G* *D* *A* *D* *D*/F# **Ch.4** *G* *D* *A*<sup>sus</sup> *D*/F#



His Mercy is More  
(Key of D)

## Piano

61 G D A G D A Bm

*dim. poco a poco*

65 G D A D Dsus D

*mp*

68 Ch.5 G D/F# A<sup>sus</sup> A G D/F# A<sup>add4</sup>

*p opt. voices only*

72 G D/F# A<sup>sus</sup> Bm Em<sup>7</sup> D A D

*dim.*

*rit.*

*pp*

# His Mercy is More

Words and Music by Matt Boswell and Matt Papa

## INTRO:

$\frac{6}{8}$  D D/F# | G D/F# | A D/A |  
| G D | Asus4 A |

D Gsus2  
What love could remember no wrongs we  
D  
have done;

Asus4 Bm  
Om-niscient, all knowing,  
Gadd9 Asus4  
He counts not their sum.

$\frac{9}{8}$  Dadd9 Em7 D/F#  $\frac{6}{8}$  G  
Thrown into a sea without bottom or shore;  
 $\frac{9}{8}$  G D A  $\frac{6}{8}$  D  
Our sins they are many, His mercy is more.

## CHORUS:

(2<sup>nd</sup> time)  
D/F# G D | A(sus4)  
Praise the Lord!  
D/F# G D | A |  
His mercy is more.

G D A Bm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  G D  
Our sins they are many,  
A  $\frac{6}{8}$  D | D G/D  
His mercy is more.

(as Verse 1)

What patience would wait  
as we constantly roam;  
What Father, so tender, is calling us home.  
He welcomes the weakest,  
the vilest, the poor;  
Our sins they are many, His mercy is more.

## CHORUS

$\frac{6}{8}$  Dadd9 | D Dsus4 |  
...more.  
Dadd9 | Dadd9 Dsus4

(as Verse 1)

What riches of kindness He lavished on us;  
His blood was the payment,  
His life was the cost.  
We stood 'neath a debt  
we could never afford;  
Our sins they are many, His mercy is more.

## CHORUS

### CHORUS:

D/F# G D | Asus4  
Praise the Lord!  
D/F# G D | A |  
His mercy is more.  
G D A Bm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  G D  
Our sins they are many,  
A  $\frac{6}{8}$  D | Dsus4 D  
His mercy is more.

### CHORUS:

G D/F# | Asus4  
Praise the Lord!  
A G D/F# | Aadd4  
His mercy is more.  
G D/F# A Bm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  Em7 D A  $\frac{6}{8}$  D  
Our sins they are many, His mercy is more.

# His Mercy is More

Words and Music by  
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Slowly ♩ = 44

Piano Solo (alone) [w/roots]

+ Ac. Gtr. picking

F F/A B♭ F/A C F/C B♭ F C<sup>sus</sup> C

What

6 V.1

F B♭<sup>sus2</sup> F C<sup>sus</sup> Dm B♭<sup>add9</sup> C<sup>sus</sup>

love could re-mem-ber no wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown

10 F<sup>add9</sup> Gm<sup>7</sup> F/A B♭ B♭ F C F F/A

in - to a sea with-out bot-tom or shore;\_ Our sins they are ma-ny, His mer-cy is more. Praise the

Ch.1

14 B♭ F C F/A B♭ F C

Lord!\_\_\_\_\_ His mer - cy is more.\_\_\_\_\_

18 B♭ F C Dm B♭ F C

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is

+ Ac. Gtr. to strumming

21 F B♭/F F B♭<sup>sus2</sup> F

more. What pa - tience would wait as we con-stant - ly roam; What

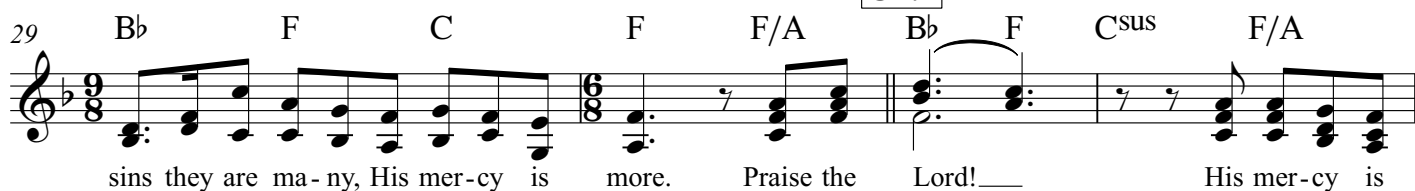
25 C<sup>sus</sup> Dm B♭<sup>add9</sup> C<sup>sus</sup> F<sup>add9</sup> Gm<sup>7</sup> F/A B♭

Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the poor; Our

## Vocal (SAT) / Rhythm

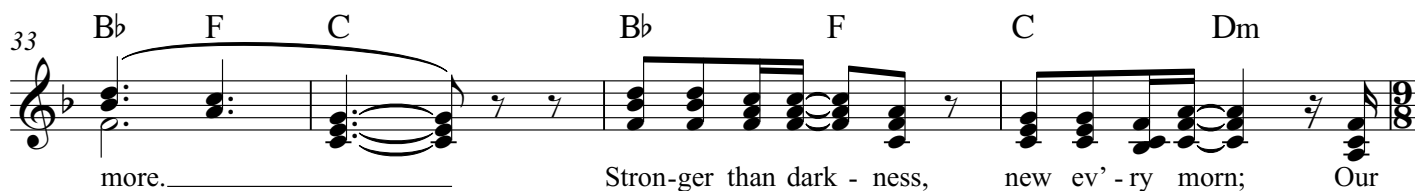
## Ch.2

29 B $\flat$  F C F F/A B $\flat$  F C<sup>sus</sup> F/A



sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

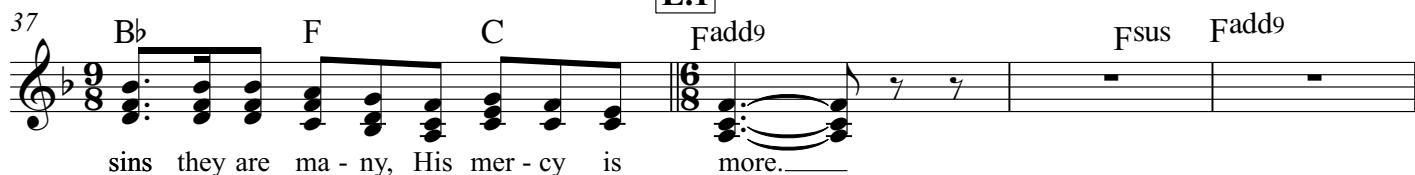
33 B $\flat$  F C B $\flat$  F C Dm



more. Strong-er than dark - ness, new ev' - ry morn; Our

## L.1

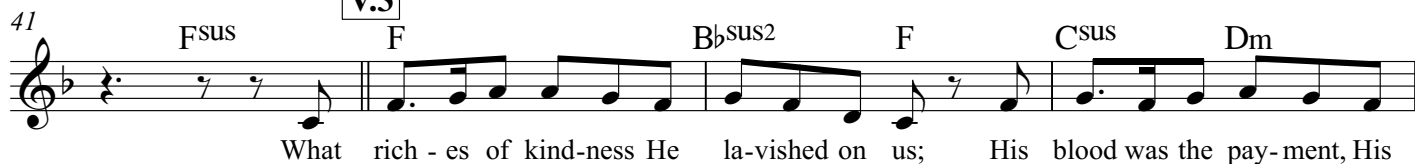
37 B $\flat$  F C Fadd9 F<sup>sus</sup> Fadd9



sins they are ma - ny, His mer - cy is more.

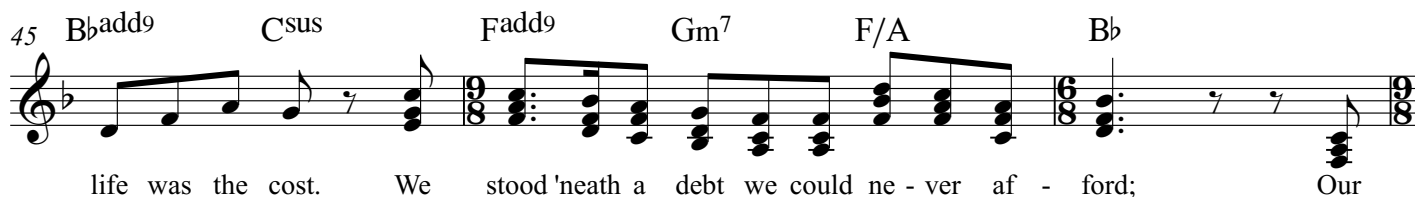
## V.3

41 F<sup>sus</sup> F B $\flat$ <sup>sus2</sup> F C<sup>sus</sup> Dm



What rich - es of kind-ness He la-vished on us; His blood was the pay-ment, His

45 B $\flat$ add9 C<sup>sus</sup> Fadd9 Gm<sup>7</sup> F/A B $\flat$



life was the cost. We stood 'neath a debt we could ne - ver af - ford; Our

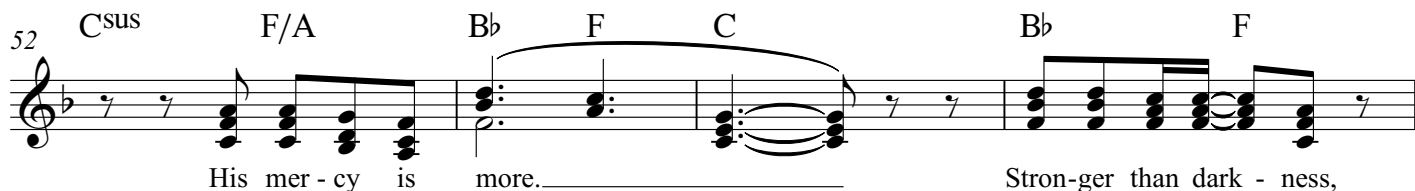
## Ch.3

48 B $\flat$  F C F F F/A B $\flat$  F



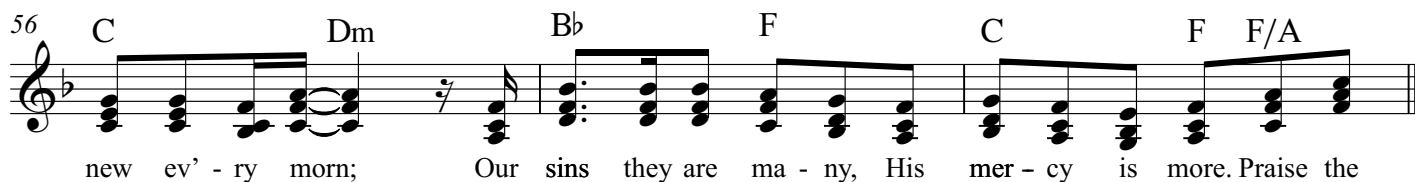
sins they are ma - ny, His mer - cy is more. Praise the Lord!

52 C<sup>sus</sup> F/A B $\flat$  F C B $\flat$  F



His mer - cy is more. Strong-er than dark - ness,

56 C Dm B $\flat$  F C F F/A



new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more. Praise the

**Ch.4**

59 **Bb** **F** **C<sup>sus</sup>** **F/A** **Bb** **F** **C**

Lord! His mer - cy is more.

63 **Bb** **F** **C** **Dm** **Bb** **F** **C**

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is

**Ch.5**

Dimaonds (lightly) or Voices ONLY

66 **F** **F<sup>sus</sup>** **F** **Bb** **F/A** **C<sup>sus</sup>** **C**

more. Praise the Lord! His mer - cy is

70 **Bb** **F/A** **C<sup>add4</sup>** **Bb** **F/A** **C** **Dm**

more. Stron-ger than dark - ness, new ev' - ry morn; Our

74 **Gm<sup>7</sup>** **F** **C** **F**

sins they are ma - ny, His mer - cy is more.



Voice  
Piano

www.gettymusic.com

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly ♩ = 44

V.1

F F/A B♭ F/A C F/C B♭ F C<sup>sus</sup> C F

What love could re-mem-ber no

*p* *pp*

7 B♭<sup>sus2</sup> F C<sup>sus</sup> Dm B♭<sup>add9</sup> C<sup>sus</sup> F<sup>add9</sup> Gm<sup>7</sup> F/A

wrongs we have done; Om - ni - sci-ent, all kno - wing, He counts not their sum. Thrown in - to a sea with-out bot-tom or

11 Ch.1 B♭ B♭ F C F F/A B♭ F C F/A

shore; Our sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

*mp*

16 B♭ F C B♭ F C Dm B♭ F C

more. Strong-er than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is

21 **V.2**

F B $\flat$ /F F B $\flat$ sus2 F C $\sharp$ sus Dm

more. What pa-tience would wait as we con-stant-ly roam; What Fa-ther, so ten-der, is

26 B $\flat$ add9 C $\sharp$ sus Fadd9 Gm7 F/A B $\flat$  B $\flat$  F C

call-ing us home. He wel-comes the weak-est, the vil-est, the poor; Our sins they are ma-ny, His mer-cy is

30 **Ch.2**

F F/A B $\flat$  F C $\sharp$ sus F/A B $\flat$  F C

more. Praise the Lord! His mer-cy is more.

35 **L.1**

B $\flat$  F C Dm B $\flat$  F C Fadd9

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

## Voice, Piano

39 *Fsus Fadd9 Fsus V.3 F Bb<sup>7</sup> F*

What rich-es of kind-ness He la-vished on us; His

*mp*

44 *C<sup>7</sup> Dm Bb<sup>7</sup>add9 C<sup>7</sup> Fadd9 Gm<sup>7</sup> F/A Bb*

blood was the pay-ment, His life was the cost. We stood 'neath a debt we could ne-ver af - ford; Our

*mf*

48 *Bb F C F F F/A Bb F Ch.3*

sins they are ma-ny, His mer-cy is more. Praise the Lord!

*cresc. f*

52 *C<sup>7</sup> F/A Bb F C Bb F C Dm*

His mer-cy is more. Stron-ger than dark-ness, new ev'-ry morn; Our

Voice, Piano

## Ch.4

57 B♭ F C F F/A B♭ F C<sup>sus</sup> F/A B♭ F

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is more.

*p più f*

62

C B $\flat$  F C Dm B $\flat$  F C

Strong-er than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is

*dim. poco a poco*

Ch 5

## Ch.5

66 F F#sus F Bb F/A C#sus C Bb F/A Cadd4

more.\_\_\_\_ Praise the Lord!\_\_\_\_ His mer-cy is more.\_\_\_\_\_

*mp*

*p opt. voices only*

72 B♭ F/A C Dm Gm<sup>7</sup> rit. F C F

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

dim. pp

Choir (SATB)  
Piano

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# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell

Slowly  $\text{♩} = 44$

What

*mp* unis.

*p*

*pp*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

love could re-mem-ber no wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown

in - to a sea with-out bot-tom or shore; — Our sins they are ma - ny, His mer-cy is more. Praise the

F F/A B $\flat$  F/A C F/C B $\flat$  F C $\text{sus}$  C

F B $\flat$  $\text{sus}2$  F C $\text{sus}$  Dm B $\flat$ add9 C $\text{sus}$

Fadd9 Gm7 F/A B $\flat$  B $\flat$  F C F F/A

14 **Ch.1**

Lord! His mer-cy is more. Stron-ger than dark-ness,

*mp*

B $\flat$  F C F/A B $\flat$  F C B $\flat$  F

19 *mp* unis. new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. What

*mp* unis.

C Dm B $\flat$  F C F B $\flat$ /F

23 **V.2** *mf* div. pa-tience would wait as we con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He

F B $\flat$ sus2 F C $\flat$ sus Dm B $\flat$ add9 C $\flat$ sus

27

unis. *poco f*

wel-comes the weak-est, the vil-est, the poor; Our sins they are ma-ny, His mer-cy is more. Praise the

*mf* div. *poco f*

Fadd9 Gm7 F/A Bb Bb F C F F/A

31 Ch.2

Lord! His mer-cy is more.

*mf* Bb F C sus F/A Bb F C

35

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma-ny, His mer - cy is

Bb F C Dm Bb F C

38 **L.1**

more. What

*mp* unis. *mp* unis.

Fadd9 Fsus Fadd9 Fsus

42 **V.3**

rich - es of kind-ness He la-vished on us; His blood was the pay-ment, His life was the cost. We

*mf* *mf*

F B $\flat$ sus2 F C $\flat$ sus Dm B $\flat$ add9 C $\flat$ sus

46

stood 'neath a debt we could ne-ver af - ford; Our sins they are ma-ny, His mer-cy is

*cresc.* *cresc.*

Fadd9 Gm7 F/A B $\flat$  *cresc.* B $\flat$  F C



Ch.3

49

more. Praise the Lord! His mer-cy is more.

F F F/A Bb F Csus F/A Bb F

*f*

54

Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His

C Bb F C Dm Bb F

*f*

Ch.4

58

mer-cy is more. Praise the Lord! His mer-cy is more.

C F F/A Bb F Csus F/A Bb F C

*p*

63

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.\_\_\_\_

*dim. poco a poco*

*mp*

67

**Ch.5**

Praise the Lord!\_\_\_\_ His mer-cy is more.\_\_\_\_

*FSus* *F* *Bb* *F/A* *CSus* *C* *Bb* *F/A* *Cadd4*

*p opt. voices only*

72

Stron-ger than dark - ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.

*rit.*

*Bb* *F/A* *CSus* *Dm* *Gm7* *F* *C* *F*

*dim.* *pp*

# His Mercy is More

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Slowly  $\text{♩} = 44$  **3** *mp* unis. **V.1**

What love could re-mem-ber no wrongs we have done; Om-

**3** *mp* unis.

8

ni - scient, all kno-wing, He counts not their sum. Thrown in - to a sea with-out bot-tom or

11 *poco cresc.* *mf* **Ch.1**

shore;— Our sins they are ma-ny, His mer-cy is more. Praise the Lord!—

*poco cresc.* *mf*

15

His mer-cy is more. Stron-ger than dark-ness, new ev'-ry morn; Our

## Choir (SATB)

20 *mp* unis. **V.2**

sins they are ma-ny, His mer-cy is more. What pa-tience would wait as we

*mp* unis.

24 *mf* div.

con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the

*div.*

28 unis. *poco f* **Ch.2**

poor; Our sins they are ma-ny, His mer-cy is more. Praise the Lord! —

*mf* *div.* *poco f*

32

His mer-cy is more. Stron-ger than dark-ness,

35

36 **L.1**

new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. —

39

## Choir (SATB)

39 **2** *mp* unis. **V.3**

What rich-es of kind-ness He la-vished on us; His blood was the pay-ment, His

45 *mf*

life was the cost. We stood 'neath a debt we could ne-ver af-ford; Our

48 *cresc.* **Ch.3** *f*

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

53 *cresc.* *f*

more. Stron-ger than dark-ness, new ev'-ry morn; Our

57 **Ch.4**

sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is

## Choir (SATB)

61

more. Stron-ger than dark - ness, new ev' - ry morn; Our

65

sins they are ma-ny, His mer-cy is more. Praise the Lord!

Ch.5

69

His mer - cy is more. Stron-ger than dark - ness,

73

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

rit. . . . .

# His Mercy is More

Words and Music by  
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Slowly  $\text{♩} = 44$

Chord progression for the first system: F F/A B $\flat$  F/A C F/C B $\flat$  F

Chord progression for the second system: C $\text{sus}$  C V.1 F B $\flat$  $\text{sus}2$  F C $\text{sus}$  Dm B $\flat$ add9 C $\text{sus}$

Chord progression for the third system: Fadd9 Gm7 F/A B $\flat$  B $\flat$  F C

Chord progression for the fourth system: F F/A B $\flat$  F C F/A B $\flat$  F

Chord progression for the fifth system: C B $\flat$  F C Dm B $\flat$  F C

Dynamic markings: *p*, *pp*, *mp*

Section markers: Ch.1

The piano score is written for a piano in 6/8 time, with a tempo of 44 beats per minute. It consists of five systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. The second system (measures 5-8) includes a repeat sign and a first ending bracket (V.1) over measures 6-7, with a pianissimo (*pp*) dynamic. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) includes a first ending bracket (Ch.1) over measures 14-15, with a mezzo-piano (*mp*) dynamic. The fifth system (measures 17-20) concludes the piece. The key signature is one flat (B $\flat$ ), and the time signature is 6/8.

Piano

V.2

21 F B $\flat$ /F F B $\flat$ sus2 F

25 Csus Dm B $\flat$ add9 Csus Fadd9 Gm<sup>7</sup> F/A B $\flat$

Ch.2

29 B $\flat$  F C F F/A B $\flat$  F Csus F/A

33 B $\flat$  F C B $\flat$  F C Dm

37 B $\flat$  F C L.1 Fadd9 Fsus Fadd9



## Piano

41 *F*sus **V.3** *F* *B* $\flat$ sus2 *F* *C*sus *D*m

*mp*

45 *B* $\flat$ add9 *C*sus *F*add9 *G*m7 *F*/A *B* $\flat$  *B* $\flat$  *F* *C*

*mf* *cresc.*

49 *F* *F* *F*/A **Ch.3** *B* $\flat$  *F* *C*sus *F*/A

*f*

53 *B* $\flat$  *F* *C* *B* $\flat$  *F* *C* *D*m

*f*

57 *B* $\flat$  *F* *C* *F* *F*/A **Ch.4** *B* $\flat$  *F* *C*sus *F*/A

*più f*

His Mercy is More  
(Key of F)

## Piano

61

B $\flat$  F C B $\flat$  F C Dm

*dim. poco a poco*

Measures 61-64. Treble staff: B $\flat$  (chord), F (chord), C (chord), B $\flat$  (chord), F (chord), C (chord), Dm (chord). Bass staff: B $\flat$  (chord), F (chord), C (chord), B $\flat$  (chord), F (chord), C (chord), Dm (chord). Dynamics: *dim. poco a poco*.

65

B $\flat$  F C F F<sup>sus</sup> F

*mp*

Measures 65-67. Treble staff: B $\flat$  (chord), F (chord), C (chord), F (chord), F<sup>sus</sup> (chord), F (chord). Bass staff: B $\flat$  (chord), F (chord), C (chord), F (chord), F<sup>sus</sup> (chord), F (chord). Dynamics: *mp*.

68

**Ch.5**

B $\flat$  F/A C<sup>sus</sup> C B $\flat$  F/A C<sup>add4</sup>

*p opt. voices only*

Measures 68-71. Treble staff: B $\flat$  (chord), F/A (chord), C<sup>sus</sup> (chord), C (chord), B $\flat$  (chord), F/A (chord), C<sup>add4</sup> (chord). Bass staff: B $\flat$  (chord), F/A (chord), C<sup>sus</sup> (chord), C (chord), B $\flat$  (chord), F/A (chord), C<sup>add4</sup> (chord). Dynamics: *p opt. voices only*.

72

B $\flat$  F/A C<sup>sus</sup> Dm Gm<sup>7</sup> F C F

*rit.*

*dim.*

*pp*

Measures 72-75. Treble staff: B $\flat$  (chord), F/A (chord), C<sup>sus</sup> (chord), Dm (chord), Gm<sup>7</sup> (chord), F (chord), C (chord), F (chord). Bass staff: B $\flat$  (chord), F/A (chord), C<sup>sus</sup> (chord), Dm (chord), Gm<sup>7</sup> (chord), F (chord), C (chord), F (chord). Dynamics: *rit.*, *dim.*, *pp*.

# His Mercy is More

Words and Music by Matt Boswell and Matt Papa

## INTRO:

$\frac{6}{8}$  F F/A | B $\flat$  F/A | C F/C |  
| B $\flat$  F | Csus4 C |

F B $\flat$  sus2  
What love could remember no wrongs we  
F  
have done;

Csus4 Dm  
Om-niscient, all knowing,  
B $\flat$  add9 Csus4  
He counts not their sum.  
 $\frac{9}{8}$  F add9 Gm7 F/A  $\frac{6}{8}$  B $\flat$   
Thrown into a sea without bottom or shore;  
 $\frac{9}{8}$  B $\flat$  F C  $\frac{6}{8}$  F  
Our sins they are many, His mercy is more.

## CHORUS:

(2<sup>nd</sup> time)  
F/A B $\flat$  F | C(sus4)  
Praise the Lord!  
F/A B $\flat$  F | C |  
His mercy is more.  
B $\flat$  F C Dm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  B $\flat$  F  
Our sins they are many,  
C  $\frac{6}{8}$  F | F B $\flat$ /F  
His mercy is more.

(as Verse 1)

What patience would wait  
as we constantly roam;  
What Father, so tender, is calling us home.  
He welcomes the weakest,  
the vilest, the poor;  
Our sins they are many, His mercy is more.

## CHORUS

$\frac{6}{8}$  F add9 | F F sus4 |  
...more.  
F add9 | F add9 F sus4

(as Verse 1)

What riches of kindness He lavished on us;  
His blood was the payment,  
His life was the cost.  
We stood 'neath a debt  
we could never afford;  
Our sins they are many, His mercy is more.

## CHORUS

### CHORUS:

F/A B $\flat$  F | Csus4  
Praise the Lord!  
F/A B $\flat$  F | C |  
His mercy is more.  
B $\flat$  F C Dm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  B $\flat$  F  
Our sins they are many,  
C  $\frac{6}{8}$  F | F sus4 F  
His mercy is more.

### CHORUS:

B $\flat$  F/A | Csus4  
Praise the Lord!  
C B $\flat$  F/A | C add4  
His mercy is more.  
B $\flat$  F/A C Dm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  Gm7 F C  $\frac{6}{8}$  F  
Our sins they are many, His mercy is more.