

# LIVING WATERS

## (C / D / E Major)

Words and Music by Keith Getty, Kristyn Getty and Ed Cash

Orchestrated by John Langley

Choir arr. by Paul Campbell

### **PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons

2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani  
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



# getty music

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# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1** *mp* unis.

Choir (SATB) 1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing

Vocal/Rhythm *A.G. Strum / Warm Synth Pad* *+ light B.D. ♯s* *C<sup>5</sup> C<sup>ma</sup>7 C<sup>5</sup> C<sup>ma</sup>7 C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>ma</sup>7 C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G* 1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing

Piano *mp*

**Flowing** (♩ = 84) **V.1**

Flute I,II

Oboe I,II

Clarinet I,II in B♭

Bassoon I,II

Horn I,II in F

Trumpet I,II in B♭

I,II Trombones

III (or Tuba)

Timpani

Percussion

**Flowing** (♩ = 84) **V.1**

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *p mp*

Contrabass *p mp*

**V.2**  
*mf*

Choir  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

Vocal/  
Rthm.  
C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

Pno.  
*mf*

**V.2**

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
I, II  
Tbn.  
III (Tba.)  
Timp.  
Perc.

**V.2**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

**Ch.1**

19

Choir  
wa-ters. There's a riv-er—that flows with mer-cy—and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

Vocal/  
Rthm.  
C<sup>5</sup> Am F C Am F G<sup>sus</sup> G C G C/E F Dm<sup>7</sup> G  
wa-ters. There's a riv-er—that flows with mer-cy—and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

Pno.

**Ch.1**

Fl. I, II  
f

Ob. I, II  
f

Cl. I, II  
f

Bsn. I, II  
f

Hn. I, II  
f

Tpt. I, II

I, II  
Tbn.

III (Tba.)

Timp.  
f

Perc.  
Susp. Cym.  
mf

**Ch.1**

Vln. I  
f

Vln. II  
f

Vla.  
f

Vc.  
f

Cb.  
f

27 **L.1** **V.3**

Choir  
wa-tern... *mf* unis. Lead your child-ren To the shore-line, Life is in these liv-ing

3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-tern... *mf* unis.

Band: diamond / A.G. picking | Kit: Set up | Full Band: Regular Groove / Alto: Harm.

Vocal/  
Rthm. C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G  
wa-tern... 3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-tern... Lead your child-ren To the shore-line, Life is in these liv-ing

Pno.

Fl. I, II **L.1** **V.3** *p* *mf* a 2. *mf*

Ob. I, II *p* *mf* I. *sim.*

Cl. I, II *p* *mf* I. *sim.*

Bsn. I, II *p* *mf* I. *sim.*

Hn. I, II *p* I. *mf*

Tpt. I, II

I, II

Tbn.

III (Tba.)

Timp.

Perc.

Vln. I **L.1** **V.3** *p* *mf* *sim.*

Vln. II *p* *mf* *sim.*

Vla. *p* *mf* *sim.*

Vc. *p* *mf* *sim.*

Cb. *p* *mf*

36 **Ch.2** *f* div.

Choir wa - ters... There's a riv - er... that flows with mer - cy... and love, Bring-ing joy to the ci - ty of our God; There our

*f* div. **S.A.T.** **Bigger Groove**

Vocal/Rthm. *C*<sup>5</sup> *Am* *F* *C* *Am* *F* *G*<sup>sus</sup> *G*  
wa - ters... There's a riv - er... that flows with mer - cy... and love, Bring-ing joy to the ci - ty of our God; There our

Pno. *f*

**Ch.2** *f* div.

Fl. I, II *f*

Ob. I, II *a 2.* *f*

Cl. I, II *f*

Bsn. I, II *+II.* *f*

Hn. I, II *+2.* *f*

Tpt. I, II *div.* *f*

I, II *mf*

Tbn. *mf*

III (Tba.) *mf*

Timp. *f*

Perc. *mf*

**Ch.2** *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

L.2

41

Choir hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters...

Vocal/  
Rthm. C G C/E F Dm<sup>7</sup> G C<sup>5</sup> hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters...

Pno. *mf*

Fl. I, II a 2. L.2 *mp*

Ob. I, II *mp*

Cl. I, II *mp*

Bsn. I, II *mp*

Hn. I, II *mp*

Tpt. I, II *mp*

I, II *mp*

Tbn. *mp*

III (Tba.) *mp*

Timp. *f*

Perc.

Vln. I L.2

Vln. II

Vla.

Vc.

Cb.

**Br.** *mf*

Choir

ah ah ah ah

*mf*

Vocal/Rthm.

*Kit + Bass OUT / A.G. Pno. + Pad: sparse*

F/A G/B C/E F Am G/B C

Ooh Ooh Ooh

*Kit and Bass IN light*

F/A G/B C/E F Am G/B C

Ooh Ooh Ooh

Pno.

*sim.*

**Br.**

Fl. I.II

I. (Solo)

*mf* *mp*

Ob. I.II

Cl. I.II

*mf* *mp*

Bsn. I.II

Hn. I.II

I. (Solo)

*mf*

Tpt. I.II

I.II

Tbn.

III (Tba.)

Timp.

Perc.

*Mark Tree / Chime Tree*

**Br.**

Vln. I

*mp* *mp*

Vln. II

*mp* *mp*

Vla.

*mp* *mp*

Vc.

*mp* *mp*

Cb.

*mp* *mp*



### Living Waters (Key of C)

Living Waters (Key of C)

**End**

Choir fear an-y-more, Praise the Lord of liv-ing wa-ters... There our hope is se-cure, do not fear an-y - more, Praise the Lord of liv-ing wa-ters. *rit. mp*

Vocal/Rthm. C/E F Dm<sup>7</sup> G C<sup>5</sup> S.A. unis. S.A.T. Band OUT / A.G. Piano + Pad : simple C fear an-y-more, Praise the Lord of liv-ing wa-ters... There our hope is se-cure, do not fear an-y - more, Praise the Lord of liv-ing wa-ters. *mp*

Pno. *mp*

**End**

Fl. I, II *p* *rit.*

Ob. I, II *p*

Cl. I, II *p*

Bsn. I, II *p*

Hn. I, II *p*

Tpt. I, II *p*

I, II *p*

Tbn. *p*

III (Tba.) *p*

Timp. *mf* *f*

Perc. *p*

**End**

Vln. I *div.* *p* *rit.* *unis. mp*

Vln. II *div.* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

# Living Waters

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Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1  
*mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters.

*mp*

7

V.2  
*mf*

Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters. 2. Christ is call- ing,

*mp* unis. *mf*

*mf*

13

find re- fresh- ing At the cross of liv- ing wa- ters... Lay your life down, All the old gone,

*mf*

## Ch.1

18

Rise up in these liv-ing wa-ters... There's a riv-er that flows with mer-cy and love, Bring-ing

Chord progression: C<sup>5</sup>/F, C<sup>5</sup>/G, C<sup>5</sup>, Am, F, C

22

joy to the ci-ty of our God; There our hope is se-cre, do not fear an-y-more, Praise the Lord of liv-ing

Chord progression: Am, F, G<sup>sus</sup>, G, C, G, C/E, F, Dm<sup>7</sup>, G

27

**L.1** **V.3**

wa-ters.

*mf* unis.

3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-ters.

Chord progression: C<sup>5</sup>, C<sup>ma7</sup>, C<sup>5</sup>, C<sup>ma7</sup>, C<sup>5</sup>, C<sup>5</sup>/D, C<sup>5</sup>/F, C<sup>5</sup>/G, C<sup>5</sup>

33 *mf* unis. **Ch.2**

Lead your child-ren To the shore-line, Life is in these liv-ing wa-ters. There's a riv-er that flows with

*f* div.

*f* div.

C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> Am F

38

mer-cy and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not

C Am F G<sup>sus</sup> G C G

42 **L.2** **Br.** *mf*

fear an-y-more, Praise the Lord of liv-ing wa-ters. ah

ah

*mf*

C/E F Dm<sup>7</sup> G C<sup>5</sup> F/A G/B

47

ah ah ah ah

C/E F Am G/B C F/A G/B C/E F

sim.

52

V.4  
*mf*

ah ah

4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

*mf*

Am G/B C C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G

57

wa- ters. Love, for- give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers. There's a

*ff*

C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup>

*ff*

63 **Ch.3**

63 riv - er\_\_ that flows with mer - cy\_\_ and love, Bring-ing joy to the ci - ty of our God; There our

Am F C Am F G<sup>sus</sup> G

*ff*

This system contains measures 63 through 66. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords are indicated above the piano staff: Am, F, C, Am, F, G<sup>sus</sup>, and G. A fortissimo (*ff*) dynamic marking is present at the beginning of measure 64.

67 hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters... There our

C G C/E F Dm<sup>7</sup> G C<sup>5</sup>

This system contains measures 67 through 70. The vocal parts continue the melody. The piano accompaniment maintains the eighth-note pattern. Chords are indicated above the piano staff: C, G, C/E, F, Dm<sup>7</sup>, G, and C<sup>5</sup>.

71 **End**

71 hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters...

C G C/E F Dm<sup>7</sup> G

*rit.*  
*mp*

This system contains measures 71 through 74. The vocal parts conclude the phrase. The piano accompaniment features a ritardando (*rit.*) leading to a mezzo-piano (*mp*) section. Chords are indicated above the piano staff: C, G, C/E, F, Dm<sup>7</sup>, and G. The system ends with a double bar line and repeat signs.



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**Flowing** (♩ = 84) **V.1** *mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters..

7

Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters..

*mp* unis.

**V.2** *mf*

12

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters..

*mf*

16

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters.. There's a

## 20 Ch.1

riv - er that flows with mer - cy and love, Bring-ing joy to the ci - ty of our God; There our

24

## L.1

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters.

29

## V.3

*mf* unis.  
3. Spir - it mov - ing, mer - cy wash - ing; Heal - ing in these liv - ing wa - ters.

33

*mf* unis.*f* div.

Lead your child-ren To the shore-line, Life is in these liv - ing wa - ters. There's a

*f* div.

37

## Ch.2

riv - er that flows with mer - cy and love, Bring-ing joy to the ci - ty of our God; There our

L.2

41

hope is se-cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters.\_

This block contains the musical notation for measures 41 through 45. It features a SATB choir arrangement with four staves. The lyrics are: "hope is se-cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters.\_". The music is in a homophonic style with a steady eighth-note accompaniment in the lower voices and a more active melody in the upper voices.

46

Br.

ah ah ah ah

This block contains the musical notation for measures 46 through 49. It features a SATB choir arrangement with four staves. The lyrics are: "ah ah ah ah". The music is in a homophonic style with a steady eighth-note accompaniment in the lower voices and a more active melody in the upper voices. The dynamic marking *mf* is present.

50

ah ah ah ah

This block contains the musical notation for measures 50 through 53. It features a SATB choir arrangement with four staves. The lyrics are: "ah ah ah ah". The music is in a homophonic style with a steady eighth-note accompaniment in the lower voices and a more active melody in the upper voices. The dynamic marking *mf* is present.

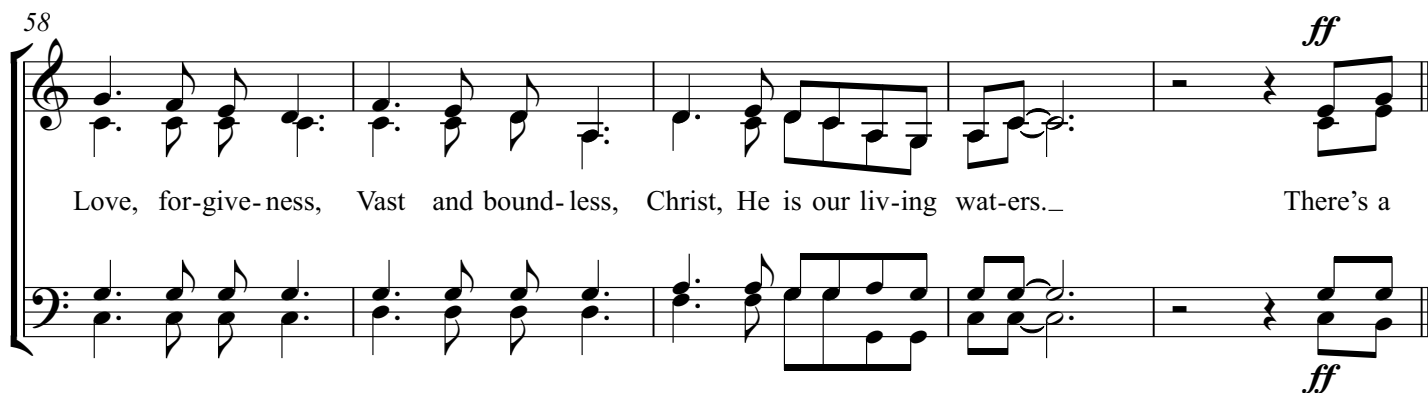
54

V.4

4. Are you thir - sty? Are you emp - ty? Come and drink these liv - ing wa - ters.\_

This block contains the musical notation for measures 54 through 58. It features a SATB choir arrangement with four staves. The lyrics are: "4. Are you thir - sty? Are you emp - ty? Come and drink these liv - ing wa - ters.\_". The music is in a homophonic style with a steady eighth-note accompaniment in the lower voices and a more active melody in the upper voices. The dynamic marking *mf* is present.

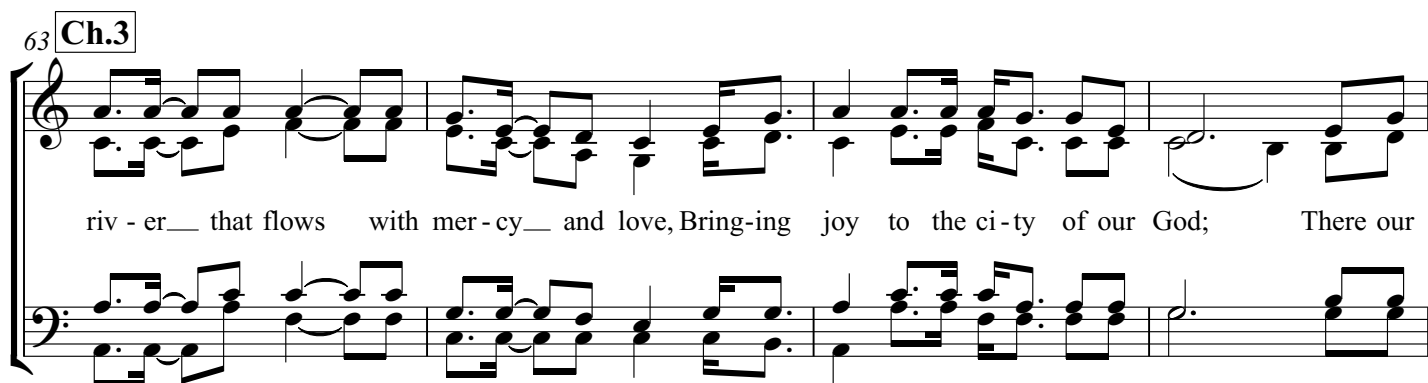
58 *ff*



Love, for-give-ness, Vast and bound-less, Christ, He is our liv-ing wat-ers... There's a

*ff*

63 **Ch.3**



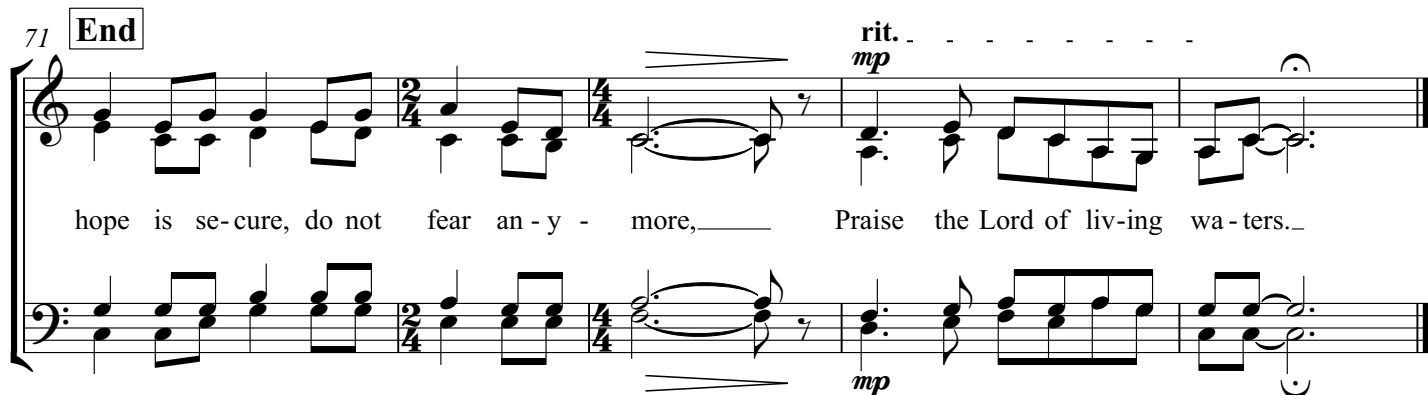
riv - er\_\_ that flows with mer-cy\_\_ and love, Bring-ing joy to the ci-ty of our God; There our

67



hope is se-cure, do not fear an - y-more, Praise the Lord of liv-ing wa - ters... There our

71 **End** *rit. mp*



hope is se-cure, do not fear an - y - more, Praise the Lord of liv-ing wa - ters...

*mp*

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**Flowing** (♩ = 84)

A.G. Strum / Warm Synth Pad

**V.1** + light B.D. ♩s

C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup>

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

6 C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup> C<sup>5</sup> C<sup>ma7</sup>

wa- ters... Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters...

**V.2** Bigger Groove / Kit: loose train groove

11 C<sup>5</sup> C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup> C<sup>5</sup>

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters...

16 C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup> C<sup>5</sup> **S.A.T.**

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters... There's a

**Ch.1** Bass IN / Kit: S.D. + claps on 4 / Synth: big soundscape

20 Am F C Am F

riv - er... that flows with mer - cy... and love, Bring- ing joy to the ci - ty of our

23 G<sup>sus</sup> G C G C/E F Dm<sup>7</sup> G **S.A. unis.**

God; There our hope is se- cure, do not fear an - y- more, Praise the Lord of liv- ing

**L.1** Band: diamond / A.G. picking

Kit: Set up

**V.3** Full Band: Regular ♩s Groove / Alto: Harm.

27 C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>5/D</sup>

wa - ters... 3. Spir - it mov- ing, mer - cy wash- ing;

31 C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D

Heal - ing in these liv - ing wa - ters. Lead your child-ren To the shore-line,

35 C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> Am F C

S.A.T. Ch.2 Bigger Groove

Life is in these liv-ing wa-ters. There's a riv - er that flows with mer-cy and love, Bring-ing

39 Am F G<sup>sus</sup> G C G C/E F

joy to the ci-ty of our God; There our hope is se-cure, do not fear an - y-more,

43 Dm<sup>7</sup> G C<sup>5</sup> F/A G/B C/E F

S.A. unis. L.2 Br. Kit + Bass OUT / A.G. Pno. + Pad: sparse

Praise the Lord of liv-ing wa-ters. Ooh Ooh

48 Am G/B C F/A G/B C/E F Am G/B C

Kit and Bass IN light

Ooh Ooh Ooh Ooh

54 C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup>

V.4 Bass OUT / A.G. strum ♩ / Piano: light / Kit: light train groove (B.D. ♩s) Full Band: Sneak IN

4. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters. Love, for-give- ness,

59 C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup>

Big build to Chorus S.A.T.

Vast and bound-less, Christ, He is our liv-ing wat-ers. There's a

**Ch.3** Full Groove: Bigger than before

63 Am F C Am F

riv - er\_\_\_ that flows with mer - cy\_\_\_ and love, Bring-ing joy to the ci - ty of our

66 Gsus G C G C/E F

God; There our hope is se - cure, do not fear an - y - more,

69 Dm7 G S.A. unis. C5 S.A.T. **End** C G

Praise the Lord of liv - ing wa - ters. There our hope is se - cure, do not

72 C/E F Dm7 G C

fear an - y - more, Praise the Lord of liv - ing wa - ters.

rit. - - - - -

Band OUT / A.G. Piano + Pad : simple

Voice  
Piano

www.gettymusic.com

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**Flowing** (♩ = 84)

**V.1**

C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>ma7</sup> C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup>

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

wa- ters... Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters...

**V.2**

11 C<sup>5</sup> C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup> C<sup>5</sup>

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters...

**Ch.1**

16 C<sup>5</sup> C<sup>5/D</sup> C<sup>5/F</sup> C<sup>5/G</sup> C<sup>5</sup> Am F

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters. There's a riv- er\_ that flows with



21 C Am F G<sup>sus</sup> G C G C/E F

mer-cy\_ and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more,

26 Dm<sup>7</sup> G **L.1** C<sup>5</sup> Cma<sup>7</sup> C<sup>5</sup> Cma<sup>7</sup> **V.3** C<sup>5</sup> C<sup>5</sup>/D

Praise the Lord of liv-ing wa-ters... 3. Spir - it mov-ing, mer - cy wash-ing;

31 C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G

Heal - ing in these liv-ing wa-ters. Lead your child-ren To the shore-line, Life is in these liv-ing

36 C<sup>5</sup> **Ch.2** Am F C Am F

wa-ters... There's a riv - er\_ that flows with mer - cy\_ and love, Bring-ing joy to the ci-ty of our

40  $G^{sus}$   $G$   $C$   $G$   $C/E$   $F$   $Dm^7$   $G$

God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

44 **L.2**  $C^5$  **Br.**  $F/A$   $G/B$   $C/E$   $F$   $Am$   $G/B$

wa-ters. Ooh Ooh Ooh

*mf* *sim.*

49  $C$   $F/A$   $G/B$   $C/E$   $F$   $Am$   $G/B$   $C$

Ooh Ooh Ooh

54 **V.4**  $C^5$   $C^5/D$   $C^5/F$   $C^5/G$   $C^5$   $C^5$

4. Are you thir-sty? Are you emp-ty? Come and drink these liv-ing wa-ters. Love, for-give-ness,

59 C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup>

Vast and bound-less, Christ, He is our liv-ing wa-ters. There's a

63 Ch.3 Am F C Am F G<sup>sus</sup> G

riv-er that flows with mer-cy and love, Bring-ing joy to the ci-ty of our God; There our

67 C G C/E F Dm<sup>7</sup> G C<sup>5</sup>

hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters. There our

71 End C G C/E F rit. Dm<sup>7</sup> G C

hope is se-cure, do not fear an-y - more, Praise the Lord of liv-ing wa-ters.

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

**Flowing** (♩ = 84)  
**C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>** **C<sup>5</sup>/D** **C<sup>5</sup>/F** **C<sup>5</sup>/G**

**V.1**

6 **C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>** **C<sup>5</sup>/D** **C<sup>5</sup>/F** **C<sup>5</sup>/G** **C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>**

**V.2**  
 12 **C<sup>5</sup>** **C<sup>5</sup>/D** **C<sup>5</sup>/F** **C<sup>5</sup>/G** **C<sup>5</sup>** **C<sup>5</sup>** **C<sup>5</sup>/D**

**mf**

**Ch.1**  
 18 **C<sup>5</sup>/F** **C<sup>5</sup>/G** **C<sup>5</sup>** **Am** **F** **C** **Am** **F** **G<sup>sus</sup>** **G**

**L.1**  
 24 **C** **G** **C/E** **F** **Dm<sup>7</sup>** **G** **C<sup>5</sup>** **C<sup>ma7</sup>** **C<sup>5</sup>** **C<sup>ma7</sup>**

V.3

29 C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> C<sup>5</sup>

Ch.2

34 C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup> Am F C

39 Am F G<sup>sus</sup> G C G C/E F

L.2

Br.

43 Dm<sup>7</sup> G C<sup>5</sup> F/A G/B C/E F

48 Am G/B C F/A G/B C/E F

52 **V.4**

Am G/B C C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G

57 C<sup>5</sup> C<sup>5</sup> C<sup>5</sup>/D C<sup>5</sup>/F C<sup>5</sup>/G C<sup>5</sup>

**Ch.3**

63 Am F C Am F G<sup>sus</sup> G

*ff*

67 C G C/E F Dm<sup>7</sup> G C<sup>5</sup>

**End**

71 C G C/E F Dm<sup>7</sup> rit. G C

*mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Ch.1** **8**

**22** **L.1** **p**

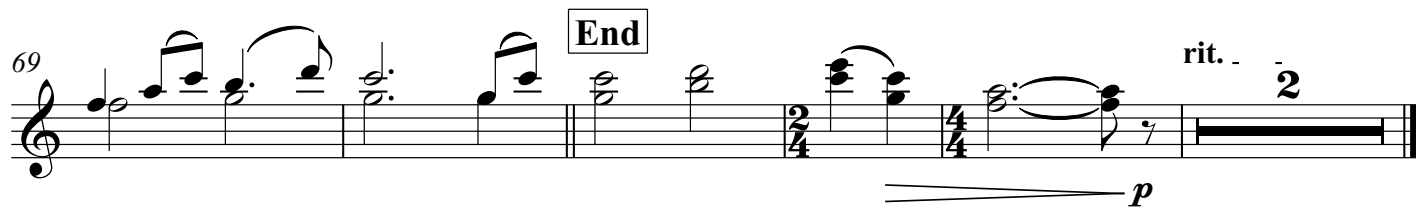
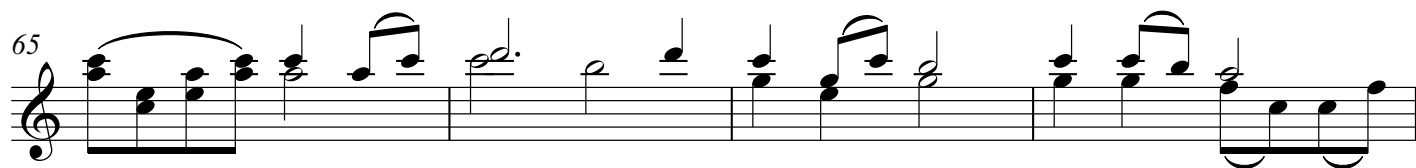
**29** **V.3** **4** **a 2.** **mf** **div.** **Ch.2** **f**

**38** **a 2.**

**44** **L.2** **Br.** **4** **I. (Solo)** **mf** **mp**

**54** **V.4** **8** **mf** **Ch.3** **ff**

## Flute I,II





# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** 2 9 **V.2** 7 **Ch.1** 8

22 **L.1** *p*

29 **V.3** 4 I. sim. a 2. **Ch.2** *mf* *f*

38

44 **L.2** *mp* **Br.** 8 **V.4** 8 **Ch.3** *mf*

64

69 **End** rit. 2

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

**V.1** **9** **V.2**

**17** **Ch.1**

**23** **L.1**

**29** **V.3**

**35** **Ch.2**

**40** **L.2**

**46** **Br.** **V.4**

63 **Ch.3**  
a 2.  
*ff*

67

71 **End**  
rit. - - 2  
*p*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **8** **Ch.1**

23 **L.1** **V.3** I. *mf*

30 *sim.*

36 **Ch.2** *f* *+II.*

42 **L.2** **Br.** **8** **V.4** **7** *mp*

61 **Ch.3** *mp* *f*

66

71 **End** I. *rit.* **2** *p*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1** **9** **V.2** **8** **Ch.1**

**f**

23 **L.1** **V.3** **4** **I.**

**p** **mf**

34 **Ch.2** **+2.** **f**

41 **L.2** **Br.** **4** **I. (Solo)**

**mp** **mf**

51 **V.4** **4** **Soli**

**p** poco a poco cresc.

61 **Ch.3** **a 2.** **f**

66 **div.**

71 **End** **I.** **rit.** **2**

**p**

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing ( $\text{♩} = 84$ ) **V.1** **9** **V.2** **8** **Ch.1** **7** **L.1** **2**

29 **V.3**

Vln. I

36 **Ch.2**

div.

*f*

41 **L.2**

*mp*

46 **Br.** **8** **V.4** **6** **I. (Solo)** **+II.**

*mp*

*mf*

63 **Ch.3**

*f*

68 **End** **rit.** **2**

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **V.2** **Ch.1** **L.1**

2 9 8 7 2

29 **V.3**

Vln. I

36 **Ch.2**

*mf*

41 **L.2** **Br.**

*mp*

54 **V.4** **Ch.3**

7 7

*mp* *f*

66

*f*

71 **End** rit. 2

2 2



Timpani

www.gettymusic.com

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

**V.1** 2 9 **V.2** 7

20 **Ch.1** 2 **L.1** 2

29 **V.3** 7 **Ch.2**

41 **L.2** **Br.** 8

54 **V.4** 8 **Ch.3**

66

71 **End** rit. 2

The score is written for Timpani in 4/4 time, with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff (measures 1-18) features a continuous flow of eighth notes, divided into three sections: V.1 (measures 1-9), V.2 (measures 10-17), and a final measure (18). The second staff (measures 19-28) begins with a forte (f) dynamic and includes a crescendo leading to another forte (f) dynamic. It contains two measures of eighth notes (measures 20-21) and two measures of eighth notes (measures 27-28). The third staff (measures 29-40) starts with a forte (f) dynamic and includes a crescendo leading to another forte (f) dynamic. It contains two measures of eighth notes (measures 29-30) and two measures of eighth notes (measures 39-40). The fourth staff (measures 41-53) begins with a forte (f) dynamic and includes a crescendo leading to another forte (f) dynamic. It contains two measures of eighth notes (measures 41-42) and two measures of eighth notes (measures 52-53). The fifth staff (measures 54-65) starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to another mezzo-forte (mf) dynamic. It contains two measures of eighth notes (measures 54-55) and two measures of eighth notes (measures 64-65). The sixth staff (measures 66-70) begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to another mezzo-forte (mf) dynamic. It contains two measures of eighth notes (measures 66-67) and two measures of eighth notes (measures 69-70). The seventh staff (measures 71-74) ends with a forte (f) dynamic and includes a crescendo leading to another forte (f) dynamic. It contains two measures of eighth notes (measures 71-72) and two measures of eighth notes (measures 73-74).

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Susp. Cym.** **Ch.1**

*mf*

22 **L.1** **2** **V.3** **7**

36 **Ch.2** **2**

*mf*

44 **L.2** **Br.** **V.4** **Ch.3** **2** **7** **8** **Susp. Cym.**

Mark Tree / Chime Tree

*mf*

64 **3**

71 **End** **rit.** **2**

## Violin I

www.gettymusic.com

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1**

**2** **4**

*mp*

12 **V.2**

*mf*

20 **Ch.1**

*f*

27 **L.1** **V.3**

*p* *mf*

35 **Ch.2**

*f*

41 **L.2** **Br.**

*mp*

47

*mp*

The score is written for Violin I in 4/4 time, with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff (measures 1-11) includes a key signature change to C major and a 4-measure rest. The second staff (measures 12-19) continues the melody. The third staff (measures 20-26) features a more active, rhythmic line. The fourth staff (measures 27-34) includes a dynamic change to piano. The fifth staff (measures 35-40) returns to a more active line. The sixth staff (measures 41-46) includes a dynamic change to mezzo-piano. The seventh staff (measures 47-52) concludes the piece with a final dynamic of mezzo-piano. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

## Violin I

54 **V.4**

*p* *mp* *poco a poco cresc.*

61 **Ch.3**

*f mp* *ff*

66

71 **End**

*div.* *rit.* *unis.* *p* *mp*

## Violin II

www.gettymusic.com

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

**V.1**

**3**

*mp*

**V.2**

*mf*

**Ch.1**

*f*

**L.1**

**V.3**

*p*

*mf*

sim.

**Ch.2**

*f*

**Br.**

*mp*

The score is written for Violin II in 4/4 time, with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff (measures 1-10) features a melodic line with a triplet of eighth notes and a dynamic of *mp*. The second staff (measures 11-18) continues the melody with a dynamic of *mf*. The third staff (measures 19-26) features a more active melody with a dynamic of *f*. The fourth staff (measures 27-33) includes a section marked 'sim.' (simile) with a dynamic of *mf*. The fifth staff (measures 34-38) features a more active melody with a dynamic of *f*. The sixth staff (measures 39-43) continues the melody. The seventh staff (measures 44-50) features a melodic line with a dynamic of *mp*.

## Violin II

51 V.4

*mp p mp*

59 Ch.3

*poco a poco cresc. f mp ff*

64

70 End div. rit. . . . .

*p mp*

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1**

12 **V.2**

20 **Ch.1**

27 **L.1** **V.3** sim.

34 **Ch.2**

39

44 **L.2** **Br.**

## Viola

51 V.4

*mp p*

58

*mp poco a poco cresc. f mp*

63 Ch.3

*ff*

67

71 End

*rit. - - - - p mp*

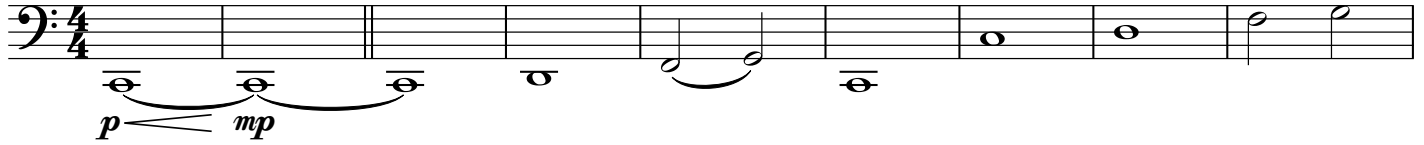


## Living Waters

Words and Music by Keith Getty,  
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Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1



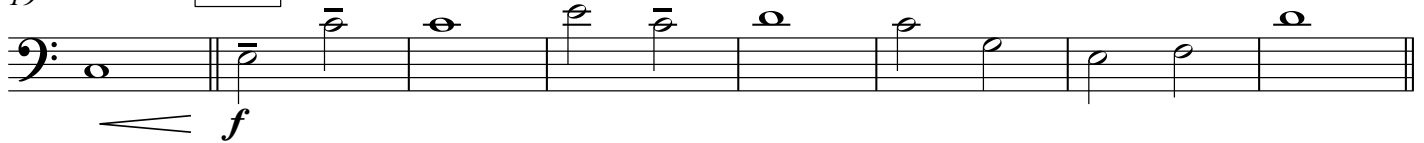
10

V.2



19

Ch.1



27

L.1

V.3

sim.



34

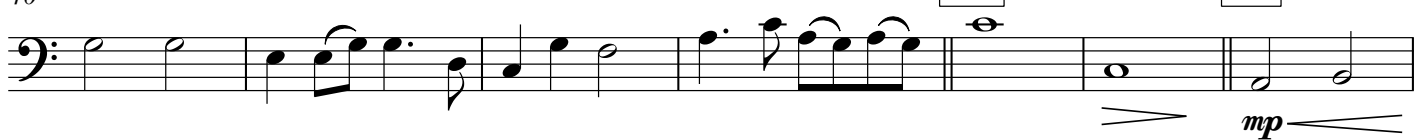
Ch.2



40

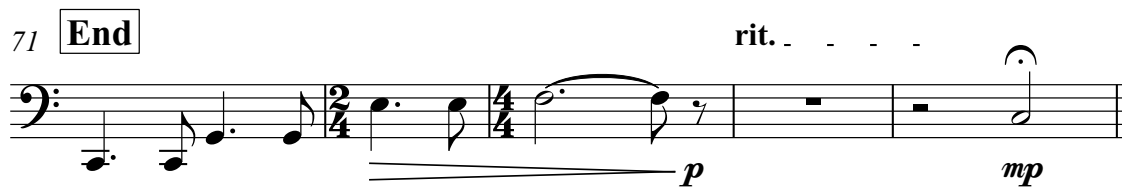
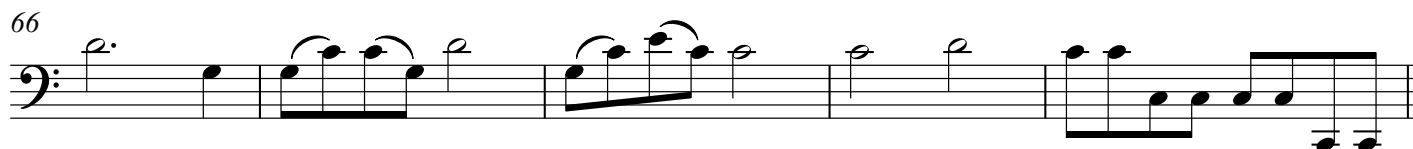
L.2

Br.



47



54 **V.4**

# Living Waters

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Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

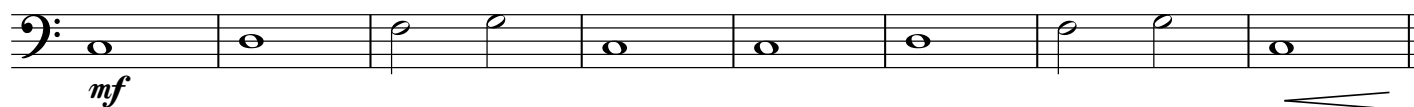
Flowing (♩ = 84)

V.1

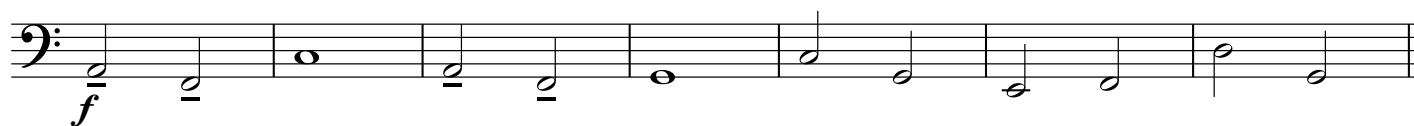
4



12 V.2



20 Ch.1



27 L.1

V.3



35

Ch.2

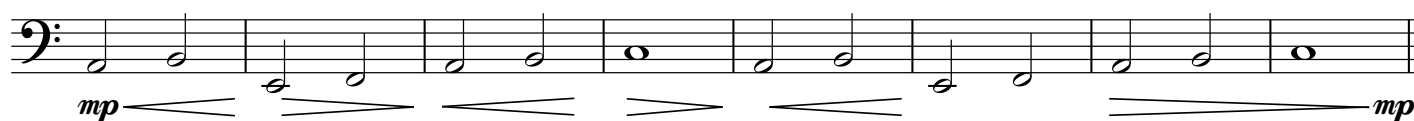


40

L.2



46 Br.



54 **V.4**

**4**

*mp* *poco a poco cresc.* *f mp*

63 **Ch.3**

*f*

69 **End**

*p*

74 **rit.** . . . .

*mp*

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1

First system of the musical score, measures 1-8. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 84 beats per minute. The first staff (treble clef) contains a whole note chord in measure 1, followed by a half note chord in measure 2, and then rests. The second staff (bass clef) contains a whole note chord in measure 1, followed by a half note chord in measure 2, and then rests. Dynamics include *p* (piano) in measure 1, *mp* (mezzo-piano) in measure 2, and *mp* in measure 7. A crescendo hairpin is shown between measures 1 and 2, and another between measures 2 and 3.

9

V.2

Second system of the musical score, measures 9-16. The first staff (treble clef) contains a whole note chord in measure 9, followed by a half note chord in measure 10, and then rests. The second staff (bass clef) contains a whole note chord in measure 9, followed by a half note chord in measure 10, and then rests. Dynamics include *mf* (mezzo-forte) in measure 11. A crescendo hairpin is shown between measures 10 and 11.

Ch.1

5  
4

17

3  
2  
1

Third system of the musical score, measures 17-22. The first staff (treble clef) contains a whole note chord in measure 17, followed by a half note chord in measure 18, and then rests. The second staff (bass clef) contains a whole note chord in measure 17, followed by a half note chord in measure 18, and then rests. Dynamics include *f* (forte) in measure 19. A crescendo hairpin is shown between measures 18 and 19.

L.1

23

Fourth system of the musical score, measures 23-28. The first staff (treble clef) contains a whole note chord in measure 23, followed by a half note chord in measure 24, and then rests. The second staff (bass clef) contains a whole note chord in measure 23, followed by a half note chord in measure 24, and then rests. Dynamics include *p* (piano) in measure 27. A crescendo hairpin is shown between measures 26 and 27.

29 **V.3**

Measures 29-32, V.3 section. The music is in treble and bass clefs. The treble clef has a *mf* dynamic marking. The bass clef has a *sim.* marking. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef has a steady eighth-note accompaniment.

33

Measures 33-36. The melody in the treble clef continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass clef continues with the eighth-note accompaniment.

**Ch.2**

37

Measures 37-40, Ch.2 section. The treble clef has a *f* dynamic marking. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef has a steady eighth-note accompaniment.

41

Measures 41-45, L.2 section. The melody in the treble clef continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass clef continues with the eighth-note accompaniment.

46

**Br.**

Measures 46-49, Br. section. The treble clef has a *mp* dynamic marking. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef has a steady eighth-note accompaniment.

50 V.4

*mp* *p*

58

*mp* *poco a poco cresc.* *f* *mp*

2 1 2 3 4

Ch.3

63

*ff*

67

rit. . . . .

End

71

*p* *mp*



# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1** *mp* unis.

Choir (SATB) 1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing

Vocal/Rhythm *A.G. Strum / Warm Synth Pad* *+ light B.D. ♯s* *mp* unis. D<sup>5</sup> D<sup>ma</sup>7 D<sup>5</sup> D<sup>ma</sup>7 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>ma</sup>7 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A 1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing

Piano *mp*

**Flowing** (♩ = 84) **V.1**

Flute I, II

Oboe I, II

Clarinet I, II in B<sup>b</sup>

Bassoon I, II

Horn I, II in F

Trumpet I, II in B<sup>b</sup>

I, II Trombones

III (or Tuba)

Timpani

Percussion

**Flowing** (♩ = 84) **V.1**

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*



**V.2**  
*mf*

Choir  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

Vocal/  
Rthm.  
D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

**V.2**  
*mf*

Pno.  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

**V.2**  
*mp*

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
I, II  
Tbn.  
III (Tba.)  
Timp.  
Perc.

**V.2**  
*mf*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



27 **L.1** **V.3** *mf* unis.

Choir  
wa-ters... Lead your child-ren To the shore-line, Life is in these liv-ing

*mf* unis.  
3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-ters...

Band: diamond / A.G. picking | Kit: Set up | Full Band: Regular Groove / Alto: Harm.  
D<sup>5</sup> D<sup>ma</sup>7 D<sup>5</sup> D<sup>ma</sup>7 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A

Vocal/  
Rthm.  
wa-ters... 3. Spir - it mov-ing, mer - cy wash-ing; Heal-ing in these liv-ing wa-ters... Lead your child-ren To the shore-line, Life is in these liv-ing

Pno.

**L.1** **V.3** *p* *mf* a 2. *mf* I. *sim.*

Fl. I,II *p*

Ob. I,II *p*

Cl. I,II *p* *mf* I. *sim.*

Bsn. I,II *p* *mf* I. *sim.*

Hn. I,II *p* I. *mf*

Tpt. I,II

I,II

Tbn.

III (Tba.)

Timp.

Perc.

**L.1** **V.3** *p* *mf* *sim.* *sim.* *sim.* *sim.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

36 **Ch.2** *f* div.

Choir wa - ters... There's a riv - er... that flows with mer - cy... and love, Bring-ing joy to the ci - ty of our God; There our

Vocal/ Rthm. *f* div. **S.A.T.** **Bigger Groove** D<sup>5</sup> Bm G D Bm G A<sup>sus</sup> A wa - ters... There's a riv - er... that flows with mer - cy... and love, Bring-ing joy to the ci - ty of our God; There our

Pno. *f*

**Ch.2** *f* div. *a 2.*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I, II *f* +II.

Hn. I, II *f* +2.

Tpt. I, II *f* div.

I, II *mf*

Tbn. *mf*

III (Tba.) *mf*

Tim. *f*

Perc. *mf*

**Ch.2** *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

L.2

41

Choir hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters...

Vocal/  
Rthm. D A D/F# G Em7 A S.A. unis. D5  
hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters...

Pno.

Fl. I, II a 2. L.2

Ob. I, II mp

Cl. I, II mp

Bsn. I, II mp

Hn. I, II mp

Tpt. I, II mp

I, II mp

Tbn. mp

III (Tba.) mp

Timp. tr

Perc. f

Vln. I L.2

Vln. II

Vla.

Vc.

Cb.

46 **Br.** *mf*

Choir

ah ah ah ah

*mf*

Vocal/  
Rthm.

G/B A/C# D/F# G Bm A/C# D G/B A/C# D/F# G Bm A/C# D

Ooh Ooh Ooh Ooh Ooh Ooh

Pno.

*sim.*

**Br.**

Fl. I.II

I. (Solo) *mf* *mp*

Ob. I.II

Cl. I.II

*mf* *mp*

Bsn. I.II

Hn. I.II

I. (Solo) *mf*

Tpt. I.II

I.II

Tbn.

III (Tba.)

Timp.

Perc.

Mark Tree / Chime Tree

**Br.**

Vln. I

*mp* *mp*

Vln. II

*mp* *mp*

Vla.

*mp* *mp*

Vc.

*mp* *mp*

Cb.

*mp* *mp*

**V.4**

Choir  
mf  
4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters... Love, for-give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers...

Bass OUT / A.G. strum ♪s / Piano: light / Kit: light train groove (B.D. ♪s)  
D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> Full Band: Sneak IN D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> Big build to Chorus  
Vocal/  
Rthm.  
4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters... Love, for-give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers...

Pno.

**V.4**

Fl. I,II  
Ob. I,II  
Cl. I,II  
Bsn. I,II  
Hn. I,II  
Tpt. I,II  
I,II  
Tbn.  
III (Tba.)  
Timp.  
Perc.

Soli  
*p poco a poco cresc.*  
I. (Solo)  
*mp*  
*mp*  
*mp*

**V.4**

Vln. I  
*p mp poco a poco cresc. f mp*  
Vln. II  
*p mp poco a poco cresc. f mp*  
Vla.  
*p mp poco a poco cresc. f mp*  
Vc.  
*p mp poco a poco cresc. f mp*  
Cb.  
*mp poco a poco cresc. f mp*

62 **Ch.3** *ff*

Choir There's a riv - er that flows with mer - cy and love, Bring - ing joy to the ci - ty of our God; There our hope is se - cure, do not

Vocal/Rthm. *ff* [S.A.T.] Full Groove: Bigger than before

Pno. *ff* Bm G D Bm G A<sup>sus</sup> A D A

Fl. I, II *mf* *ff*

Ob. I, II *mf*

Cl. I, II *mf* a 2. *ff*

Bsn. I, II *f*

Hn. I, II a 2. *f* div.

Tpt. I, II *mf* *f*

I, II *f*

Tbn. *f*

III (Tba.) *f*

Timp. *mp* *f* *mf* *f* *mf* *f*

Perc. *mf* [Susp. Cym.]

**Ch.3**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*



68

**End**

*rit. mp*

Choir  
fear an-y-more, Praise the Lord of liv-ing wa-ters... There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters.

Vocal/  
Rthm.  
D/F# G Em7 A D5 S.A. unis. S.A.T. Band OUT / A.G. Piano + Pad : simple D  
fear an-y-more, Praise the Lord of liv-ing wa-ters... There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters.

Pno.  
*mp*

**End**

*rit. p*

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

I, II

Tbn.

III (Tba.)

Timp.  
*mf f*

Perc.

**End**

*div. p*

*rit. unis. mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Choir (SATB)  
Piano

www.gettymusic.com

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

**V.1**  
*mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters.

*mp*

**V.2**  
*mf*

7 Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters. 2. Christ is call- ing,

*mp* unis. *mf*

*mf*

13 find re- fresh- ing At the cross of liv- ing wa- ters.. Lay your life down, All the old gone,

*mp*

18 **Ch.1**

Rise up in these liv-ing wa-ters... There's a riv-er that flows with mer-cy and love, Bring-ing

D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> Bm G D

22

joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

Bm G A sus A D A D/F# G Em<sup>7</sup> A

27 **L.1** **V.3**

wa-ters. *mf* unis. 3. Spir-it mov-ing, mer-cy wash-ing; Heal-ing in these liv-ing wa-ters.

D<sup>5</sup> Dma<sup>7</sup> D<sup>5</sup> Dma<sup>7</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup>

33 *mf* unis. *f* div. **Ch.2**

Lead your child-ren To the shore-line, Life is in these liv-ing wa-ters. There's a riv-er that flows with

D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> *f* div. Bm G

38

mer-cy and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not

D Bm G A<sup>sus</sup> A D A

42 **L.2** **Br.** *mf*

fear an-y-more, Praise the Lord of liv-ing wa-ters. ah

D/F# G Em<sup>7</sup> A D<sup>5</sup> *mf* G/B A/C#

47

ah ah ah ah

*sim.*

D/F# G Bm A/C# D G/B A/C# D/F# G

52

V.4  
*mf*

ah ah

4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

*mf*

Bm A/C# D D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A

57

*ff*

wa- ters. Love, for- give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers.. There's a

*ff*

D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup>

63 **Ch.3**

riv - er\_ that flows with mer - cy\_ and love, Bring-ing joy to the ci - ty of our God; There our

Bm G D Bm G A sus A

*ff*

67

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters... There our

D A D/F# G Em7 A D5

71 **End**

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters...

*rit. mp*

D A D/F# G *mp* Em7 A D

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1**  
*mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters.

7

Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters...

*mp* unis.

12 **V.2**  
*mf*

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters...

*mf*

16

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters... There's a

## 20 Ch.1

riv - er\_\_ that flows with mer - cy\_\_ and love, Bring-ing joy to the ci - ty of our God; There our

## L.1

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters..

## V.3

*mf* unis.  
3. Spir - it mov - ing, mer - cy wash - ing; Heal - ing in these liv - ing wa - ters..

*mf* unis.

Lead your child - ren To the shore - line, Life is in these liv - ing wa - ters.. There's a

*f* div.

## Ch.2

riv - er\_\_ that flows with mer - cy\_\_ and love, Bring-ing joy to the ci - ty of our God; There our



L.2

41

hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters..

This block contains the musical notation for measures 41 through 45. It features a SATB choir arrangement with treble and bass staves. The melody is primarily in the soprano and alto parts, with the bass part providing harmonic support. The lyrics are written below the vocal staves.

46

Br.

*mf*

ah ah ah ah

This block contains the musical notation for measures 46 through 49. It features a SATB choir arrangement with treble and bass staves. The melody is primarily in the soprano and alto parts, with the bass part providing harmonic support. The lyrics are written below the vocal staves.

50

ah ah ah ah

This block contains the musical notation for measures 50 through 53. It features a SATB choir arrangement with treble and bass staves. The melody is primarily in the soprano and alto parts, with the bass part providing harmonic support. The lyrics are written below the vocal staves.

V.4

54

*mf*

4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters..

This block contains the musical notation for measures 54 through 58. It features a SATB choir arrangement with treble and bass staves. The melody is primarily in the soprano and alto parts, with the bass part providing harmonic support. The lyrics are written below the vocal staves.

58 *ff*

Love, for-give-ness, Vast and bound-less, Christ, He is our liv-ing wat-ers.\_ There's a

*ff*

63 **Ch.3**

riv - er\_ that flows with mer - cy\_ and love, Bring-ing joy to the ci - ty of our God; There our

67

hope is se - cure, do not fear an - y - more, Praise the Lord of liv-ing wa - ters.\_ There our

71 **End** *rit. mp*

hope is se - cure, do not fear an - y - more, Praise the Lord of liv-ing wa - ters.\_

*mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

A.G. Strum / Warm Synth Pad

**V.1** + light B.D. ♩s

D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A

1. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing

6 D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>ma7</sup>

wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters.

**V.2** Bigger Groove / Kit: loose train groove

11 D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup>

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters..

16 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> **S.A.T.**

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters.. There's a

**Ch.1** Bass IN / Kit: S.D. + claps on 4 / Synth: big soundscape

20 Bm G D Bm G

riv- er\_\_\_ that flows with mer- cy\_\_\_ and love, Bring- ing joy to the ci- ty of our

23 A<sup>sus</sup> A D A D/F# G Em<sup>7</sup> A **S.A. unis.**

God; There our hope is se- cure, do not fear an- y- more, Praise the Lord of liv- ing

**L.1** Band: diamond / A.G. picking

Kit: Set up

**V.3** Full Band: Regular ♩s Groove / Alto: Harm.

27 D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup>/E

wa- ters.. 3. Spir- it mov- ing, mer- cy wash- ing;

31  $D^5/G$   $D^5/A$   $D^5$   $D^5$   $D^5/E$

Heal - ing in these liv - ing wa - ters. Lead your child - ren To the shore - line,

35  $D^5/G$   $D^5/A$   $D^5$   $Bm$   $G$   $D$

S.A.T. Ch.2 Bigger Groove

Life is in these liv - ing wa - ters. There's a riv - er that flows with mer - cy and love, Bring - ing

39  $Bm$   $G$   $A^{sus}$   $A$   $D$   $A$   $D/F\#$   $G$

joy to the ci - ty of our God; There our hope is se - cure, do not fear an - y - more,

43  $Em^7$   $A$   $D^5$   $G/B$   $A/C\#$   $D/F\#$   $G$

S.A. unis. L.2 Br. Kit + Bass OUT / A.G. Pno. + Pad: sparse

Praise the Lord of liv - ing wa - ters. Ooh Ooh

48  $Bm$   $A/C\#$   $D$   $G/B$   $A/C\#$   $D/F\#$   $G$   $Bm$   $A/C\#$   $D$

Kit and Bass IN light

Ooh Ooh Ooh Ooh

54  $D^5$   $D^5/E$   $D^5/G$   $D^5/A$   $D^5$   $D^5$

V.4 Bass OUT / A.G. strum 8s / Piano: light / Kit: light train groove (B.D. 8s) Full Band: Sneak IN

4. Are you thir - sty? Are you emp - ty? Come and drink these liv - ing wa - ters. Love, for - give - ness,

59  $D^5/E$   $D^5/G$   $D^5/A$   $D^5$

Big build to Chorus S.A.T.

Vast and bound - less, Christ, He is our liv - ing wa - ters. There's a

**Ch.3** Full Groove: Bigger than before

63 Bm G D Bm G

riv - er\_\_\_ that flows with mer - cy\_\_\_ and love, Bring-ing joy to the ci - ty of our

66 A<sup>sus</sup> A D A D/F# G

God; There our hope is se - cure, do not fear an - y - more,

69 Em<sup>7</sup> A S.A. unis. D<sup>5</sup> S.A.T. End D A

Praise the Lord of liv - ing wa - ters. There our hope is se - cure, do not

72 D/F# G Em<sup>7</sup> A D

fear an - y - more, Praise the Lord of liv - ing wa - ters.

rit. - - - - -

Band OUT / A.G. Piano + Pad : simple

Voice  
Piano

www.gettymusic.com

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

**V.1**

D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

*mp*

6 D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>ma7</sup>

wa- ters... Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters...

**V.2**

11 D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup>

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters...

*mf*

**Ch.1**

16 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> Bm G

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters. There's a riv- er\_ that flows with

21 D Bm G A<sup>sus</sup> A D A D/F# G

mer-cy\_and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more,

26 Em<sup>7</sup> A **L.1** D<sup>5</sup> Dma<sup>7</sup> D<sup>5</sup> Dma<sup>7</sup> **V.3** D<sup>5</sup> D<sup>5</sup>/E

Praise the Lord of liv-ing wa-ters... 3. Spir - it mov-ing, mer - cy wash-ing;

31 D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A

Heal - ing in these liv-ing wa-ters. Lead your child-ren To the shore-line, Life is in these liv-ing

36 D<sup>5</sup> **Ch.2** Bm G D Bm G

wa-ters... There's a riv - er\_ that flows with mer - cy\_and love, Bring-ing joy to the ci-ty of our

40 A<sup>sus</sup> A D A D/F# G Em<sup>7</sup> A

God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

44 **L.2** D<sup>5</sup> **Br.** G/B A/C# D/F# G Bm A/C#

wa-ters. Ooh Ooh Ooh

*mf* *sim.*

49 D G/B A/C# D/F# G Bm A/C# D

Ooh Ooh Ooh

54 **V.4** D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>5</sup>

4. Are you thir-sty? Are you emp-ty? Come and drink these liv-ing wa-ters. Love, for-give-ness,



59  $D^5/E$   $D^5/G$   $D^5/A$   $D^5$

Vast and bound-less, Christ, He is our liv-ing wat-ers. There's a

63 **Ch.3**  $Bm$   $G$   $D$   $Bm$   $G$   $A^{sus}$   $A$

riv - er\_ that flows with mer - cy\_ and love, Bring-ing joy to the ci-ty of our God; There our

*ff*

67  $D$   $A$   $D/F\#$   $G$   $Em^7$   $A$   $D^5$

hope is se-cure, do not fear an - y - more, Praise the Lord of liv-ing wa-ters. There our

71 **End**  $D$   $A$   $D/F\#$   $G$   $Em^7$   $A$   $D$

hope is se-cure, do not fear an - y - more, Praise the Lord of liv-ing wa-ters.

*rit.* *mp*

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 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

**D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>ma7</sup> V.1 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A**

**6 D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup>**

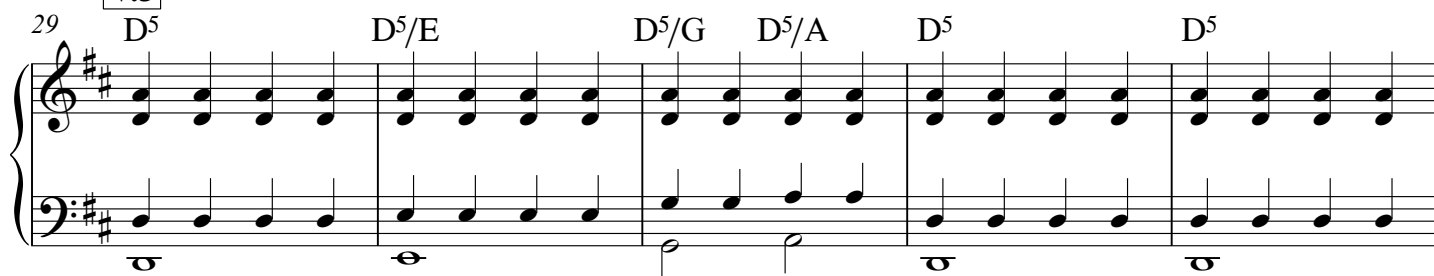
**V.2 12 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E**

**Ch.1 18 D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> Bm G D Bm G A<sup>sus</sup> A**

**L.1 24 D A D/F# G Em<sup>7</sup> A D<sup>5</sup> D<sup>ma7</sup> D<sup>5</sup> D<sup>ma7</sup>**

V.3

29 D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> D<sup>5</sup>

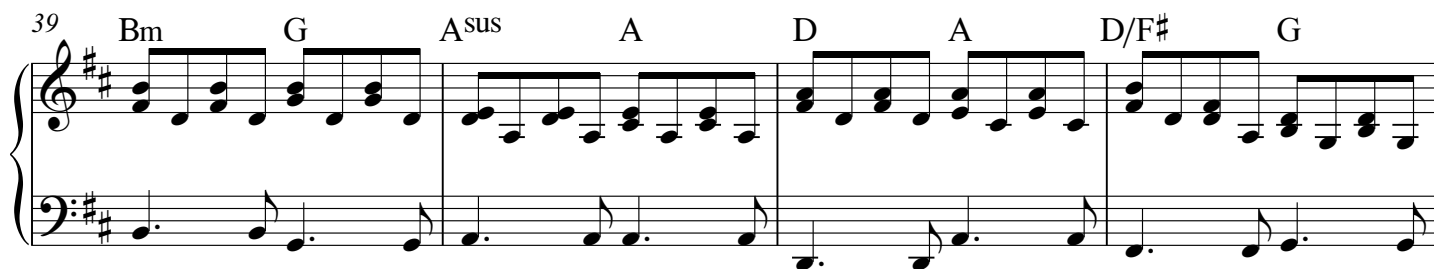


Ch.2

34 D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> Bm G D



39 Bm G A<sup>sus</sup> A D A D/F# G



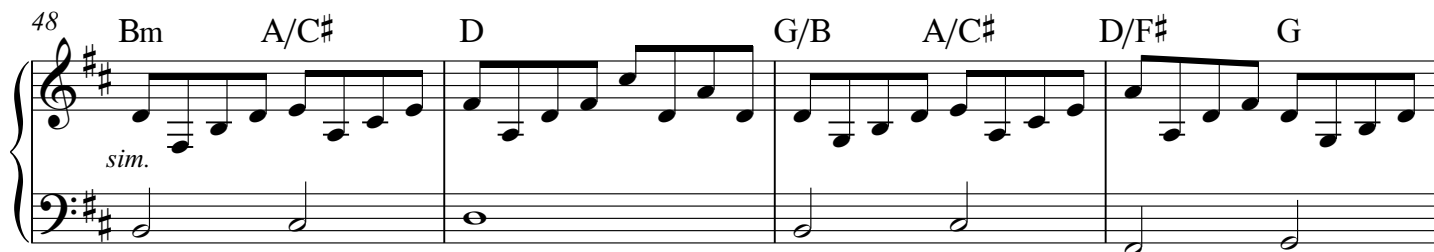
L.2

Br.

43 Em<sup>7</sup> A D<sup>5</sup> G/B A/C# D/F# G



48 Bm A/C# D G/B A/C# D/F# G



## V.4

52 Bm A/C# D D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A

57 D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>/E D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup>

## Ch.3

63 Bm G D Bm G A<sup>sus</sup> A

*ff*

67 D A D/F# G Em<sup>7</sup> A D<sup>5</sup>

## End

71 D A D/F# G Em<sup>7</sup> rit. A D

*mp*

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Ch.1**

22 **L.1**

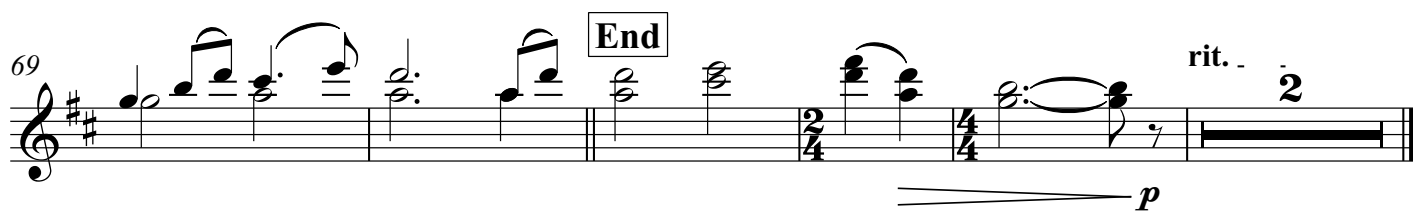
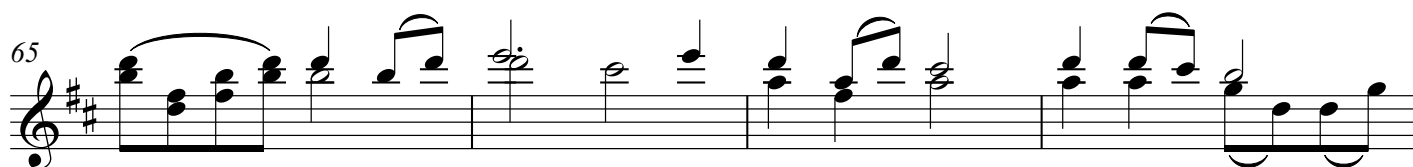
29 **V.3** **4** *a 2.* *mf* *div.* **Ch.2** *f*

38 *a 2.*

44 **L.2** **Br.** **4** *I. (Solo)* *mf* *mp*

54 **V.4** **8** **Ch.3** *mf* *ff*

## Flute I.II



# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Ch.1**

22 **L.1** *p*

29 **V.3** *mf* *I.* *sim.* *a 2.* **Ch.2** *f*

38

44 **L.2** *mp* **Br.** **8** **V.4** **8** **Ch.3** *mf* *<*

64

69 **End** *rit.* **2**

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing ( $\text{♩} = 84$ )

**V.1** **9** **V.2**

*mp*

17 **Ch.1**

*f*

23 **L.1**

*p*

29 **V.3**

*mf* *sim.*

35 **Ch.2**

40 **L.2**

*mp*

46 **Br.** **4** **V.4** **8**

*mf* *mp* *mf*



63 **Ch.3** a 2.  
*ff*

67

71 **End** rit. 2  
*p*

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **8** **Ch.1**

23 **L.1** **V.3**  
 I.

30 sim.

36 **Ch.2**  
 +II. **f**

42 **L.2** **Br.** **8** **V.4** **7**  
**mp**

61 **Ch.3**  
**mp** **f**

66

71 **End** I. rit. **2**  
**p**

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1** **9** **V.2** **8** **Ch.1**

**f**

**23** **L.1** **V.3** **4** **I.**

**p** **mf**

**34** **Ch.2** **+2.** **f**

**41** **L.2** **Br.** **4** **I. (Solo)**

**mp** **mf**

**51** **V.4** **4** **Soli**

**p** *poco a poco cresc.*

**61** **Ch.3** **a 2.** **f**

**66** **div.**

**71** **End** **I.** **rit.** **2**

**p**

## Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing ( $\text{♩} = 84$ ) **V.1** 2 9 **V.2** 8 **Ch.1** 7 **L.1** 2

29 **V.3**

Vln. I

36 **Ch.2** div. *f*

41 **L.2** *mp*

46 **Br.** 8 **V.4** 6 *mp* I. (Solo) *mf*  $\text{+II.}$

63 **Ch.3** *f*

68 **End** rit. 2

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **V.2** **Ch.1** **L.1**

2 9 8 7 2

29 **V.3**

Vln. I

36 **Ch.2**

*mf*

41 **L.2** **Br.**

*mp*

54 **V.4** **Ch.3**

7 7

*mp* *f* *f* *mp*

66

*f* *mp*

71 **End** rit. 2 2

*rit.* 2 2

Timpani

www.gettymusic.com

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

**V.1** 2 9 **V.2** 7

20 **Ch.1** **L.1** 2 2

29 **V.3** 7 **Ch.2**

41 **L.2** **Br.** 8

54 **V.4** 8 **Ch.3**

66

71 **End** rit. 2

The score is written for Timpani in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Flowing' and a quarter note equal to 84 beats per minute. The score is divided into measures by bar lines. Rehearsal marks are indicated by boxed labels: V.1, V.2, Ch.1, L.1, V.3, Ch.2, L.2, Br., V.4, Ch.3, and End. Measure numbers 20, 29, 41, 54, 66, and 71 are placed at the start of their respective lines. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), often with hairpins indicating crescendos or decrescendos. Some measures contain rests, and there are occasional triplets and slurs. The score ends with a 'rit.' (ritardando) marking and a final measure with a '2' below it.

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Susp. Cym.** **Ch.1**

**mf**

22 **L.1** **2** **V.3** **2** **7**

36 **Ch.2** **mf** **2**

44 **L.2** **Br.** **V.4** **8** **Susp. Cym.** **Ch.3**

**Mark Tree / Chime Tree** **7** **mf**

64 **3**

71 **End** **rit.** **2**

The score is written on a single staff with a 4/4 time signature. It consists of several measures, each containing a specific percussion pattern. The patterns are labeled with various instruments and techniques: V.1, V.2, V.3, V.4, L.1, L.2, Br., Ch.1, Ch.2, Ch.3, Susp. Cym., Mark Tree / Chime Tree, and End. The score includes dynamic markings such as mf and rit. (ritardando). The tempo is marked as Flowing (♩ = 84). The key signature is D major.



## Violin I

www.gettymusic.com

## Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1**

**2** **4**

*mp*

**12** **V.2**

*mf*

**20** **Ch.1**

*f*

**27** **L.1** **V.3**

*p* *mf*

**35** **Ch.2**

*f*

**41** **L.2** **Br.**

*mp*

**47**

*mp*

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Flowing' and a quarter note equal to 84 beats per minute. The first system (measures 1-4) includes a 'V.1' section with a half rest in measure 1 and a half note in measure 2, followed by a half note in measure 3 and a half note in measure 4. The second system (measures 5-8) includes a 'V.2' section with a half note in measure 5, a quarter note in measure 6, a quarter note in measure 7, and a half note in measure 8. The third system (measures 9-12) includes a 'Ch.1' section with a half note in measure 9, a quarter note in measure 10, a quarter note in measure 11, and a half note in measure 12. The fourth system (measures 13-16) includes a 'L.1' section with a half note in measure 13, a quarter note in measure 14, a quarter note in measure 15, and a half note in measure 16. The fifth system (measures 17-20) includes a 'V.3' section with a half note in measure 17, a quarter note in measure 18, a quarter note in measure 19, and a half note in measure 20. The sixth system (measures 21-24) includes a 'Ch.2' section with a half note in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a half note in measure 24. The seventh system (measures 25-28) includes a 'L.2' section with a half note in measure 25, a quarter note in measure 26, a quarter note in measure 27, and a half note in measure 28. The eighth system (measures 29-32) includes a 'Br.' section with a half note in measure 29, a quarter note in measure 30, a quarter note in measure 31, and a half note in measure 32. The ninth system (measures 33-36) includes a 'V.4' section with a half note in measure 33, a quarter note in measure 34, a quarter note in measure 35, and a half note in measure 36. The tenth system (measures 37-40) includes a 'V.5' section with a half note in measure 37, a quarter note in measure 38, a quarter note in measure 39, and a half note in measure 40. The eleventh system (measures 41-44) includes a 'V.6' section with a half note in measure 41, a quarter note in measure 42, a quarter note in measure 43, and a half note in measure 44. The twelfth system (measures 45-48) includes a 'V.7' section with a half note in measure 45, a quarter note in measure 46, a quarter note in measure 47, and a half note in measure 48.

## Violin I

54 **V.4**

*p* *mp* *poco a poco cresc.*

61 **Ch.3**

*f* *mp* *ff*

66

71 **End**

*p* *mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) V.1

11 V.2

19 Ch.1

27 L.1 V.3 *sim.*

34 Ch.2

39

44 L.2 Br.

## Violin II

51 **V.4**

59 **Ch.3**

64

70 **End** div. rit. . . .

*mp p mp*

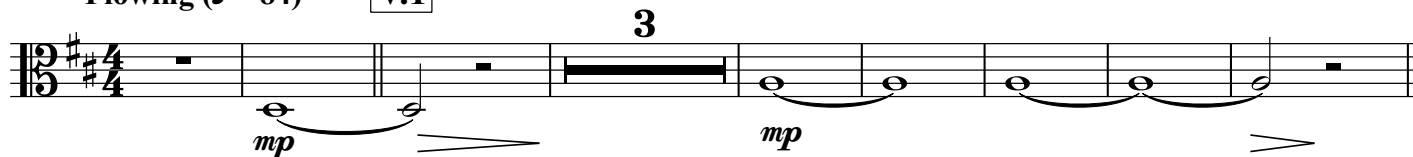
*poco a poco cresc. f mp ff*

## Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1



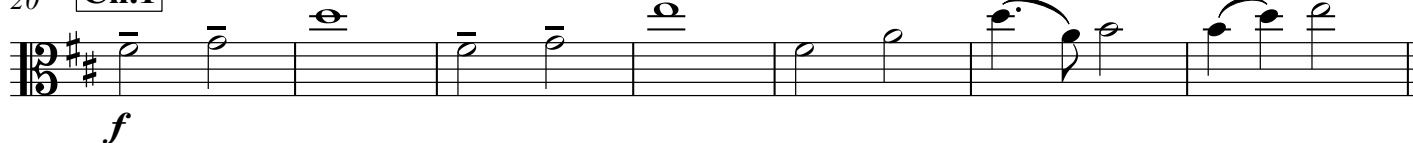
12

V.2



20

Ch.1



27

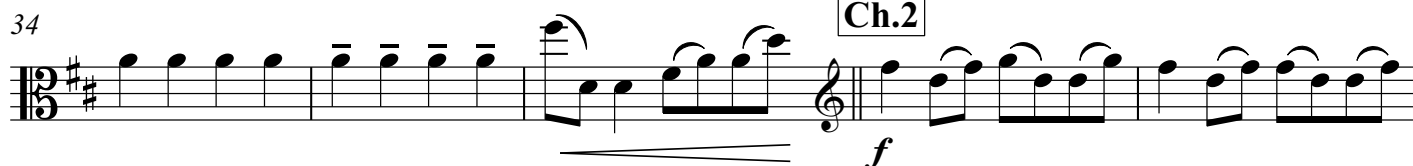
L.1

V.3

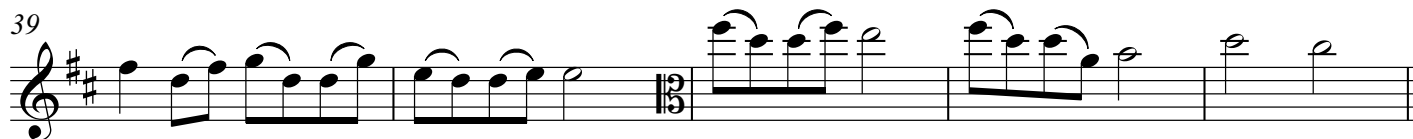


34

Ch.2



39



44

L.2

Br.



## Viola

51 V.4

*mp p*

58

*mp poco a poco cresc. f mp*

63 Ch.3

*ff*

67

71 End

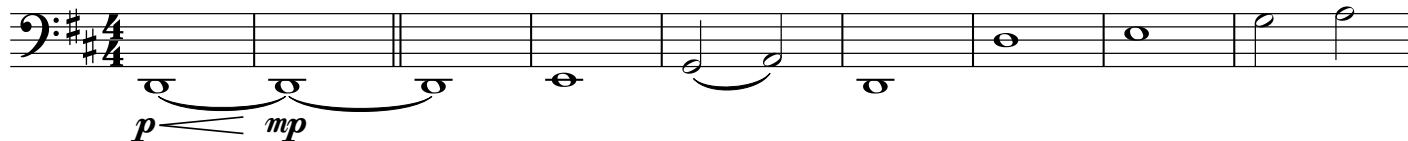
*rit. p mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1



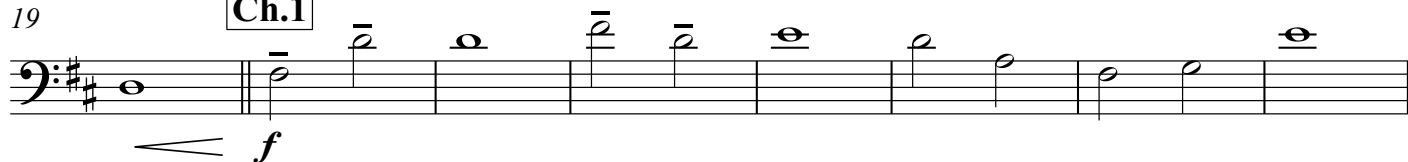
10

V.2



19

Ch.1



27

L.1

V.3

sim.



34

Ch.2



40

L.2

Br.



47



54

V.4



61

Ch.3

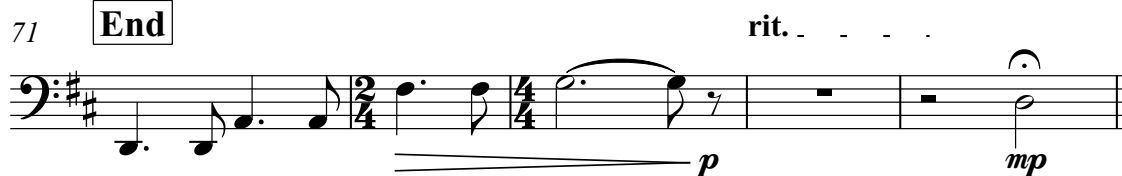


66



71

End





# Living Waters

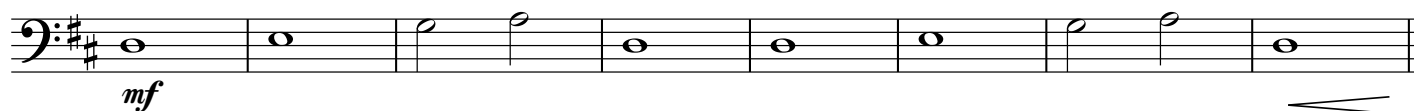
Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

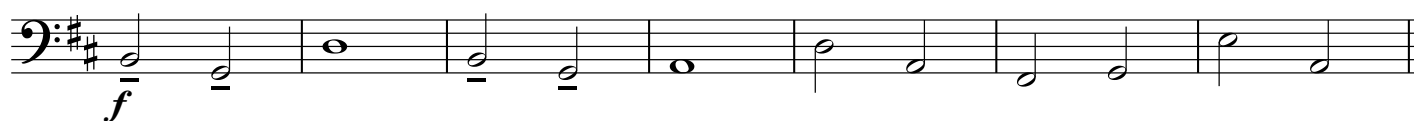
V.1



12 V.2



20 Ch.1



27 L.1

V.3



35 Ch.2



40 L.2



46 Br.



## Contrabass

54 **V.4**

**4**

*mp* *poco a poco cresc.* *f* *mp*

63 **Ch.3**

*f*

69 **End**

*p*

74 **rit.** . . . .

*mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1

First system of the musical score, measures 1-8. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Flowing (♩ = 84)'. The first staff (treble clef) has a piano (*p*) dynamic marking, followed by a mezzo-piano (*mp*) dynamic marking. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic marking. The music features flowing, sustained chords and moving lines in both hands.

9

V.2

Second system of the musical score, measures 9-16. The key signature is D major. The time signature is 4/4. The music continues with flowing, sustained chords and moving lines in both hands. A mezzo-forte (*mf*) dynamic marking is present in the first staff.

Ch.1

17

Third system of the musical score, measures 17-22. The key signature is D major. The time signature is 4/4. The music continues with flowing, sustained chords and moving lines in both hands. A forte (*f*) dynamic marking is present in the first staff. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes in the first staff.

L.1

Fourth system of the musical score, measures 23-28. The key signature is D major. The time signature is 4/4. The music continues with flowing, sustained chords and moving lines in both hands. A piano (*p*) dynamic marking is present in the first staff.

29 **V.3**

mf sim.

33

**Ch.2**

37

f

41

**L.2**

46 **Br.**

mp

50 V.4

*mp* *p*

58

*mp* *poco a poco cresc.* *f* *mp*

Ch.3

63

*ff*

67

*rit.*

End

71

*p* *mp*



# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1** *mp* *unis.*

Choir (SATB) 1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing

Vocal/Rhythm *A.G. Strum / Warm Synth Pad* *+ light B.D. ♪s* *E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B* 1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing

Piano *mp*

**Flowing** (♩ = 84) **V.1**

Flute I, II

Oboe I, II

Clarinet I, II in B<sup>b</sup>

Bassoon I, II

Horn I, II in F

Trumpet I, II in B<sup>b</sup>

I, II Trombones

III (or Tuba)

Timpani

Percussion

**Flowing** (♩ = 84) **V.1**

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*

**V.2**  
*mf*

Choir  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

Vocal/  
Rthm.  
E<sup>5</sup> E<sup>ma7</sup> E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B  
wa-ters. 2. Christ is call-ing, find re-fresh-ing At the cross of liv-ing wa-ters. Lay your life down, All the old gone, Rise up in these liv-ing

Pno.  
*mf*

**V.2**

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
I, II  
Tbn.  
III (Tba.)  
Timp.  
Perc.

**V.2**  
*mf*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Living Waters (Key of E)



### Living Waters (Key of E)

36 **Ch.2** *f* div.

Choir wa - ters... There's a riv - er... that flows with mer - cy... and love, Bring-ing joy to the ci - ty of our God; There our

*f* div. **S.A.T.** **Bigger Groove**

Vocal/ Rthm. *E*<sup>5</sup> *C*<sup>m</sup> *A* *E* *C*<sup>m</sup> *A* *B*<sup>us</sup> *B*

wa - ters... There's a riv - er... that flows with mer - cy... and love, Bring-ing joy to the ci - ty of our God; There our

**Ch.2**

Fl. I, II *div.* *f*

Ob. I, II *a 2.* *f*

Cl. I, II *f*

Bsn. I, II *+II.* *f*

Hn. I, II *+2.* *f*

Tpt. I, II *div.* *f*

I, II *mf*

Tbn. *mf*

III (Tbn.) *mf*

Timp. *f* *f* *f*

Perc. *mf*

**Ch.2**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

41 L.2

Choir hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters. —

Vocal/  
Rthm. S.A. unis. E B E/G# A F#m7 B E5  
hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters. —

Pno. *mf*

Fl. I, II L.2 *mp*

Ob. I, II *mp*

Cl. I, II *mp*

Bsn. I, II *mp*

Hn. I, II *mp*

Tpt. I, II *mp*

I, II *mp*

Tbn. *mp*

III (Tba.) *mp*

Timp. *f*

Perc.

Vln. I L.2

Vln. II

Vla.

Vc.

Cb.

**Br.** *mf*

Choir

ah

ah

ah

ah

Vocal/  
Rthm.

*Kit + Bass OUT / A.G. Pno. + Pad: sparse*

A/C# B/D# E/G# A C#m B/D# E

Ooh Ooh Ooh

*Kit and Bass IN light*

A/C# B/D# E/G# A C#m B/D# E

Ooh Ooh Ooh

Pno.

*sim.*

**Br.**

Fl. I.II

I. (Solo)

*mf*

*mp*

Ob. I.II

Cl. I.II

*mf*

*mp*

Bsn. I.II

Hn. I.II

I. (Solo)

*mf*

Tpt. I.II

I.II

Tbn.

III (Tba.)

Timp.

Perc.

Mark Tree / Chime Tree

**Br.**

Vln. I

*mp*

*mp*

Vln. II

*mp*

*mp*

Vla.

*mp*

*mp*

Vc.

*mp*

*mp*

Cb.

*mp*

*mp*

**V.4**

*mf*

Choir 4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters... Love, for- give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers...

*mf*

Vocal/ Rthm. *E<sup>5</sup>* *E<sup>5</sup>/F<sup>#</sup>* *E<sup>5</sup>/A* *E<sup>5</sup>/B* *E<sup>5</sup>* *E<sup>5</sup>* *E<sup>5</sup>/F<sup>#</sup>* *E<sup>5</sup>/A* *E<sup>5</sup>/B* *E<sup>5</sup>* *E<sup>5</sup>*

4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters... Love, for- give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers...

Pno.

**V.4**

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

I, II

Tbn.

III (Tba.)

Timp.

Perc.

**V.4**

Vln. I *p* *mp* *poco a poco cresc.* *f* *mp*

Vln. II *p* *mp* *poco a poco cresc.* *f* *mp*

Vla. *p* *mp* *poco a poco cresc.* *f* *mp*

Vc. *p* *mp* *poco a poco cresc.* *f* *mp*

Cb. *mp* *poco a poco cresc.* *f* *mp*

*Soli*  
*p poco a poco cresc.*  
*I. (Solo)*  
*mp*  
*mp*  
*mp*

62 **Ch.3**

**Choir**  
There's a riv - er...that flows with mer - cy...and love, Bring-ing joy to the ci - ty of our God; There our hope is se - cure, do not

**Vocal/Rthm.**  
**S.A.T.**  
**Full Groove: Bigger than before**  
There's a riv - er...that flows with mer - cy...and love, Bring-ing joy to the ci - ty of our God; There our hope is se - cure, do not

**Pno.**

**Fl. I, II**  
**mf** **ff**

**Ob. I, II**  
**mf**

**Cl. I, II**  
**mf** **a 2.** **ff**

**Bsn. I, II**  
**f**

**Hn. I, II**  
**a 2.** **f** **div.**

**Tpt. I, II**  
**mf** **f**

**I, II**  
**f**

**Tbn.**  
**f**

**III (Tba.)**  
**f**

**Timp.**  
**mp** **f** **mf** **f** **mf** **f**

**Perc.**  
**Susp. Cym.** **mf**

**Vln. I**  
**ff**

**Vln. II**  
**ff**

**Vla.**  
**ff**

**Vc.**  
**f**

**Cb.**  
**f**

**Ch.3**

68

**End**

**rit.**  
*mp*

Choir  
fear an-y-more, Praise the Lord of liv-ing wa-ters... There our hope is se-cure, do not fear an-y - more, Praise the Lord of liv-ing wa-ters.

Vocal/  
Rthm.  
E/G# A F#m7 B E5 S.A. unis. S.A.T. E B E/G# A F#m7 B Band OUT / A.G. Piano + Pad : simple E  
fear an-y-more, Praise the Lord of liv-ing wa-ters... There our hope is se-cure, do not fear an-y - more, Praise the Lord of liv-ing wa-ters.

Pno.  
*mp*

Fl. I, II **End** **rit.**  
*p*

Ob. I, II

Cl. I, II *p*

Bsn. I, II *p*

Hn. I, II *p*

Tpt. I, II

L.II  
Tbn.

III (Tba.)

Timp. *mf* *f*

Perc.

Vln. I **End** **div.** **rit.** **unis.**  
*p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1  
*mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters.

*mp*

E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> Ema<sup>7</sup>

7

V.2  
*mf*

Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters. 2. Christ is call- ing,

*mp* unis. *mf*

E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>

*mf*

13

find re- fresh- ing At the cross of liv- ing wa- ters. Lay your life down, All the old gone,

E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup>



18 **Ch.1**

Rise up in these liv-ing wa - ters... There's a riv - er that flows with mer - cy and love, Bring-ing

E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> C<sup>#</sup>m A E

22

joy to the ci - ty of our God; There our hope is se - cure, do not fear an - y - more, Praise the Lord of liv-ing

C<sup>#</sup>m A B<sup>sus</sup> B E B E/G<sup>#</sup> A F<sup>#</sup>m<sup>7</sup> B

27 **L.1** **V.3**

wa - ters. *mf unis.* 3. Spir - it mov - ing, mer - cy wash - ing; Heal - ing in these liv-ing wa - ters.

E<sup>5</sup> E<sup>ma</sup>7 E<sup>5</sup> E<sup>ma</sup>7 E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>

33 *mf* unis. *f* div. **Ch.2**

Lead your child-ren To the shore-line, Life is in these liv-ing wa-ters. There's a riv-er that flows with

E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> C<sup>#</sup>m A

*f*

38

mer-cy and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not

E C<sup>#</sup>m A B<sup>sus</sup> B E B

42 **L.2** **Br.** *mf*

fear an-y-more, Praise the Lord of liv-ing wa-ters. ah

E/G<sup>#</sup> A F<sup>#</sup>m<sup>7</sup> B E<sup>5</sup> A/C<sup>#</sup> B/D<sup>#</sup>

*mf*

47

ah ah ah ah

E/G# A C#m B/D# E A/C# B/D# E/G# A

sim.

52

V.4  
mf

ah ah

4. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

C#m B/D# E E<sup>5</sup> E<sup>5</sup>/F# E<sup>5</sup>/A E<sup>5</sup>/B

mf

57

wa- ters. Love, for- give- ness, Vast and bound- less, Christ, He is our liv- ing wat- ers... There's a

E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F# E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>

ff

63 **Ch.3**

riv - er\_\_ that flows with mer - cy\_ and love, Bring-ing joy to the ci - ty of our God; There our

C#m A E C#m A B<sup>sus</sup> B

*ff*

67

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters.. There our

E B E/G# A F#m7 B E<sup>5</sup>

71 **End**

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters..

*rit.*  
*mp*

E B E/G# A F#m7 B E

*mp*

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1**  
*mp* unis.

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing wa- ters.

7

Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters..

*mp* unis.

12 **V.2**  
*mf*

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters..

*mf*

16

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters.. There's a

20

Ch.1

riv - er\_\_ that flows with mer - cy\_\_ and love, Bring - ing joy to the ci - ty of our God; There our

24

L.1

hope is se - cure, do not fear an - y - more, Praise the Lord of liv - ing wa - ters..

29

V.3

*mf* unis.  
3. Spir - it mov - ing, mer - cy wash - ing; Heal - ing in these liv - ing wa - ters..

33

*mf* unis.*f* div.

Lead your child - ren To the shore - line, Life is in these liv - ing wa - ters.. There's a

*f* div.

37

Ch.2

riv - er\_\_ that flows with mer - cy\_\_ and love, Bring - ing joy to the ci - ty of our God; There our

L.2

41

hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters.

This system contains measures 41 through 45. It features a SATB choir arrangement with treble and bass staves. The key signature has three sharps (F#, C#, G#). The lyrics are: "hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters."

46

Br.

*mf*

ah ah ah ah

This system contains measures 46 through 49. It features a SATB choir arrangement with treble and bass staves. The key signature has three sharps (F#, C#, G#). The lyrics are: "ah ah ah ah". The dynamic marking *mf* is present.

50

ah ah ah ah

This system contains measures 50 through 53. It features a SATB choir arrangement with treble and bass staves. The key signature has three sharps (F#, C#, G#). The lyrics are: "ah ah ah ah".

V.4

54

*mf*

4. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa- ters...

This system contains measures 54 through 58. It features a SATB choir arrangement with treble and bass staves. The key signature has three sharps (F#, C#, G#). The lyrics are: "4. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa- ters...". The dynamic marking *mf* is present.

58 *ff*

Love, for-give-ness, Vast and bound-less, Christ, He is our liv-ing wat-ers... There's a

*ff*

63 **Ch.3**

riv-er that flows with mer-cy and love, Bring-ing joy to the ci-ty of our God; There our

67

hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing wa-ters... There our

71 **End** *rit. mp*

hope is se-cure, do not fear an-y - more, Praise the Lord of liv-ing wa-ters...

*mp*



# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

A.G. Strum / Warm Synth Pad

**V.1** + light B.D. ♩s

E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

6 E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> Ema<sup>7</sup>

wa- ters. Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters.

**V.2** Bigger Groove / Kit: loose train groove

11 E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters.

16 E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> **S.A.T.**

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters... There's a

**Ch.1** Bass IN / Kit: S.D. + claps on 4 / Synth: big soundscape

20 C<sup>♯</sup>m A E C<sup>♯</sup>m A

riv - er... that flows with mer - cy... and love, Bring- ing joy to the ci - ty of our

23 B<sup>SUS</sup> B E B E/G<sup>♯</sup> A F<sup>♯</sup>m<sup>7</sup> B **S.A. unis.**

God; There our hope is se- cure, do not fear an - y- more, Praise the Lord of liv- ing

**L.1** Band: diamond / A.G. picking

Kit: Set up

**V.3** Full Band: Regular ♩s Groove / Alto: Harm.

27 E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>♯</sup>

wa - ters... 3. Spir - it mov- ing, mer - cy wash- ing;

31  $E^5/A$   $E^5/B$   $E^5$   $E^5$   $E^5/F^\sharp$

Heal - ing in these liv - ing wa - ters. Lead your child - ren To the shore - line,

35  $E^5/A$   $E^5/B$   $E^5$  S.A.T. **Ch.2** Bigger Groove  $C^\sharp m$   $A$   $E$

Life is in these liv - ing wa - ters. There's a riv - er that flows with mer - cy and love, Bring - ing

39  $C^\sharp m$   $A$   $B^{sus}$   $B$   $E$   $B$   $E/G^\sharp$   $A$

joy to the ci - ty of our God; There our hope is se - cure, do not fear an - y - more,

43 S.A. unis. L.2  $F^\sharp m^7$   $B$   $E^5$  Br. Kit + Bass OUT / A.G. Pno. + Pad: sparse  $A/C^\sharp$   $B/D^\sharp$   $E/G^\sharp$   $A$

Praise the Lord of liv - ing wa - ters. Ooh Ooh

48 Kit and Bass IN light  $C^\sharp m$   $B/D^\sharp$   $E$   $A/C^\sharp$   $B/D^\sharp$   $E/G^\sharp$   $A$   $C^\sharp m$   $B/D^\sharp$   $E$

Ooh Ooh Ooh Ooh

54 V.4 Bass OUT / A.G. strum / Piano: light / Kit: light train groove (B.D. ♩s) Full Band: Sneak IN  $E^5$   $E^5/F^\sharp$   $E^5/A$   $E^5/B$   $E^5$   $E^5$

4. Are you thir - sty? Are you emp - ty? Come and drink these liv - ing wa - ters. Love, for - give - ness,

59  $E^5/F^\sharp$   $E^5/A$   $E^5/B$   $E^5$  Big build to Chorus S.A.T.

Vast and bound - less, Christ, He is our liv - ing wa - ters. There's a

**Ch.3** Full Groove: Bigger than before

63 C#m A E C#m A

riv - er\_\_\_ that flows with mer - cy\_\_\_ and love, Bring-ing joy to the ci - ty of our

66 BSus B E B E/G# A

God; There our hope is se - cure, do not fear an - y - more,

69 F#m7 B E5 E B

S.A. unis. S.A.T. **End**

Praise the Lord of liv - ing wa - ters. There our hope is se - cure, do not

72 E/G# A F#m7 B E

rit. . . . .  
Band OUT / A.G. Piano + Pad : simple

fear an - y - more, Praise the Lord of liv - ing wa - ters.

Voice  
Piano

www.gettymusic.com

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

**V.1**

E<sup>5</sup> E<sup>ma7</sup> E<sup>5</sup> E<sup>ma7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B

1. Are you thir- sty? Are you emp- ty? Come and drink these liv- ing

*mp*

6 E<sup>5</sup> E<sup>ma7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> E<sup>ma7</sup>

wa- ters... Tired and brok- en, Peace un- spo- ken, Rest be- side these liv- ing wa- ters...

**V.2**

11 E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>

2. Christ is call- ing, find re- fresh- ing At the cross of liv- ing wa- ters...

*mf*

**Ch.1**

16 E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> C<sup>#</sup>m A

Lay your life down, All the old gone, Rise up in these liv- ing wa- ters. There's a riv- er\_ that flows with

21 E C#m A B<sup>sus</sup> B E B E/G# A

mer-cy\_and love, Bring-ing joy to the ci-ty of our God; There our hope is se-cure, do not fear an-y-more,

26 F#m<sup>7</sup> B **L.1** E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup> **V.3** E<sup>5</sup> E<sup>5</sup>/F#

Praise the Lord of liv-ing wa-ters.. 3. Spir - it mov-ing, mer - cy wash-ing;

31 E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F# E<sup>5</sup>/A E<sup>5</sup>/B

Heal - ing in these liv-ing wa-ters. Lead your child-ren To the shore-line, Life is in these liv-ing

36 **Ch.2** E<sup>5</sup> C#m A E C#m A

wa-ters.. There's a riv - er\_ that flows with mer - cy\_and love, Bring-ing joy to the ci-ty of our

40 **BSus** **B** **E** **B** **E/G#** **A** **F#m7** **B**

God; There our hope is se-cure, do not fear an-y-more, Praise the Lord of liv-ing

44 **L.2** **E5** **Br.** **A/C#** **B/D#** **E/G#** **A** **C#m** **B/D#**

wa-ters. Ooh Ooh Ooh

*mf* *sim.*

49 **E** **A/C#** **B/D#** **E/G#** **A** **C#m** **B/D#** **E**

Ooh Ooh Ooh

54 **V.4** **E5** **E5/F#** **E5/A** **E5/B** **E5** **E5**

4. Are you thir- sty? Are you emp- ty? Come and drink these liv-ing wa-ters. Love, for-give- ness,

59  $E^5/F^\#$   $E^5/A$   $E^5/B$   $E^5$

Vast and bound-less, Christ, He is our liv-ing wat-ers. There's a

63 **Ch.3**  $C^\#m$   $A$   $E$   $C^\#m$   $A$   $B^{sus}$   $B$

riv - er\_ that flows with mer - cy\_ and love, Bring-ing joy to the ci-ty of our God; There our

67  $E$   $B$   $E/G^\#$   $A$   $F^\#m^7$   $B$   $E^5$

hope is se-ure, do not fear an - y - more, Praise the Lord of liv-ing wa-ters. There our

71 **End**  $E$   $B$   $E/G^\#$   $A$   $F^\#m^7$   $B$   $E$

hope is se-ure, do not fear an - y - more, Praise the Lord of liv-ing wa-ters.

# Living Waters

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 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

**Flowing** (♩ = 84)

**V.1**

E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B

*mp*

6 E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup>

**V.2**

12 E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup>

*mf*

**Ch.1**

18 E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> C<sup>#</sup>m A E C<sup>#</sup>m A B<sup>sus</sup> B

**L.1**

24 E B E/G<sup>#</sup> A F<sup>#</sup>m<sup>7</sup> B E<sup>5</sup> Ema<sup>7</sup> E<sup>5</sup> Ema<sup>7</sup>



## V.3

29 E<sup>5</sup> E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> E<sup>5</sup>

Musical notation for V.3, measures 29-33. Treble and bass staves with chords and eighth notes.

## Ch.2

34 E<sup>5</sup>/F<sup>#</sup> E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup> C<sup>#</sup>m A E

Musical notation for Ch.2, measures 34-38. Treble and bass staves with chords and eighth notes. Measure 38 has a forte (*f*) dynamic marking.

39 C<sup>#</sup>m A B<sup>sus</sup> B E B E/G<sup>#</sup> A

Musical notation for measures 39-42. Treble and bass staves with chords and eighth notes.

## L.2

## Br.

43 F<sup>#</sup>m<sup>7</sup> B E<sup>5</sup> A/C<sup>#</sup> B/D<sup>#</sup> E/G<sup>#</sup> A

Musical notation for L.2 and Br., measures 43-47. Treble and bass staves with chords and eighth notes. Measure 44 has a mezzo-forte (*mf*) dynamic marking.

48 C<sup>#</sup>m B/D<sup>#</sup> E A/C<sup>#</sup> B/D<sup>#</sup> E/G<sup>#</sup> A

Musical notation for measures 48-51. Treble and bass staves with chords and eighth notes. Measure 48 has a simile (*sim.*) dynamic marking.

52 C#m B/D# E **V.4** E<sup>5</sup> E<sup>5</sup>/F# E<sup>5</sup>/A E<sup>5</sup>/B

57 E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>/F# E<sup>5</sup>/A E<sup>5</sup>/B E<sup>5</sup>

**Ch.3** 63 C#m A E C#m A B<sup>sus</sup> B

*ff*

67 E B E/G# A F#m<sup>7</sup> B E<sup>5</sup>

71 **End** B E/G# A F#m<sup>7</sup> rit. B E

*mp*

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Ch.1** **8** *f*

22 **L.1** *p*

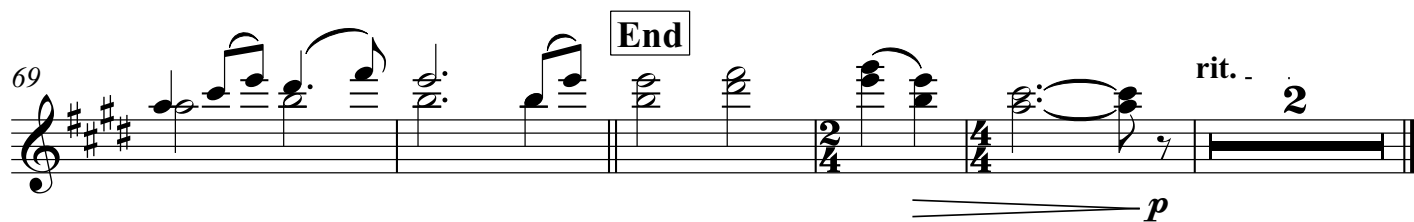
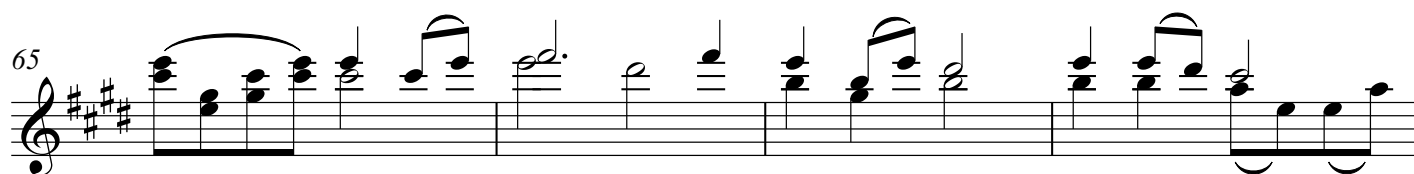
29 **V.3** **4** *mf* *a 2.* *div.* **Ch.2** *f*

38 *a 2.*

44 **L.2** **Br.** **4** *I. (Solo)* *mf* *mp*

54 **V.4** **8** *mf* **Ch.3** **5** *ff*

## Flute I.II



# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **9** **V.2** **7** **Ch.1**

22 **L.1** **p**

29 **V.3** **4** **I.** **sim.** **a 2.** **Ch.2** **mf** **f**

38

44 **L.2** **Br.** **8** **V.4** **8** **Ch.3** **mp** **mf**

64

69 **End** **rit.** **2**

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing ( $\text{♩} = 84$ ) **V.1** **V.2**

2 9

*mp*

17 **Ch.1**

*f*

23 **L.1**

*p*

29 **V.3**

*mf* sim.

35 **Ch.2**

40 **L.2**

*mp*

46 **Br.** **V.4**

4 8

*mf* *mp* *mf*

63 **Ch.3** a 2.  
*ff*

67

71 **End** rit.  $\frac{2}{2}$   
*p*

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** 9 **V.2** 8 **Ch.1**

23 **L.1** **V.3** I. *p* *mf*

30 sim.

36 **Ch.2** *f* *+II.*

42 **L.2** **Br.** 8 **V.4** 7 *mp*

61 **Ch.3** *mp* *f*

66

71 **End** I. *p* rit. 2



# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

**Flowing** (♩ = 84) **V.1** **9** **V.2** **8** **Ch.1**

23 **L.1** **V.3** **4** **I.**

34 **Ch.2** **+2.** **f**

41 **L.2** **Br.** **4** **I. (Solo)**

51 **V.4** **4** **Soli**

61 **Ch.3** **a 2.** **f**

66 **div.**

71 **End** **I.** **rit.** **2**

*p* *mf* *f* *mp* *p poco a poco cresc.*

## Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing ( $\text{♩} = 84$ ) **V.1** 2 9 **V.2** 8 **Ch.1** 7 **L.1** 2

29 **V.3**

Vln. I

36 **Ch.2** *div.* *f*

41 **L.2** *mp*

46 **Br.** 8 **V.4** 6 *I. (Solo)* *mp* *+II.* *mf* *<*

63 **Ch.3** *f*

68 **End** *rit.* 2

# Living Waters

Words and Music by Keith Getty,  
 Kristyn Getty and Ed Cash  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** **V.2** **Ch.1** **L.1**

29 **V.3**

36 **Ch.2**

41 **L.2** **Br.**

54 **V.4** **Ch.3**

7 *mp* *f*

66

71 **End** rit. 2

2

Timpani

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# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) V.1 9 V.2 7

20 Ch.1 2 L.1 2

29 V.3 7 Ch.2

41 L.2 Br. 8

54 V.4 8 Ch.3

66

71 End rit. . . 2

The score is written for Timpani in 4/4 time, with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff (measures 1-16) includes three measures of whole rests, each preceded by a measure number (2, 9, 7) and a measure rest symbol. The second staff (measures 17-28) begins with a forte (f) dynamic and includes a 'Ch.1' section. The third staff (measures 29-40) includes a 'V.3' section and a 'Ch.2' section. The fourth staff (measures 41-53) includes a 'L.2' section and a 'Br.' section. The fifth staff (measures 54-65) includes a 'V.4' section and a 'Ch.3' section. The sixth staff (measures 66-70) continues the melodic line. The seventh staff (measures 71-74) ends with a 'rit.' (ritardando) marking and a final measure rest.

# Living Waters

Words and Music by Keith Getty,  
Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1** 9 **V.2** 7 **Susp. Cym.** **Ch.1**

22 **L.1** 2 **V.3** 7

36 **Ch.2** 2

44 **L.2** 2 **Br.** Mark Tree / Chime Tree 7 **V.4** 8 **Susp. Cym.** **Ch.3**

64 3

71 **End** rit. 2

The score is written on a single staff with a 4/4 time signature. It consists of several measures of music, some of which are marked with 'mf' (mezzo-forte). The score includes various percussion techniques such as 'Susp. Cym.' (suspended cymbal) and 'Ch.1', 'Ch.2', 'Ch.3' (chimes). The score is divided into sections by measure numbers: 22, 36, 44, 64, and 71. The final section is marked 'End' and 'rit.' (ritardando). The score includes various percussion techniques such as 'Susp. Cym.' (suspended cymbal) and 'Ch.1', 'Ch.2', 'Ch.3' (chimes). The score is divided into sections by measure numbers: 22, 36, 44, 64, and 71. The final section is marked 'End' and 'rit.' (ritardando).

## Living Waters

Words and Music by Keith Getty,  
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Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1**

2 4

*mp*

12 **V.2**

*mf*

20 **Ch.1**

*f*

27 **L.1** **V.3**

*p* *mf*

35 **Ch.2**

*f*

41 **L.2** **Br.**

*mp*

47

*mp*

The score is written for Violin I in E major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking 'Flowing (♩ = 84)' and a dynamic of 'mp'. It includes a repeat sign with first and second endings. The second staff starts at measure 12 with a dynamic of 'mf'. The third staff starts at measure 20 with a dynamic of 'f'. The fourth staff starts at measure 27 with a dynamic of 'p' and 'mf'. The fifth staff starts at measure 35 with a dynamic of 'f'. The sixth staff starts at measure 41 with a dynamic of 'mp'. The seventh staff starts at measure 47 with a dynamic of 'mp'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

## Violin I

54 **V.4**

*p* *mp* *poco a poco cresc.*

61 **Ch.3**

*f* *mp* *ff*

66

*ff*

71 **End**

*p* *mp*



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**Flowing** (♩ = 84) V.1

11 V.2

19 Ch.1

27 L.1 V.3 *sim.*

34 Ch.2

39

44 L.2 Br.

## Violin II

51 V.4

*mp p mp*

59 Ch.3

*poco a poco cresc. f mp ff*

64

70 End *div.* *rit.*

*p mp*

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Flowing (♩ = 84) **V.1**

12 **V.2**

20 **Ch.1**

27 **L.1** **V.3** sim.

34 **Ch.2**

39

44 **L.2** **Br.**

## Viola

51 V.4

*mp p*

58

*mp* *poco a poco cresc.* *f mp*

63 Ch.3

*ff*

67

*mp*

71 End

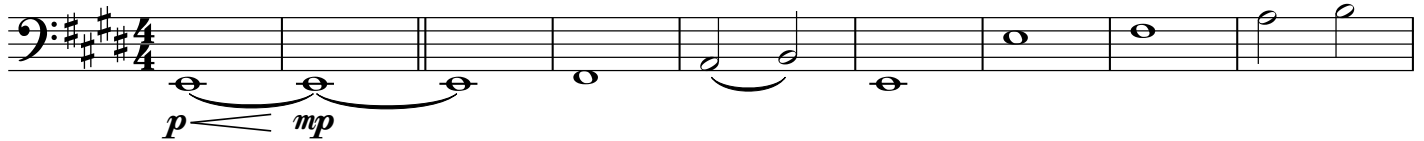
*p* *rit.* *mp*

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Flowing (♩ = 84)

V.1



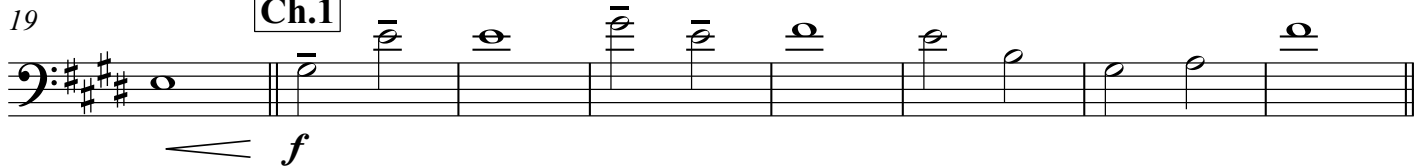
10

V.2



19

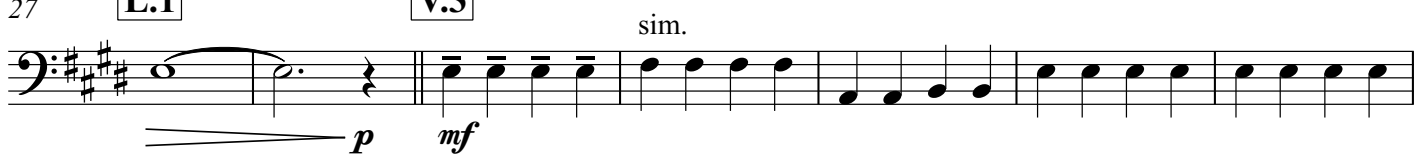
Ch.1



27

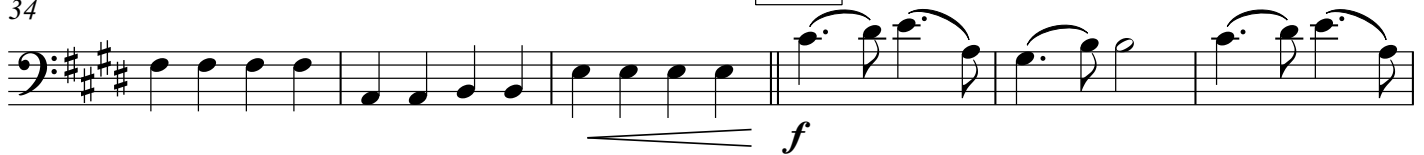
L.1

V.3



34

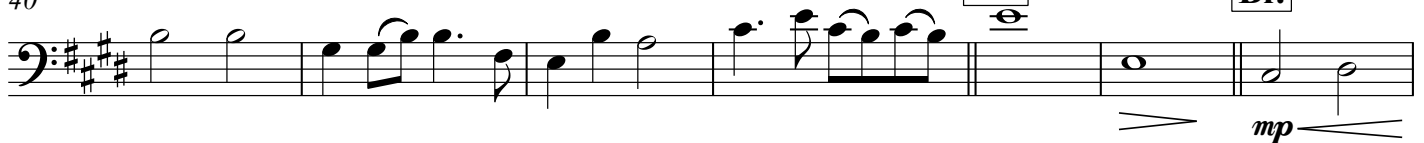
Ch.2



40

L.2

Br.



47



54

V.4

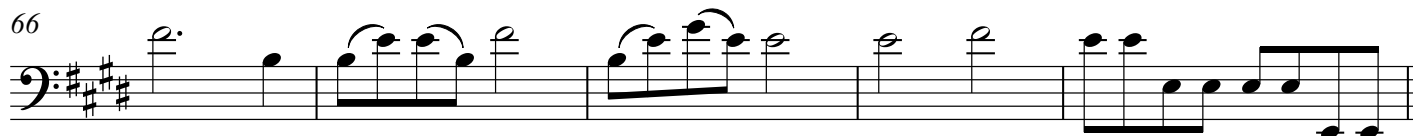


61

Ch.3



66



71

End

rit. . . .



# Living Waters

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Kristyn Getty and Ed Cash  
Orchestrated by John Langley  
Choir arr. by Paul Campbell

Flowing (♩ = 84) **V.1**

*p* *mp* *mp*

12 **V.2**

*mf*

20 **Ch.1**

*f*

27 **L.1** **V.3**

*p* *mf*

35 **Ch.2**

*f*

40 **L.2**

46 **Br.**

*mp* *mp*

## Contrabass

54 **V.4**

**4**

*mp* *poco a poco cresc.* *f* *mp*

63 **Ch.3**

*f*

69 **End**

*p*

74 **rit.** . . .

*mp*



# Living Waters

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Kristyn Getty and Ed Cash  
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Choir arr. by Paul Campbell

Flowing (♩ = 84)

V.1

First system of the musical score, measures 1-8. The key signature is E major (four sharps) and the time signature is 4/4. The tempo is marked 'Flowing (♩ = 84)'. The first staff (treble clef) contains a whole note chord of E4, G#4, B4, and D5, which is sustained. The second staff (bass clef) contains a whole note chord of E3, G#3, B3, and D4, which is sustained. Dynamics are marked *p* (piano) at measure 1 and *mp* (mezzo-piano) at measure 2. A crescendo hairpin is shown between measures 1 and 2, and another between measures 2 and 3.

V.2

Second system of the musical score, measures 9-16. The first staff (treble clef) contains a whole note chord of E4, G#4, B4, and D5, which is sustained. The second staff (bass clef) contains a whole note chord of E3, G#3, B3, and D4, which is sustained. Dynamics are marked *mf* (mezzo-forte) at measure 9. A crescendo hairpin is shown between measures 9 and 10.

Ch.1

Third system of the musical score, measures 17-22. The first staff (treble clef) contains a whole note chord of E4, G#4, B4, and D5, which is sustained. The second staff (bass clef) contains a whole note chord of E3, G#3, B3, and D4, which is sustained. Dynamics are marked *f* (forte) at measure 17. A crescendo hairpin is shown between measures 17 and 18.

L.1

Fourth system of the musical score, measures 23-28. The first staff (treble clef) contains a whole note chord of E4, G#4, B4, and D5, which is sustained. The second staff (bass clef) contains a whole note chord of E3, G#3, B3, and D4, which is sustained. Dynamics are marked *p* (piano) at measure 23. A crescendo hairpin is shown between measures 23 and 24.

29 **V.3**

*mf* *sim.*

33

37 **Ch.2**

41 **L.2**

46 **Br.**

50 V.4

*mp* *p*

58

*mp* *poco a poco cresc.* *f* *mp*

Ch.3

63

*ff*

67

End

71

*p* *mp* *rit.*