

# THE LORD IS MY SALVATION

## (A / B $\flat$ / C Major)

Music by Keith Getty, Kristyn Getty,

Nathan Nockles and Jonas Myrin

Orchestrated by Paul Campbell

### PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Strings (incl. Keyboard String Reduction)



**getty music**

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# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
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Orchestrated by Paul Campbell

**V.1** *Optional Solo*

**Choir (SATB)**

**Vocal/Rhythm**

**Piano**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

**Choir**

**Vocal/Rhythm**

**Pno.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

18

**Ch.1**

Choir: ris - ing sun: The Lord is my sal - va - tion. Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/Rhythm: A A/C# D Bm<sup>7</sup> Esus E D/A E/A A E D A/C# E D A/C# F#m E/G#

Pno. Kit: light cross stick groove

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

**V.3**

Choir: vic - tory won: The Lord is my sal - va - tion. 3. My hope is hid - den in the Lord, He flow'rs each pro - mise of His Word.

Vocal/Rhythm: A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

Pno. Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

**V.4**

Choir When winter fades, I know spring will come: The Lord is my salva - tion.

Vocal/Rthm. D/F# E/G# A Ama7/C# D Bm7 Esus E D/A E/A A

Pno. F#m7 D Esus E

A bit more all round (Kit: move to full S.D.)

When winter fades, I know spring will come: The Lord is my salva - tion.

4. In times of wait-ing, times of need,

**V.4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

**Ch.2**

Choir When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my salva - tion. Who is like the

Vocal/Rthm. F#m7 D Esus E D/F# E/G# A Ama7/C# D Bm7 E D/A E/A A

Pno. El. Gtr. IN/Tambourine IN

When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my salva - tion. Who is like the

**Ch.2**

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

**V.5** Optional Solo

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Vocal/Rhythm D A/C# E D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus Diamonds Piano and light Pad ONLY D/A E/A F#m<sup>9</sup> D

Pno. Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

**V.5**

Vln. I

Vln. II

Vla.

Vc.

Cb. (Sul A)

poco f mf

**Ch.3**

54

div. cresc. poco a poco

Choir day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Vocal/Rhythm Esus E F#m<sup>7</sup> D Esus E D/F# E/G# A Ama/C# D Bm<sup>7</sup> Esus E D/A E/A A E

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

Kit: big toms fill Full Groove: Tamb. s

Pno. day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

**Ch.3**

Vln. I p sul tasto nat. mp cresc. molto flegato

Vln. II p sul tasto mp cresc. molto flegato

Vla. mp cresc. molto flegato

Vc. p mp cresc. molto f

Cb. mp cresc. molto f

62

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is our salva - tion. Glo-ry

Vocal/Rthm. D A/C# E D A/C# F#m E/G# A A/C# D A/C# Bm7 Esus A sus A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**[Building even more!]**

**ff**

Glo-ry

Glo-ry

Glo-ry

Glo-ry

Glo-ry

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**Br.1**

69

Choir be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our salva -

Vocal/Rthm. D A/C# E/G# F#m D A/C# E D A/C# C#m F#m Bm7 Esus

Pno.

Vln. I *ff legato e sonore*

Vln. II *ff pesante*

Vla. *ff pesante*

Vc. *ff legato e sonore*

Cb. *ff*

**Br.1**

76

**Br.2**

Choir: tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Vocal/Rthm: A sus A D A/C# E/G# F#m D A/C# E D A/C# C#m F#m

Pno.

**Br.2**

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

**Tag**

Choir  
Lord is our sal - va - tion, The Lord is our sal - va - tion, The Lord is our sal - va - tion.

Vocal/Rthm.  
Bm<sup>7</sup> Esus F#m E D A/C# Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup> E  
Lord is our sal - va - tion, The Lord is our sal - va - tion, The Lord is our sal - va - tion.

Pno.

**Tag**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Diamond, dim... Like the intro  
F#m<sup>7</sup> D6% F#m<sup>7</sup> D6%

*mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

Choir (SATB)  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

F#m<sup>7</sup>      D<sup>6/9</sup>      F#m<sup>7</sup>      D<sup>6/9</sup>

5 **V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

F#m      D      Esus      E      F#m      D      Esus      E

9

And I am safe on this sol - id ground: The Lord is my sal - va tion.

D/F#      E/G#      A A/C# D      Bm<sup>7</sup>      E      D/A      E/A

**V.2**

13 *mp*

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

F#m D Esus E F#m D Esus E

**Ch.1**

17 *mf*

I'll see the dawn of the ris - ing sun: The Lord is my sal-va - tion.  
Who is like the\_

D/F# E/G# A A/C# D Bm<sup>7</sup> Esus E D/A E/A A E

22

Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The

D A/C# E D A/C# F#m E/G# A A/C# D A/C#

27

V.3

Lord is my sal - va - tion.  
3. My hope is hid-den in the\_ Lord,

Bm<sup>7</sup>      Esus      D/A      E/A      F#m<sup>7</sup>      D      Esus      E

31

He flow'rs each pro-mise of His Word.  
When win-ter fades, I know spring will come: The

F#m<sup>7</sup>      D      Esus      E      D/F#      E/G#      A Ama<sup>7</sup>/C# D

35

V.4

Lord is my salva - tion.  
4. In times of wait-ing, times of\_ need,

Bm<sup>7</sup>      Esus      E      D/A      E/A      A      F#m<sup>7</sup>      D      Esus      E

39

When I know loss, when I am weak.  
I know His grace will re-new these days: The

F#m<sup>7</sup>      D      E-sus      E      D/F#      E/G#      A A<sup>ma7/C#</sup> D

43

**Ch.2**

Lord is my sal-va-tion.  
Who is like the Lord our God?  
Strong to save, faith-

Bm<sup>7</sup>      E      D/A E/A A      E      D      A/C#      E

48

ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va-tion.

D      A/C#      F#m      E/G#      A      A/C# D      A/C# Bm<sup>7</sup>      E-sus      D/A      E/A

53 **V.5** *Optional Solo*

5. And when I reach my final day,  
He will not leave me in the grave.

F#m D Esus E F#m<sup>7</sup> D Esus E

57 *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A

61 **Ch.3** *f*

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

E D A/C# E D A/C# F#m E/G#

66

vic-tory won: The Lord is our sal-va - tion.  
Glo-ry be to God, the Fa - ther, Glo-ry

A A/C# D A/C# Bm<sup>7</sup> Esus Asus A D A/C# E/G# F#m

71

be to God, the Son,  
Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

D A/C# E D A/C# C#m F#m Bm<sup>7</sup> Esus

76

**Br.2**

tion.  
Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son,  
Glo-ry

Asus A D A/C# E/G# F#m D A/C# E

81

be to God, the Spi - rit; The Lord is our sal - va - tion, The

D A/C# C#m F#m Bm<sup>7</sup> Esus F#m E D A/C#

85 **Tag**

Lord is our sal - va - tion, The Lord is our sal - va -

Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup> E

89 *mp*

tion.

F#m<sup>7</sup> D<sup>6/9</sup> F#m<sup>7</sup> D<sup>6/9</sup>

Choir (SATB)

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) 4**

**V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

**V.2** *mp*

2. I will not fear when dark-ness falls, His strength will help me scale these walls.

**Ch.1** *mf*

Who is like the Lord our God? Strong to save, faith-ful in love. My debt is paid and the

V.3

26

vic-tory won: The Lord is my sal-va-tion.  
3. My hope is hid-den in the

30

Lord, He flow'rs each pro-mise of His Word.  
When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal-va-tion.  
4. In times of wait-ing, times of

38

need, When I know loss, when I am weak.  
I know His grace will re-new these days: The

Ch.2

43

Lord is my sal-va-tion.  
Who is like the Lord our God? Strong to save, faith-

48

-ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

*cresc. poco a poco*

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith - ful in love. My

65

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo - ry

*ff*

**Br.1**

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

77

**Br.2**

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

**Tag**

be to God, the Spi - rit; The Lord is our sal-va - tion, The Lord is our sal-va -

86

*mp*

**2**

- tion, The Lord is our sal - va - tion.

*mp* **2**

Voice  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

**V.1**

5      F#m            D            Esus            E            F#m            D            Esus            E

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.

9      D/F#            E/G#            A A/C# D            Bm7            E            D/A            E/A

And I am safe on this sol-id ground: The Lord is my sal-va-tion.

**V.2**

13 F#m D Esus E F#m D Esus E

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

17 D/F# E/G# A A/C# D Bm<sup>7</sup> Esus E D/A E/A A

I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

**Ch.1**

21 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

25 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3**

29 F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

3. My hope is hid-den in the Lord,  
He flow'rs each pro-mise of His Word.

33 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A

When win-ter fades, I know spring will come: The Lord is my sal-va-tion.

**V.4**

37 F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

4. In times of wait-ing, times of need,  
When I know loss, when I am weak.

41 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> E D/A E/A A

I know His grace will re-new these days: The Lord is my sal-va-tion.

**Ch.2**

45 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5**

53 F#m<sup>9</sup> D Esus E F#m<sup>7</sup> D Esus E

5. And when I reach my fi - nal\_ day, He will not leave me in the grave.

57 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3**

61 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faithful in love. My

65 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus A sus A

debt is paid and the victory won; The Lord is my salvation. Glory

**Br.1**

69 D A/C# E/G# F#m D A/C# E

be to God, the Father, Glory be to God, the Son, Glory

73 D A/C# C#m F#m Bm<sup>7</sup> Esus A sus A

be to God, the Spirit; The Lord is our salvation. Glory

**Br.2**

77 D A/C# E/G# F#m D A/C#

80 E D A/C# C#m F#m Bm<sup>7</sup> E

**Tag**

84 F#m E D A/C# Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup>

88 E F#m<sup>7</sup> D6/9 F#m<sup>7</sup> D6/9

# The Lord Is My Salvation

Steadily ( $\text{♩} = 72$ )

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

F<sup>#</sup>m<sup>7</sup>                    D<sup>6/9</sup>                    F<sup>#</sup>m<sup>7</sup>                    D<sup>6/9</sup>

Cont. simply

5 V.1 F<sup>#</sup>m D Esus E F<sup>#</sup>m D Esus E

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

Drums: Set up

9 D/F<sup>#</sup> E/G<sup>#</sup> A A/C<sup>#</sup> D Bm<sup>7</sup> E D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

Bass IN (high) / Light Kit Groove (HH on 2&4)

13 V.2 F<sup>#</sup>m D Esus E F<sup>#</sup>m D

2. I will not fear when dark - ness falls, His strength will help me scale these

16 Esus E D/F<sup>#</sup> E/G<sup>#</sup> A A/C<sup>#</sup> D Bm<sup>7</sup> Esus E

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

Ch.1 Kit: light cross stick groove

20 D/A E/A A E D A/C<sup>#</sup> E D A/C<sup>#</sup>

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

25 F<sup>#</sup>m E/G<sup>#</sup> A A/C<sup>#</sup> D A/C<sup>#</sup> Bm<sup>7</sup> Esus D/A E/A

Hang

debt is paid and the vic - tory won: The Lord is my sal - va -

**V.3** Kit: cross stick groove/Vln; Fills in space/Gtr: gradually IN this verse

29 F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

3. My hope is hid-den in the Lord, He flow'rs each pro-mise of His Word.

33 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4** A bit more all round (Kit: move to full S.D.)

37 F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

4. In times of wait-ing, times of need, When I know loss, when I am weak.

41 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> E D/A E/A A

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2** El. Gtr. IN/Tambourine IN ♫

45 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**Piano and light Pad ONLY**

53 V.5 F#m<sup>9</sup> D Esus E F#m<sup>7</sup> D Esus E

5. And when I reach my fi - nal\_ day, He will not leave me in the grave.

**Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.**

57 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3** Full Groove: Tamb. ♫

61 E D A/C# E D A/C# Who is like the Lord our God? Strong to save, faithful in love. My

Building even more!

65 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus A sus A debt is paid and the victory won; The Lord is my salvation. Glory

**Br.1**

69 D A/C# E/G# F#m D A/C# E be to God, the Father, Glory be to God, the Son, Glory

73 D A/C# C#m F#m Bm<sup>7</sup> Esus A sus A be to God, the Spirit; The Lord is our salvation. Glory

**Br.2**

77 D A/C# E/G# F#m D A/C# E be to God, the Father, Glory be to God, the Son, Glory

81 D A/C# C#m F#m Bm<sup>7</sup> Esus F#m E D A/C# be to God, the Spirit; The Lord is our salvation. The

**Tag**

85 Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup> Lord is our salvation. The Lord is our sal -

88 Diamond, dim... Like the intro E F#m<sup>7</sup> D6% F#m<sup>7</sup> D6% va - - tion.

Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Steadily ( $\text{♩} = 72$ )

Piano accompaniment in 4/4 time, key of A major (F#m7, D6/9, F#m7, D6/9). Dynamics: *mp*.

**V.1**

Piano accompaniment in 4/4 time, key of A major. Chords: F#m, D, Esus, E, F#m, D, Esus, E, D/F#, E/G#, A, A/C# D, Bm<sup>7</sup>, E.

**V.2**

Piano accompaniment in 4/4 time, key of A major. Chords: D/A, E/A, F#m, D, Esus, E, F#m, D, Esus, E, D/F#, E/G#.

**Ch.1**

Piano accompaniment in 4/4 time, key of A major. Chords: A, A/C# D, Bm<sup>7</sup>, Esus, E, D/A, E/A, A, E, D, A/C#.

23 E D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus

V.3

28 D/A E/A F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E D/F# E/G#

V.4

34 A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A F#m<sup>7</sup> D Esus E

39 F#m<sup>7</sup> D Esus E D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> E

Ch.2

44 D/A E/A A E D A/C# E

48 D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

**V.5**

53 F#m D Esus E F#m<sup>7</sup> D Esus E D/F# E/G#

*mf*

**Ch.3**

58 A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A E D A/C#

*f*

63 E D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus

**Br.1**

68 Asus A D A/C# E/G# F#m D A/C#

72 E D A/C# C#m F#m Bm<sup>7</sup> Esus

**Br.2**

76 A sus A D A/C# E/G# F#m D A/C#

80 E D A/C# C#m F#m Bm<sup>7</sup> Esus

**Tag**

84 F#m E D A/C# Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup>

88 E F#m<sup>7</sup> D<sup>6/9</sup> F#m<sup>7</sup> D<sup>6/9</sup>

Violin I

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )** **V.1**

**Ch.1**

**V.3**

**V.4**

**Ch.2**

53 **V.5**

*p sul tasto*

*mp cresc. molto*

*nat.*

60 **Ch.3**

*f legato*

65

*mf*

69 **Br.1**

*ff legato e sonore*

75 **Br.2**

*= mf*

*ff*

80

85 **Tag**

*p*

*mp*

Violin II

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) V.1**

18 **Ch.1**

25 **V.3**

32 **V.4**

38

43 **Ch.2**

49 **V.5**

57

**Ch.3**

*mp cresc. molto*

*f legato*

62

**Br.1**

*ff pesante*

67

75

**Br.2**

*>mf*

*ff*

79

82

**Tag**

86

Viola

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Steadily ( $\text{♩} = 72$ )

16

V.1

8

V.2

Ch.1

23

poco *f*

29

V.3

*mf* *espr.*

35

V.4

*mp*

*mf*

40

*f* > *mf*

Ch.2

46

*poco f*

*mf*

52

**V.5**

**4**

*p* *mp cresc. molto*

61

**Ch.3**

*f legato*

66

**Br.1**

*mf* *ff pesante*

71

75

**Br.2**

*mf* *ff*

79

82

**Tag**

86

*p* *mp*

Violoncello

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
 Nathan Nockles and Jonas Myrin  
 Orchestrated by Paul Campbell

**Steadily ( $\downarrow = 72$ )**

**V.1**

**V.2**

**15**

**Ch.1**

**22**

**V.3**

**29**

**35**

**V.4**

**40**

**Ch.2**

47

V.5

poco *f*      *mf*

**4**

57

Ch.3

*p*      *mp* *cresc. molto*

**f**

62

66

Br.1

*mf*

**ff** *legato e sonore*

71

Br.2

*mf*

**ff**

78

85

**Tag**

**2**

*p*      *mp*

Contrabass

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

**4**      **V.1**      8      **V.2**      7      **Ch.1**

22

29      **V.3**      pizz.      arco

36      **V.4**

43      **Ch.2**

50      (Sul A)      **V.5**      6

2

Ch.3

61

Measures 61-62: The music consists of eighth-note patterns. Measure 61 starts with a dynamic **f**. Measure 62 begins with a sixteenth-note pattern followed by eighth-note pairs.

67

Measures 67-68: The music features eighth-note patterns. Measure 67 starts with **mf**, followed by **ff**. Measure 68 continues the eighth-note patterns.

73

Measures 73-74: The music consists of eighth-note patterns. Measure 73 ends with **= mf**, followed by **ff** in measure 74.

79

Measures 79-80: The music consists of eighth-note patterns.

85

Measures 85-86: The music consists of eighth-note patterns. Measure 85 is labeled **Tag**. Measure 86 begins with a dynamic **p**, followed by **mp**.

## Keyboard String Reduction

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\downarrow = 72$ )**      **Harmonics**      **V.1**      **7**      **V.2**

**14**

**Ch.1**

**20**

**V.3**

**25**

31

*cant.*

36

V.4

40

*mf*

44

Ch.2

49

V.5

**54**

**Harmonics**

**Legato Strings**

**p**

**mp cresc. molto**

**60**

**Ch.3**

(Small notes only if possible)

**legato**

**64**

**Br.1**

**mf**

**ff legato e sonore**

**72**

**Br.2**

76

mf

ff

80

84

Tag

88

p

mp



# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

**V.1** *Optional Solo*

Choir (SATB)

Vocal/Rhythm

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

**Piano Solo w/etherial Pad+ E.G. swells**

Gm<sup>7</sup> E♭6/6 Gm<sup>7</sup> E♭6/6 Gm E♭ Fsus F Gm E♭ Fsus F E♭/G F/A

**Cont. simply**

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

**Steadily (♩ = 72)**

**V.1**

**10**

**V.2**

Choir

Vocal/Rhythm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

**mp**

**Drums: Set up** **Bass IN (high) / Light Kit Groove (HH on 2&4)**

B♭ B♭/D E♭ Cm<sup>7</sup> F E♭/B♭ F/B♭ Gm E♭ Fsus F Gm E♭ Fsus F E♭/G F/A

sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

**V.2**

18

**Ch.1**

Choir      ris - ing sun: The Lord is my sal - va - tion. Who is like the\_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/Rthm.      Bb Bb/D E $\flat$  Cm $^7$  Fsus F Eb/B $\flat$  F/B $\flat$  B $\flat$

Pno.      F E $\flat$  B $\flat$ /D F E $\flat$  B $\flat$ /D Gm F/A

Kit: light cross stick groove

Vln. I      ris - ing sun: The Lord is my sal - va - tion. Who is like the\_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vln. II

Vla.

Vc.

Cb.

**Ch.1**

p      mf

V.3

Choir

vic-tory won: The Lord is my sal-va - tion.      3. My hope is hid-den in the Lord,      He flow's each pro-mise of His Word.

Vocal/Rthm.

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup>      Fsus      <sup>Hang</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup>      Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse  
Gm<sup>7</sup>      E<sup>b</sup>      Fsus      F      Gm<sup>7</sup>      E<sup>b</sup>      Fsus      F

Pno.

vic-tory won: The Lord is my sal-va - tion.      3. My hope is hid-den in the Lord,      He flow's each pro-mise of His Word.

V.3

Musical score for orchestra, measures 1-7. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 1: Vln. I (poco f), Vln. II (poco f), Vla. (poco f), Vc. (poco f), Cb. (poco f). Measure 2: Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 3: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 4: Vln. I (pizz.), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 5: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 6: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 7: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

33

**V.4**

Choir When winter fades, I know spring will come: The Lord is my sal - va - tion.

Vocal/Rthm. Eb/G F/A Bb Bbmaj7/D Eb Cm7 Fsus F Eb/Bb F/Bb Bb Gm7 Eb Fsus F

Pno.

When winter fades, I know spring will come: The Lord is my sal - va - tion.

4. In times of wait-ing, times of need,

A bit more all round (Kit: move to full S.D.)

4. In times of wait-ing, times of need,

**V.4**

Vln. I

*mf* *poco* *mp* *mf* *cant.*

Vln. II

*mf* *poco* *mp* *mf* *v*

Vla.

*mf* *poco* *mp* *mf*

Vc.

*mf* *poco* *mp* *mf*

Cb.

*mf* *mp* *mf*

39

**Ch.2**

Choir When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal - va - tion. Who is like the

Vocal/Rthm. Gm7 Eb Fsus F Eb/G F/A Bb Bbmaj7/D Eb Cm7 F Eb/Bb F/Bb Bb F

El. Gtr. IN/Tambourine IN

When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal - va - tion. Who is like the

Pno.

**Ch.2**

Vln. I

*f* *mf* *f*

Vln. II

*v* *f* *mf* *f*

Vla.

*f* *mf* *f*

Vc.

*v* *f* *mf* *f*

Cb.

*f* *mf* *f*

**46**

V.5 Optional Solo

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Vocal/Rthm. E<sub>b</sub> B<sub>b</sub>/D F E<sub>b</sub> B<sub>b</sub>/D Gm F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> Fsus Diamonds E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> Piano and light Pad ONLY Gm<sup>9</sup> E<sub>b</sub>

Pno. Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

mf

**V.5**

Vln. I

Vln. II

Vla.

Vc.

Cb. (Sul A)

poco f mf poco f mf poco f mf poco f mf poco f mf

**54**

Ch.3

div. cresc. poco a poco

Choir day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Vocal/Rthm. Fsus F Gm<sup>7</sup> Eb Fsus F Eb/G F/A B<sub>b</sub> B<sub>b</sub>maj<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> Fsus F Kit: big toms fill Full Groove: Tamb. Fsus F

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Pno.

**Ch.3**

Vln. I p sul tasto nat. mp cresc. molto flegato

Vln. II p sul tasto mp cresc. molto flegato

Vla. p mp cresc. molto flegato

Vc. p mp cresc. molto f

Cb. mp cresc. molto f

62

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is our sal-va - tion. Glo-ry

Vocal/Rthm. E<sub>b</sub> B<sub>b/D</sub> F E<sub>b</sub> B<sub>b/D</sub> Gm F/A B<sub>b</sub> B<sub>b/D</sub> E<sub>b</sub> B<sub>b/D</sub> Cm<sup>7</sup> Fsus B<sub>b/sus</sub> B<sub>b</sub> [Building even more!]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

**Br.1**

69

Choir be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

Vocal/Rthm. E<sub>b</sub> B<sub>b/D</sub> F/A Gm E<sub>b</sub> B<sub>b/D</sub> F E<sub>b</sub> B<sub>b/D</sub> Dm Gm Cm<sup>7</sup> Fsus

Pno.

Vln. I *ff legato e sonore*

Vln. II *ff pesante*

Vla. *ff pesante*

Vc. *ff legato e sonore*

Cb. *ff*

76

**Br.2**

Choir  
tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Vocal/Rthm.  
Bb sus Bb Eb Bb/D F/A Gm Eb Bb/D F Eb Bb/D Dm Gm  
-tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Pno.

**Br.2**

Vln. I  
*mf*  
Vln. II  
*mf*  
Vla.  
*mf*  
Vc.  
*mf*  
Cb.  
*mf*  
*ff*

83

**Tag**

Choir  
Lord is our sal-va - tion, The Lord is our sal-va - tion, The Lord is our sal - va - tion.  
*mf*

Vocal/Rthm.  
Cm<sup>7</sup> Fsus Gm F Eb Bb/D Cm<sup>7</sup> F Gm F Eb Bb/D Cm<sup>7</sup> F [Diamond, dim...] Like the intro Gm<sup>7</sup> Eb<sup>%</sup> Gm<sup>7</sup> Eb<sup>%</sup>  
Lord is our sal-va - tion, The Lord is our sal-va - tion, The Lord is our sal - va - tion.  
*mp*

Pno.

**Tag**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Choir (SATB)  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

5 **V.1** *Optional Solo*

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.

9

And I am safe on this sol-id ground: The Lord is my sal-va-tion.

**V.2** *mp*

13

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

Gm Eb Fsus F Gm Eb Fsus F

**Ch.1** *mf*

17

I'll see the dawn of the ris-ing sun: The Lord is my sal-va-tion.  
Who is like the

Eb/G F/A Bb/B/D Eb Cm<sup>7</sup> Fsus F Eb/Bb F/Bb Bb F

22

Lord our God? Strong to save, faith-ful in love. My debt is paid and the vic-tory won: The

Eb Bb/D F Eb Bb/D Gm F/A Bb/B/D Eb Bb/D

27

**V.3**

Lord is my sal - va - tion.  
3. My hope is hid-den in the\_ Lord,

Cm<sup>7</sup>      Fsus      Eb/Bb      F/Bb      Gm<sup>7</sup>      Eb      Fsus      F

31

He flow'rs each pro-mise of His Word.  
When win-ter fades, I know spring will come: The

Gm<sup>7</sup>      Eb      Fsus      F      Eb/G      F/A      B<sub>b</sub> Bbmaj7/D Eb

35

**V.4**

Lord is my sal-va - tion.  
4. In times of wait-ing, times of\_ need,

Cm<sup>7</sup>      Fsus      F      Eb/Bb      F/Bb      B<sub>b</sub>      Gm<sup>7</sup>      Eb      Fsus      F

39

When I know loss, when I am weak.  
I know His grace will re-new these days: The

Gm<sup>7</sup> Eb Fsus F Eb/G F/A B<sub>b</sub> B<sub>b</sub>maj<sup>7</sup>/D E<sub>b</sub>

43 Ch.2

Lord is my sal-va - tion.  
Who is like the Lord our God?  
Strong to save, faith-

Cm<sup>7</sup> F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> f E<sub>b</sub> B<sub>b</sub>/D F

48

ful in love. My debt is paid and the vic - tory won: The Lord is my sal-va - tion.

E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub> F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> F<sub>sus</sub> E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub>

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal \_ day, He will not leave me in the grave.

Gm E $\flat$  Fsus F Gm $^7$  E $\flat$  Fsus F

*mf*

This musical score page contains two staves. The top staff is for the choir (SATB) and the bottom staff is for the piano. Measure 53 begins with a vocal entry. The piano accompaniment consists of chords in G major, E flat major, F sus, F major, G major 7th, E flat major, F sus, and F major. The dynamic marking 'mf' is present. The lyrics 'And when I reach my final \_ day, He will not leave me in the grave.' are written below the vocal line. Measure 54 continues the piano accompaniment with the same chord progression.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

*div.*

E $\flat$ /G F/A B $\flat$  B $\flat$ ma $^7$ /D E $\flat$  Cm $^7$  Fsus F E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

This musical score page contains two staves. The top staff is for the choir and the bottom staff is for the piano. Measure 57 starts with a dynamic 'div.'. followed by 'cresc. poco a poco'. The piano accompaniment features chords in E flat/G, F/A, B flat/B flat major 7th/D, E flat, C major 7th, F sus, F major, E flat/B flat, F/B flat, and B flat. The lyrics 'But I will rise, He will call me home: The Lord is my salvation' are written below the vocal line. Measure 58 continues the piano accompaniment with the same chord progression.

61 **Ch.3** *f*

Who is like the\_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

*f*

F E $\flat$  B $\flat$ /D F E $\flat$  B $\flat$ /D Gm F/A

This musical score page contains two staves. The top staff is for the choir and the bottom staff is for the piano. Measure 61 starts with a dynamic 'f'. The piano accompaniment features chords in F major, E flat major, B flat/D major, F major, E flat major, B flat/D major, G major, and F/A major. The lyrics 'Who is like the\_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the' are written below the vocal line. Measure 62 continues the piano accompaniment with the same chord progression.

66

vic-tory won: The Lord is our sal-va-tion.  
Glo-ry be to God, the Fa-ther, Glo-ry

Bb Bb/D Eb Bb/D Cm<sup>7</sup> Fsus B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A Gm

71

be to God, the Son,  
Glo-ry be to God, the Spi-rit;  
The Lord is our sal-va-

E<sub>b</sub> B<sub>b</sub>/D F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

76

**Br.2**

tion.  
Glo-ry be to God, the Fa-ther, Glo-ry be to God, the Son,  
Glo-ry

B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A Gm E<sub>b</sub> B<sub>b</sub>/D F

81

be to God, the Spi - rit; The Lord is our sal - va tion, The

E♭ B♭/D Dm Gm Cm<sup>7</sup> Fsus Gm F E♭ B♭/D

85 **Tag**

Lord is our sal - va tion, The Lord is our sal - va

Cm<sup>7</sup> F Gm F E♭ B♭/D Cm<sup>7</sup> F

89

mp

tion.

Gm<sup>7</sup> E♭<sup>6/9</sup> Gm<sup>7</sup> E♭<sup>6/9</sup>

mp

The

Gm<sup>7</sup> E♭<sup>6/9</sup> Gm<sup>7</sup> E♭<sup>6/9</sup>

Choir (SATB)

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) 4**

**V.1** *Optional Solo*

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.

8

**V.2**

*mp*

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

16

walls.  
I'll see the dawn of the ris-ing sun: The Lord is my sal-va-tion.

**Ch.1**

*mf*

Who is like the Lord our God?  
Strong to save, faith-ful in love.  
My debt is paid and the

V.3

26

vic-tory won: The Lord is my sal-va-tion.

3. My hope is hid-den in the

30

Lord,

He flow's each pro-mise of His Word.

When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal-va-tion.

4. In times of wait-ing, times of

38

need, When I know loss, when I am weak.

I know His grace will re-new these days: The

Ch.2

43

Lord is my sal-va-tion.

Who is like the Lord our God? Strong to save, faith-

48

-ful in love. My debt is paid and the vic-tory won: The Lord is my sal - va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal \_\_ day,  
He will not leave me in the grave.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

61 **Ch.3** *f*

Who is like the\_\_ Lord our God? Strong to save, faith - ful in love. My

65 *ff*

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo - ry

**Br.1**

69

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

77 **Br.2**

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

**Tag**

be to God, the Spi - rit; The Lord is our sal - va - tion, The Lord is our sal - va - tion

86

*mp*

**2**

- tion, The Lord is our sal - va - tion.

*mp*

**2**

Voice  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

**V.1**

5      Gm      Eb      Fsus      F      Gm      Eb      Fsus      F

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.

9      Eb/G      F/A      Bb Bb/D Eb      Cm7      F      Eb/Bb      F/Bb

And I am safe on this sol-id ground: The Lord is my sal-va-tion.

**V.2**

13 Gm E $\flat$  Fsus F Gm E $\flat$  Fsus F

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

17 E $\flat$ /G F/A B $\flat$  B $\flat$ /D E $\flat$  Cm $^7$  Fsus F E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

**Ch.1**

21 F E $\flat$  B $\flat$ /D F E $\flat$  B $\flat$ /D

Who is like the Lord our God? Strong to save, faith - ful in love. My

*mf*

25 Gm F/A B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Cm $^7$  Fsus E $\flat$ /B $\flat$  F/B $\flat$

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3**

29      Gm<sup>7</sup>      Eb      Fsus      F      Gm<sup>7</sup>      Eb      Fsus      F

3. My hope is hid-den in the Lord,  
He flow'rs each pro-mise of His Word.

33      Eb/G      F/A      Bb Bbmaj7/D Eb      Cm<sup>7</sup>      Fsus      F      Eb/Bb F/Bb Bb

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4**

37      Gm<sup>7</sup>      Eb      Fsus      F      Gm<sup>7</sup>      Eb      Fsus      F

4. In times of wait-ing, times of need,  
When I know loss, when I am weak.

41      Eb/G      F/A      Bb Bbmaj7/D Eb      Cm<sup>7</sup>      F      Eb/Bb F/Bb Bb

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2**

45 F E♭ B♭/D F E♭ B♭/D

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 Gm F/A B♭ B♭/D E♭ B♭/D Cm⁷ Fsus E♭/B♭ F/B♭

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5**

53 Gm⁹ E♭ Fsus F Gm⁷ E♭ Fsus F

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 E♭/G F/A B♭ B♭ma⁷/D E♭ Cm⁷ Fsus F E♭/B♭ F/B♭ B♭

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3**

61 F E $\flat$  B $\flat$ /D F E $\flat$  B $\flat$ /D

Who is like the Lord our God? Strong to save, faith - ful in love. My

*f*

65 Gm F/A B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Cm $^7$  Fsus B $\flat$ sus B $\flat$

debt is paid and the vic - tory won; The Lord is my sal - va - tion... Glo-ry

**Br.1**

69 E $\flat$  B $\flat$ /D F/A Gm E $\flat$  B $\flat$ /D F

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73 E $\flat$  B $\flat$ /D Dm Gm Cm $^7$  Fsus B $\flat$ sus B $\flat$

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

**Br.2**

77 E<sub>b</sub> B<sub>b</sub>/D F/A Gm E<sub>b</sub> B<sub>b</sub>/D

be to God, the Fa - - ther, — Glo - ry be to God, — the Son,

80 F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

— Glo-ry be to God, the Spi - rit; — The Lord is our sal -

**Tag**

84 Gm F E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> F Gm F E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup>

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 F Gm<sup>7</sup> E<sub>b</sub><sup>6</sup>/<sub>9</sub> Gm<sup>7</sup> E<sub>b</sub><sup>6</sup>/<sub>9</sub>

va - - tion.

*mp*

# The Lord Is My Salvation

**Steadily (♩ = 72)**

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Musical score for piano solo showing chords Gm<sup>7</sup>, Eb<sup>6/9</sup>, Gm<sup>7</sup>, Eb<sup>6/9</sup>.

**V.1** Cont. simply

5 Gm Eb Fsus F Gm Eb Fsus F

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.

9 Eb/G F/A Bb Bb/D Eb Cm<sup>7</sup> F Eb/Bb F/Bb

Drums: Set up

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

**V.2** Bass IN (high) / Light Kit Groove (HH on 2&4)

13 Gm Eb Fsus F Gm Eb

2. I will not fear when dark - ness falls,  
His strength will help me scale these

16 Fsus F Eb/G F/A Bb Bb/D Eb Cm<sup>7</sup> Fsus F

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

**Ch.1** Kit: light cross stick groove

20 Eb/Bb F/Bb Bb F Eb Bb/D F Eb Bb/D

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

25 Gm F/A Bb Bb/D Eb Bb/D Cm<sup>7</sup> Fsus Eb/Bb F/Bb

Hang

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3** Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 Gm<sup>7</sup> E<sub>b</sub> Fsus F Gm<sup>7</sup> E<sub>b</sub> Fsus F

3. My hope is hid-den in the Lord, He flow'rs each pro-mise of His Word.

33 E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> Fsus F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4** A bit more all round (Kit: move to full S.D.)

37 Gm<sup>7</sup> E<sub>b</sub> Fsus F Gm<sup>7</sup> E<sub>b</sub> Fsus F

4. In times of wait-ing, times of need, When I know loss, when I am weak.

41 E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2** El. Gtr. IN/Tambourine IN ♫

45 F E<sub>b</sub> B<sub>b</sub>/D F E<sub>b</sub> B<sub>b</sub>/D

Who is like the Lord our God? Strong to save, faith ful in love. My

49 Gm F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> Fsus E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub>

Diamonds  
deb - it is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5** Piano and light Pad ONLY

53 Gm<sup>9</sup> E<sub>b</sub> Fsus F Gm<sup>7</sup> E<sub>b</sub> Fsus F

5. And when I reach my fi - nal day, He will not leave me in the grave.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> Fsus F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

Kit: big toms fill  
But I will rise, He will call me home: The Lord is my sal - va - tion

## Ch.3 Full Groove: Tamb. ♫

61 F E♭ B♭/D F E♭ B♭/D  
Who is like the Lord our God? Strong to save, faith - ful in love. My

## Building even more!

Gm F/A

A musical score for a hymn. The vocal line is in soprano C major, 4/4 time. The lyrics are: "debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo-ry". The piano accompaniment consists of a bass line and chords.

Br.1

69

E♭ B♭/D F/A Gm E♭ B♭/D F

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

Musical score for piano and voice, page 73, measures 1-10. The score consists of two staves. The top staff is for the piano, showing chords in a treble clef staff. The bottom staff is for the voice, with lyrics written below the notes. The lyrics are: "be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry". The piano part includes a dynamic instruction "rit." between measures 5 and 6.

Br.2

77

E♭ B♭/D F/A Gm E♭ B♭/D F

be to God, the Fa - ther. Glo-ry be to God, the Son, Glo-ry

81      E<sub>b</sub>      B<sub>b</sub>/D      Dm      Gm      Cm<sup>7</sup>      Fsus      Gm      F      E<sub>b</sub> B<sub>b</sub>/D  
be to God. the Spi - rit: The Lord is our sal - ya - tion. The

Tag

85 Cm<sup>7</sup> F Gm F Eb B<sub>b</sub>/D Cm<sup>7</sup>  
Lord is our sal - va - tion, The Lord is our sal -

A musical score page showing measures 88 through 92. The key signature changes from F major to Gm⁷, Eb⁹, Gm⁷, and Eb⁹/⁹. The time signature is 4/4 throughout. Measure 88 starts with a bass line in F major. Measure 89 begins with a bass line in Gm⁷. Measure 90 starts with a bass line in Eb⁹. Measure 91 begins with a bass line in Gm⁷. Measure 92 starts with a bass line in Eb⁹/⁹. Various dynamics like 'va' and 'tion.' are written below the staff.

Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

Gm<sup>7</sup>      E♭<sup>6</sup><sub>9</sub>      Gm<sup>7</sup>      E♭<sup>6</sup><sub>9</sub>

*mp*

**V.1**

5      Gm    E♭      Fsus    F    Gm    E♭      Fsus    F    E♭/G    F/A      B♭    B♭/D    E♭      Cm<sup>7</sup>    F

**V.2**

12    E♭/B♭    F/B♭      Gm    E♭      Fsus    F    Gm    E♭      Fsus    F    E♭/G    F/A

**Ch.1**

18    B♭    B♭/D    E♭      Cm<sup>7</sup>    Fsus    F    E♭/B♭    F/B♭    B♭      F      E♭      B♭/D

23 F E $\flat$  B $\flat$ /D Gm F/A B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Cm $^7$  Fsus

V.3

28 E $\flat$ /B $\flat$  F/B $\flat$  Gm $^7$  E $\flat$  Fsus F Gm $^7$  E $\flat$  Fsus F E $\flat$ /G F/A

V.4

34 B $\flat$  B $\flat$ ma7/D E $\flat$  Cm $^7$  Fsus F E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  Gm $^7$  E $\flat$  Fsus F

39 Gm $^7$  E $\flat$  Fsus F E $\flat$ /G F/A B $\flat$  B $\flat$ ma7/D E $\flat$  Cm $^7$  F

Ch.2

44 E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  F E $\flat$  B $\flat$ /D F

48 E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub> F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub><sup>7</sup> F<sub>sus</sub> E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub>

V.5  
53 G<sub>m</sub> E<sub>b</sub> F<sub>sus</sub> F G<sub>m</sub><sup>7</sup> E<sub>b</sub> F<sub>sus</sub> F E<sub>b</sub>/G F/A

*mf*

Ch.3  
58 B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> C<sub>m</sub><sup>7</sup> F<sub>sus</sub> F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub>/D

63 F E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub> F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub><sup>7</sup> F<sub>sus</sub>

Br.1  
68 B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A G<sub>m</sub> E<sub>b</sub> B<sub>b</sub>/D

72 F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

**Br.2**

76 B<sub>b</sub>sus B<sub>b</sub> Eb B<sub>b</sub>/D F/A Gm Eb B<sub>b</sub>/D

**Tag**

80 F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

84 Gm F Eb B<sub>b</sub>/D Cm<sup>7</sup> F Gm F Eb B<sub>b</sub>/D Cm<sup>7</sup>

88 F Gm<sup>7</sup> Eb<sup>6/9</sup> Gm<sup>7</sup> Eb<sup>6/9</sup>

Violin I

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**V.1**      **V.2**

**Ch.1**

**V.3**

**V.4**

**Ch.2**

53 **V.5**

*p sul tasto*

*mp cresc. molto*

*nat.*

60 **Ch.3**

*f legato*

65

*mf*

69 **Br.1**

*ff legato e sonore*

75 **Br.2**

*= mf*

*ff*

80

85 **Tag**

*p*

*mp*

Violin II

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**4** **V.1** **8** **V.2**

**Ch.1**

**18**

**25** **V.3**

**32** **V.4**

**38**

**43** **Ch.2**

**49** **V.5**

**p sul tasto**

57

*mp cresc. molto*

**Ch.3**

*f legato*

62

67

*mf*

**Br.1**

*ff pesante*

71

75

*= mf*

**Br.2**

*ff*

79

82

**Tag**

86

*p*

*mp*

Viola

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

16 **V.1** 8 **V.2**

16 **Ch.1**

23

29 **V.3**

35 **V.4**

40 **Ch.2**

46

52                              **V.5**

**4**                              *p* *mp cresc. molto*

61                              **Ch.3**

*f legato*

66                              **Br.1**                              *mf* *ff pesante*

71

75                              **Br.2**                              *mf* *ff*

79

82                              **Tag**

86                              *p* *mp*

Violoncello

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**V.1**      **V.2**

**Ch.1**

**22**

**V.3**

**V.4**

**Ch.2**

47

V.5

poco *f* > *mf*

**4**

57

*v*

*p* < *mp cresc. molto*

**Ch.3**

> *f*

62

66

**Br.1**

*mf* < *ff legato e sonore*

71

**Br.2**

> *mf* < *ff*

78

85

**Tag**

*p* < *mp* >

Contrabass

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**4**      **V.1**      8      **V.2**      7      **o**      **Ch.1**

**p**      **mf**

**22**

**poco f**      **mp**

**29**      **V.3**

**pizz.**

**mf**      **arco**      **mf**      **mp**

**36**

**V.4**

**mf**      **f**

**43**

**Ch.2**

**mf**      **f**

**50**

**(Sul A)**      **V.5**

**6**

**poco f**      **mf**      **mp cresc. molto**

2  
**Ch.3**

61

A musical score for Contrabass. The first measure (61) consists of six eighth-note pairs, each pair consisting of a vertical stem with a dot above it followed by a vertical stem with a dot below it. The dynamic is *f*. The second measure (62) also consists of six eighth-note pairs, with the stems pointing in the opposite direction. The key signature is B-flat major.

67

**Br.1**

A musical score for Contrabass. The first measure (67) shows eighth-note pairs with stems pointing up and down. The dynamic is *mf*, followed by a crescendo line leading to *ff*. The second measure (68) continues with eighth-note pairs. The key signature is B-flat major.

73

**Br.2**

A musical score for Contrabass. The first measure (73) shows eighth-note pairs with stems pointing up and down. The dynamic is *mf*, followed by a crescendo line leading to *ff*. The second measure (74) continues with eighth-note pairs. The key signature is B-flat major.

79

A musical score for Contrabass. The first measure (79) shows eighth-note pairs with stems pointing up and down. The second measure (80) continues with eighth-note pairs. The key signature is B-flat major.

85    **Tag**

A musical score for Contrabass. The first measure (85) shows eighth-note pairs with stems pointing up and down. The second measure (86) begins with a dynamic *p*, followed by a crescendo line leading to *mp*. The key signature is B-flat major.

## Keyboard String Reduction

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**      **Harmonics**      **V.1**      **7**      **V.2**

14

20

25

**Ch.1**

**V.3**

31

36

V.4

*cant.*

40

44

Ch.2

49

V.5

54 **Harmonics** **p** **Legato Strings** **mp cresc. molto**

60 **Ch.3** **f legato** (Small notes only if possible)

64

68 **Br.1** **mf** **ff legato e sonore**

72

This block contains five staves of musical notation for keyboard string reduction. Staff 1 (top) shows 'Harmonics' and 'Legato Strings' parts, with dynamics 'p' and 'mp cresc. molto'. Staff 2 shows 'Ch.3' (Chordal 3) with a dynamic 'f legato' and a note instruction '(Small notes only if possible)'. Staff 3 (middle) is mostly blank. Staff 4 shows 'Br.1' (Bassoon 1) with dynamics 'mf' and 'ff legato e sonore'. Staff 5 (bottom) is mostly blank.

**Br.2**

76

*mf*

*ff*

80

**Tag**

84

88

*p*

*mp*



# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**V.1** *Optional Solo*

Choir (SATB)

Vocal/Rhythm

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

**Steadily ( $\text{♩} = 72$ )**

**V.1**

**10**

**V.2**

Choir

Vocal/Rhythm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Ch.1**

18

Choir ris-ing sun: The Lord is my sal-va - tion. Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/Rthm. C C/E F Dm<sup>7</sup> Gsus G F/C G/C C G Kit: light cross stick groove F C/E G F C/E Am G/B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Ch.1**

*p* *mf*

**V.3**

26

Choir vic-tory won: The Lord is my sal-va - tion. 3. My hope is hid-den in the\_ Lord, He flow'rs each pro-mise of HisWord.

Vocal/Rthm. C C/E F C/E Dm<sup>7</sup> Gsus Hang F/C G/C Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**V.3**

*poco f* *mp* *mf-p*

*poco f* *mp* *mf-p*

*poco f* *mp* *mf esp.*

*poco f* *mp* *mf esp.* pizz.

*poco f* *mp* *mf*

33

**V.4**

Choir When win-ter fades, I know spring will come: The Lord is my sal-va - tion.

Vocal/Rhythm F/A G/B C C<sup>ma7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C Am<sup>7</sup> F Gsus G

Vocal/Rhythm When win-ter fades, I know spring will come: The Lord is my sal-va - tion.

Pno.

4. In times of wait-ing, times of need.

A bit more all round (Kit: move to full S.D.)

4. In times of wait-ing, times of need.

**V.4**

Vln. I *mf* *poco* *mp* *mf* *cant.*

Vln. II *mf* *poco* *mp* *mf*

Vla. *mf* *poco* *mp* *mf*

Vc. *mf* *poco* *mp* *mf*

Cb. *mf* *mp* *mf*

**Ch.2**

39

Choir When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the

Vocal/Rhythm Am<sup>7</sup> F Gsus G F/A G/B C C<sup>ma7</sup>/E F Dm<sup>7</sup> G F/C G/C C G

Vocal/Rhythm When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the

Pno.

**Ch.2**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The Lord Is My Salvation (Key of C)

46

V.5 Optional Solo

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion. 5. And when I reach my fi - nal -

Vocal/Rthm. F C/E G F C/E Am G/B C C/E F C/E Dm<sup>7</sup> Gsus Diamonds F/C G/C Piano and light Pad ONLY Am<sup>9</sup> F

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.5

54

div. cresc. poco a poco

Choir day. He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Vocal/Rthm. Gsus G Am<sup>7</sup> F Gsus G F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus Kit: big toms fill F/C G/C C

Pno.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

Kit: big toms fill Full Groove: Tamb. G

Ch.3

Vln. I p sul tasto nat. mp cresc. molto flegato

Vln. II p sul tasto mp cresc. molto flegato

Vla. mp cresc. molto flegato

Vc. mp cresc. molto f

Cb. mp cresc. molto f

Ch.3

62

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is our sal-va - tion. Glo-ry

Vocal/Rthm. F C/E G F C/E Am G/B C C/E F Dm<sup>7</sup> Gsus Csus C Building even more!

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Br.1**

69

Choir be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

Vocal/Rthm. F C/E G/B Am F C/E G F C/E Em Am Dm<sup>7</sup> Gsus

Pno.

Vln. I ff legato e sonore

Vln. II ff pesante

Vla. ff pesante

Vc. ff legato e sonore

Cb. ff

76

**Br.2**

Choir: tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Vocal/Rthm.: Csus C F C/E G/B Am F C/E G F C/E Em Am

Pno.

**Br.2**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Tag**

Choir: Lord is our sal-va - tion, The Lord is our sal-va - tion, The Lord is our sal - va - tion.

Vocal/Rthm.: Dm<sup>7</sup> Gsus Am G F C/E Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup> G Diamond, dim... Like the intro Am<sup>7</sup> F%

Pno.

**Tag**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Choir (SATB)**  
**Piano**

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\omega = 72$ )**

Am<sup>7</sup>

F6/9

Am<sup>7</sup>

F6%

Musical score for piano showing measures 178-179. The score consists of two staves. The top staff is in treble clef, 4/4 time, and dynamic *mp*. It contains eighth-note chords and a single eighth note. The bottom staff is in bass clef, 4/4 time, and dynamic *p*. It contains quarter notes.

5 V.1

### *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

And pulled me from the rag - ing sea.

Am

F

Gsus

G Am

F

Gsus

G

A musical score for piano, consisting of two staves. The top staff (treble clef) starts with a quarter note, followed by a half note, another half note, a dotted half note, a quarter note, a half note, another half note, a dotted half note, and ends with a half note followed by an eighth note. The bottom staff (bass clef) starts with a quarter note, followed by a half note, and ends with a half note. The music is in common time.

9

And I am safe on this solid ground: The Lord is my salvation.

F/A                  G/B                  C C/E F                  Dm<sup>7</sup>                  G                  F/C                  G/C

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line with eighth-note patterns and rests. The bottom staff uses a bass clef and shows harmonic bass notes. Measures 11-12 show eighth-note pairs followed by eighth-note triplets. Measure 13 begins with a bass note, followed by a triplet of eighth-note pairs, a single eighth note, and a bass note with a fermata. Measure 14 concludes with a bass note.

13 **V.2** *mp*

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

*mp*

Am F Gsus G Am F Gsus G

17 **Ch.1** *mf*

I'll see the dawn of the ris-ing sun: The Lord is my sal-va - tion.  
Who is like the

*mf*

F/A G/B C C/E F Dm<sup>7</sup> Gsus G F/C G/C C G

22

Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic-tory won: The

F C/E G F C/E Am G/B C C/E F C/E

27

**V.3**

Lord is my sal - va - tion.  
3. My hope is hid-den in the Lord,

Dm<sup>7</sup> Gsus F/C G/C Am<sup>7</sup> F Gsus G

31

He flow's each pro-mise of His Word.  
When win-ter fades, I know spring will come: The

Am<sup>7</sup> F Gsus G F/A G/B C C<sup>ma7/E</sup> F

35

**V.4**

Lord is my sal - va - tion.  
4. In times of wait-ing, times of need,

Dm<sup>7</sup> Gsus G F/C G/C C Am<sup>7</sup> F Gsus G

39

When I know loss, when I am weak.  
I know His grace will re-new these days: The

Am<sup>7</sup>      F      Gsus      G      F/A      G/B      C C<sup>ma7/E</sup> F

43

**Ch.2**

Lord is my sal-va - tion.  
Who is like the Lord our God?  
Strong to save, faith-

Dm<sup>7</sup>      G      F/C G/C C      G      F      C/E      G

48

ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion.

F      C/E      Am      G/B      C      C/E      F      C/E      Dm<sup>7</sup>      Gsus      F/C      G/C

53 **V.5** *Optional Solo*

5. And when I reach my final day,  
He will not leave me in the grave.

Am                    F                    Gsus                    G  
*mf*

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

*cresc. poco a poco*

F/A                    G/B                    C Cma<sup>7</sup>/E F                    Dm<sup>7</sup>                    Gsus G                    F/C                    G/C                    C

61 **Ch.3** *f*

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

*f*

G                    F                    C/E                    G                    F                    C/E                    Am                    G/B

66

vic-tory won: The Lord is our sal-va - tion. Glo-ry be to God, the Fa - ther, Glo-ry

C C/E F C/E Dm<sup>7</sup> Gsus Csus C F C/E G/B Am

71

be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

F C/E G F C/E Em Am Dm<sup>7</sup> Gsus

76

tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

Csus C F C/E G/B Am F C/E G

81

be to God, the Spi - rit; The Lord is our sal - va - tion, The

F C/E Em Am Dm<sup>7</sup> Gsus Am G F C/E

85 Tag

Lord is our sal - va - tion, The Lord is our sal - va - tion,

Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup> G

89 *mp*

tion.

Am<sup>7</sup> F<sup>6/9</sup> Am<sup>7</sup> F<sup>6/9</sup>

Choir (SATB)

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) 4**

**V.1** *Optional Solo*

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.  
And I am safe on this sol - id ground:  
The Lord is my sal - va - tion.

**V.2** *mp*

2. I will not fear when dark - ness falls,  
His strength will help me scale these walls.  
I'll see the dawn of the ris - ing sun:  
The Lord is my sal - va - tion.

**Ch.1** *mf*

Who is like the Lord our God?  
Strong to save, faith - ful in love.  
My debt is paid and the

26

vic - tory won: The Lord is my sal - va - tion.

3. My hope is hid - den in the

V.3

30

Lord,

He flow's each pro - mise of His Word.

When win - ter fades, I know

spring will come: The Lord is my sal - va - tion.

V.4

34

4. In times of wait - ing, times of

need, When I know loss, when I am weak.

4. In times of wait-ing, times of

38

I know His grace will re-new these days: The

need, When I know loss, when I am weak.

I know His grace will re-new these days: The

Ch.2

43

Lord is my sal - va - tion.

Who is like the Lord our God? Strong to save, faith -

Lord is my sal - va - tion.

48

-ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va-tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi-nal day, He will not leave me in the grave.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal-va-tion

*cresc. poco a poco*

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith-ful in love. My

*f*

65

debt is paid and the vic-tory won: The Lord is our sal-va-tion. Glo-ry

*ff*

**Br.1**

69 be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73 be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

**Br.2**

77 be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81 be to God, the Spi - rit; The Lord is our sal - va - tion, The Lord is our sal - va -

**Tag**

86 - tion, The Lord is our sal - va -

*mp*

2

*mp*

2

Voice  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

Am<sup>7</sup> F% Am<sup>7</sup> F%

**V.1**

5 Am F Gsus G Am F Gsus G

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

9 F/A G/B C C/E F Dm<sup>7</sup> G F/C G/C

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

**V.2**

13 Am F Gsus G Am F Gsus G

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

17 F/A G/B C C/E F Dm<sup>7</sup> Gsus G F/C G/C C

I'll see the dawn of the ris - ing sun:  
The Lord is my sal - va - tion.

**Ch.1**

21 G F C/E G F C/E

Who is like the Lord our God?  
Strong to save, faith - ful in love.  
My

25 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus F/C G/C

debt is paid and the vic - tory won:  
The Lord is my sal - va - tion.

**V.3**

29 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

33 F/A G/B C C<sup>ma7/E</sup> F Dm<sup>7</sup> Gsus G F/C G/C C

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4**

37 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

4. In times of wait-ing, times of\_ need, When I know loss, when I am weak.

41 F/A G/B C C<sup>ma7/E</sup> F Dm<sup>7</sup> G F/C G/C C

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2**

45 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup> F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5**

53 Am<sup>9</sup> F G<sup>sus</sup> G Am<sup>7</sup> F G<sup>sus</sup> G

5. And when I reach my fi - nal\_ day, He will not leave me in the grave.

57 F/A G/B C C<sup>ma7</sup>/E F Dm<sup>7</sup> G<sup>sus</sup> G F/C G/C C

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3**

61 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

65 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus Csus C

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo-ry

**Br.1**

69 F C/E G/B Am F C/E G

be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

73 F C/E Em Am Dm<sup>7</sup> Gsus Csus C

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

**Br.2**

77 F C/E G/B Am F C/E

be to God, the Fa - - ther, Glo - ry be to God, the Son,

80 G F C/E Em Am Dm<sup>7</sup> Gsus

Glo-ry be to God, the Spi - rit; The Lord is our sal -

**Tag**

84 Am G F C/E Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup>

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 G Am<sup>7</sup> F<sup>6</sup><sub>9</sub> Am<sup>7</sup> F<sup>6</sup><sub>9</sub>

va - - tion.

# The Lord Is My Salvation

## Steadily ( $\bullet = 72$ )

### Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Musical score for the first section of the piece, featuring two measures of Am<sup>7</sup> followed by two measures of F<sup>6/9</sup>. The score includes a bass line and a treble clef section.

V.1 Cont. simply

A musical score for a six-string guitar. The staff shows a melody with various note heads and stems. Chords are indicated above the staff: Am, F, Gsus, G, Am, F, Gsus, and G. Measure numbers 5 and 6 are present at the beginning of the measures.

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

And pulled me from the rag-ing sea.

9 F/A G/B C C/E F Dm<sup>7</sup> G F/C G/C

Drums: Set up

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

**V.2** Bass IN (high) / Light Kit Groove (HH on 2&4)

His strength will help me scale these

16 Gsus G F/A G/B C C/E F Dm<sup>7</sup> Gsus G  
walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

**Ch.1** Kit: light cross stick groove

20 F/C G/C C G F C/E G F C/E  
tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

Who is like the Lord our God? Strong to save, faith-ful in love. My

25 Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup> Hang  
F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

debt is paid and the victory won: The Lord is my salvation.

**V.3** Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

33 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C

**V.4** A bit more all round (Kit: move to full S.D.)

37 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

41 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> G F/C G/C C

**Ch.2** El. Gtr. IN/Tambourine IN ♫

45 G F C/E G F C/E Gsus G

49 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus F/C G/C

Diamonds

**V.5** Piano and light Pad ONLY

53 Am<sup>9</sup> F Gsus G Am<sup>7</sup> F Gsus G

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus Gsus G F/C G/C C

Kit: big toms fill

**Ch.3** Full Groove: Tamb. ♫

61 G F C/E G F C/E  
Who is like the Lord our God? Strong to save, faith - ful in love. My

Building even more!

65 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus Csus C  
debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

**Br.1**

69 F C/E G/B Am F C/E G  
be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

73 F C/E Em Am Dm<sup>7</sup> Gsus Csus C  
be to God, the Spi - rit; The Lord is our sal - va - tion. Glo - ry

**Br.2**

77 F C/E G/B Am F C/E G  
be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

81 F C/E Em Am Dm<sup>7</sup> Gsus Am G F C/E  
be to God, the Spi - rit; The Lord is our sal - va - tion, The

**Tag**

85 Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup>  
Lord is our sal - va - tion, The Lord is our sal -

88 G Am<sup>7</sup> F<sup>6</sup>/ G Am<sup>7</sup> F<sup>6</sup>/

Diamond, dim... Like the intro

The Lord Is My Salvation (Key of C)

Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

**V.1**

**V.2**

**Ch.1**

23 G F C/E Am G/B C C/E F C/E Dm<sup>7</sup> Gsus

V.3  
28 F/C G/C Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G F/A G/B

V.4  
34 C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C Am<sup>7</sup> F Gsus G

39 Am<sup>7</sup> F Gsus G F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> G

Ch.2  
44 F/C G/C C G F C/E G

48 F C/E Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup> F/C G/C

**V.5**

53 Am F G<sup>sus</sup> G Am<sup>7</sup> F G<sup>sus</sup> G F/A G/B

*mf*

**Ch.3**

58 C Cma<sup>7</sup>/E F Dm<sup>7</sup> G<sup>sus</sup> G F/C G/C C G F C/E

*f*

63 G F C/E Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup>

**Br.1**

68 C<sup>sus</sup> C F C/E G/B Am F C/E

72 G F C/E Em Am Dm<sup>7</sup> Gsus

76 Csus C F C/E G/B Am F C/E

**Br.2**

80 G F C/E Em Am Dm<sup>7</sup> Gsus

84 Am G F C/E Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup>

**Tag**

88 G Am<sup>7</sup> F<sup>6/9</sup> Am<sup>7</sup> F<sup>6/9</sup>

Violin I

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

4 V.1 8 V.2

18 Ch.1

25 V.3

33 V.4 cant.

39

45 Ch.2

53 **V.5**

**p sul tasto**      **mp cresc. molto**

**nat.**

60 **Ch.3**

**f legato**      **mf**

**mf**

69 **Br.1**

**ff legato e sonore**      **mf**

**mf**      **ff**

**mf**

85 **Tag**

**p**      **mp**

Violin II

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{J} = 72$ )**

**V.1**      **V.2**

**Ch.1**

**V.3**

**V.4**

**Ch.2**

**V.5**

**poco f**      **mf**      **mp**      **mf - p**

**poco f**      **mf**

**f**

**poco f**      **mf**

**p** *sul tasto*

57

*mp cresc. molto*

*f legato*

Ch.3

62

67

*mf*

*ff pesante*

Br.1

71

75

*= mf*

*ff*

Br.2

79

82

Tag

86

*p*

*mp*

Viola

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Steadily ( $\text{♩} = 72$ )

16

V.1

8

V.2

Ch.1

23

poco f

mp

29 V.3

mf espr.

35

V.4

mp

mf

40

f

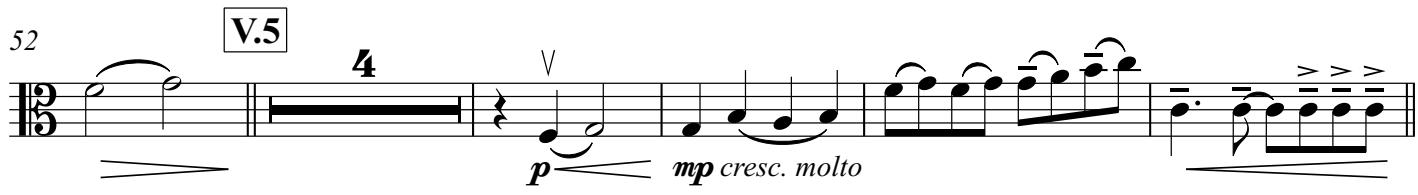
mf

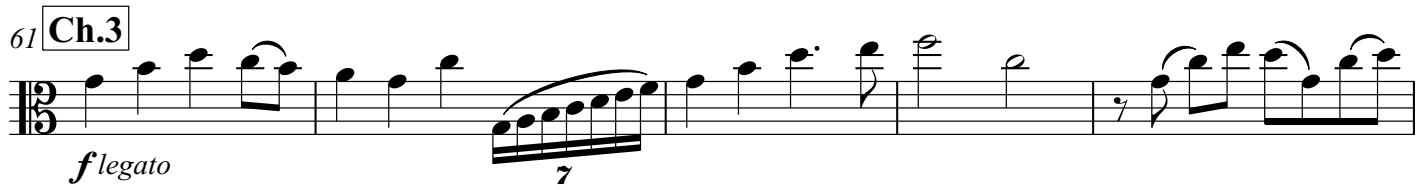
Ch.2

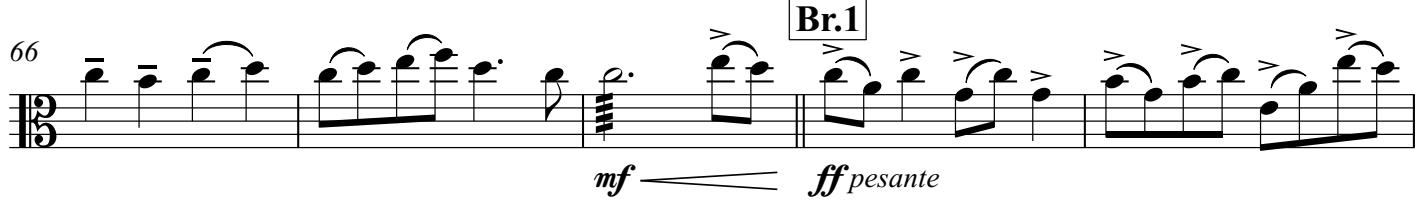
46

poco f

mf

52 **V.5** **4** 

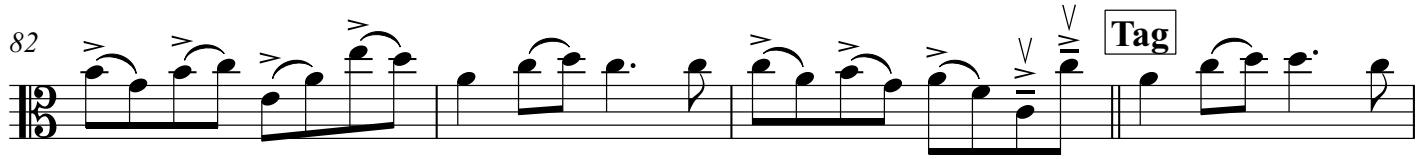
61 **Ch.3** 

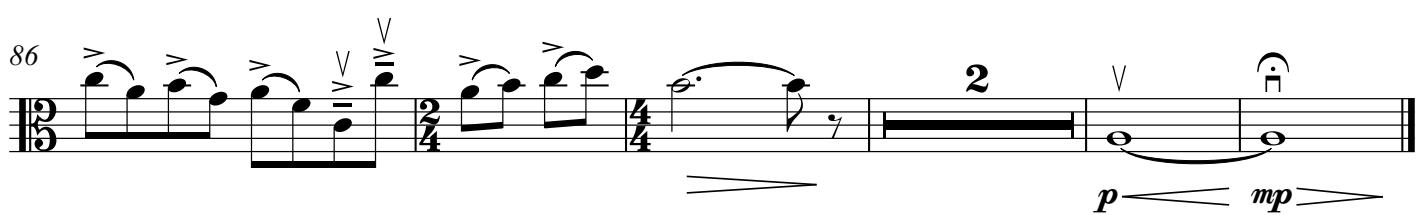
66 **Br.1** 

71 

75 **Br.2** 

79 

82 **Tag** 

86 

Violoncello

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**V.1**      **V.2**

**Ch.1**

**22**

**V.3**

**35**      **V.4**

**40**

**Ch.2**

47

V.5 **4**

poco **f** > **mf**

57

**Ch.3**

**p** < mp cresc. molto < **f**

62

66

**Br.1**

**mf** < **ff** *legato e sonore*

71

**Br.2**

> **mf** < **ff**

78

85

**Tag**

**p** < **mp** >

Contrabass

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

**V.1**      **8**      **V.2**      **7**      **Ch.1**

**p**      **mf**

**22**

**poco f**      **mp**

**29**      **V.3**      pizz.

**mf**      **arco**

**mf**      **mp**

**36**

**V.4**

**mf**      **f**

**43**

**Ch.2**

**mf**      **f**

**50**

(Sul A)      **V.5**

**6**

**poco f**      **mf**

**mp cresc. molto**

2 **Ch.3**

61

**f**

62

67

**Br.1**

*mf* — ***ff***

68

73

**Br.2**

*mf* — ***ff***

74

79

80

85 **Tag**

**2**

*p* — *mp*

86

## Keyboard String Reduction

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**      **Harmonics**      **V.1**      **7**      **Legato Strings**      **V.2**

14

**Ch.1**

20

1-5

25

poco f      mp      mf - p      espr.

31

36

V.4

*cant.*

40

44

Ch.2

49

V.5

54

**Legato Strings**

**p**

**mp cresc. molto**

60

**Ch.3**

(Small notes only if possible)

**f legato**

64

68

**Br.1**

**mf**

**ff legato e sonore**

72

76

**Br.2**

mf

ff

80

84

**Tag**

88