

# In Christ Alone

10th ANNIVERSARY EDITION

Keith Getty &amp; Stuart Townend

Arranged: Dave Cleveland

Orchestrated: Paul Campbell

Steadily (♩ = 69)

V.1

Flute I&II

Oboe I&II

Clarinet I&II in B♭

Bassoon I&II

Horn I&II in F

Trumpet I&II in B♭

Trombone I&II

Trombone III

Timpani

Percussion

Opt. Solo (complete verse)

Choir

1. In Christ a - lone my hope is found; He is my light, my strength, my song; This cor - ner -

Piano Reduction

*p*

Vocal Rhythm

*E♭5* *E♭sus/B♭* *E♭5* *E♭sus/B♭* *E♭5* *E♭sus* *E♭sus* *E♭5*

*Pno. ONLY*

1. In Christ a - lone my hope is found; He is my light, my strength, my song; This cor - ner -

Steadily (♩ = 69)

V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

13

9

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Tbn. I & II

Tbn. III

Timp.

Perc.

Choir

stone, this so-lid ground, Firm through the fier-cest drought and storm.

*mf*

What heights of love, what depths of peace, When fears are stilled, when stri-vings

Pno. Red.

*mp*

Vocal Rhythm

$E\flat^5$   $E\flat^{sus}$   $E\flat^{sus}$   $E\flat^5$   $A\flat^{add9}$   $B\flat^{add9}$   $Cm^{11}$

stone, this so-lid ground, Firm through the fier-cest drought and storm. What heights of love, what depths of peace, When fears are stilled, when stri-vings

Ac. Gtr IN - Strum each chord once

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*p dolce*

*mp*

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50

49

Fl. I & II *f* *a2* *ff* *f*

Ob. I & II *f* *a2* *ff* *f*

Cl. I & II *f* *ff* *f*

Bsn. I & II *f* *ff* *f*

Hn. I & II *f*

Tpt. I & II *f* *a2*

Tbn. I & II *più f* *f*

Tbn. III *più f* *f*

Timp. *f*

Perc.

Choir

-gain! *ff* stands in vic-to-ry Ah For I am His and He is mine- Bought with the

And as He stands in vic-to-ry, Sin's curse has lost its grip on me;

Pno. Red. *f* *ff* *f*

Vocal Rhythm

-gain! And as He stands in vic-to-ry, Sin's curse has lost its grip on me; For I am His and He is mine- Bought with the

E $\flat$  A $\flat$  C $\flat$ 7 B $\flat$  E $\flat$ /G F $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$

50

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

56 **L.2**

Fl. I & II *mf* *f cant. e legato*

Ob. I & II *mf* *f cant. e legato*

Cl. I & II *mf* *f cant. e legato*

Bsn. I & II *mf* *f*

Hn. I & II *mf* *f cant. e legato*

Tpt. I & II *mf* *cresc.*

Tbn. I & II *mf* *poco f*

Tbn. III *mf* *poco f*

Timp. *mp* *f*

Perc. *mp* *f*

Choir  
pre-cious blood of Christ.

Pno. Red.  
*mf* *f cant. e legato*

Vocal Rhythm  
pre-cious blood of Christ.

**L.2**

Vln. I *mf* *f cant. e legato*

Vln. II *mf* *f cant. e legato*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Ab Fm Eb Bm<sup>7</sup> Ab Fm Eb Db Abadd9/C B



65

**V.4**

Fl. I & II *molto* *ff* *a2*

Ob. I & II *molto* *ff* *a2*

Cl. I & II *molto* *ff* *a2*

Bsn. I & II *molto* *ff*

Hn. I & II *molto* *ff* *I.*

Tpt. I & II *fp* *ff* *a2*

Tbn. I & II *ff*

Tbn. III *ff*

Timp. *mp* *[dampen!]* *ff* *[dampen!]*

Perc. *Piatti* *B.D.* *ff* *[dampen!]*

Choir

*f unis.* 4. No guilt in life, no fear in death, This is the power of Christ in me; From life's first

*f unis.*

*div.*

Pno. Red. *molto* *ff*

Vocal Rhythm

E/A *f* E B A E/G# F#m B E

4. No guilt in life, no fear in death, This is the power of Christ in me; From life's first

**V.4** *opt. 8va* *(loco)*

Vln. I *molto* *ff*

Vln. II *molto* *ff*

Vla. *molto* *ff* *div.*

Vc. *molto* *ff*

Cb. *molto* *ff*

70

Fl. I & II *f* *più f*

Ob. I & II *f* *più f*

Cl. I & II *f* *più f*

Bsn. I & II *f* *più f*

Hn. I & II *mf legato e cant.* *a2* *più f*

Tpt. I & II *f* *a2* *f*

Tbn. I & II *f* *più f*

Tbn. III *f* *più f*

Timp. *mp* *f*

Perc.

Choir  
cry to fi-nal breath, Je-sus com-mands my des-ti-ny. No pow'r of hell, no scheme of man, Can ev-er pluck me from His

Pno. Red. *f* *più f*

Vocal Rhythm  
cry to fi-nal breath, Je-sus com-mands my des-ti-ny. No pow'r of hell, no scheme of man, Can ev-er pluck me from His

E A B E/G# A E/G# F#m B E A E/G# B E/G# A C#m7

74

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Cb. *f* *più f*

77 End

Fl. I&II *f* *a2*

Ob. I&II *f* *a2*

Cl. I&II *f*

Bsn. I&II *f*

Hn. I&II *f*

Tpt. I&II *f*

Tbn. I&II *f*

Tbn. III *f*

Timp. *f*

Perc. *f*

Choir

hand; Till He re- turns or calls me home, Here in the pow'r of Christ I'll stand! No pow'r of hell, no scheme of

Pno. Red. *f*

Vocal Rhythm

B A E A B E/G# A E/G# F#m B E *ff* F#m7 E/G#

hand; Till He re- turns or calls me home, Here in the pow'r of Christ I'll stand! No power of hell, no scheme of

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

End

