

Viola

In Christ Alone

10th ANNIVERSARY EDITION

Keith Getty & Stuart Townend

Arranged: Dave Cleveland

Orchestrated: Paul Campbell

Steadily (♩ = 69) **V.1** **13** **L.1**

4 8 8 *p*

23 **V.2**

mf

29 **33**

poco f *f*

37 **V.3**

mf

43 *p* *nat.* *mp marc. e cresc.* *f* *sfzp*

49 **50**

f *ff* *f*

55 **L.2** *div.*

mf *f*

62 *molto*

The musical score is written for Viola in 12/8 time. It begins with a tempo marking of 'Steadily' and a quarter note equal to 69 beats per minute. The score is divided into sections V.1, V.2, and V.3, and includes first and last endings (L.1, L.2). The key signature has two flats (Bb and Eb). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfzp), as well as crescendos and decrescendos. There are also markings for 'nat.' (natural), 'mp marc. e cresc.' (mezzo-piano, marcato, and crescendo), and 'div.' (divisi). The score ends with a key signature change to three sharps (F#, C#, G#).

Viola

66 V.4

69

73 74

77

82 End

86 rit.