

FOR THE CAUSE

(D / E^b / E Major)

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend

Orchestrated by John Langley Choir arr. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212

For the Cause

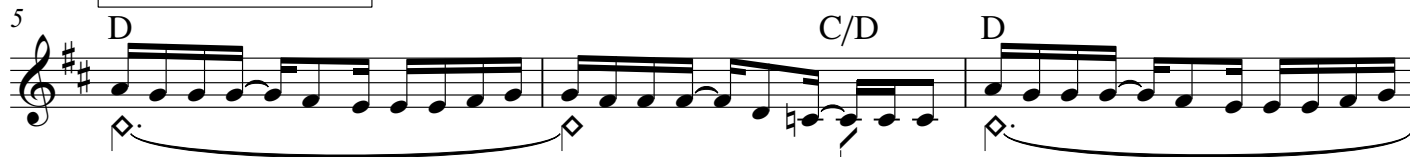
Words and Music by Keith Getty,
Kristyn Getty and Stuart Townend
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Choir arr. by Paul Campbell

Steadily (♩ = 76)

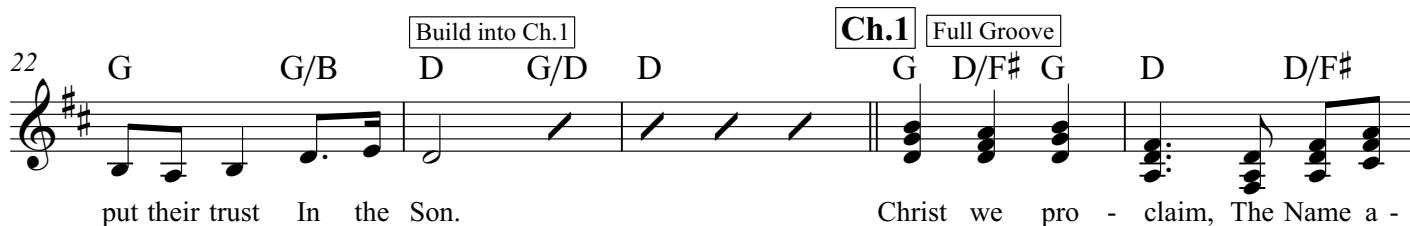
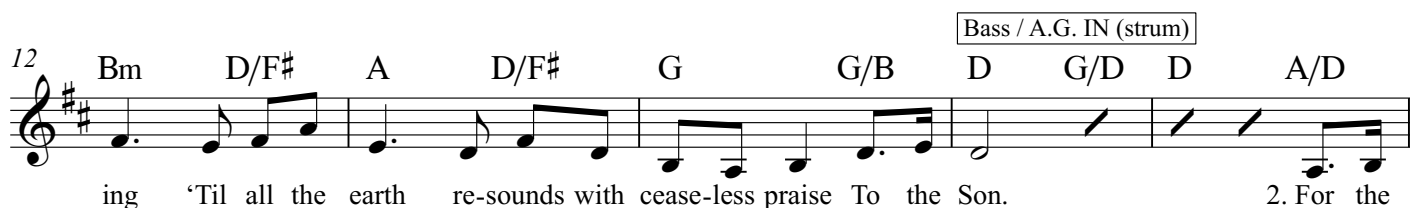
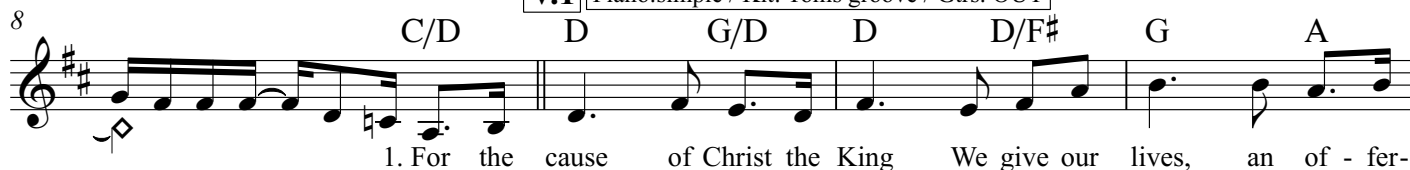
Originally African Drum Groove / Otherwise E.G. / Sitar figure



Full Rthm. IN / Mel. cont.



V.1 Piano: simple / Kit: Toms groove / Gtrs. OUT



L.1 E.G. / Sitar riff as intro / Rthm: groove cont.

V.3 Bass: a few funky fills within the groove

32 D C/D D C/D D G/D D D/F#
 Son. 3. For the King once lift - ed high To cries of

38 G A Bm D/F# A D/F# G G/B D G/D
 rage, of 'Cru - ci - fy!' En-dured the cross as eve - ry sin was laid, On the Son.

V.4 + Sust. E.G. swells

43 D A/D D G/D D D/F# G A
 4. To the King who con-quered death, To free the poor and the op -

Build into Ch.2

47 Bm D/F# A D/F# G G/B D G/D D
 pressed, For last - ing peace, for life and li - ber - ty In the Son.

Ch.2 Full Groove

52 G D/F# G D D/F# G D/F# G A D/F# G A
 Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev - ery

Br. Pipes Melody (opt. E.G. Lead) / Rhythm cont.

57 Bm D/F# G Em/B Am⁷ D
 na - tion, God's sal - va - tion Through the Son!

62 D Am⁷ G/B C D
 67 Am⁷ G/B C Am⁷ G/B C D. Am⁷ G/B C

Vocal/Rhythm

72 Am⁷ G/B C D **V.5** Band OUT / Drums: grooving around the kit N.C.

5. Let it be my life's re - frain; To live is

77 **Bass Fill** **Rest: Sneak IN** D

Christ, to die is gain; De-ny my - self, Take up my cross and fol - low the Son. 5. Let it

83 **V.5a** Grooving and building to Ch.3 (incl. E.G. swells) D D/F# G A Bm D/F# A D/F#

be my life's re - frain, "To live is Christ, to die is gain!" De-ny my - self, Take up my

88 **Ch.3** Full Groove G G/B D G/D D G D/F# G D D/F# G D/F# G

cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94 A D/F# G A Bm D/F# G Em/B D

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

99 **Ch.4** G D/F# G D D/F# G D/F# G A D/F# G A

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

104 **End** Melody: Pipes / E.G. / Sitar Mel. underneath Bm D/F# G Em/B D G/D D C/D D G/D

na - tion, God's sal - va - tion Through the Son.

109 D C/D D G/D D C/D D G/D D C/D D

Voice
Piano

For the Cause

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Steadily (♩ = 76)

D C/D D C/D D C/D D

Cover (cue) for Drums / E.G. [Play]

mf

8 C/D D G/D D D/F# G A Bm D/F# A D/F#

V.1

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

14 G G/B D G/D D A/D D G/D D D/F# G A Bm D/F#

V.2

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

Ch.1

21 A D/F# G G/B D G/D D G D/F# G D D/F# G D/F# G

see and ma-ny put their trust In the Son. Christ we pro - claim, The Name a - bove eve - ry

L.1

28 A D/F# G A Bm D/F# G Em/B D C/D

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son.

V.3

34 D C/D D G/D D D/F# G A Bm D/F#

3. For the King once lift-ed high To cries of rage, of 'Cru-ci- fy!' En-dured the

V.4

40 A D/F# G G/B D G/D D A/D D G/D D D/F#

cross as eve-ry sin was laid, On the Son. 4. To the King who con-quer-ed death, To free the

Ch.2

46 G A Bm D/F# A D/F# G G/B D G/D D G D/F# G

poor and the op-pressed, For last-ing peace, for life and li-ber-ty In the Son. Christ we pro-

53 D D/F# G D/F# G A D/F# G A Bm D/F# G Em/B

claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

59 Br. Am7 D D Am7 G/B C

Son.

67 D Am7 G/B C Am7 G/B C D Am7 G/B C

Voice, Piano

V.5
N.C.72 Am⁷ G/B C D

5. Let it be my life's re-frain; To live is Christ, to die is
Cover (cue), if no Drums

78 D

gain; De-ny my - self, Take up my cross and fol - low the Son. 5. Let it

V.5a

83 D D/F# G A Bm D/F# A D/F#
be my life's re- frain, "To live is Christ, to die is gain!" De-ny my - self, Take up my
[Play]

Ch.3

88 G G/B D G/D D G D/F# G D D/F# G D/F# G
cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94 A D/F# G A Bm D/F# G Em/B D

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son.

Ch.4

99 G D/F# G D D/F# G D/F# G A D/F# G A Bm D/F#

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal -

End

105 G Em/B D G/D D C/D D G/D D C/D

va - tion Through the Son.

110 D G/D D C/D D G/D D C/D D

Choir (SATB)
Piano

For the Cause

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Orchestrated by John Langley
Choir arr. by Paul Campbell

D Steadily (♩ = 76) C/D D C/D D C/D D
Cover (cue) for Drums / E.G. [Play]

The piano introduction consists of seven measures. The right hand plays chords in D major (D, E, F#, G, A, B) with a steady eighth-note accompaniment. The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

8 V.1 *mf*

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

mf

C/D D G/D D D/F# G A Bm D/F# A D/F#

The first verse begins at measure 8. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The tempo is steady. The dynamic is marked *mf*. The lyrics are: "1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with". The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mf*.

14 V.2

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

G G/B D G/D D A/D D G/D D D/F# G A Bm D/F#

The second verse begins at measure 14. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The tempo is steady. The dynamic is marked *mf*. The lyrics are: "cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny". The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mf*.

Ch.1

21

see and ma-ny put their trust In the Son. Christ we pro - claim, The Name a - bove eve - ry

f

A D/F# G G/B D G/D D *f* G D/F# G D D/F# G D/F# G

L.1

28

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

A D/F# G A Bm D/F# G Em/B D C/D

V.3

34

mf unis.

3. For the King once lift-ed high To cries of rage, of 'Cru-ci- fy!' En-dured the

D C/D D G/D D D/F# G A Bm D/F#

mf

40 **V.4** *mf*

4. To the King who con-quer-ed death, To free the
cross as eve-ry sin was laid, On the Son.

A D/F# G G/B D G/D D A/D D G/D D D/F#

46

poor and the op-pressed, For last-ing peace, for life and li-ber - ty In the Son.

G A Bm D/F# A D/F# G G/B D G/D D

52 **Ch.2** *f*

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal-

f G D/F# G D D/F# G D/F# G A D/F# G A Bm D/F#

58 **Br.**

va - tion Through the Son!

G Em/B Am⁷ D D Am⁷ G/B

64 **67**

C D Am⁷ G/B C Am⁷ G/B C D

71 **V.5**

f

5. Let it be my life's re-frain; To live is Christ, to die is

f

Am⁷ G/B C Am⁷ G/B C D

N.C. Cover (cue), if no Drums

mf

78 V.5a

gain; De-ny my-self, Take up my cross and fol - low the Son. 5. Let it be my life's re-

D D [Play]

84

frain, "To live is Christ, to die is gain!" De-ny my-self, Take up my cross and fol - low the Son.

D/F# G A Bm D/F# A D/F# G G/B D G/D

90 Ch.3

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

D G D/F# G D D/F# G D/F# G A D/F# G A

f

Ch.4

96

na - tion, God's sal - va - tion Through the Son! Christ we pro - claim, The Name a - bove eve - ry

Bm D/F# G Em/B D G D/F# G D D/F# G D/F# G

End

102

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

A D/F# G A Bm D/F# G Em/B D G/D D C/D

108

D G/D D C/D D G/D D C/D D G/D D C/D D

For the Cause (Key of D)

Choir (SATB)

For the Cause

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 Orchestrated by John Langley
 Choir arr. by Paul Campbell

Steadily (♩ = 76) **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-

12

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

17 **V.2**

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

22 **Ch.1** *f*

put their trust In the Son. Christ we pro - claim, The Name a-bove eve-ry name; For all cre-

29 **L.1** **2**

a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

3. For the

36 **V.3**

King once lift - ed high To cries of rage, of 'Cru - ci - fy!' En-dured the cross as eve-ry

41 *mf* **V.4**

4. To the King who con-querred death, To free the

sin was laid, On the Son.

46

poor and the op - pressed, For last-ing peace, for life and li - ber - ty In the Son.

52 **Ch.2** *f*

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

f

Choir (SATB)

57 **Br.** 7

na - tion, God's sal - va - tion Through the Son!

67 7 *f* **V.5**

5. Let it be my life's re- frain; To live is Christ, to die is

78

gain; De- ny my- self, Take up my cross and fol- low the Son. 5. Let it

83 **V.5a**

be my life's re- frain, "To live is Christ, to die is gain!" De- ny my- self, Take up my

Choir (SATB)

88 **Ch.3**

cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

99 **Ch.4**

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

104 **End**

na - tion, God's sal - va - tion Through the Son!

Piano

For the Cause

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 Orchestrated by John Langley
 Choir arr. by Paul Campbell

Steadily (♩ = 76)

Cover (cue) for Drums / E.G.

[Play]

D C/D D C/D D C/D D

V.1

8 C/D D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D A/D

V.2

17 D G/D D D/F# G A Bm D/F# A D/F# G G/B D G/D D

Ch.1

25 G D/F# G D D/F# G D/F# G A D/F# G A Bm D/F# G Em/B

L.1 **V.3**

32 D C/D D C/D D G/D D D/F#

38 G A Bm D/F# A D/F# G G/B D G/D D A/D

V.4

44 D G/D D D/F# G A Bm D/F# A D/F# G G/B

Ch.2

50 D G/D D G D/F# G D D/F# G D/F# G A D/F# G A

Br.

57 Bm D/F# G Em/B Am⁷ D D

63 Am⁷ G/B C D 67 Am⁷ G/B C Am⁷ G/B C

69 D Am⁷ G/B C Am⁷ G/B C D

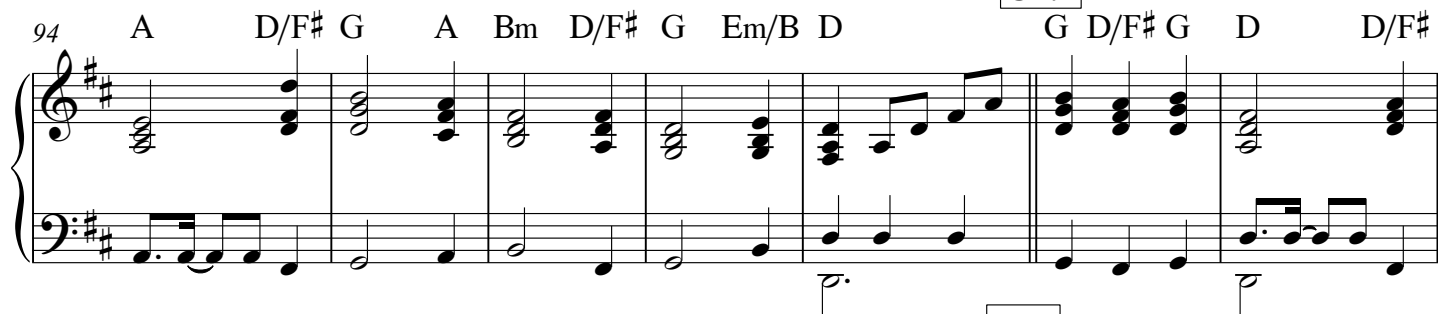
V.5 Cover (cue), if no Drums
75 N.C.

V.5a [Play]
81 D D D/F# G A Bm D/F# A D/F#

Ch.3
88 G G/B D G/D D G D/F# G D D/F# G D/F# G

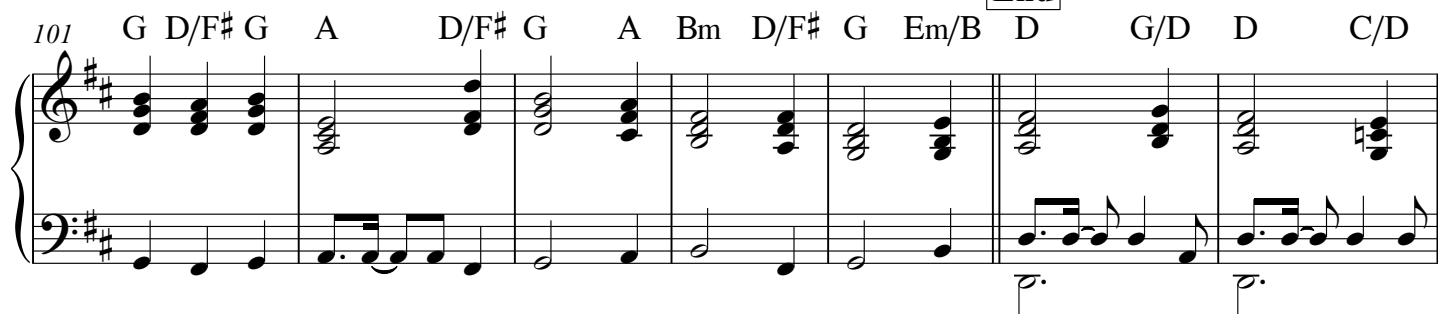
Ch.4

94 A D/F# G A Bm D/F# G Em/B D G D/F# G D D/F#

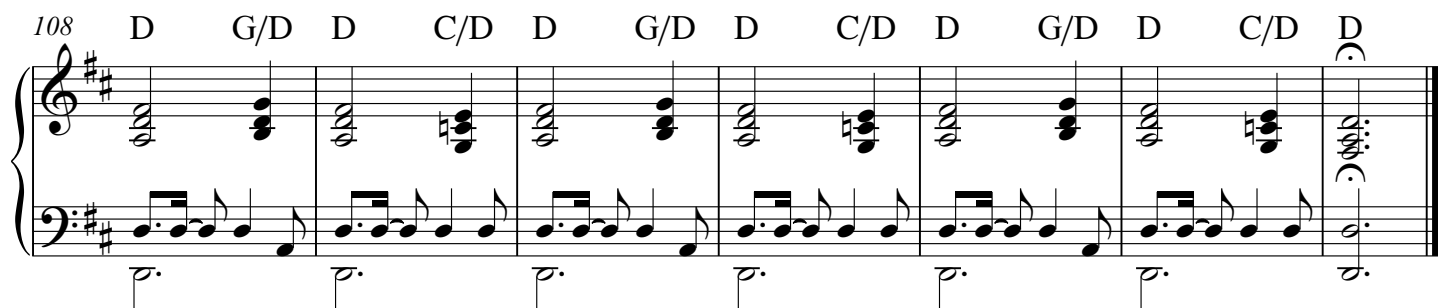


End

101 G D/F# G A D/F# G A Bm D/F# G Em/B D G/D D C/D



108 D G/D D C/D D G/D D C/D D G/D D C/D D



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Steadily (♩ = 76)

Originally African Drum Groove / Otherwise E.G. / Sitar figure



Full Rthm. IN / Mel. cont.



V.1 Piano:simple / Kit: Toms groove / Gtrs. OUT



Bass / A.G. IN (strum)

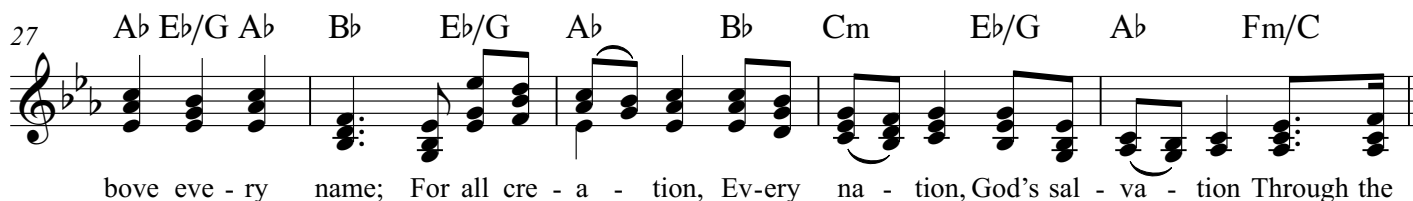


V.2



Build into Ch.1

Ch.1 Full Groove



L.1 E.G. / Sitar riff as intro / Rthm: groove cont.

V.3 Bass: a few funky fills within the groove

32 E_b D_b/E_b E_b D_b/E_b E_b A_b/E_b E_b E_b/G
 Son. 3. For the King once lift - ed high To cries of

38 A_b B_b C_m E_b/G B_b E_b/G A_b A_b/C E_b A_b/E_b
 rage, of 'Cru - ci - fy!' En-dured the cross as eve-ry sin was laid, On the Son.

V.4 + Sust. E.G. swells

43 E_b B_b/E_b E_b A_b/E_b E_b E_b/G A_b B_b
 4. To the King who con-quer-ed death, To free the poor and the op -

Build into Ch.2

47 C_m E_b/G B_b E_b/G A_b A_b/C E_b A_b/E_b E_b
 pressed, For last - ing peace, for life and li - ber - ty In the Son.

Ch.2 Full Groove

52 A_b E_b/G A_b E_b E_b/G A_b E_b/G A_b B_b E_b/G A_b B_b
 Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

Br. Pipes Melody (opt. E.G. Lead) / Rhythm cont.

57 C_m E_b/G A_b F_m/C $B_b m^7$ E_b
 na - tion, God's sal - va - tion Through the Son!

62 E_b $B_b m^7$ A_b/C D_b E_b

67 $B_b m^7$ A_b/C D_b $B_b m^7$ A_b/C D_b E_b $B_b m^7$ A_b/C D_b

Vocal/Rhythm

72 $Bb m^7$ $A b/C$ $D b$ $E b$ **V.5** Band OUT / Drums: grooving around the kit N.C.

5. Let it be my life's re- frain; To live is

77 **Bass Fill** $E b$ **Rest: Sneak IN**

Christ, to die is gain; De-ny my- self, Take up my cross and fol- low the Son. 5. Let it

83 **V.5a** Grooving and building to Ch.3 (incl. E.G. swells) $E b$ $E b/G$ $A b$ $B b$ $C m$ $E b/G$ $B b$ $E b/G$

be my life's re- frain, "To live is Christ, to die is gain!" De-ny my- self, Take up my

88 **Ch.3** Full Groove $A b$ $A b/C$ $E b$ $A b/E b$ $E b$ $A b$ $E b/G$ $A b$ $E b$ $E b/G$ $A b$ $E b/G$ $A b$

cross and fol- low the Son. Christ we pro- claim, The Name a- bove eve- ry

94 $B b$ $E b/G$ $A b$ $B b$ $C m$ $E b/G$ $A b$ $F m/C$ $E b$

name; For all cre- a- tion, Ev-ery na- tion, God's sal- va- tion Through the Son!

99 **Ch.4** $A b$ $E b/G$ $A b$ $E b$ $E b/G$ $A b$ $E b/G$ $A b$ $B b$ $E b/G$ $A b$ $B b$

Christ we pro- claim, The Name a- bove eve- ry name; For all cre- a- tion, Ev-ery

104 **End** Melody: Pipes / E.G. / Sitar Mel. underneath $C m$ $E b/G$ $A b$ $F m/C$ $E b$ $A b/E b$ $E b$ $D b/E b$ $E b$ $A b/E b$

na- tion, God's sal- va- tion Through the Son.

109 $E b$ $D b/E b$ $E b$ $A b/E b$ $E b$ $D b/E b$ $E b$ $A b/E b$ $E b$ $D b/E b$ $E b$

Voice
Piano

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Choir arr. by Paul Campbell

Steadily (♩ = 76)

Chorus

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

V.1

V.2

14

cease-less praise To the Son.

mf

[Play]

Chorus

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

cease-less praise To the Son.

Ch.1

21 $B\flat$ $E\flat/G$ $A\flat$ $A\flat/C$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$

see and ma-ny put their trust In the Son. Christ we pro - claim, The Name a - bove eve - ry

f

L.1

28 $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $E\flat/G$ $A\flat$ Fm/C $E\flat$ $D\flat/E\flat$

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son.

V.3

34 $E\flat$ $D\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $E\flat/G$

3. For the King once lift-ed high To cries of rage, of 'Cru-ci- fy!' En-dured the

mf

V.4

40 $B\flat$ $E\flat/G$ $A\flat$ $A\flat/C$ $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat/G$

cross as eve-ry sin was laid, On the Son. 4. To the King who con-quer-ed death, To free the

Voice, Piano

Ch.2

46 $A\flat$ $B\flat$ Cm $E\flat/G$ $B\flat$ $E\flat/G$ $A\flat$ $A\flat/C$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat/G$ $A\flat$

poor and the op-pressed, For last-ing peace, for life and li-ber-ty In the Son. Christ we pro-

53 $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $E\flat/G$ $A\flat$ Fm/C

claim, The Name a-bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

Br.

59 Bbm^7 $E\flat$ $E\flat$ Bbm^7 $A\flat/C$ $D\flat$

Son.

67 $E\flat$ Bbm^7 $A\flat/C$ $D\flat$ Bbm^7 $A\flat/C$ $D\flat$ $E\flat$ Bbm^7 $A\flat/C$ $D\flat$

For the Cause (Key of Eb)

Voice, Piano

V.5

N.C.

72 Bbm7 Ab/C Db Eb

5. Let it be my life's re-frain; To live is Christ, to die is
Cover (cue), if no Drums

78 Eb

gain; De-ny my - self, Take up my cross and fol - low the Son. 5. Let it

V.5a

83 Eb Eb/G Ab Bb Cm Eb/G Bb Eb/G

be my life's re - frain, "To live is Christ, to die is gain!" De-ny my - self, Take up my
[Play]

Ch.3

88 Ab Ab/C Eb Ab/Eb Eb Ab Eb/G Ab Eb Eb/G Ab

cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94 $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $E\flat/G$ $A\flat$ Fm/C $E\flat$

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son.

Ch.4

99 $A\flat$ $E\flat/G$ $A\flat$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $E\flat/G$

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal -

End

105 $A\flat$ Fm/C $E\flat$ $A\flat/E\flat$ $E\flat$ $D\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $D\flat/E\flat$

va - tion Through the Son.

110 $E\flat$ $A\flat/E\flat$ $E\flat$ $D\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $D\flat/E\flat$ $E\flat$

Choir (SATB)
Piano

For the Cause

Words and Music by Keith Getty,
Kristyn Getty and Stuart Townend
Orchestrated by John Langley
Choir arr. by Paul Campbell

Steadily (♩ = 76)

E♭

Cover (cue) for Drums / E.G.

D♭/E♭ E♭

D♭/E♭ E♭
[Play]

D♭/E♭ E♭

8 **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

mf

D♭/E♭ E♭ A♭/E♭ E♭ E♭/G A♭ B♭ C♯m E♭/G B♭ E♭/G

14 **V.2**

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

A♭ A♭/C E♭ A♭/E♭ E♭ B♭/E♭ E♭ A♭/E♭ E♭ E♭/G A♭ B♭ C♯m E♭/G

Ch.1

21

see and ma-ny put their trust In the Son. Christ we pro - claim, The Name a-bove eve - ry

Bb Eb/G Ab Ab/C Eb Ab/Eb Eb Ab Eb/G Ab Eb Eb/G Ab

L.1

28

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

Bb Eb/G Ab Bb Cm Eb/G Ab Fm/C Eb Db/Eb

V.3

34

3. For the King once lift-ed high To cries of rage, of 'Cru-ci- fy!' En-dured the

Eb Db/Eb Eb Ab/Eb Eb Eb/G Ab Bb Cm Eb/G

For the Cause (Key of Eb)

40 V.4 *mf*

cross as eve-ry sin was laid, On the Son.

Bb Eb/G Ab Ab/C Eb Ab/Eb Eb Bb/Eb Eb Ab/Eb Eb Eb/G

46

poor and the op-pressed, For last-ing peace, for life and li-ber-ty In the Son.

Ab Bb Cm Eb/G Bb Eb/G Ab Ab/C Eb Ab/Eb Eb

52 Ch.2 *f*

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal-

Ab Eb/G Ab Eb Eb/G Ab Eb/G Ab Bb Eb/G Ab Bb Cm Eb/G

58 **Br.**

va - tion Through the Son!

Ab Fm/C Bbm⁷ Eb Eb Bbm⁷ Ab/C

64 **67**

Db Eb Bbm⁷ Ab/C Db Bbm⁷ Ab/C Db Eb

71 **V.5**

f

5. Let it be my life's re-frain; To live is Christ, to die is

f

Bbm⁷ Ab/C Db Bbm⁷ Ab/C Db Eb N.C. Cover (cue), if no Drums

78 V.5a

gain; De-ny my-self, Take up my cross and fol - low the Son. 5. Let it be my life's re-

Eb Eb [Play]

84

frain, "To live is Christ, to die is gain!" De-ny my-self, Take up my cross and fol - low the Son.

Eb/G Ab Bb Cm Eb/G Bb Eb/G Ab Ab/C Eb Ab/Eb

90 Ch.3

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

Eb Ab Eb/G Ab Eb Eb/G Ab Eb/G Ab Bb Eb/G Ab Bb

f

Ch.4

96

na - tion, God's sal - va - tion Through the Son! Christ we pro - claim, The Name a - bove eve - ry

Cm Eb/G Ab Fm/C Eb Ab Eb/G Ab Eb Eb/G Ab Eb/G Ab

End

102

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

Bb Eb/G Ab Bb Cm Eb/G Ab Fm/C Eb Ab/Eb Eb Db/Eb

108

For the Cause (Key of Eb)

Eb Ab/Eb Eb Db/Eb Eb Ab/Eb Eb Db/Eb Eb Ab/Eb Eb Db/Eb Eb

Choir (SATB)

For the Cause

Words and Music by Keith Getty,
Kristyn Getty and Stuart Townend
Orchestrated by John Langley
Choir arr. by Paul Campbell

Steadily (♩ = 76) **7** **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-

12

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

17 **V.2**

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

22 **Ch.1** *f*

put their trust In the Son. Christ we pro - claim, The Name a-bove eve-ry name; For all cre-

29 L.1 2

a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

mf 2 *unis.*

3. For the

36 V.3

King once lift - ed high To cries of rage, of 'Cru - ci - fy!' En-dured the cross as eve-ry

41 *mf* V.4

4. To the King who con-quired death, To free the

sin was laid, On the Son.

46

poor and the op - pressed, For last-ing peace, for life and li - ber - ty In the Son.


52 Ch.2 *f*

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

f

Choir (SATB)

57 **Br.** 7



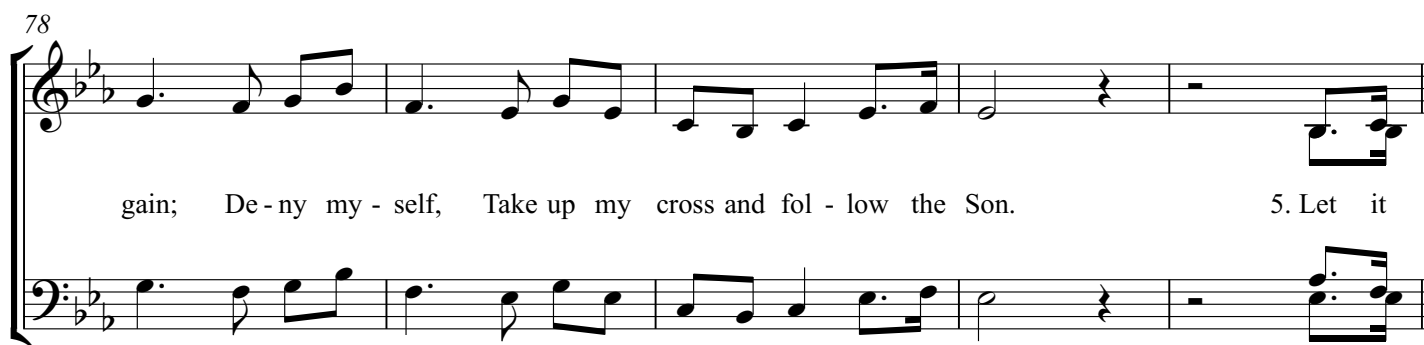
na - tion, God's sal - va - tion Through the Son!

67 7 *f* **V.5**



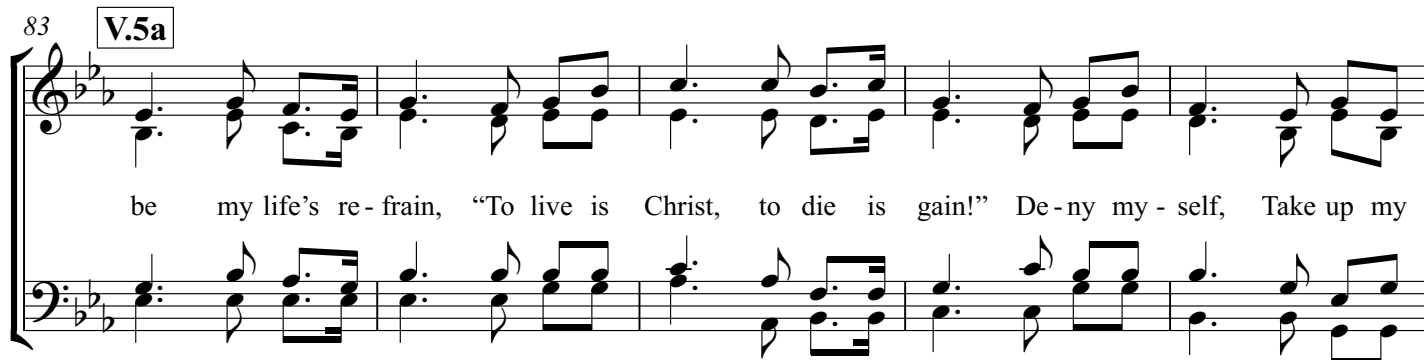
5. Let it be my life's re - frain; To live is Christ, to die is

78



gain; De - ny my - self, Take up my cross and fol - low the Son. 5. Let it

83 **V.5a**



be my life's re - frain, "To live is Christ, to die is gain!" De - ny my - self, Take up my

88 **Ch.3**

cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

99 **Ch.4**

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

104 **End**

na - tion, God's sal - va - tion Through the Son!

Piano

For the Cause

Words and Music by Keith Getty,
 Kristyn Getty and Stuart Townend
 Orchestrated by John Langley
 Choir arr. by Paul Campbell

Steadily (♩ = 76)

Cover (cue) for Drums / E.G.

[Play]

Chord progression for measures 1-7:

Measure 1: Eb
 Measure 2: Db/Eb Eb
 Measure 3: Eb
 Measure 4: Db/Eb Eb
 Measure 5: Eb
 Measure 6: Db/Eb Eb
 Measure 7: Eb

Dynamic markings: *mf* (measures 1, 5)

Tempo: Steadily (♩ = 76)

V.1

Chord progression for measures 8-16:

Measure 8: Db/Eb
 Measure 9: Eb Ab/Eb Eb Eb/G Ab
 Measure 10: Bb Cm Eb/G Bb
 Measure 11: Eb/G Ab Ab/C Eb
 Measure 12: Ab/Eb Eb
 Measure 13: Bb/Eb
 Measure 14: Bb/Eb
 Measure 15: Bb/Eb
 Measure 16: Bb/Eb

V.2

Chord progression for measures 17-24:

Measure 17: Eb Ab/Eb Eb Eb/G Ab
 Measure 18: Bb Cm Eb/G Bb
 Measure 19: Eb/G Ab Ab/C Eb
 Measure 20: Ab/Eb Eb
 Measure 21: Eb
 Measure 22: Eb
 Measure 23: Eb
 Measure 24: Eb

Ch.1

Chord progression for measures 25-32:

Measure 25: Ab Eb/G Ab Eb
 Measure 26: Eb/G Ab Eb/G Ab
 Measure 27: Bb
 Measure 28: Eb/G Ab Bb
 Measure 29: Cm Eb/G Ab
 Measure 30: Fm/C
 Measure 31: Fm/C
 Measure 32: Fm/C

Dynamic marking: *f* (measure 25)

L.1 **V.3**

32 Eb Db/Eb Eb Db/Eb Eb Ab/Eb Eb Eb/G

38 Ab Bb Cm Eb/G Bb Eb/G Ab Ab/C Eb Ab/Eb Eb Bb/Eb

V.4

44 Eb Ab/Eb Eb Eb/G Ab Bb Cm Eb/G Bb Eb/G Ab Ab/C

Ch.2

50 Eb Ab/Eb Eb Ab Eb/G Ab Eb Eb/G Ab Eb/G Ab Bb Eb/G Ab Bb

Br.

57 Cm Eb/G Ab Fm/C Bbm⁷ Eb Eb

63 $B\flat m^7$ $A\flat/C$ $D\flat$ $E\flat$ 67 $B\flat m^7$ $A\flat/C$ $D\flat$ $B\flat m^7$ $A\flat/C$ $D\flat$

69 $E\flat$ $B\flat m^7$ $A\flat/C$ $D\flat$ $B\flat m^7$ $A\flat/C$ $D\flat$ $E\flat$

V.5 Cover (cue), if no Drums
75 N.C.

V.5a [Play]
81 $E\flat$ $E\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $E\flat/G$ $B\flat$ $E\flat/G$

Ch.3
88 $A\flat$ $A\flat/C$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$

Ch.4

94 B \flat E \flat /G A \flat B \flat C \flat E \flat /G A \flat F \flat /C E \flat A \flat E \flat /G A \flat E \flat E \flat /G

End

101 A \flat E \flat /G A \flat B \flat E \flat /G A \flat B \flat C \flat E \flat /G A \flat F \flat /C E \flat A \flat /E \flat E \flat D \flat /E \flat

108 E \flat A \flat /E \flat E \flat D \flat /E \flat E \flat A \flat /E \flat E \flat D \flat /E \flat E \flat A \flat /E \flat E \flat D \flat /E \flat E \flat

For the Cause

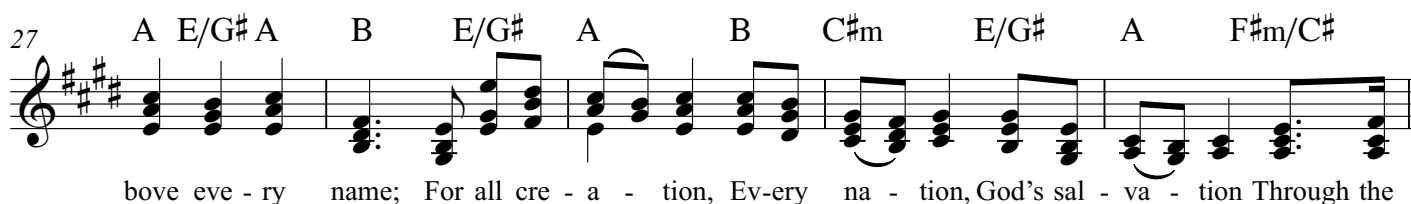
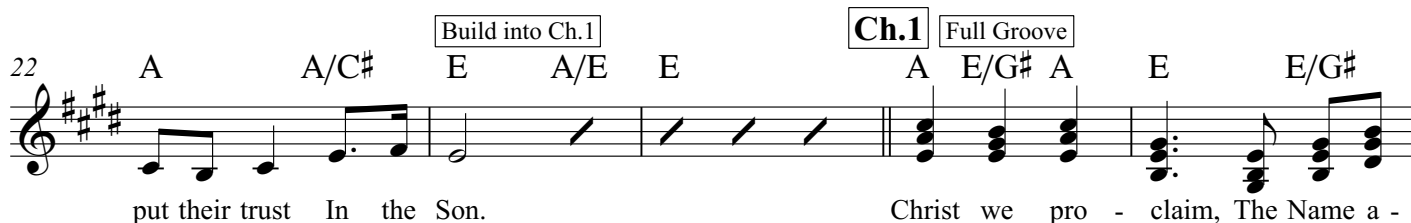
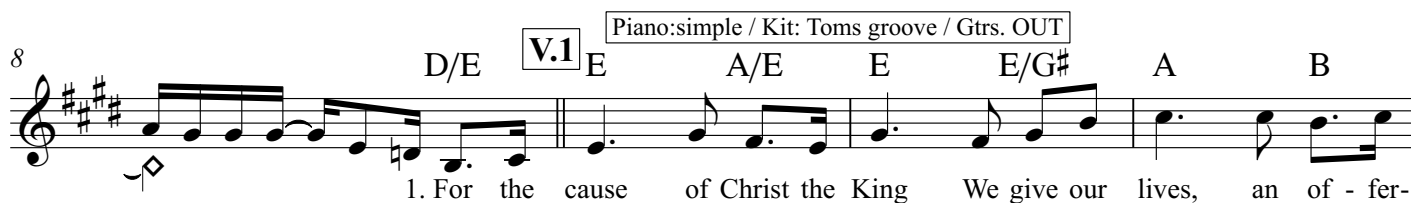
Words and Music by Keith Getty,
Kristyn Getty and Stuart Townend
Orchestrated by John Langley
Choir arr. by Paul Campbell

Steadily (♩ = 76)

Originally African Drum Groove / Otherwise E.G. / Sitar figure



Full Rthm. IN / Mel. cont.



L.1 E.G. / Sitar riff as intro / Rthm: groove cont. **V.3** Bass: a few funky fills within the groove

32 E D/E E D/E E A/E E E/G#
 Son. 3. For the King once lift - ed high To cries of

38 A B C#m E/G# B E/G# A A/C# E A/E
 rage, of 'Cru - ci - fy!' En-dured the cross as eve-ry sin was laid, On the Son.

V.4 + Sust. E.G. swells

43 E B/E E A/E E E/G# A B
 4. To the King who con-quer-ed death, To free the poor and the op -

Build into Ch.2

47 C#m E/G# B E/G# A A/C# E A/E E
 pressed, For last - ing peace, for life and li - ber - ty In the Son.

Ch.2 Full Groove

52 A E/G# A E E/G# A E/G# A B E/G# A B
 Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

Br. Pipes Melody (opt. E.G. Lead) / Rhythm cont.

57 C#m E/G# A F#m/C# Bm7 E
 na - tion, God's sal - va - tion Through the Son!

62 E Bm7 A/C# D E
 Bm7 A/C# D Bm7 A/C# D

Vocal/Rhythm

72 **Bm⁷ A/C[#] D E** **V.5** Band OUT / Drums: grooving around the kit N.C.
 5. Let it be my life's re- frain; To live is

77 **E** Bass Fill Rest: Sneak IN
 Christ, to die is gain; De-ny my- self, Take up my cross and fol- low the Son. 5. Let it

83 **V.5a** Grooving and building to Ch.3 (incl. E.G. swells) **E E/G[#] A B C^{#m} E/G[#] B E/G[#]**
 be my life's re- frain, "To live is Christ, to die is gain!" De-ny my- self, Take up my

88 **Ch.3** Full Groove **A A/C[#] E A/E E A E/G[#] A E E/G[#] A E/G[#] A**
 cross and fol- low the Son. Christ we pro - claim, The Name a - bove eve - ry

94 **B E/G[#] A B C^{#m} E/G[#] A F^{#m}/C[#] E**
 name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

99 **Ch.4** **A E/G[#] A E E/G[#] A E/G[#] A B E/G[#] A B**
 Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

104 **End** Melody: Pipes / E.G. / Sitar Mel. underneath **C^{#m} E/G[#] A F^{#m}/C[#] E A/E E D/E E A/E**
 na - tion, God's sal - va - tion Through the Son.

109 **E D/E E A/E E D/E E A/E E D/E E**

Voice
Piano

For the Cause

Words and Music by Keith Getty,
Kristyn Getty and Stuart Townend
Orchestrated by John Langley
Choir arr. by Paul Campbell

Steadily (♩ = 76)

E D/E E D/E E D/E E

Cover (cue) for Drums / E.G. [Play]

mf

8 D/E E A/E E E/G# A B C#m E/G# B E/G#

V.1

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

14 A A/C# E A/E E B/E E A/E E E/G# A B C#m E/G#

V.2

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

Ch.1

21 B E/G# A A/C# E A/E E A E/G# A E E/G# A E/G# A

see and ma-ny put their trust In the Son. Christ we pro - claim, The Name a - bove eve - ry

L.1

28 B E/G# A B C#m E/G# A F#m/C# E D/E

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son.

V.3

34 E D/E E A/E E E/G# A B C#m E/G#

3. For the King once lift-ed high To cries of rage, of 'Cru-ci- fy!' En-dured the

V.4

40 B E/G# A A/C# E A/E E B/E E A/E E E/G#

cross as eve-ry sin was laid, On the Son. 4. To the King who con-quer-ed death, To free the

Voice, Piano

Ch.2

46 A B C#m E/G# B E/G# A A/C# E A/E E A E/G# A

poor and the op-pressed, For last-ing peace, for life and li-ber-ty In the Son. Christ we pro-

53 E E/G# A E/G# A B E/G# A B C#m E/G# A F#m/C#

claim, The Name a-bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

59 Br. Bm7 E E Bm7 A/C# D

Son.

67 E Bm7 A/C# D Bm7 A/C# D E Bm7 A/C# D

For the Cause (Key of E)

Voice, Piano

V.5

N.C.

72

Bm⁷ A/C# D E

5. Let it be my life's re-frain; To live is Christ, to die is
Cover (cue), if no Drums

78

E

gain; De-ny my - self, Take up my cross and fol - low the Son. 5. Let it

V.5a

83

E

E/G#

A

B

C#m

E/G#

B

E/G#

be my life's re-frain, "To live is Christ, to die is gain!" De-ny my - self, Take up my
[Play]

Ch.3

88

A

A/C#

E

A/E

E

A E/G# A

E

E/G#

A E/G# A

cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94 B E/G# A B C#m E/G# A F#m/C# E

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son.

Ch.4

99 A E/G# A E E/G# A E/G# A B E/G# A B C#m E/G#

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal -

End

105 A F#m/C# E A/E E D/E E A/E E D/E

va - tion Through the Son.

110 E A/E E D/E E A/E E D/E E

Choir (SATB)
Piano

For the Cause

Words and Music by Keith Getty,
Kristyn Getty and Stuart Townend
Orchestrated by John Langley
Choir arr. by Paul Campbell

Steadily (♩ = 76)

Cover (cue) for Drums / E.G.

[Play]

8 **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-ing 'Til all the earth re-sounds with

mf

D/E E A/E E E/G# A B C#m E/G# B E/G#

14 **V.2**

cease-less praise To the Son. 2. For the cause of Christ we go With joy to reap, with faith to sow As ma-ny

A A/C# E A/E E B/E E A/E E E/G# A B C#m E/G#

Ch.1

21

see and ma-ny put their trust In the Son. Christ we pro - claim, The Name a - bove eve - ry

B E/G# A A/C# E A/E E A E/G# A E E/G# A E/G# A

28

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

B E/G# A B C#m E/G# A F#m/C# E D/E

34

3. For the King once lift-ed high To cries of rage, of 'Cru-ci - fy!' En-dured the

E D/E E A/E E E/G# A B C#m E/G#

40 **V.4** *mf*

4. To the King who con-quer-ed death, To free the
cross as eve-ry sin was laid, On the Son.

B E/G# A A/C# E A/E E B/E E A/E E E/G#

46

poor and the op-pressed, For last-ing peace, for life and li-ber-ty In the Son.

A B C#m E/G# B E/G# A A/C# E A/E E

52 **Ch.2** *f*

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal-

A E/G# A E E/G# A E/G# A B E/G# A B C#m E/G#

58 **Br.**

va - tion Through the Son!

A F#m/C# Bm⁷ E E Bm⁷ A/C#

64 **67**

D E Bm⁷ A/C# D Bm⁷ A/C# D E

71 **V.5** *f*

5. Let it be my life's re-frain; To live is Christ, to die is

f

Bm⁷ A/C# D Bm⁷ A/C# D E N.C. Cover (cue), if no Drums

mf

78 V.5a

gain; De-ny my-self, Take up my cross and fol - low the Son. 5. Let it be my life's re-

E [Play] E

84

frain, "To live is Christ, to die is gain!" De-ny my-self, Take up my cross and fol - low the Son.

E/G# A B C#m E/G# B E/G# A A/C# E A/E

90 Ch.3

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

E A E/G# A E E/G# A E/G# A B E/G# A B

f

Ch.4

96

na - tion, God's sal - va - tion Through the Son! Christ we pro - claim, The Name a - bove eve - ry

C#m E/G# A F#m/C# E A E/G# A E E/G# A E/G# A

End

102

name; For all cre - a - tion, Ev - ery na - tion, God's sal - va - tion Through the Son!

B E/G# A B C#m E/G# A F#m/C# E A/E E D/E

108

E A/E E D/E E A/E E D/E E A/E E D/E E

Choir (SATB)

For the Cause

Words and Music by Keith Getty,
 Kristyn Getty and Stuart Townend
 Orchestrated by John Langley
 Choir arr. by Paul Campbell

Steadily (♩ = 76) **7** **V.1** *mf*

1. For the cause of Christ the King We give our lives, an of-fer-

12

ing 'Til all the earth re-sounds with cease-less praise To the Son.

2. For the

17 **V.2**

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

22 **Ch.1** *f*

put their trust In the Son. Christ we pro - claim, The Name a-bove eve-ry name; For all cre-

29 L.1 2

a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

2 *mf unis.*

3. For the

36 V.3

King once lift - ed high To cries of rage, of 'Cru - ci - fy!' En-dured the cross as eve-ry

41 *mf* V.4

4. To the King who con-quer'd death, To free the

sin was laid, On the Son.

46

poor and the op - pressed, For last-ing peace, for life and li-ber-ty In the Son.

52 Ch.2 *f*

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

f

Choir (SATB)

57 Br. 7

na - tion, God's sal - va - tion Through the Son!

67 7 *f* V.5

5. Let it be my life's re- frain; To live is Christ, to die is

f

78

gain; De - ny my - self, Take up my cross and fol - low the Son. 5. Let it

83 V.5a

be my life's re- frain, "To live is Christ, to die is gain!" De - ny my - self, Take up my

88 **Ch.3**

cross and fol - low the Son. Christ we pro - claim, The Name a - bove eve - ry

94

name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

99 **Ch.4**

Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

104 **End**

na - tion, God's sal - va - tion Through the Son!

Piano

For the Cause

Words and Music by Keith Getty,
 Kristyn Getty and Stuart Townend
 Orchestrated by John Langley
 Choir arr. by Paul Campbell

Steadily (♩ = 76)

Cover (cue) for Drums / E.G.

[Play]

Chord progression for the first system:

E D/E E D/E E D/E E

Dynamic markings: *mf* (mezzo-forte)

Key signature: Three sharps (F#, C#, G#)

Time signature: 3/4

V.1

Chord progression for the second system (starting at measure 8):

D/E E A/E E E/G# A B C#m E/G# B E/G# A A/C# E A/E E B/E

Dynamic markings: *mf* (mezzo-forte)

Key signature: Three sharps (F#, C#, G#)

Time signature: 3/4

V.2

Chord progression for the third system (starting at measure 17):

E A/E E E/G# A B C#m E/G# B E/G# A A/C# E A/E E

Dynamic markings: *mf* (mezzo-forte)

Key signature: Three sharps (F#, C#, G#)

Time signature: 3/4

Ch.1

Chord progression for the fourth system (starting at measure 25):

A E/G# A E E/G# A E/G# A B E/G# A B C#m E/G# A F#m/C#

Dynamic markings: *f* (forte)

Key signature: Three sharps (F#, C#, G#)

Time signature: 3/4

L.1 **V.3**

32 E D/E E D/E E A/E E E/G#

38 A B C#m E/G# B E/G# A A/C# E A/E E B/E

V.4

44 E A/E E E/G# A B C#m E/G# B E/G# A A/C#

Ch.2

50 E A/E E A E/G# A E E/G# A E/G# A B E/G# A B

Br.

57 C#m E/G# A F#m/C# Bm7 E E

63 **Bm⁷** **A/C[#]** **D** **E** **67** **Bm⁷** **A/C[#]** **D** **Bm⁷** **A/C[#]** **D**

69 **E** **Bm⁷** **A/C[#]** **D** **Bm⁷** **A/C[#]** **D** **E**

75 **V.5** **N.C.** *Cover (cue), if no Drums*

81 **E** **E** **E/G[#]** **A** **B** **C[#]m** **E/G[#]** **B** **E/G[#]**

88 **A** **A/C[#]** **E** **A/E** **E** **Ch.3** **A** **E/G[#]** **A** **E** **E/G[#]** **A** **E/G[#]** **A**

Ch.4

94 B E/G# A B C#m E/G# A F#m/C#E A E/G# A E E/G#

End

101 A E/G# A B E/G# A B C#m E/G# A F#m/C# E A/E E D/E

108 E A/E E D/E E A/E E D/E E A/E E D/E E