

Keith & Kristyn Getty
and Stuart Townend
Choir Arr: Paul Campbell

7 V.1/2

A A F#m D

Come, peo - ple of the ri - sen King, who de - light to bring Him
those whose joy is morn - ing sun, and those weep - ing through the

12

praise. night. Come all, and tune your hearts to sing to the Morn-ing Star of grace. From the Come, those who tell of bat-tles won, and those strug-gling in the fight. For His


17 Dma⁷ F[#]m⁷ Dma⁷ E A

shift - ing sha - dows of the earth we will lift our eyes to Him wherestead - y arms of
per - fect love will ne - ver change and His mer - cies ne - ver cease, but fol - low us through

22 F#m Bm D A Ch.1 E Bm⁷

mer - cy reach to — gath - er child-ren in. } Re - joice! Re - joice! Let
all our days with the cer - tain hope of peace. }

Detailed description: This is a musical score for a hymn. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 22 through 26, with lyrics 'mer - cy reach to — gath - er child-ren in.' and 'all our days with the cer - tain hope of peace.' The second system contains measures 27 through 30, with lyrics 'Re - joice! Re - joice! Let'. Chord symbols are placed above the staff: F#m, Bm, D, A, Ch.1, E, and Bm⁷. A double bar line with repeat dots is at the end of measure 26. A repeat sign is at the beginning of measure 27. A fermata is placed over the final note of measure 30.

27 

32

1. A A

2. G G

joyce!

Come,

Rhythm, Vocal

38 F#m F#m G G E E
Come

44 **V.3** A F#m⁷ D E A
young and old from ev - 'ry land, men and wom - en of the faith. Come, those with full or

49 F#m⁷ Bm⁷ D A D F#m⁷
emp - ty hands; find the rich - es of His grace. O-ver all the world His peo - ple sing; shore to

54 Dma⁷ E A F#m⁷ Bm⁷ D
shore we hear them call- the Truth that cries through ev - 'ry age: "Our God is all in

59 **Ch.3** A E Bm⁷ E D A/C# A
all!" Re - joice! Re - joice! Let ev - 'ry tongue re - joice! > One

64 E F#m E D Bm E A **Ch.4** E
heart, one voice, O Church of Christ, re - joice! Re - joice! Re -

69 Bm⁷ E D A/C# A E F#m E D
joice! Let ev - 'ry tongue re - joice! > One heart, one voice, O

End
74 Bm E A A A
Church of Christ, re - joice!