

COME, BEHOLD THE WONDROUS MYSTERY

(E / D / F Major)

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

Choir Arranged by Paul Campbell, Orch. Arranged by John Langley

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



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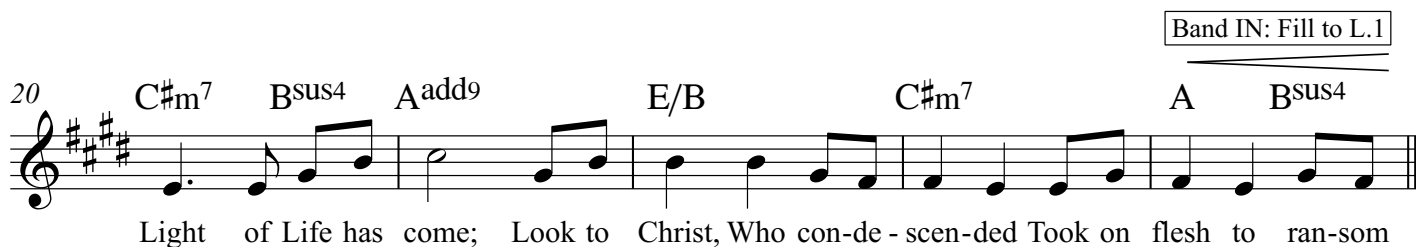
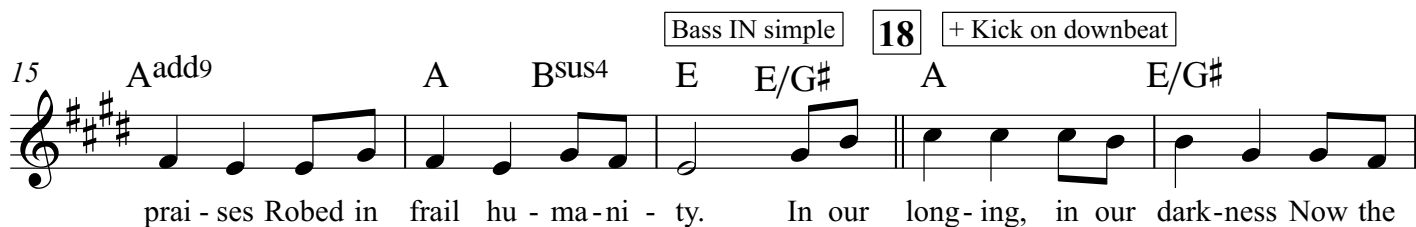
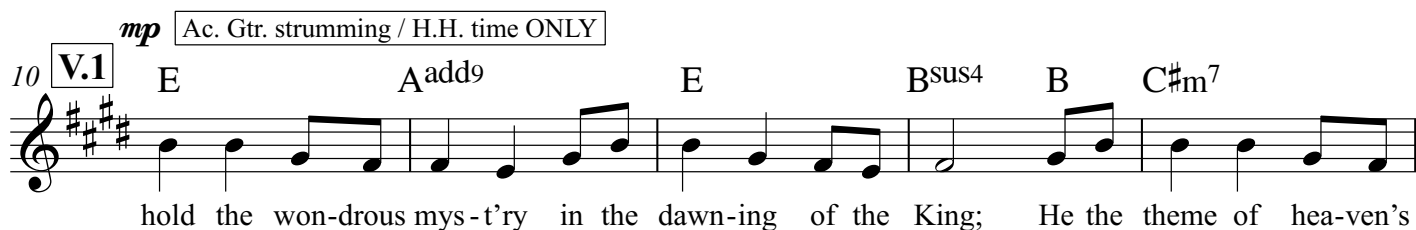
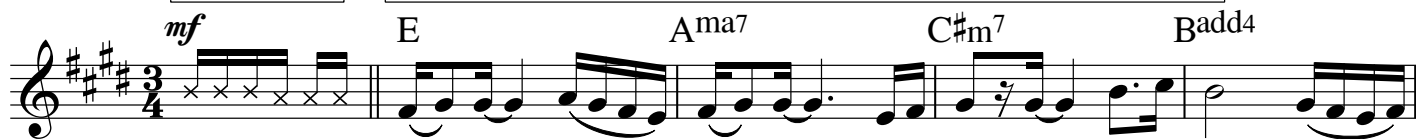
Come, Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody



29 **V.2** Kit: Full S.D. + H.H. groove

E Aadd9 E E/G# Bsus4 B C#m7

hold the won-drous mys-t'ry He the per-fect Son of Man; In His liv-ing, in His

34 Aadd9 Bsus4 E **37** A E/G#

suf-fering Ne-ver trace nor stain of sin. See the true and bet-ter A - dam Come to

39 C#m7 Bsus4 Aadd9 E/B C#m7 A Bsus4

save the hell-bound man; Christ the great and sure ful-fill-ment Of the law; In Him we

44 **L.2** Bigger than Intro (full groove)

E E/G# Ama7 C#m7 Badd4 B

stand. 3. Come be-

48 **V.3** *p* Groove OUT: Ac. Gtr. and H.H. time ONLY

E Aadd9 E Bsus4 B C#m7

hold the won-drous mys-t'ry Christ the Lord u-pon the tree; In the stead of ruined

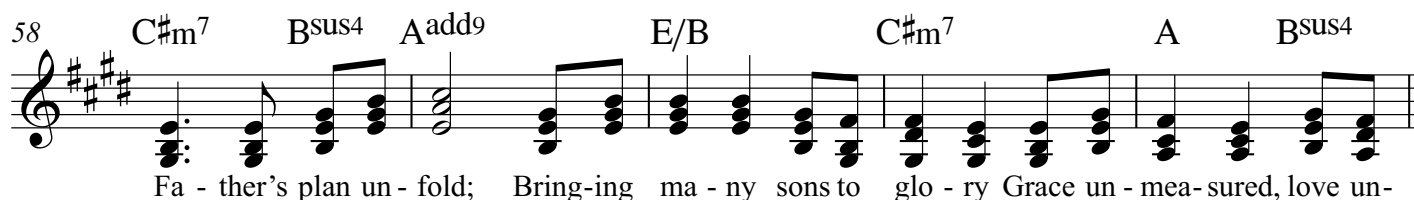
53 ALL: Quick build to 56 Full Groove

Aadd9 Bsus4 E **56** A E/G#

sin-ners Hangs the Lamb in vic-to-ry. See the price of our re-demp-tion See the

Come, Behold the Wondrous Mystery
(Key of E)

58 C#m7 Bsus4 Aadd9 E/B C#m7 A Bsus4



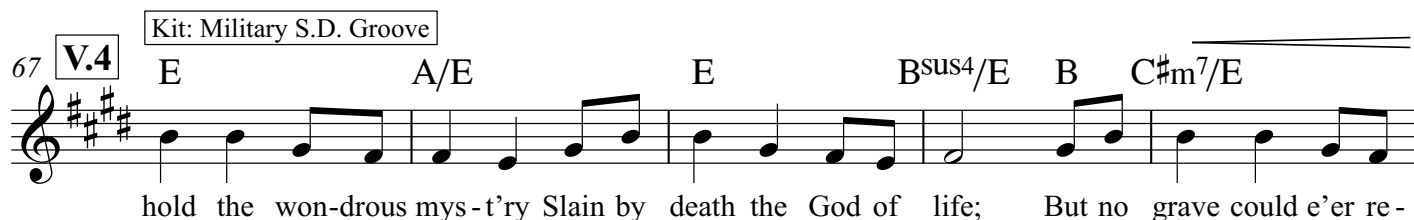
Fa - ther's plan un - fold; Bring - ing ma - ny sons to glo - ry Grace un - mea - sured, love un -

63 **L.3** E E/G# Ama7 C#m7 Badd4 B



told. 4. Come be -

67 **V.4** Kit: Military S.D. Groove E A/E E Bsus4/E B C#m7/E



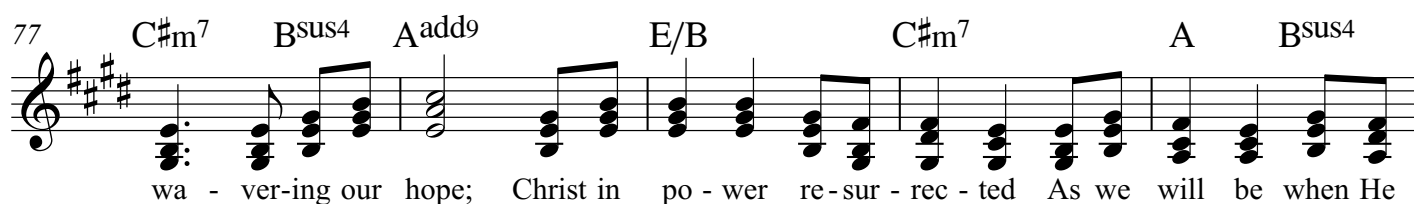
hold the won-drous mys - t'ry Slain by death the God of life; But no grave could e'er re -

72 **ff** Kit: Fill to Full Groove **75** Full Groove Aadd9/E Bsus4/E E A E/G#



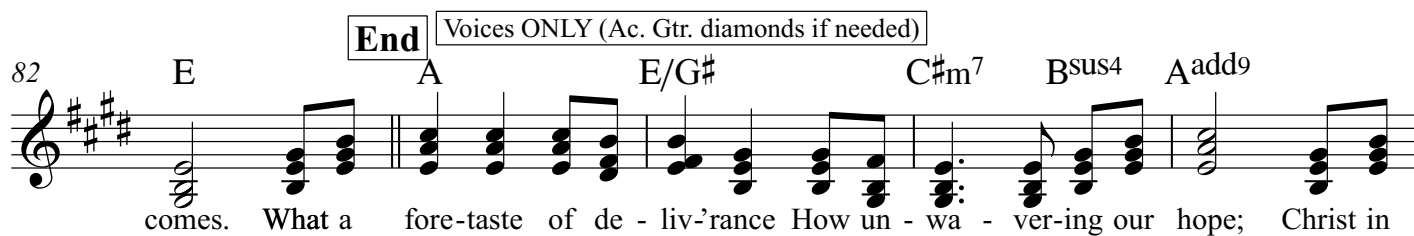
strain Him Praise the Lord; He is a - live! What a fore-taste of de - liv'-rance How un -

77 C#m7 Bsus4 Aadd9 E/B C#m7 A Bsus4



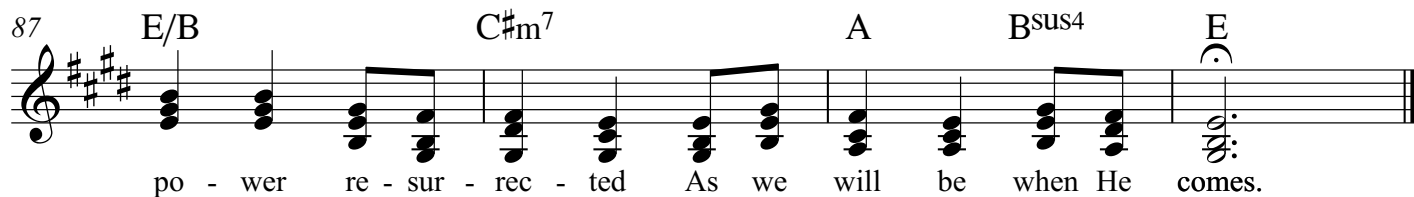
wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

82 **End** Voices ONLY (Ac. Gtr. diamonds if needed) E A E/G# C#m7 Bsus4 Aadd9



comes. What a fore-taste of de - liv'-rance How un - wa - ver-ing our hope; Christ in

87 E/B C#m7 A Bsus4 E



po - wer re - sur - rec - ted As we will be when He comes.

Come, Behold the Wondrous Mystery
(Key of E)

Voice
Piano

www.gettymusic.com

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Steady Celtic Groove ♩ = 78

Chord progression: E, Ama7, C#m7, Badd4

[kit fill]

6 E Ama7 C#m7 Badd4 B **V.1** *mp* E

1. Come be - hold the won-drous

p

11 Aadd9 E BSus4 B C#m7 Aadd9

mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

16 A BSus4 E E/G# **18** A E/G# C#m7 BSus4

frail hu - ma - ni - ty. In our long - ing, in our dark-ness Now the Light of Life has

mf

21 **A**add9 **E/B** **C#m7** **A** **B**sus4 **L.1** **E** **E/G#**
 come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

26 **A**ma7 **C#m7** **B**add4 **B** **E** **A**add9 **V.2**
 2. Come be - hold the won-drous mys - t'ry He the

31 **E** **E/G#** **B**sus4 **B** **C#m7** **A**add9 **B**sus4
 per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

36 **E** **37** **A** **E/G#** **C#m7** **B**sus4 **A**add9
 sin. See the true and bet-ter A - dam Come to save the hell-bound man; Christ the

Voice, Piano

41 E/B C#m7 A Bsus4 **L.2** E E/G# Ama7

great and sure ful - fill - ment Of the law; In Him we stand.

46 C#m7 Badd4 B **V.3** E Aadd9 E

3. Come be - hold the won-drousmys - t'ry Christ the Lord u - pon the

51 Bsus4 B C#m7 Aadd9 Bsus4 E

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

56 A E/G# C#m7 Bsus4 Aadd9 E/B

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

61 **L.3** C#m7 A Bsus4 E E/G# Ama7 C#m7
 glo - ry Grace un-measured, love un - told.

66 **V.4** Badd4 B E A/E E Bsus4/E B
 4. Come be - hold the won-drousmys - t'ry Slain by death the God of life; But no

71 C#m7/E Aadd9/E Bsus4/E E **75** A
 grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

76 E/G# C#m7 Bsus4 Aadd9 E/B C#m7
 liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re-sur - rec - ted As we

Voice, Piano

81 **End**

A B^{sus4} E [voices only] A E/G[#] C^{#m7} B^{sus4}

will be when He comes. What a fore-taste of de-liv-'rance How un-wa-ver-ing our

p play only if required to support voices

86 A^{add9} E/B C^{#m7} A B^{sus4} E

hope; Christ in po-wer re-sur-rec-ted As we will be when He comes.

Choir (SATB)
Piano

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Come, Behold the Wondrous Mystery

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Steady Celtic Groove ♩ = 78

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a 'kit fill' in the first measure. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Chords E, Ama7, C#m7, and Badd4 are indicated above the staff.

Measures 6-10. The vocal entry begins in measure 8 with a mezzo-forte (mf) dynamic. The lyrics '1. Come be - hold the won-drous' are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern. Chords E, Ama7, C#m7, Badd4, B, and E are indicated above the piano staff. A piano (p) dynamic marking is present in measure 10.

Measures 11-15. The vocal line continues with the lyrics 'mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in'. The piano accompaniment remains consistent. Chords Aadd9, E, Bsus4, B, C#m7, and Aadd9 are indicated above the piano staff.

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

A Bsus4 E A E/G# C#m7 Bsus4

mf

21 L.1

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

Aadd9 E/B C#m7 A Bsus4 E E

mf

26 V.2

T.B.

2. Come be - hold the won-drous mys - t'ry He the

Ama7 C#m7 Badd4 E Aadd9

mf

31

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

E E/G# Bsus4 B C#m7 Aadd9 Bsus4

36

37

See the true and bet-ter A-dam Come to save the hell-bound man; Christ the unis.

sin. E E/G# A E/G# C#m7 Bsus4 Aadd9

41

L.2

great and sure ful - fill - ment Of the law; In Him we stand.

E/B C#m7 A Bsus4 E E Ama7

46 **V.3** *mp*

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

mp *p* *f*

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

f

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

f

51

56

Chord symbols: C#m7, Badd4, B, E, Aadd9, BSus4, A, E/G#, C#m7, BSus4, Aadd9, E/B

61 **L.3**

glo - ry Grace un-measured, love un - told.

C#m7 A BSus4 E E/G# Ama7 C#m7

f

66 **V.4**

f unis.

4. Come be - hold the won-drousmys - t'ry Slain by death the God of life; But no

Badd4 B E A/E E BSus4/E B

71 **75**

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

ff

C#m7/E Aadd9/E BSus4/E E A

f

76

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re-sur - rec - ted As we

E/G# C#m7 Bsus4 Aadd9 E/B C#m7

81

End

will be when He comes. What a fore-taste of de - liv - 'rance How un - wa - ver-ing our

A Bsus4 E A E/G# C#m7 Bsus4

p play only if required to support voices

86

hope; Christ in po - wer re-sur - rec - ted As we will be when He comes.

Aadd9 E/B C#m7 A Bsus4 E

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V.1

mf

1. Come be - hold the won-drous mys-t'ry in the

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

18

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

L.1

Christ, Who con-de - scen - ded Took on flesh to ran-som us.

2

2

Choir (SATB)

28 *T.B.* V.2

2. Come be - hold the won-drous mys-t'ry He the per - fect Son of Man; In His

33 37

See the true and bet-ter

liv - ing, in His suf-fering Ne-ver trace nor stain of sin.

38

A - dam Come to save the hell-boundman; Christ the great and sure ful - fill-ment Of the
unis.

43 L.2 V.3 *mp*

law; In Him we stand.

3. Come be - hold the won-drous

49

mys-t'ry Christ the Lord u - pon the tree; In the stead of ru-ined sin - ners Hangs the

Choir (SATB)

54 *f* **56**



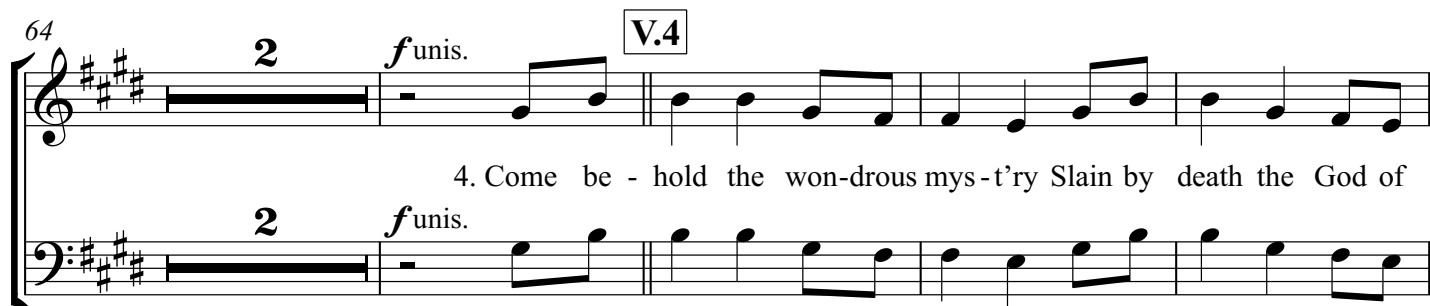
Lamb in vic-to - ry. See the price of our re - demp-tion See the Fa - ther's plan un-

59 *f* **L.3**



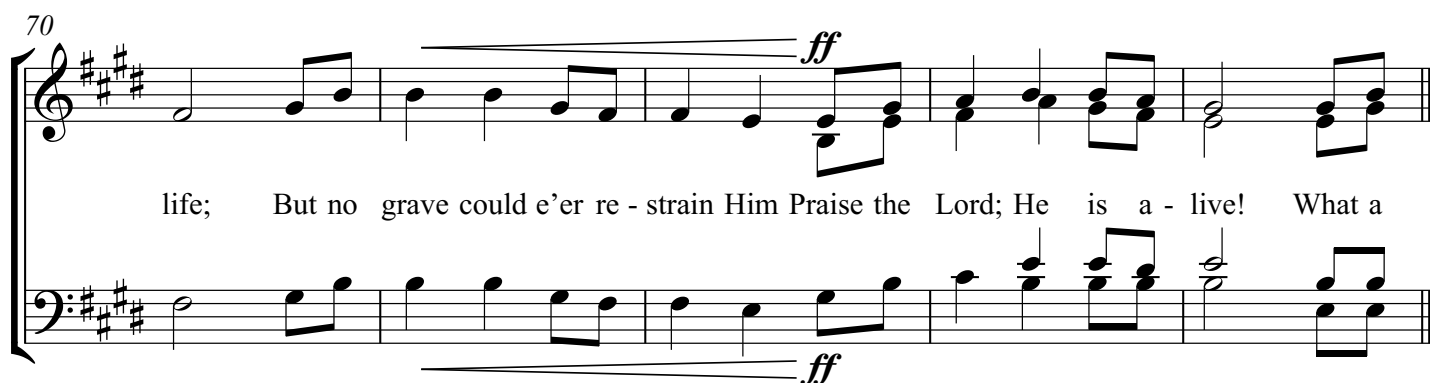
fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un - told.

64 **2** *f* unis. **V.4**



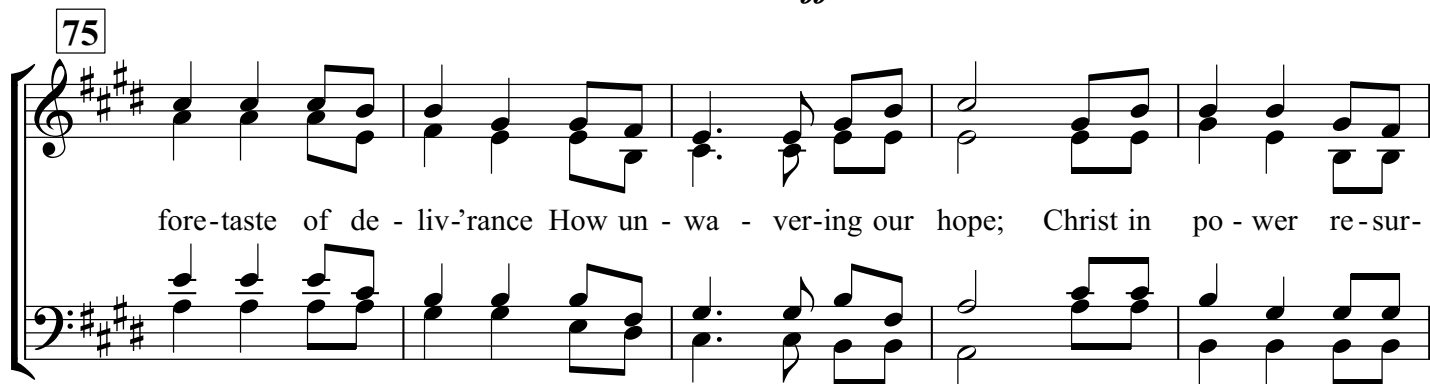
4. Come be - hold the won-drous mys-t'ry Slain by death the God of

70 *ff*



life; But no grave could e'er re - strain Him Praise the Lord; He is a - live! What a

75 *ff*



fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in po - wer re-sur-

End

80

rec - ted As we will be when He comes. What a fore-taste of de - liv-'rance How un-

This system contains measures 80 through 84. The music is written for a SATB choir in E major (three sharps). The lyrics are: "rec - ted As we will be when He comes. What a fore-taste of de - liv-'rance How un-". The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The bass part has a more active line with some eighth-note patterns.

85

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

This system contains measures 85 through 89. The lyrics are: "wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He". The musical texture continues with the soprano carrying the main melody, while the other parts provide harmonic accompaniment. The bass part features a steady eighth-note accompaniment.

90

comes.

This system contains measures 90 and 91. The lyrics are: "comes.". The music concludes with a final chord in the soprano part, held for a moment, while the other parts provide a sustained harmonic background. The system ends with a double bar line.

Come, Behold the Wondrous Mystery

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 Choir Arr. by Paul Campbell
 Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

The piano score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Steady Celtic Groove ♩ = 78'. The score is divided into five systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Starts with a [kit fill] in measure 1. Chords above the staff are E, Ama7, C#m7, and Badd4.
- System 2 (Measures 6-10):** Chords above the staff are E, Ama7, C#m7, Badd4, B, and E. A first ending bracket labeled 'V.1' spans measures 9 and 10.
- System 3 (Measures 11-15):** Chords above the staff are Aadd9, E, Bsus4, B, C#m7, and Aadd9.
- System 4 (Measures 16-20):** Chords above the staff are A, Bsus4, E, A (marked with a first ending bracket labeled '18'), E/G#, C#m7, and Bsus4. A mezzo-forte (mf) dynamic marking is present in measure 17.
- System 5 (Measures 21-25):** Chords above the staff are Aadd9, E/B, C#m7, A, Bsus4, E (marked with a first ending bracket labeled 'L.1'), and E. A mezzo-forte (mf) dynamic marking is present in measure 24.

26 *Ama7* *C#m7* *Badd4* **V.2** *E* *Aadd9*
mf

31 *E* *E/G#* *Bsus4* *B* *C#m7* *Aadd9* *Bsus4*

36 *E* *E/G#* **37** *A* *E/G#* *C#m7* *Bsus4* *Aadd9*

41 *E/B* *C#m7* *A* *Bsus4* **L.2** *E* *E* *Ama7*

46 *C#m7* *Badd4* *B* **V.3** *E* *Aadd9* *E*
p

51 $B_{\text{sus}4}$ B $C\sharp m^7$ $A_{\text{add}9}$ $B_{\text{sus}4}$ E

56 A $E/G\sharp$ $C\sharp m^7$ $B_{\text{sus}4}$ $A_{\text{add}9}$ E/B

61 $C\sharp m^7$ A $B_{\text{sus}4}$ E $E/G\sharp$ $A_{\text{ma}7}$ $C\sharp m^7$

L.3

66 $B_{\text{add}4}$ B E A/E E $B_{\text{sus}4}/E$ B

V.4

71 $C\sharp m^7/E$ $A_{\text{add}9}/E$ $B_{\text{sus}4}/E$ E

75 A

86

A add9 E/B C#m7 A B^{sus}4 E

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INTRO:

$\frac{3}{4}$ | E | Ama7 |
C#m7 | Badd4 |
E | Ama7 |
C#m7 | Badd4 |

B E Aadd9
Come be - hold the wondrous mystery
E Bsus4

In the dawning of the King
B C#m7 Aadd9
He the theme of heaven's praises
A Bsus4 E

Robed in frail hu - mani - ty
E/G# A E/G#

In our longing, in our darkness
C#m7 Bsus4 Aadd9

Now the Light of Life has come
E/B C#m7

Look to Christ, Who conde - scended
A Bsus4 E E/G# |

Took on flesh to ransom us

Amaj7 | C#m7 | Badd4

B E Aadd9
Come be - hold the wondrous mystery
E E/G# Bsus4

He the perfect Son of Man

B C#m7 Aadd9

In His living, in His suffering
Bsus4 E

Never trace nor stain of sin
A E/G#

See the true and better Adam
C#m7 Bsus4 Aadd9

Come to save the hell-bound man
E/B C#m7

Christ the great and sure ful - fillment
A Bsus4 E E/G# |

Of the law; in Him we stand

Amaj7 | C#m7 | Badd4

B E Aadd9
Come be - hold the wondrous mystery
E Bsus4

Christ the Lord upon the tree

B C#m7 Aadd9
In the stead of ruined sinners

Bsus4 E
Hangs the Lamb in victo - ry

A E/G#
See the price of our re - demption

C#m7 Bsus4 Aadd9

See the Father's plan un - fold
E/B C#m7

Bringing many sons to glory
A Bsus4 E E/G# |

Grace un - measured, love un - told

Amaj7 | C#m7 | Badd4

B E A/E
Come be - hold the wondrous mystery
E Bsus4/E

Slain by death the God of life

B C#m7/E Aadd9/E
But no grave could e'er re - strain Him

Bsus4/E E
Praise the Lord; He is a - live!
A E/G#

What a foretaste of de - liv'rance
C#m7 Bsus4 Aadd9

How un - waver - ing our hope
E/B C#m7

Christ in power resur - rected
A Bsus4 E

As we will be when He comes
A E/G#

What a foretaste of de - liv'rance
C#m7 Bsus4 Aadd9

How un - waver - ing our hope
E/B C#m7

Christ in power resur - rected
A Bsus4 E

As we will be when He comes.

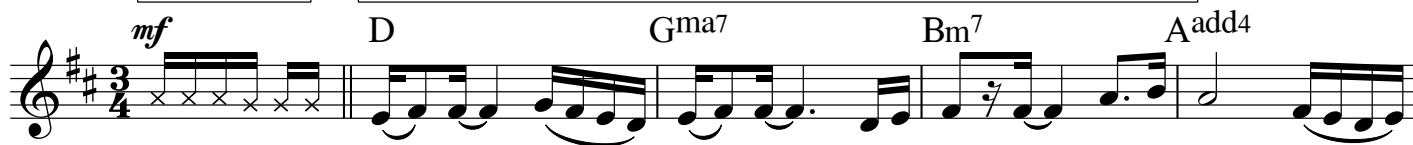
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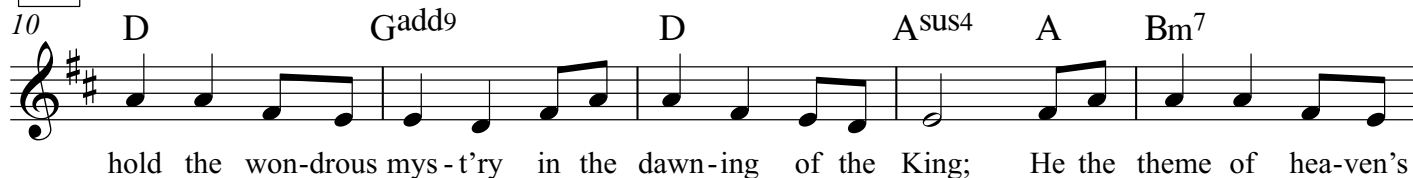
Steady Celtic Groove ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody



V.1 *mp* Ac. Gtr. strumming / H.H. time ONLY

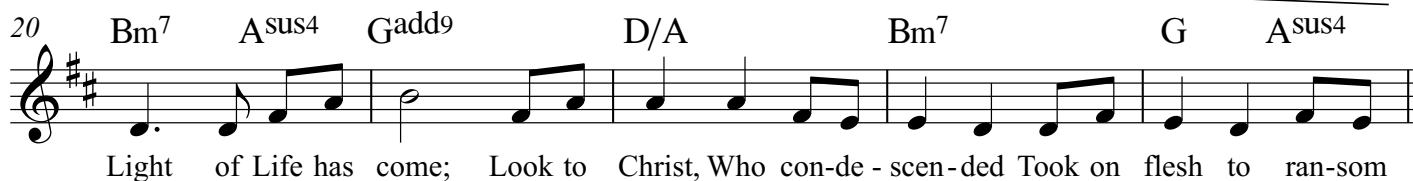


Bass IN simple

18 + Kick on downbeat



Band IN: Fill to L.1



L.1 *mf* As Intro



Kit: Full S.D. + H.H. groove

29 **V.2** D Gadd9 D D/F# A^{sus4} A Bm⁷

hold the won-drous mys - t'ry He the per - fect Son of Man; In His liv - ing, in His

34 Gadd9 A^{sus4} D 37 G D/F#

suf-fering Ne-ver trace nor stain of sin. See the true and bet-ter A - dam Come to

39 Bm⁷ A^{sus4} Gadd9 D/A Bm⁷ G A^{sus4}

save the hell-bound man; Christ the great and sure ful - fill - ment Of the law; In Him we

Bigger than Intro (full groove)

44 **L.2** D D/F# Gma⁷ Bm⁷ Aadd4 A

stand. 3. Come be -

p Groove OUT: Ac. Gtr. and H.H. time ONLY

48 **V.3** D Gadd9 D A^{sus4} A Bm⁷

hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the stead of ru-ined

ALL: Quick build to 56

Full Groove

53 Gadd9 A^{sus4} D **f** 56 G D/F#

sin - ners Hangs the Lamb in vic - to - ry. See the price of our re - demp-tion See the Come, Behold the Wondrous Mystery (Key of D)

58 Bm⁷ Asus⁴ Gadd⁹ D/A Bm⁷ G Asus⁴

Fa - ther's plan un - fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un -

63 **L.3** D D/F# Gma⁷ Bm⁷ Aadd⁴ A

told. 4. Come be -

67 **V.4** **Kit: Military S.D. Groove** D G/D D Asus⁴/D A Bm⁷/D

hold the won-drous mys - t'ry Slain by death the God of life; But no grave could e'er re -

72 **ff** **Kit: Fill to Full Groove** **75** **Full Groove** Gadd⁹/D Asus⁴/D D G D/F#

strain Him Praise the Lord; He is a - live! What a fore-taste of de - liv-'rance How un -

77 Bm⁷ Asus⁴ Gadd⁹ D/A Bm⁷ G Asus⁴

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

82 **End** **Voices ONLY (Ac. Gtr. diamonds if needed)** D G D/F# Bm⁷ Asus⁴ Gadd⁹

comes. What a fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in

87 D/A Bm⁷ G Asus⁴ D

po - wer re - sur - rec - ted As we will be when He comes.
Come, Behold the Wondrous Mystery
(Key of D)

Voice
Piano

www.gettymusic.com

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Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

The musical score is written for Voice and Piano. It features a 'Steady Celtic Groove' with a tempo of 78 beats per minute. The key signature is D major (two sharps). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and a consistent rhythmic pattern. The vocal line includes lyrics and dynamic markings. The score includes a 'kit fill' at the beginning, a first ending (V.1) marked 'mp', and a second ending marked 'p'. The lyrics are: '1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has'.

Chords: D, Gma7, Bm7, Aadd4, A, D, Gadd9, D, Asus4, A, Bm7, Gadd9, G, Asus4, D, D/F#, G, D/F#, Bm7, Asus4.

Lyrics: 1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

Dynamic markings: *mp*, *p*, *mf*.

21 **Gadd9** **D/A** **Bm7** **G** **Asus4** **L.1** **D** **D/F#**
 come; Look to Christ, Who con-de-scen-ded Took on flesh to ran-som us.

26 **Gma7** **Bm7** **Aadd4** **A** **D** **Gadd9** **V.2**
 2. Come be-hold the won-drous mys-t'ry He the

31 **D** **D/F#** **Asus4** **A** **Bm7** **Gadd9** **Asus4**
 per-fect Son of Man; In His liv-ing, in His suf-fering Ne-ver trace nor stain of

36 **D** **37** **G** **D/F#** **Bm7** **Asus4** **Gadd9**
 sin. See the true and bet-ter A-dam Come to save the hell-bound man; Christ the

Voice, Piano

41 L.2 D/A Bm⁷ G A^{sus4} D D/F# G^{ma7}

great and sure ful - fill - ment Of the law; In Him we stand.

46 V.3 Bm⁷ A^{add4} A D G^{add9} D

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

51 A^{sus4} A Bm⁷ G^{add9} A^{sus4} D

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

56 G D/F# Bm⁷ A^{sus4} G^{add9} D/A

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

61 **L.3** Bm⁷ G A^{sus4} D D/F# G^{ma7} Bm⁷

glo - ry Grace un - mea - sured, love un - told.

66 **V.4** A^{add4} A D G/D D A^{sus4}/D A

4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

71 Bm⁷/D G^{add9}/D A^{sus4}/D D **75** G

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

76 D/F# Bm⁷ A^{sus4} G^{add9} D/A Bm⁷

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re-sur - rec - ted As we

Voice, Piano

81 **End**

G A^{sus4} D [voices only] G D/F# Bm⁷ A^{sus4}

will be when He comes. What a fore-taste of de-liv-'rance How un-wa-ver-ing our

p play only if required to support voices

86 Gadd9 D/A Bm⁷ G A^{sus4} D

hope; Christ in po-wer re-sur-rec-ted As we will be when He comes.

Choir (SATB)
Piano

www.gettymusic.com

Come, Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

Piano introduction with Celtic groove. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as a steady Celtic groove at 78 beats per minute. The introduction features a [kit fill] in the first measure, followed by a series of chords: D, Gma7, Bm7, and Aadd4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal entry and piano accompaniment. The vocal part begins with a vocal line marked *mf* (mezzo-forte) and a box labeled V.1. The lyrics are: "1. Come be - hold the won-drous". The piano accompaniment continues with the same Celtic groove, featuring chords D, Gma7, Bm7, Aadd4, A, and D. The piano part includes a *p* (piano) dynamic marking in the final measure of this section.

Vocal and piano accompaniment for the main melody. The vocal part begins with a vocal line marked *mf* (mezzo-forte). The lyrics are: "mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in". The piano accompaniment continues with the same Celtic groove, featuring chords Gadd9, D, Asus4, A, Bm7, and Gadd9. The piano part includes a *p* (piano) dynamic marking in the final measure of this section.

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

G A sus4 D G D/F# Bm7 A sus4

mf

21 L.1

come; Look to Christ, Who con-de - scen - ded Took on flesh to ran-som us.

G add9 D/A Bm7 G A sus4 D D

mf

26 V.2

T.B.

2. Come be - hold the won-drous mys - t'ry He the

Gma7 Bm7 A add4 D G add9

mf

31

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

D D/F# A^{sus4} A Bm⁷ Gadd⁹ A^{sus4}

36

37

See the true and bet-ter A - dam Come to save the hell-boundman; Christ the sin. unis.

D D/F# G D/F# Bm⁷ A^{sus4} Gadd⁹

41

L.2

great and sure ful - fill - ment Of the law; In Him we stand.

D/A Bm⁷ G A^{sus4} D D Gma⁷

46 **V.3** *mp*

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

mp *p*

51 *f*

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

f

56

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

f

61 **L.3**

glo - ry Grace un - mea - sured, love un - told.

Bm7 G Asus4 D D/F# Gma7 Bm7

f

66 **V.4**

f unis. 4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

Aadd4 A D G/D D Asus4/D A

f

71 **75**

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de -

Bm7/D Gadd9/D Asus4/D D G

ff

76

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

D/F# Bm7 Asus4 Gadd9 D/A Bm7

81

End

will be when He comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

G Asus4 D G D/F# Bm7 Asus4

p play only if required to support voices

86

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Gadd9 D/A Bm7 G Asus4 D

Come, Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

V.1

1. Come be - hold the won-drous mys-t'ry in the

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

Christ, Who con-de - scen - ded Took on flesh to ran-som us.

28 *T.B.* **V.2**

2. Come be - hold the won-drous mys-t'ry He the per - fect Son of Man; In His

33 **37**

See the true and bet-ter

liv - ing, in His suf-fering Ne-ver trace nor stain of sin.

38

A - dam Come to save the hell-bound man; Christ the great and sure ful - fill-ment Of the

unis.

43 **L.2** **V.3** *mp*

law; In Him we stand.

3. Come be - hold the won-drous

mp

49

mys - t'ry Christ the Lord u - pon the tree; In the stead of ru-ined sin - ners Hangs the

Choir (SATB)

54 *f* **56**

Lamb in vic-to - ry. See the price of our re - demp-tion See the Fa - ther's plan un -

59 *f* **L.3**

fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un - told.

64 **2** *f* unis. **V.4**

4. Come be - hold the won-drous mys-t'ry Slain by death the God of

70 *ff*

life; But no grave could e'er re - strain Him Praise the Lord; He is a - live! What a

75 *ff*

fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in po - wer re-sur-

80 End

rec - ted As we will be when He comes. What a fore-taste of de - liv-'rance How un -

85

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

90

comes.

Come, Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

The piano score is written for piano in 3/4 time, featuring a steady Celtic groove at 78 bpm. The key signature is D major (two sharps). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-5) includes a [kit fill] in the first measure. The second system (measures 6-10) ends with a V.1 section. The third system (measures 11-15) features a Gadd9 chord in the first measure. The fourth system (measures 16-20) includes a 18 measure section. The fifth system (measures 21-25) includes an L.1 section. The score uses various chords including D, Gma7, Bm7, Aadd4, A, D, Gadd9, A sus4, G, D/F#, Bm7, D/A, and G. Dynamics include p, mf, and p. The score is arranged for piano with a steady Celtic groove.

Measures 1-5: [kit fill], D, Gma7, Bm7, Aadd4

Measures 6-10: D, Gma7, Bm7, Aadd4, A, D (V.1)

Measures 11-15: Gadd9, D, A sus4, A, Bm7, Gadd9

Measures 16-20: G, A sus4, D, 18 G, D/F#, Bm7, A sus4

Measures 21-25: Gadd9, D/A, Bm7, G, A sus4, D, D (L.1)

V.2

26 Gma7 Bm7 Aadd4 D Gadd9

31 D D/F# Asus4 A Bm7 Gadd9 Asus4

36 D D/F# 37 G D/F# Bm7 Asus4 Gadd9

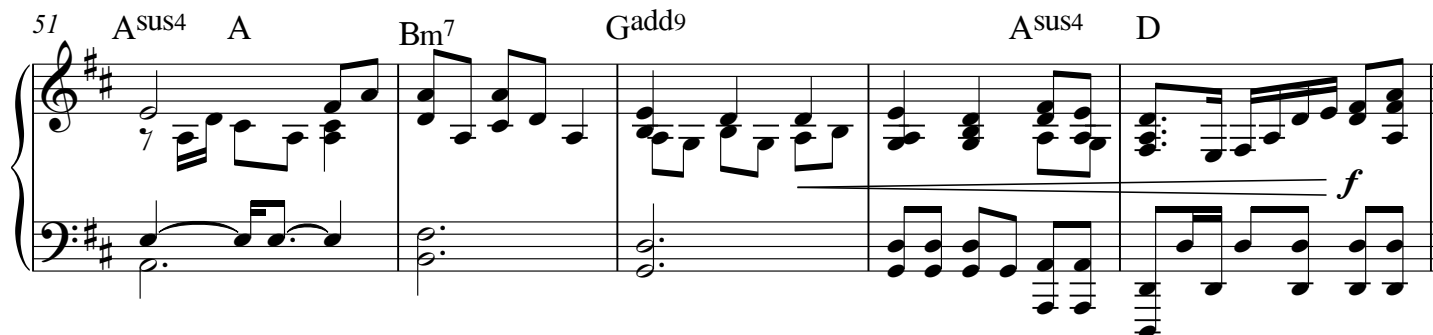
L.2

41 D/A Bm7 G Asus4 D D Gma7

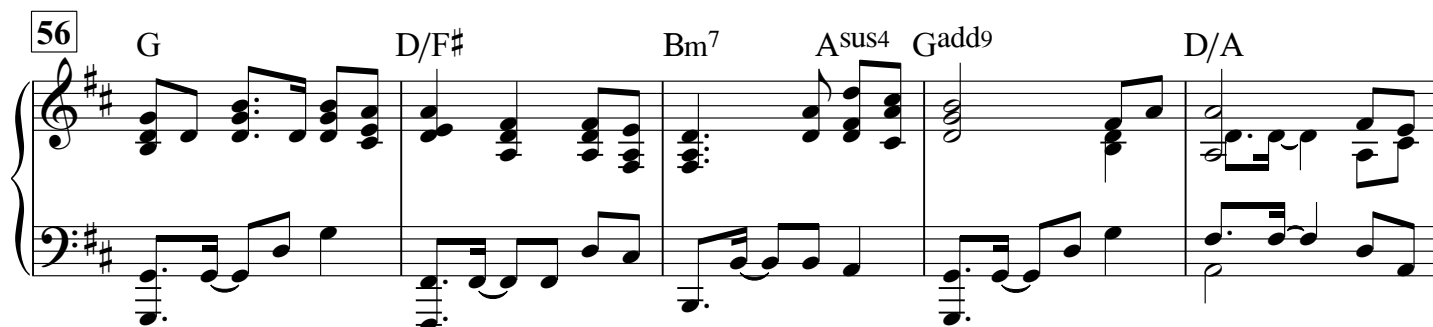
V.3

46 Bm7 Aadd4 A D Gadd9 D

51 A^{sus4} A Bm⁷ Gadd9 A^{sus4} D

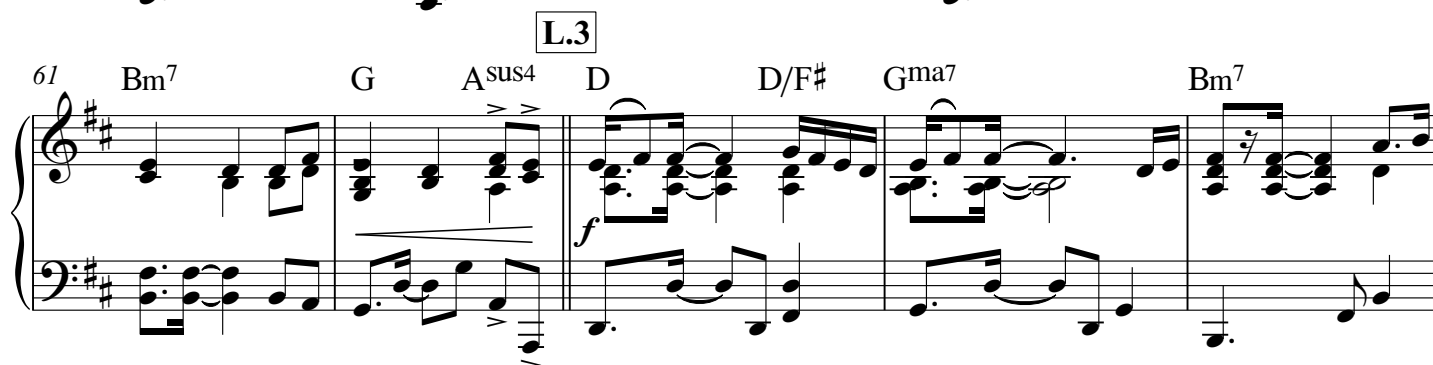


56 G D/F# Bm⁷ A^{sus4} Gadd9 D/A



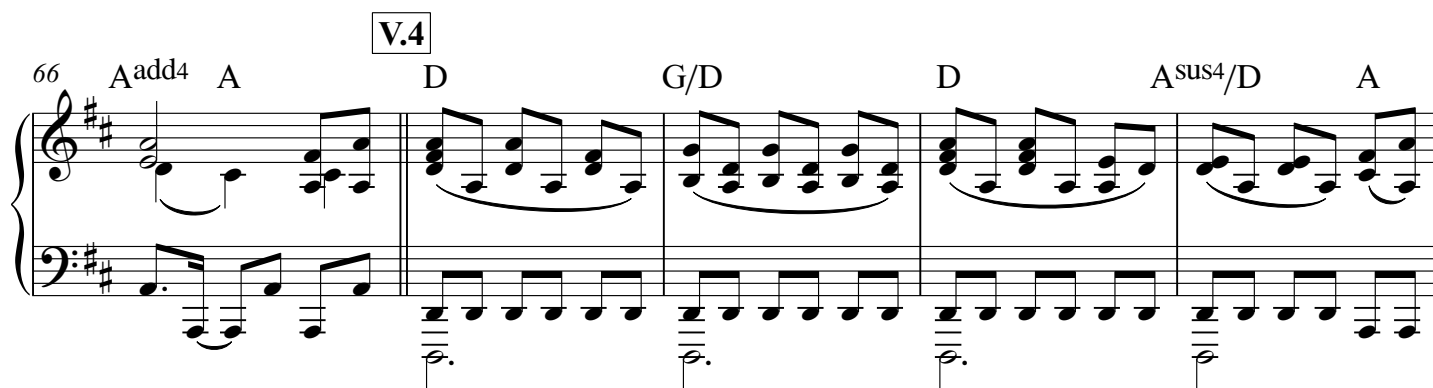
61 Bm⁷ G A^{sus4} D D/F# Gma7 Bm⁷

L.3



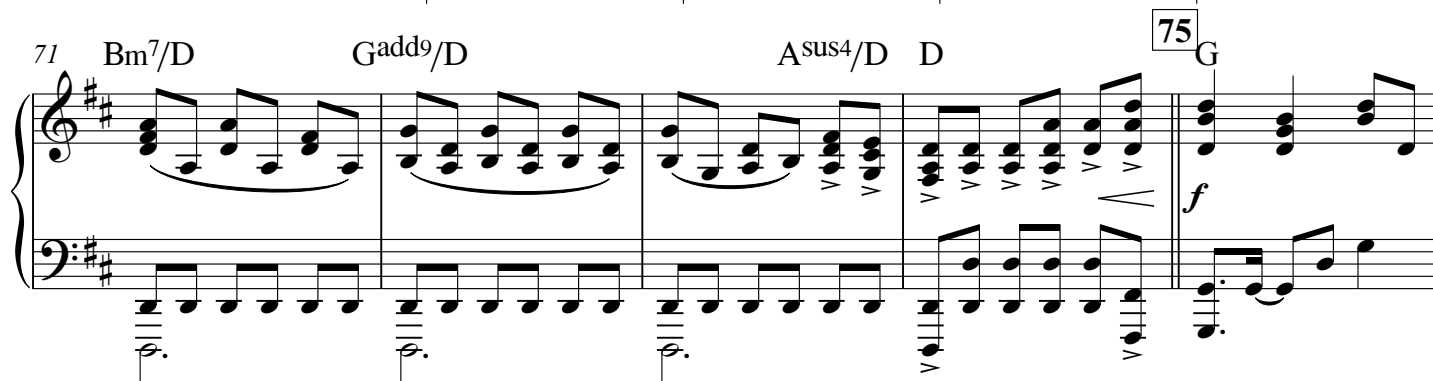
66 Aadd4 A D G/D D A^{sus4}/D A

V.4



71 Bm⁷/D Gadd9/D A^{sus4}/D D

75 G



76 D/F# Bm⁷ A^{sus4} Gadd⁹ D/A Bm⁷

81 G A^{sus4} D **End** G D/F# Bm⁷ A^{sus4}

p play only if required to support voices

86 Gadd⁹ D/A Bm⁷ G A^{sus4} D

Come, Behold the Wondrous Mystery

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

INTRO:

$\frac{3}{4}$ | D | Gma7 |
Bm7 | Aadd4 |
D | Gma7 |
Bm7 | Aadd4

A D Gadd9
Come be - hold the wondrous mystery
D Asus4

In the dawning of the King
A Bm7 Gadd9
He the theme of heaven's praises
G Asus4 D

Robed in frail hu - mani - ty
D/F# G D/F#

In our longing, in our darkness
Bm7 Asus4 Gadd9

Now the Light of Life has come
D/A Bm7
Look to Christ, Who conde - scended
G Asus4 D D/F# |

Took on flesh to ransom us

Gmaj7 | Bm7 | Aadd4

A D Gadd9
Come be - hold the wondrous mystery
D D/F# Asus4

He the perfect Son of Man

A Bm7 Gadd9
In His living, in His suffering
Asus4 D

Never trace nor stain of sin
G D/F#

See the true and better Adam
Bm7 Asus4 Gadd9

Come to save the hell-bound man
D/A Bm7

Christ the great and sure ful - fillment
G Asus4 D D/F# |

Of the law; in Him we stand

Gmaj7 | Bm7 | Aadd4

A D Gadd9
Come be - hold the wondrous mystery
D Asus4

Christ the Lord upon the tree

A Bm7 Gadd9
In the stead of ruined sinners

Asus4 D
Hangs the Lamb in victo - ry
G D/F#

See the price of our re - demption
Bm7 Asus4 Aadd9

See the Father's plan un - fold
D/A Bm7

Bringing many sons to glory
G Asus4 D D/F# |

Grace un - measured, love un - told

Gmaj7 | Bm7 | Aadd4

A D G/D
Come be - hold the wondrous mystery
D Asus4/D

Slain by death the God of life

A Bm7/D Gadd9/D
But no grave could e'er re - strain Him
Asus4/D D

Praise the Lord; He is a - live!
G D/F#

What a foretaste of de - liv'rance
Bm7 Asus4 Gadd9

How un - waver - ing our hope
D/A Bm7

Christ in power resur - rected
G Asus4 D

As we will be when He comes
G D/F#

What a foretaste of de - liv'rance
Bm7 Asus4 Gadd9

How un - waver - ing our hope
D/A Bm7

Christ in power resur - rected
G Asus4 D

As we will be when He comes.

Come, Behold the Wondrous Mystery

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Steady Celtic Groove ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody

mf

F B♭ma7 Dm7 Cadd4

6 F B♭ma7 Dm7 Cadd4 C

1. Come be -

V.1 *mp* Ac. Gtr. strumming / H.H. time ONLY

10 F B♭add9 F Csus4 C Dm7

hold the won-drous mys - t'ry in the dawn-ing of the King; He the theme of hea-ven's

Bass IN simple

18

+ Kick on downbeat

15 B♭add9 B♭ Csus4 F F/A B♭ F/A

prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark-ness Now the

Band IN: Fill to L.1

20 Dm7 Csus4 B♭add9 F/C Dm7 B♭ Csus4

Light of Life has come; Look to Christ, Who con-de - scen-ded Took on flesh to ran-som

L.1 *mf* As Intro

25 F F/A B♭ma7 Dm7 Cadd4 C

us. 2. Come be -

V.2 Kit: Full S.D. + H.H. groove

29 F B \flat add9 F F/A C $\text{sus}4$ C Dm7

hold the won-drous mys - t'ry He the per - fect Son of Man; In His liv - ing, in His

34 B \flat add9 C $\text{sus}4$ F 37 B \flat F/A

suf-fering Ne-ver trace nor stain of sin. See the true and bet-ter A - dam Come to

39 Dm7 C $\text{sus}4$ B \flat add9 F/C Dm7 B \flat C $\text{sus}4$

save the hell-bound man; Christ the great and sure ful - fill - ment Of the law; In Him we

L.2 Bigger than Intro (full groove)

44 F F/A B \flat ma7 Dm7 Cadd4 C

stand. 3. Come be -

V.3 *p* Groove OUT: Ac. Gtr. and H.H. time ONLY

48 F B \flat add9 F C $\text{sus}4$ C Dm7

hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the stead of ru-ined

ALL: Quick build to 56

53 B \flat add9 C $\text{sus}4$ F *f* 56 B \flat F/A

sin - ners Hangs the Lamb in vic - to - ry. See the price of our re - demp-tion See the

Come, Behold the Wondrous Mystery
(Key of F)

Vocal (SAT) / Rhythm

58 Dm^7 $Csus4$ $Bbadd9$ F/C Dm^7 Bb $Csus4$

Fa - ther's plan un - fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un -

L.3

63 F F/A $Bbma7$ Dm^7 $Cadd4$ C

told. 4. Come be -

V.4

Kit: Military S.D. Groove

67 F Bb/F F $Csus4/F$ C Dm^7/F

hold the won-drous mys - t'ry Slain by death the God of life; But no grave could e'er re -

72 $Bbadd9/F$ $Csus4/F$ F Bb F/A

ff **Kit: Fill to Full Groove** **75** **Full Groove**

strain Him Praise the Lord; He is a - live! What a fore-taste of de - liv-'rance How un -

77 Dm^7 $Csus4$ $Bbadd9$ F/C Dm^7 Bb $Csus4$

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

End

Voices ONLY (Ac. Gtr. diamonds if needed)

82 F Bb F/A Dm^7 $Csus4$ $Bbadd9$

comes. What a fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in

87 F/C Dm^7 Bb $Csus4$ F

po - wer re-sur - rec - ted As we will be when He comes.

Come, Behold the Wondrous Mystery
(Key of F)

Voice
Piano

www.gettymusic.com

Come, Behold the Wondrous Mystery

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Steady Celtic Groove ♩ = 78

Chord progression: F, B \flat ma7, Dm7, Cadd4

[kit fill]

6 F B \flat ma7 Dm7 Cadd4 C **V.1** *mp* F

1. Come be - hold the won-drous

p

11 B \flat add9 F C sus^4 C Dm7 B \flat add9

mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

16 B \flat C sus^4 F F/A **18** B \flat F/A Dm7 C sus^4

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

mf

21 $B\flat add9$ F/C Dm^7 $B\flat$ $Csus4$ L.1 F F/A

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

26 $B\flat ma7$ Dm^7 $Cadd4$ C V.2 F $B\flat add9$

2. Come be - hold the won-drous mys - t'ry He the

31 F F/A $Csus4$ C Dm^7 $B\flat add9$ $Csus4$

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

36 F 37 $B\flat$ F/A Dm^7 $Csus4$ $B\flat add9$

sin. See the true and bet-ter A - dam Come to save the hell-boundman; Christ the

Voice, Piano

L.2

41 F/C Dm⁷ B \flat C^{sus}4 F F/A B \flat ma⁷

great and sure ful - fill - ment Of the law; In Him we stand.

V.3

46 Dm⁷ Cadd4 C F B \flat add9 F

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

51 C^{sus}4 C Dm⁷ B \flat add9 C^{sus}4 F

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

56 B \flat F/A Dm⁷ C^{sus}4 B \flat add9 F/C

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

61 **L.3** Dm⁷ B \flat C^{Sus4} F F/A B \flat ma⁷ Dm⁷

glo - ry Grace un - mea - sured, love un - told.

66 **V.4** Cadd⁴ C F B \flat /F F C^{Sus4}/F C

4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

71 Dm⁷/F B \flat add⁹/F C^{Sus4}/F F **75** B \flat

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

76 F/A Dm⁷ C^{Sus4} B \flat add⁹ F/C Dm⁷

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re-sur - rec - ted As we

Voice, Piano

81 **End**

B \flat C $\text{sus}4$ F [voices only] B \flat F/A Dm 7 C $\text{sus}4$

will be when He comes. What a fore-taste of de-liv-'rance How un-wa-ver-ing our

p play only if required to support voices

86 B \flat add9 F/C Dm 7 B \flat C $\text{sus}4$ F

hope; Christ in po-wer re-sur-rec-ted As we will be when He comes.

Choir (SATB)
Piano

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Come, Behold the Wondrous Mystery

Words and Music by
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Steady Celtic Groove ♩ = 78

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a 'Steady Celtic Groove' at 78 bpm. The right hand plays a series of chords: F, Bbma7, Dm7, and Cadd4, each followed by a melodic line. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A '[kit fill]' is indicated in the first measure.

This section begins at measure 6. The vocal melody enters in measure 7 with the lyrics '1. Come be - hold the won-drous'. The piano accompaniment continues with the same chord sequence as the introduction. Dynamics include *mf* (mezzo-forte) and *p* (piano). A repeat sign is present at the end of the section.

This section begins at measure 11. The vocal melody continues with the lyrics 'mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in'. The piano accompaniment continues with the same chord sequence. Dynamics include *mf* and *p*. A repeat sign is present at the end of the section.

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

B \flat Csus4 F B \flat F/A Dm 7 Csus4

mf

21 L.1

come; Look to Christ, Who con-de - scen - ded Took on flesh to ran-som us.

B \flat add9 F/C Dm 7 B \flat Csus4 F F

mf

p.

26 V.2

2. Come be - hold the won-drous mys - t'ry He the

B \flat ma7 Dm 7 Cadd4 F B \flat add9

mf

Choir (SATB), Piano

31

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

F F/A C^{sus4} C Dm⁷ B^badd⁹ C^{sus4}

36

37

See the true and bet-ter A - dam Come to save the hell-boundman; Christ the

sin. F F/A B^b F/A Dm⁷ C^{sus4} B^badd⁹ unis.

41

L.2

great and sure ful - fill - ment Of the law; In Him we stand.

F/C Dm⁷ B^b C^{sus4} F F B^bma⁷

46 **V.3** *mp*

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

mp *p*

51 *f*

tree; In the stead of ru - ined sin - ners Hangs the Lamb in vic-to - ry. See the

f

56

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

f

61 **L.3**

glo - ry Grace un - mea - sured, love un - told.

Dm7 Bb Csus4 F F/A Bbma7 Dm7

f

66 **V.4**

f unis. 4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

f unis.

Cadd4 C F Bb/F F Csus4/F C

71 **75**

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

ff

Dm7/F Bbadd9/F Csus4/F F Bb

f

76

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

F/A Dm7 Csus4 Bbadd9 F/C Dm7

81

End

will be when He comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

Bb Csus4 F Bb F/A Dm7 Csus4

p play only if required to support voices

86

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Bbadd9 F/C Dm7 Bb Csus4 F

Come, Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

V.1

1. Come be - hold the won-drous mys-t'ry in the

dawn-ing of the King; He the theme of hea-ven's prai-ses Robed in frail hu-ma-ni-

ty. In our long-ing, in our dark-ness Now the Light of Life has come; Look to

Christ, Who con-de-scen-ded Took on flesh to ran-som us.

28 *T.B.* V.2

2. Come be - hold the won-drous mys-t'ry He the per - fect Son of Man; In His

33 37

See the true and bet-ter

liv - ing, in His suf-fering Ne-ver trace nor stain of sin.

38

A - dam Come to save the hell-bound man; Christ the great and sure ful - fill - ment Of the
unis.

43 L.2 V.3 *mp*

law; In Him we stand.

3. Come be - hold the won-drous

49

mys - t'ry Christ the Lord u - pon the tree; In the stead of ru - ined sin - ners Hangs the

Choir (SATB)

54 *f* **56**

Lamb in vic-to - ry. See the price of our re - demp-tion See the Fa - ther's plan un -

59 *f* **L.3**

fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un - told.

64 **2** *f* *unis.* **V.4**

4. Come be - hold the won-drous mys - t'ry Slain by death the God of

70 *ff*

life; But no grave could e'er re - strain Him Praise the Lord; He is a - live! What a

75

fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in po - wer re-sur-

80 End

rec - ted As we will be when He comes. What a fore-taste of de - liv-'rance How un -

85

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

90

comes.

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Steady Celtic Groove ♩ = 78

The piano score is written for piano in 3/4 time, featuring a steady Celtic groove at 78 beats per minute. The key signature is one flat (Bb). The score is divided into five systems of music, each with a treble and bass staff. The first system (measures 1-5) includes a [kit fill] in the first measure and chords F, Bbma7, Dm7, and Cadd4. The second system (measures 6-10) includes chords F, Bbma7, Dm7, Cadd4, and a V.1 section with chords C and F. The third system (measures 11-15) includes chords Bbadd9, F, Csus4, C, Dm7, and Bbadd9. The fourth system (measures 16-20) includes chords Bb, Csus4, F, 18 Bb, F/A, Dm7, and Csus4. The fifth system (measures 21-25) includes chords Bbadd9, F/C, Dm7, Bb, Csus4, L.1 F, and F. Dynamics include mf and p. The score concludes with a final F chord in measure 25.

26 $B\flat ma7$ $Dm7$ $Cadd4$ V.2 F $B\flat add9$

mf

31 F F/A $Csus4$ C $Dm7$ $B\flat add9$ $Csus4$

36 F F/A 37 $B\flat$ F/A $Dm7$ $Csus4$ $B\flat add9$

41 F/C $Dm7$ $B\flat$ $Csus4$ L.2 F F $B\flat ma7$

f

46 $Dm7$ $Cadd4$ C V.3 F $B\flat add9$ F

p

51 C^{sus4} C Dm⁷ B^badd9 C^{sus4} F

56 B^b F/A Dm⁷ C^{sus4} B^badd9 F/C

61 Dm⁷ B^b C^{sus4} F F/A B^bma7 Dm⁷

L.3

66 Cadd4 C F B^b/F F C^{sus4}/F C

V.4

71 Dm⁷/F B^badd9/F C^{sus4}/F F B^b

75

76 F/A Dm⁷ C^{sus}4 B^badd⁹ F/C Dm⁷

81 B^b C^{sus}4 F **End** B^b F/A Dm⁷ C^{sus}4

p play only if required to support voices

86 B^badd⁹ F/C Dm⁷ B^b C^{sus}4 F

Come, Behold the Wondrous Mystery

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INTRO:

$\frac{3}{4}$ | F | B^bma7 |
Dm7 | Cadd4 |
F | B^bma7 |
Dm7 | Cadd4 |

C F B^badd9
Come be - hold the wondrous mystery
F Csus4

In the dawning of the King
C Dm7 B^badd9
He the theme of heaven's praises
B^b Csus4 F

Robed in frail hu - mani - ty
F/A B^b F/A
In our longing, in our darkness

Dm7 Csus4 B^badd9
Now the Light of Life has come
F/C Dm7
Look to Christ, Who conde - scended
B^b Csus4 F F/A |

Took on flesh to ransom us

B^bmaj7 | Dm7 | Cadd4

C F B^badd9
Come be - hold the wondrous mystery
F F/A Csus4

He the perfect Son of Man

C Dm7 B^badd9

In His living, in His suffering
Csus4 F

Never trace nor stain of sin
B^b F/A

See the true and better Adam
Dm7 Csus4 B^badd9

Come to save the hell-bound man
F/C Dm7

Christ the great and sure ful - fillment
B^b Csus4 F F/A |

Of the law; in Him we stand

B^bmaj7 | Dm7 | Cadd4

C F B^badd9
Come be - hold the wondrous mystery

F Csus4
Christ the Lord upon the tree

C Dm7 B^badd9
In the stead of ruined sinners

Csus4 F
Hangs the Lamb in victo - ry
B^b F/A

See the price of our re - demption
Dm7 Csus4 B^badd9

See the Father's plan un - fold
F/C Dm7

Bringing many sons to glory
B^b Csus4 F F/A |

Grace un - measured, love un - told

B^bmaj7 | Dm7 | Cadd4

C F B^b/F
Come be - hold the wondrous mystery
F Csus4/F

Slain by death the God of life
C Dm7/F B^badd9/F
But no grave could e'er re - strain Him

Csus4/F F
Praise the Lord; He is a - live!
B^b F/A

What a foretaste of de - liv'rance
Dm7 Csus4 B^badd9

How un - waver - ing our hope
F/C Dm7

Christ in power resur - rected
B^b Csus4 F

As we will be when He comes
B^b F/A

What a foretaste of de - liv'rance
Dm7 Csus4 B^badd9

How un - waver - ing our hope
F/C Dm7

Christ in power resur - rected
B^b Csus4 F

As we will be when He comes.