

CHRIST, THE SURE AND STEADY ANCHOR

(D / E^b / E Major)

Words and Music by Matt Boswell and Matt Papa

Choir arranged by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

Bonus Part:
Solo Violoncello



getty music

PO Box 120187
Nashville, TN 37212

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

mp Piano (+cello melody), Ac Gtr. light picking

D Bm G



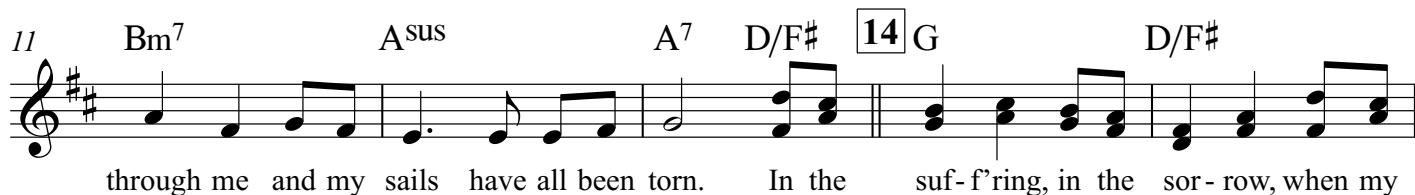
Christ, the

V.1 D G D D



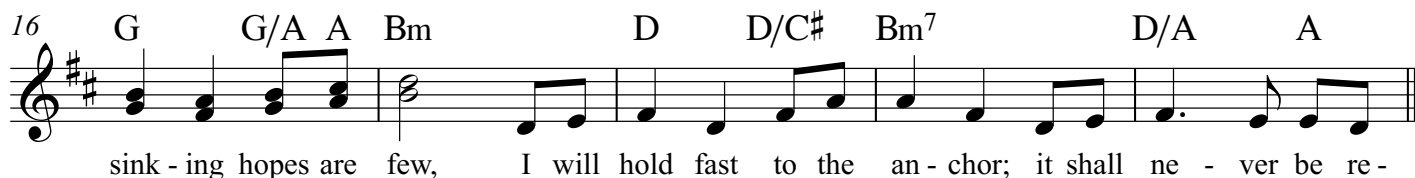
sure and stea-dy an - chor in the fu - ry of the storm; when the winds of doubt blow

11 Bm⁷ A^{sus} A⁷ D/F# **14** G D/F#



through me and my sails have all been torn. In the suf-f'ring, in the sor-row, when my

16 G G/A A Bm D D/C# Bm⁷ D/A A



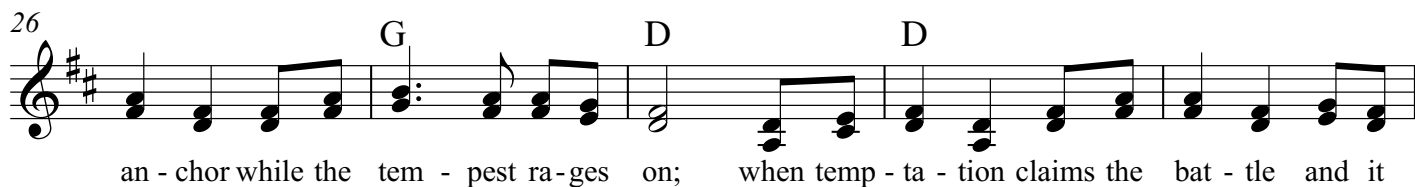
sink - ing hopes are few, I will hold fast to the an - chor; it shall ne - ver be re -

L.1 **mf** Ac. Gtr. strumming ('cello mel. w/pno.) D Bm⁷ G **V.2** D



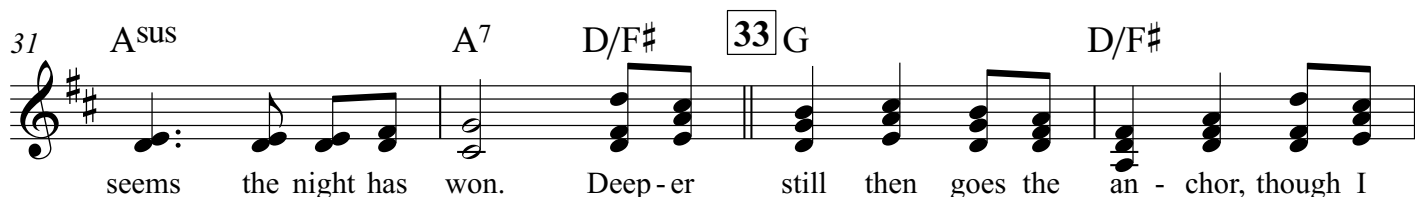
moved. Christ, the sure and stea-dy

26 G D D



an - chor while the tem - pest ra-ges on; when temp - ta - tion claims the bat - tle and it

31 A^{sus} A⁷ D/F# **33** G D/F#



seems the night has won. Deep - er still then goes the an - chor, though I

35 G G/A A Bm D D/C# Bm⁷ D/A A

just - ly stand ac - cused; I will hold fast to the an - chor; it shall ne - ver be re -

40 L.2 'cello mel. w/pno. as before D Bm⁷ G *mp*

moved. Christ, the

44 V.3 Lighter: Ac. Gtr. picking D G D

sure and stea - dy an - chor through the floods of un - be - lief; hope - less,

48 *cresc.* D A^{sus} A⁷ D/F# *f*

some - how, O my soul now lift your eyes to cal - va - ry. This my

52 G D/F# G G/A A Bm

bal - last of as - sur - ance, see His love for - ev - er proved; I will

56 D D/C# Bm⁷ D/A A

hold fast to the an - chor; it shall ne - ver be re -

59 L.3 Fuller ('cello w/pno. melody / gtr. chugging) D Bm⁷ G D

moved.

Christ, the Sure and Steady Anchor
(Key of D)

65 *mf* **V.4**

Christ, the sure and stea-dy an - chor, as we face the wave of

70 *f*

death; when these trials give way to glo - ry and we draw our fi - nal breath. We will

75

cross that great ho - ri - zon, clouds be - hind and life se - cured; and the

79 *più f*

calm will be the bet - ter for the storms that we en - dured. Christ, the

Tag Diamonds (lead the voices lead)

83

shore of our sal - va - tion, ev - er faith - ful, ev - er true; We will

87

hold fast to the an - chor, it shall ne - ver be re - moved.

Christ, the Sure and Steady Anchor
(Key of D)

Voice
Piano

www.gettymusic.com

Christ, the Sure and Steady Anchor

Words and Music by
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Steadily ♩ = 69

D Bm G

Christ, the

6 **V.1** D G D D

sure and stea-dy an - chor in the fu - ry of the storm; when the winds of doubt blow

11 Bm⁷ A^{sus} A⁷ D/F# **14** G D/F#

through me and my sails have all been torn. In the suf - f'ring, in the sor - row, when my

16 G G/A A Bm D D/C# Bm⁷ D/A A

sink - ing hopes are few, I will hold fast to the an - chor; it shall ne - ver be re -

21 **L.1** D Bm⁷ G **V.2** D

moved. Christ, the sure and stea-dy

26 G D D

an - chor while the tem - pest ra-ges on; when temp - ta - tion claims the bat - tle and it

31 A^{sus} A⁷ D/F# **33** G D/F# G G/A A

seems the night has won. Deep-er still then goes the an - chor, though I just - ly stand ac -

36 Bm D D/C# Bm⁷ D/A A **L.2** D

cused; I will hold fast to the an - chor; it shall ne - ver be re - moved.

Voice, Piano

V.3

41 D Bm⁷ G D

Christ, the sure and stea-dy an - chor through the

mp

46 G D D A^{sus}

floods of un-be - lief; hope-less, some - how, O my soul now lift your eyes to cal-va-

51 A⁷ D/F# 52 G D/F# G G/A A Bm

ry. This my bal - last of as - sur - ance, see His love for - ev - er proved; I will

f

56 D D/C# Bm⁷ D/A A D L.3

hold fast to the an - chor; it shall ne - ver be re - moved.

Christ, the Sure and Steady Anchor
(Key of D)

61 **Bm⁷** **G** **D** **Bm⁷**

66 **D** **D** **G** **D**

Christ, the sure and stea-dy an - chor, as we face the wave of death; when these

V.4

mf

71 **D** **A^{sus}** **A⁷** **D/F#** **75** **G**

trials give way to glo - ry and we draw our fi-nal breath. We will cross that great ho-

f

76 **D/F#** **G** **G/A** **A** **Bm** **D** **D/C#** **Bm⁷**

ri - zon, clouds be - hind and life se - cured; and the calm will be the bet - ter for the

Voice, Piano

81 **Tag**

D/A A D G D/F# G G/A A

storms that we en - dured. Christ, the shore of our sal - va - tion, ev - er faith - ful, ev - er

più f

86 Bm D D/C# Bm⁷ rit. D/A A D

true; We will hold fast to the an - chor, it shall ne - ver be re - moved.

Choir (SATB)
Piano

www.gettymusic.com

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

The musical score is written for SATB choir and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Steadily' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the choir entering with the lyrics 'Christ, the' on a half note, followed by a piano accompaniment. The second system (measures 6-9) contains the lyrics 'sure and steady anchor in the fury of the storm; when the'. The third system (measures 10-14) contains the lyrics 'winds of doubt blow through me and my sails have all been torn. In the'. The piano accompaniment includes various chords (D, Bm, G, D, A^{sus}, A⁷, D/F#) and melodic lines in both hands. The score ends with a double bar line.

mp

Christ, the

mp

D Bm G

mp

6 V.1

sure and steady anchor in the fury of the storm; when the

D G D

10

winds of doubt blow through me and my sails have all been torn. In the

D Bm⁷ A^{sus} A⁷ D/F#

14

suf - f'ring, in the sor - row, when my sink - ing hopes are few, I will

G D/F# G G/A A Bm

18

hold fast to the an - chor; it shall ne - ver be re -

D D/C# Bm⁷ D/A A

21

L.1

moved. Christ, the

D Bm⁷ G

mf

Christ, the Sure and Steady Anchor
(Key of D)

25 **V.2**

sure and stea - dy an - chor while the tem - pest ra - ges on; *mf*

when temp -

29

Altos: +Sops:

and it seems the night has won. Deep - er

ta - tion claims the bat - tle

D G D A sus A7 D/F#

33

still then goes the an - chor, though I just - ly stand ac - cused; I will hold fast to the

G D/F# G G/A A Bm D D/C#

Christ, the Sure and Steady Anchor
(Key of D)

38 **L.2**

an - chor; it shall ne - ver be re - moved.

Bm⁷ D/A A D Bm⁷

43 **V.3**

mp unis. Christ, the sure and stea - dy an - chor through the floods of un - be - lief; hope - less,

mp unis. G D G D

48 **52**

cresc. some - how, O my soul now lift your eyes to cal - va - ry. This my bal - last of as - *f* div.

cresc. *f* D Asus A⁷ D/F# G

53 unis.

sur - ance, see His love for - ev - er proved; I will hold fast to the an - chor; it shall

D/F# G G/A A Bm D D/C# Bm⁷

58 **L.3**

ne - ver be re - moved.

D/A A D Bm⁷ G

63 **V.4** *mf*

Christ, the sure and stea-dy

D Bm⁷ G *mf* D D

Christ, the Sure and Steady Anchor
(Key of D)

68

an - chor, as we face the wave of death; when these trials give way to glo - ry and we

73

draw our fi - nal breath. *f* We will cross that great ho - ri - zon, clouds be - hind and life se -

75

f A^{sus} A⁷ D/F# G D/F# G G/A A

78

cured; and the calm will be the bet - ter for the storms that we en - dured. *più f* Christ, the

Bm D D/C# Bm⁷ D/A A D *più f*

Christ, the Sure and Steady Anchor
(Key of D)

83 **Tag**

shore of our sal - va - tion, ev - er faith - ful, ev - er true; We will

G D/F# G G/A A Bm

87 **rit.**

hold fast to the an - chor, it shall ne - ver be re - moved.

D D/C# Bm⁷ D/A A D

Christ, the Sure and Steady Anchor

Words and Music by
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Steadily ♩ = 69
4

V.1

mp

Christ, the sure and steady an - chor in the fu - ry of the

9

storm; when the winds of doubt blow through me and my sails have all been torn. In the

14

suf - f'ring, in the sor - row, when my sink - ing hopes are few, I will hold fast to the

L.1

19

an - chor; it shall ne - ver be re - moved.

2

2

24 **V.2** *mf*

Christ, the sure and stea-dy an - chor while the tem - pest ra-ges on; when temp-

29 **Altos:** **+Sops: 33**

and it seems the night has won. Deep-er still then goes the
ta - tion claims the bat - tle

34

an - chor, though I just - ly stand ac - cused; I will hold fast to the an - chor; it shall

39 **L.2** **V.3** *mp* unis. **2**

ne - ver be re - moved. Christ, the sure and stea-dy

mp unis. **2**

Choir (SATB)

45

an - chor through the floods of un - be - lief; hope - less, some - how, O my soul now lift your

cresc.

cresc.

50

eyes to cal - va - ry. This my bal - last of as - sur - ance, see His love for - ev - er

f div.

52

f

55

proved; I will hold fast to the an - chor; it shall ne - ver be re - moved.

unis.

L.3

60

Christ, the sure and stea - dy an - chor, as we face the wave of

6

mf

V.4

6

mf

Christ, the Sure and Steady Anchor
(Key of D)

70

death; when these trials give way to glo - ry and we draw our fi - nal breath. We will

75

cross that great ho - ri - zon, clouds be - hind and life se - cured; and the calm will be the

80

bet - ter for the storms that we en - dured. Christ the shore of our sal - va - tion, ev - er

85

faith - ful, ev - er true; We will hold fast to the an - chor, it shall ne - ver be re - moved.

Christ, the Sure and Steady Anchor

Words and Music by
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Choir arranged by Paul Campbell

Steadily ♩ = 69

Musical notation for measures 1-5. Chords: D, Bm, G. Dynamics: mp.

Musical notation for measures 6-10. Chords: D, G, D, D. Marking: V.1.

Musical notation for measures 11-15. Chords: Bm⁷, A^{sus}, A⁷, D/F#, G, D/F#. Marking: 14.

Musical notation for measures 16-20. Chords: G, G/A, A, Bm, D, D/C#, Bm⁷, D/A, A.

Musical notation for measures 21-25. Chords: D, Bm⁷, G, D. Markings: L.1, V.2. Dynamics: mf.

26

G D D

Musical score for measures 26-30. Treble and bass staves. Chords: G, D, D.

31

Asus A7 D/F# 33 G D/F# G G/A A

Musical score for measures 31-35. Treble and bass staves. Chords: Asus, A7, D/F#, G, D/F#, G, G/A, A.

36

Bm D D/C# Bm7 D/A A L.2 D

Musical score for measures 36-40. Treble and bass staves. Chords: Bm, D, D/C#, Bm7, D/A, A, L.2, D.

41

Bm7 G V.3 D mp

Musical score for measures 41-45. Treble and bass staves. Chords: Bm7, G, V.3, D, mp.

46

G D D Asus

Musical score for measures 46-50. Treble and bass staves. Chords: G, D, D, Asus.

Piano

51 A7 D/F# 52 G D/F# G G/A A Bm

56 D D/C# Bm7 D/A A D L.3

61 Bm7 G D Bm7

66 G D V.4 D G D mf

71 D A^{sus} A7 D/F# 75 G f

The score is for a piano piece in D major, consisting of five systems of two staves each. Measure numbers 51, 56, 61, 66, and 71 are placed at the beginning of their respective systems. Chord symbols are written above the treble staff, and dynamic markings (f, mf, f) are placed below the treble staff. A repeat sign with first and second endings is present at measure 52. A double bar line with a repeat sign is at measure 66. A repeat sign is at measure 75. The piece concludes with a final chord in measure 75.

Christ, the Sure and Steady Anchor
(Key of D)

76 D/F# G G/A A Bm D D/C# Bm⁷

81 D/A A D **Tag** G D/F# G G/A A

86 Bm D D/C# Bm⁷ rit. D/A A D

più f

rit.

Christ, the Sure and Steady Anchor

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Steadily ♩ = 69

V.1

mp

7

14

L.1

mf

V.2

mp

21

28

33

L.2

mf

36

V.3

6

52

f

L.3

56

63 V.4

mf

69 75

f

77

più f

83 Tag rit.

rit.

Christ, the Sure and Steady Anchor

Words and Music by Matt Boswell and Matt Papa

INTRO:

$\frac{3}{4}$ D | D | Bm | G |

G D
Christ the sure and steady anchor
G D
In the fury of the storm (v.1 only)
D (Bm7)
When the winds of doubt blow through me
Asus A7
And my sails have all been torn
D/F# G D/F#
In the suff'ring in the sorrow
G G/A A Bm
When my sinking hopes are few
D D/C# Bm7
I will hold fast to the anchor
D/A A D | D | Bm7 |
It shall never be re - moved

(As Verse 1)

Christ the sure and steady anchor
While the tempest rages on
When temptation claims the battle
And it seems the night has won
Deeper still then goes the anchor
Though I justly stand accused
I will hold fast to the anchor
It shall never be removed

(As Verse 1)

Christ the sure and steady anchor
Through the floods of unbelief
Hopeless somehow O my soul now
Lift your eyes to Calvary
This my ballast of assurance
See His love forever proved
I will hold fast to the anchor

D | D | Bm7 | G |
It shall never be re - moved

D | D | Bm7 | G

(As Verse 1)

D
Christ the sure and steady anchor
As we face the wave of death
When these trails give way to glory
And we draw our final breath
We will cross that great horizon
Clouds behind and life secured
And the calm will be the better
D
For the storms that we en - dured

TAG:

D/F# G D/F#
Christ the shore of our sal - va - tion
G G/A A Bm
Ever faithful ev - er true
D D/C# Bm7
We will hold fast to the anchor
D/A A D ||
It shall never be re - moved

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Steadily ♩ = 69

mp Piano (+cello melody), Ac Gtr. light picking



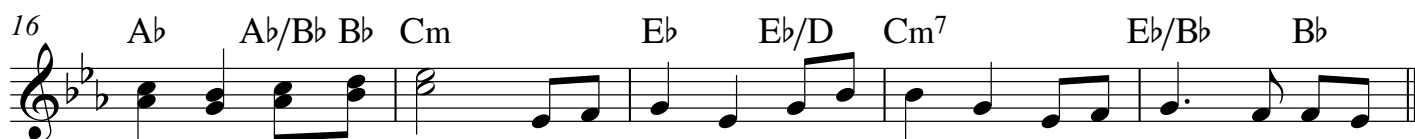
Christ, the



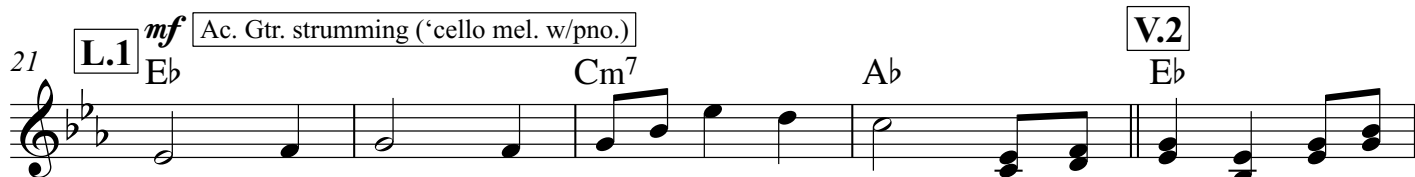
sure and stea-dy an-chor in the fu-ry of the storm; when the winds of doubt blow



through me and my sails have all been torn. In the suf-f'ring, in the sor-row, when my

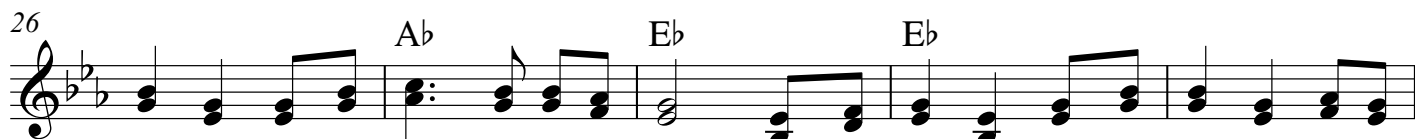


sink-ing hopes are few, I will hold fast to the an-chor; it shall ne-ver be re-

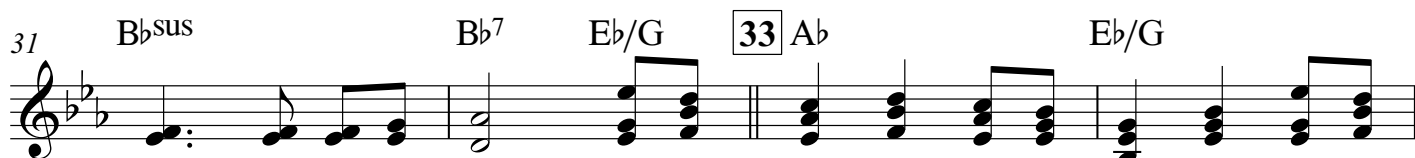


moved.

Christ, the sure and stea-dy



an-chor while the tem-pest ra-ges on; when temp-ta-tion claims the bat-tle and it



seems the night has won. Deep-er still then goes the an-chor, though I

35 $A\flat$ $A\flat/B\flat$ $B\flat$ Cm $E\flat$ $E\flat/D$ Cm^7 $E\flat/B\flat$ $B\flat$

just - ly stand ac - cused; I will hold fast to the an - chor; it shall ne - ver be re -

40 **L.2** 'cello mel. w/pno. as before $E\flat$ Cm^7 $A\flat$ *mp*

moved. Christ, the

44 **V.3** Lighter: Ac. Gtr. picking $E\flat$ $A\flat$ $E\flat$

sure and stea - dy an - chor through the floods of un - be - lief; hope - less,

48 *cresc.* $E\flat$ Gtr. grad. to strum... $B\flat^{sus}$ $B\flat^7$ $E\flat/G$ *f*

some - how, O my soul now lift your eyes to cal - va - ry. This my

52 $A\flat$ $E\flat/G$ $A\flat$ $A\flat/B\flat$ $B\flat$ Cm

bal - last of as - sur - ance, see His love for - ev - er proved; I will

56 $E\flat$ $E\flat/D$ Cm^7 $E\flat/B\flat$ $B\flat$

hold fast to the an - chor; it shall ne - ver be re -

59 **L.3** Fuller ('cello w/pno. melody / gtr. chugging) $E\flat$ Cm^7 $A\flat$ $E\flat$

moved.

Christ, the Sure and Steady Anchor
(Key of $E\flat$)

65 *mf* **V.4** *mf*

Chord progression: Cm7, Eb, Eb, Ab

Christ, the sure and stea-dy an - chor, as we face the wave of

70 *f*

Chord progression: Eb, Eb, Bb^{sus}, Bb⁷, Eb/G

death; when these trials give way to glo - ry and we draw our fi - nal breath. We will

75

Chord progression: Ab, Eb/G, Ab, Ab/Bb Bb, Cm

cross that great ho - ri - zon, clouds be - hind and life se - cured; and the

79 *più f*

Chord progression: Eb, Eb/D, Cm⁷, Eb/Bb, Bb, Eb

calm will be the bet - ter for the storms that we en - dured. Christ, the

83 **Tag** Diamonds (lead the voices lead)

Chord progression: Ab, Eb/G, Ab, Ab/Bb Bb, Cm

shore of our sal - va - tion, ev - er faith - ful, ev - er true; We will

87

Chord progression: Eb, Eb/D, Cm⁷, Eb/Bb *rit.*, Bb, Eb

hold fast to the an - chor, it shall ne - ver be re - moved.

Christ, the Sure and Steady Anchor
(Key of Eb)

Voice
Piano

www.gettymusic.com

Christ, the Sure and Steady Anchor

Words and Music by
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Choir arranged by Paul Campbell

Steadily ♩ = 69

Chord progression: Eb Cm Ab

Christ, the

6 **V.1** Eb Ab Eb Eb

sure and stea-dy an - chor in the fu - ry of the storm; when the winds of doubt blow

11 Cm7 Bb7sus Bb7 Eb/G 14 Ab Eb/G

through me and my sails have all been torn. In the suf - f'ring, in the sor - row, when my

16 Ab Ab/Bb Bb Cm Eb Eb/D Cm7 Eb/Bb Bb

sink - ing hopes are few, I will hold fast to the an - chor; it shall ne - ver be re -

21 **L.1** Eb Cm⁷ Ab Eb **V.2**

moved. Christ, the sure and stea-dy

26 Ab Eb Eb

an - chor while the tem - pest ra-ges on; when temp - ta - tion claims the bat - tle and it

31 Bb^{sus} Bb⁷ Eb/G **33** Ab Eb/G Ab Ab/Bb Bb

seems the night has won. Deep-er still then goes the an - chor, though I just - ly stand ac -

36 Cm Eb Eb/D Cm⁷ Eb/Bb Bb **L.2** Eb

cused; I will hold fast to the an - chor; it shall ne - ver be re - moved.

Voice, Piano

V.3

41 Eb Cm⁷ Ab Eb

Christ, the sure and stea-dy an - chor through the

mp

46 Ab Eb Eb B^b_{sus}

floods of un-be - lief; hope-less, some - how, O my soul now lift your eyes to cal-va-

51 B^b7 Eb/G 52 Ab Eb/G Ab Ab/B^b B^b Cm

ry. This my bal - last of as - sur - ance, see His love for - ev - er proved; I will

f

56 Eb Eb/D Cm⁷ Eb/B^b B^b Eb L.3

hold fast to the an - chor; it shall ne - ver be re - moved.

61 Cm⁷ Ab Eb Cm⁷

66 V.4 Eb Eb Ab Eb

Christ, the sure and stea-dy an - chor, as we face the wave of death; when these

mf

71 Eb B^bsus B^b7 Eb/G 75 Ab

trials give way to glo - ry and we draw our fi-nal breath. We will cross that great ho-

f

76 Eb/G Ab Ab/Bb Bb Cm Eb Eb/D Cm⁷

ri - zon, clouds be - hind and life se - cured; and the calm will be the bet - ter for the

Voice, Piano

Tag

81 Eb/Bb Bb Eb Ab Eb/G Ab Ab/Bb Bb

storms that we en - dured. Christ, the shore of our sal - va - tion, ev - er faith - ful, ev - er

più f

86 Cm Eb Eb/D Cm⁷ rit. Eb/Bb Bb Eb

true; We will hold fast to the an - chor, it shall ne - ver be re - moved.

Choir (SATB)
Piano

www.gettymusic.com

Christ, the Sure and Steady Anchor

Words and Music by
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Choir arranged by Paul Campbell

Steadily ♩ = 69

The musical score is written for SATB choir and piano. It begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Steadily' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the choir entering with the lyrics 'Christ, the' on a half note, followed by a piano accompaniment. The second system (measures 6-9) contains the lyrics 'sure and steady anchor in the fury of the storm; when the'. The third system (measures 10-13) contains the lyrics 'winds of doubt blow through me and my sails have all been torn. In the'. The piano accompaniment includes various chords such as Eb, Cm, Ab, Bbsus, Bb7, and Eb/G. The score ends with a double bar line.

mp

Christ, the

mp

6 V.1

sure and steady anchor in the fury of the storm; when the

10

winds of doubt blow through me and my sails have all been torn. In the

Eb Cm7 Bbsus Bb7 Eb/G

14

suf - f'ring, in the sor - row, when my sink - ing hopes are few, I will

Ab Eb/G Ab Ab/Bb Bb Cm

18

hold fast to the an - chor; it shall ne - ver be re -

Eb Eb/D Cm⁷ Eb/Bb Bb

21

L.1

moved. Christ, the

Eb Cm⁷ Ab

mf *mf*

25 **V.2**

sure and stea - dy an - chor while the tem - pest ra - ges on; *mf*

when temp -

29 **Altos:** and it seems the night has won. **+Sops:** Deep - er

ta - tion claims the bat - tle **B \flat sus** **B \flat ⁷** **E \flat /G**

33 still then goes the an - chor, though I just - ly stand ac - cused; I will hold fast to the

A \flat **E \flat /G** **A \flat** **A \flat /B \flat B \flat** **Cm** **E \flat** **E \flat /D**

Christ, the Sure and Steady Anchor
(Key of E \flat)

38 **L.2**

an - chor; it shall ne - ver be re - moved.

Cm7 Eb/Bb Bb Eb Cm7

43 **V.3**

mp unis. Christ, the sure and stea-dy an - chor through the floods of un-be - lief; hope-less,

mp unis.

Ab Eb *mp* Ab Eb

48 **52**

cresc. some - how, O my soul now lift your eyes to cal - va - ry. This my bal - last of as -

cresc. *f* *div.* *f*

Ab Bbsus Bb7 Eb/G Ab

53 unis.

sur - ance, see His love for - ev - er proved; I will hold fast to the an - chor; it shall

Eb/G Ab Ab/Bb Bb Cm Eb Eb/D Cm7

58 **L.3**

ne - ver be re - moved.

Eb/Bb Bb Eb Cm7 Ab

63 **V.4** *mf*

Christ, the sure and stea-dy

Eb Cm7 Ab Eb Eb

Christ, the Sure and Steady Anchor
(Key of Eb)

73

draw our fi-nal breath. We will cross that great ho - ri - zon, clouds be - hind and life se-

f

f

B \flat sus B \flat 7 E \flat /G A \flat E \flat /G A \flat A \flat /B \flat B \flat

Christ, the Sure and Steady Anchor
(Key of E \flat)

83 **Tag**

shore of our sal - va - tion, ev - er faith - ful, ev - er true; We will

Chords: $A\flat$, $E\flat/G$, $A\flat$, $A\flat/B\flat$ $B\flat$, Cm

87 **rit.**

hold fast to the an - chor, it shall ne - ver be re - moved.

Chords: $E\flat$, $E\flat/D$, Cm^7 , $E\flat/B\flat$, $B\flat$, $E\flat$

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

19

L.1

an - chor; it shall ne - ver be re - moved.

24 **V.2** *mf*

Christ, the sure and stea-dy an - chor while the tem - pest ra-ges on;

mf

when temp-

29 **Altos:** **+Sops: 33**

and it seems the night has won. Deep-er still then goes the

ta - tion claims the bat - tle

34

an - chor, though I just - ly stand ac - cused; I will hold fast to the an - chor; it shall

39 **L.2** **V.3** *mp* unis.

ne - ver be re - moved. Christ, the sure and stea-dy

mp unis.

Choir (SATB)

45 *cresc.*

an - chor through the floods of un - be - lief; hope - less, some - how, O my soul now lift your

cresc.

50 *f div.* **52**

eyes to cal - va - ry. This my bal - last of as - sur - ance, see His love for - ev - er

f

55 *unis.* **L.3**

proved; I will hold fast to the an - chor; it shall ne - ver be re - moved.

60 **6** *mf* **V.4**

Christ, the sure and stea - dy an - chor, as we face the wave of

6 *mf*

Christ, the Sure and Steady Anchor
(Key of Eb)

70

death; when these trials give way to glo - ry and we draw our fi - nal breath. We will

75

cross that great ho - ri - zon, clouds be - hind and life se - cured; and the calm will be the

80

più f **Tag**

bet - ter for the storms that we en - dured. Christ, the shore of our sal - va - tion, ev - er

85

rit.

faith - ful, ev - er true; We will hold fast to the an - chor, it shall ne - ver be re - moved.

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

First system of piano accompaniment. Treble and bass staves. Chords: Eb, Cm, Ab. Dynamics: mp.

Second system of piano accompaniment. Treble and bass staves. Chords: Eb, Ab, Eb, Eb. Includes first ending bracket labeled V.1.

Third system of piano accompaniment. Treble and bass staves. Chords: Cm7, Bb7sus, Bb7, Eb/G, Ab, Eb/G. Includes second ending bracket labeled 14.

Fourth system of piano accompaniment. Treble and bass staves. Chords: Ab, Ab/Bb, Bb, Cm, Eb, Eb/D, Cm7, Eb/Bb, Bb.

Fifth system of piano accompaniment. Treble and bass staves. Chords: Eb, Cm7, Ab, Eb. Includes first ending bracket labeled L.1 and second ending bracket labeled V.2. Dynamics: mf.

26

Ab Eb Eb

31 Bb^{sus} Bb⁷ Eb/G 33 Ab Eb/G Ab Ab/Bb Bb

36 Cm Eb Eb/D Cm⁷ Eb/Bb Bb L.2 Eb

41 Cm⁷ Ab V.3 Eb mp

46 Ab Eb Eb Bb^{sus}

Piano

51 Bb^7 Eb/G **52** A^b Eb/G A^b A^b/B^b B^b Cm

56 Eb Eb/D Cm^7 Eb/B^b B^b **L.3** E^b

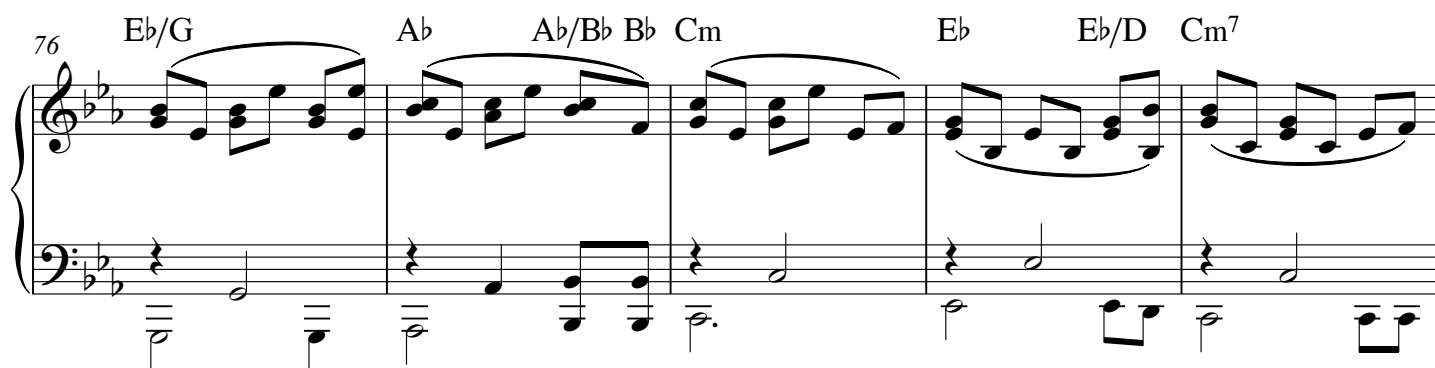
61 Cm^7 A^b Eb Cm^7

66 **V.4** A^b Eb E^b A^b Eb

71 Eb B^bsus Bb^7 Eb/G **75** A^b

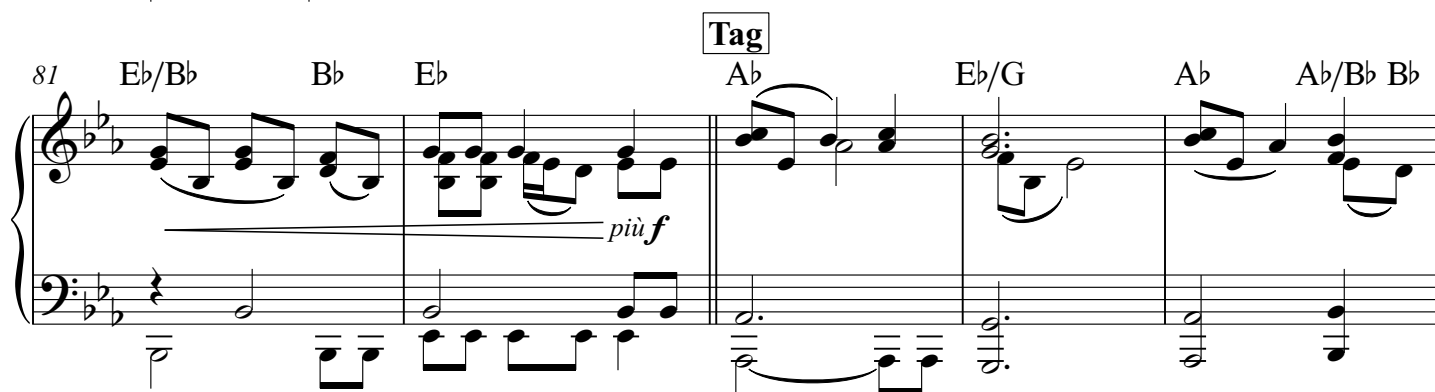
Christ, the Sure and Steady Anchor
(Key of E^b)

76 Eb/G Ab Ab/Bb Bb Cm Eb Eb/D Cm⁷

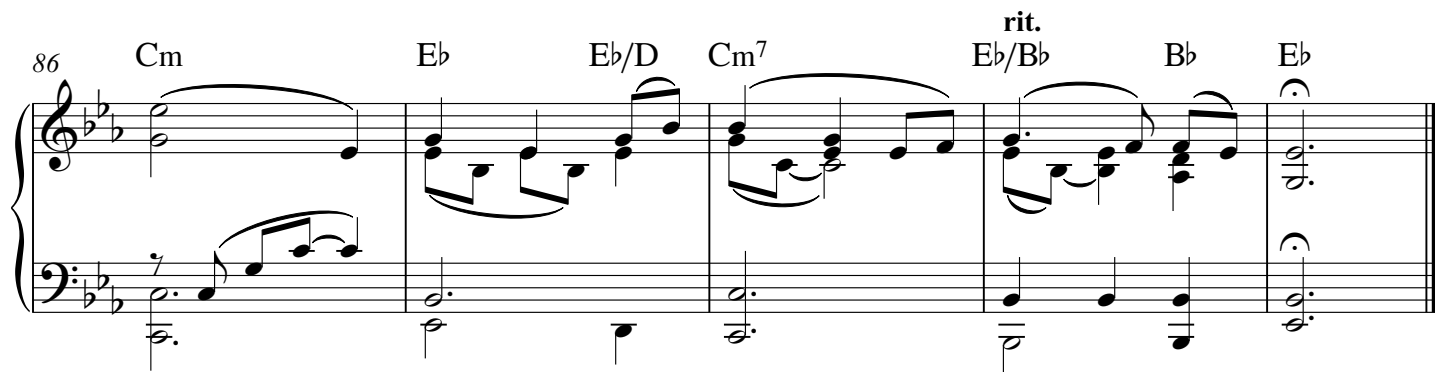


81 Eb/Bb Bb Eb Tag Ab Eb/G Ab Ab/Bb Bb

più f



86 Cm Eb Eb/D Cm⁷ rit. Eb/Bb Bb Eb



Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

V.1

7

mp

14

L.1

V.2

mf

mp

28

33

L.2

mf

44

V.3

6

52

f

L.3

56

63 V.4

mf

69 75

f

77

più f

83 Tag rit.

rit.

Christ, the Sure and Steady Anchor

Words and Music by Matt Boswell and Matt Papa

INTRO:

$\frac{3}{4}$ E \flat | E \flat | Cm | A \flat |

A \flat E \flat
Christ the sure and steady anchor
A \flat E \flat

In the fury of the storm (v.1 only)
E \flat (Cm7)

When the winds of doubt blow through me
B \flat sus B \flat 7

And my sails have all been torn
E \flat /G A \flat E \flat /G

In the suff'ring in the sorrow
A \flat A \flat /B \flat B \flat Cm

When my sinking hopes are few
E \flat E \flat /D Cm7

I will hold fast to the anchor
E \flat /B \flat B \flat E \flat | E \flat | Cm7 |

It shall never be re - moved

(As Verse 1)

Christ the sure and steady anchor
While the tempest rages on
When temptation claims the battle
And it seems the night has won
Deeper still then goes the anchor
Though I justly stand accused
I will hold fast to the anchor
It shall never be removed

(As Verse 1)

Christ the sure and steady anchor
Through the floods of unbelief
Hopeless somehow O my soul now
Lift your eyes to Calvary
This my ballast of assurance
See His love forever proved
I will hold fast to the anchor

E \flat | E \flat | Cm7 | A \flat |

It shall never be re - moved

E \flat | E \flat | Cm7 | A \flat

(As Verse 1)

E \flat
Christ the sure and steady anchor
As we face the wave of death
When these trails give way to glory
And we draw our final breath
We will cross that great horizon
Clouds behind and life secured
And the calm will be the better

E \flat
For the storms that we en - dured

TAG:

E \flat /G A \flat E \flat /G
Christ the shore of our sal - va - tion
A \flat A \flat /B \flat B \flat Cm

Ever faithful ev - er true
E \flat E \flat /D Cm7

We will hold fast to the anchor
E \flat /B \flat B \flat E \flat ||

It shall never be re - moved

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

mp Piano (+cello melody), Ac Gtr. light picking



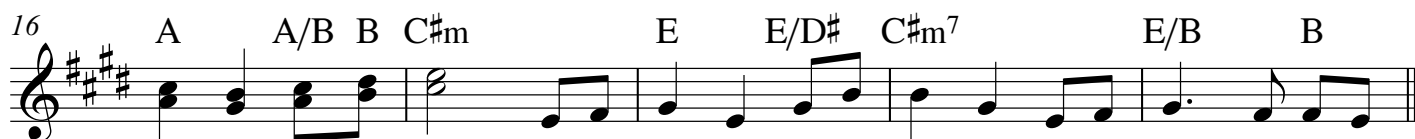
Christ, the



sure and stea-dy an-chor in the fu-ry of the storm; when the winds of doubt blow



through me and my sails have all been torn. In the suf-f'ring, in the sor-row, when my

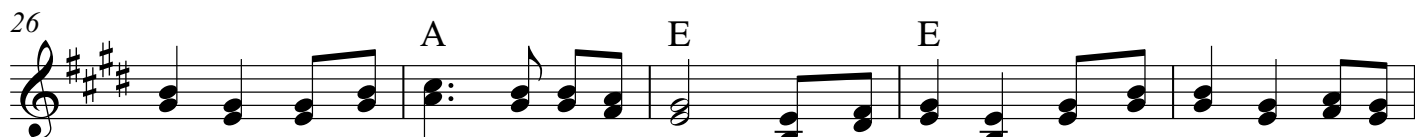


sink-ing hopes are few, I will hold fast to the an-chor; it shall ne-ver be re-

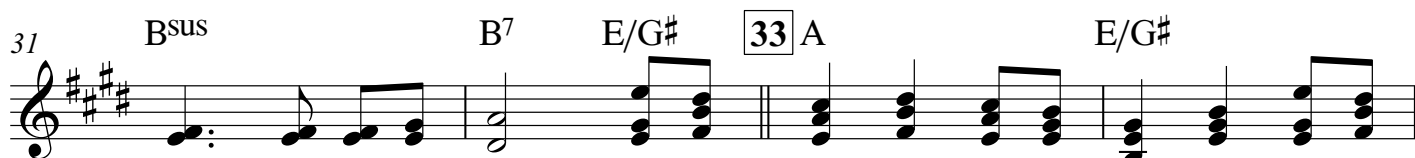


moved.

Christ, the sure and stea-dy



an-chor while the tem-pest ra-ges on; when temp-ta-tion claims the bat-tle and it



seems the night has won. Deep-er still then goes the an-chor, though I

35 A A/B B C#m E E/D# C#m⁷ E/B B

just - ly stand ac - cused; I will hold fast to the an - chor; it shall ne - ver be re -

40 L.2 'cello mel. w/pno. as before E C#m⁷ A *mp*

moved. Christ, the

44 V.3 Lighter: Ac. Gtr. picking E A E

sure and stea - dy an - chor through the floods of un - be - lief; hope - less,

48 *cresc.* E B⁹ B⁷ E/G# *f*

some - how, O my soul now lift your eyes to cal - va - ry. This my

52 A E/G# A A/B B C#m

bal - last of as - sur - ance, see His love for - ev - er proved; I will

56 E E/D# C#m⁷ E/B B

hold fast to the an - chor; it shall ne - ver be re -

59 L.3 Fuller ('cello w/pno. melody / gtr. chugging) E C#m⁷ A E

moved.

65 *mf* **V.4** E E A
Christ, the sure and stea-dy an-chor, as we face the wave of

70 E E B^{sus} B⁷ E/G[#] *f*
death; when these trials give way to glo-ry and we draw our fi-nal breath. We will

75 A E/G[#] A A/B B C^{#m}
cross that great ho-ri-zon, clouds be-hind and life se-cured; and the

79 E E/D[#] C^{#m}⁷ E/B B E *più f*
calm will be the bet-ter for the storms that we en-dured. Christ, the

83 **Tag** A E/G[#] A A/B B C^{#m}
Diamonds (lead the voices lead)
shore of our sal-va-tion, ev-er faith-ful, ev-er true; We will

87 E E/D[#] C^{#m}⁷ E/B *rit.* B E
hold fast to the an-chor, it shall ne-ver be re-moved.

Christ, the Sure and Steady Anchor
(Key of E)

Voice
Piano

www.gettymusic.com

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

The musical score is written for voice and piano in the key of E major (three sharps) and 3/4 time. It consists of four systems of staves. The first system (measures 1-5) features a vocal line with rests and a piano accompaniment starting with a mezzo-piano (mp) dynamic. Chords E, C#m, and A are indicated above the vocal staff. The second system (measures 6-10) includes the lyrics 'sure and stea-dy an - chor in the fu - ry of the storm; when the winds of doubt blow'. The third system (measures 11-15) includes the lyrics 'through me and my sails have all been torn. In the suf - f'ring, in the sor - row, when my'. The fourth system (measures 16-20) includes the lyrics 'sink - ing hopes are few, I will hold fast to the an - chor; it shall ne - ver be re -'. Chord progressions are marked above the vocal staff throughout the piece, including E, A, E, C#m7, Bsus, B7, E/G#, A, E/G#, A, A/B, B, C#m, E, E/D#, C#m7, E/B, and B. A first ending bracket labeled 'V.1' spans measures 6-10. Measure numbers 6, 11, 14, and 16 are placed at the beginning of their respective systems.

Christ, the

sure and stea-dy an - chor in the fu - ry of the storm; when the winds of doubt blow

through me and my sails have all been torn. In the suf - f'ring, in the sor - row, when my

sink - ing hopes are few, I will hold fast to the an - chor; it shall ne - ver be re -

21 **L.1** E C#m⁷ A **V.2** E

moved. Christ, the sure and stea-dy

26 A E E

an - chor while the tem - pest ra-ges on; when temp - ta - tion claims the bat - tle and it

31 B⁹ B⁷ E/G# **33** A E/G# A A/B B

seems the night has won. Deep-er still then goes the an - chor, though I just - ly stand ac -

36 C#m E E/D# C#m⁷ E/B B **L.2** E

cused; I will hold fast to the an - chor; it shall ne - ver be re - moved.

Voice, Piano

V.3

41 E C#m⁷ A E

Christ, the sure and stea-dy an - chor through the

mp

46 A E E B^{sus}

floods of un-be - lief; hope-less, some - how, O my soul now lift your eyes to cal-va-

51 B⁷ E/G# 52 A E/G# A A/B B C#m

ry. This my bal - last of as - sur - ance, see His love for - ev - er proved; I will

f

56 E E/D# C#m⁷ E/B B E L.3

hold fast to the an - chor; it shall ne - ver be re - moved.

Christ, the Sure and Steady Anchor
(Key of E)

61 C#m7 A E C#m7

66 E E V.4 A E

Christ, the sure and stea-dy an - chor, as we face the wave of death; when these

mf

71 E B^{sus} B⁷ E/G# 75 A

trials give way to glo - ry and we draw our fi-nal breath. We will cross that great ho-

f

76 E/G# A A/B B C#m E E/D# C#m7

ri - zon, clouds be - hind and life se - cured; and the calm will be the bet - ter for the

Voice, Piano

81 Tag

E/B B E A E/G# A A/B B

storms that we en - dured. Christ, the shore of our sal - va - tion, ev - er faith - ful, ev - er

più f

86

C#m E E/D# C#m7 rit. E/B B E

true; We will hold fast to the an - chor, it shall ne - ver be re - moved.

Choir (SATB)
Piano

www.gettymusic.com

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

The first system of the musical score is in the key of E major (three sharps) and 3/4 time. It features a vocal melody in the soprano part and piano accompaniment in the grand staff. The tempo is marked 'Steadily' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics 'Christ, the' are written under the vocal line. The piano accompaniment includes chords E, C#m, and A.

The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'sure and stea - dy an - chor in the fu - ry of the storm; when the' are written under the vocal line. The piano accompaniment includes chords E and A. A section marker 'V.1' is present at the beginning of the system.

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'winds of doubt blow through me and my sails have all been torn. In the' are written under the vocal line. The piano accompaniment includes chords E, C#m7, Bsus, B7, and E/G#.

14

musical score for measures 14-17. The vocal line (treble clef) has lyrics: "suf - f'ring, in the sor - row, when my sink - ing hopes are few, I will". The piano accompaniment (grand staff) features chords: A, E/G#, A, A/B, B, C#m. The piano part includes a double bar line after measure 17.

18

musical score for measures 18-20. The vocal line (treble clef) has lyrics: "hold fast to the an - chor; it shall ne - ver be re -". The piano accompaniment (grand staff) features chords: E, E/D#, C#m7, E/B, B. The piano part includes a double bar line after measure 20.

21

L.1

musical score for measures 21-24. The vocal line (treble clef) has lyrics: "moved. Christ, the". The piano accompaniment (grand staff) features chords: E, C#m7, A. The piano part includes a double bar line after measure 24. The dynamic *mf* is marked at the beginning of measure 21 and under the piano part of measure 24.

25 **V.2**

sure and stea - dy an - chor while the tem - pest ra - ges on; *mf*

when temp-

29

Altos: +Sops:

and it seems the night has won. Deep-er

ta - tion claims the bat - tle

Bsus B7 E/G#

33

still then goes the an - chor, though I just - ly stand ac - cused; I will hold fast to the

A E/G# A A/B B C#m E E/D#

Christ, the Sure and Steady Anchor
(Key of E)

43 V.3

mp unis.

Christ, the sure and stea-dy an - chor through the floods of un-be - lief; hope - less,

mp unis.

A E A E

48 *cresc.* *f* div. 52

some - how, O my soul now lift your eyes to cal - va - ry. This my bal - last of as -

cresc. *f*

E B^{sus} B⁷ E/G[#] A

Christ, the Sure and Steady Anchor (Key of E)

53 unis.

sur - ance, see His love for - ev - er proved; I will hold fast to the an - chor; it shall

E/G# A A/B B C#m E E/D# C#m7

58 **L.3**

ne - ver be re - moved.

E/B B E C#m7 A

63 **V.4** *mf*

Christ, the sure and stea-dy

E C#m7 A *mf* E E

68

an - chor, as we face the wave of death; when these trials give way to glo - ry and we

73

draw our fi-nal breath. **f** We will cross that great ho - ri - zon, clouds be - hind and life se-

75

f *B_{sus}* *B⁷* *E/G[#]* *A* *E/G[#]* *A* *A/B B*

78

cured; and the calm will be the bet - ter for the storms that we en - dured. Christ, the

più f *C[#]m* *E* *E/D[#]* *C[#]m⁷* *E/B* *B* *E* *più f*

The musical score is written for a SATB choir and piano. It is in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The score is divided into three systems. The first system (measures 68-72) features a vocal melody with lyrics 'an - chor, as we face the wave of death; when these trials give way to glo - ry and we'. The piano accompaniment consists of chords and moving lines. The second system (measures 73-77) continues the vocal melody with lyrics 'draw our fi-nal breath. We will cross that great ho - ri - zon, clouds be - hind and life se-'. The piano accompaniment includes a forte (f) dynamic and various chords. The third system (measures 78-82) concludes the vocal melody with lyrics 'cured; and the calm will be the bet - ter for the storms that we en - dured. Christ, the'. The piano accompaniment includes a 'più f' (more forte) dynamic and a final chord. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, dynamics, and chord symbols.

Christ, the Sure and Steady Anchor
(Key of E)

83 **Tag**

shore of our sal - va - tion, ev - er faith - ful, ev - er true; We will

A E/G# A A/B B C#m

87 **rit.**

hold fast to the an - chor, it shall ne - ver be re - moved.

E E/D# C#m7 E/B B E

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69 **4** **V.1** *mp*

Christ, the sure and steady an-chor in the fu - ry of the

9

storm; when the winds of doubt blow through me and my sails have all been torn. In the

14

suf-f'ring, in the sor-row, when my sink-ing hopes are few, I will hold fast to the

19 **L.1** **2**

an-chor; it shall ne-ver be re-moved.

24 **V.2** *mf*

Christ, the sure and stea-dy an - chor while the tem - pest ra-ges on; when temp-

29 **Altos:** **+Sops:** **33**

and it seems the night has won. Deep-er still then goes the
ta - tion claims the bat - tle

34

an - chor, though I just - ly stand ac - cused; I will hold fast to the an - chor; it shall

39 **L.2** **2** *mp* unis. **V.3**

ne - ver be re - moved. Christ, the sure and stea-dy

Choir (SATB)

45

an - chor through the floods of un - be - lief; hope - less, some - how, O my soul now lift your

cresc.

cresc.

50

eyes to cal - va - ry. This my bal - last of as - sur - ance, see His love for - ev - er

f div.

52

f

55

proved; I will hold fast to the an - chor; it shall ne - ver be re - moved.

unis.

L.3

60

Christ, the sure and stea - dy an - chor, as we face the wave of

6

mf

V.4

6

mf

Christ, the Sure and Steady Anchor
(Key of E)

Choir (SATB)

70

death; when these trials give way to glo - ry and we draw our fi - nal breath. We will

f

75

cross that great ho - ri - zon, clouds be - hind and life se - cured; and the calm will be the

80

bet - ter for the storms that we en - dured. Christ, the shore of our sal - va - tion, ev - er

più f **Tag**

più f

85

faith - ful, ev - er true; We will hold fast to the an - chor, it shall ne - ver be re - moved.

rit.

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

Chord progressions and markings:

- Measures 1-5: E, C#m, A
- Measures 6-10: E, A, E, E
- Measures 11-15: C#m7, Bsus, B7, E/G#, A, E/G#
- Measures 16-20: A, A/B, B, C#m, E, E/D#, C#m7, E/B, B
- Measures 21-25: E, C#m7, A, E

Dynamic markings: *mp*, *mf*

First ending (V.1) and Second ending (V.2) markings.

26

A E E

31

B^{sus} B⁷ E/G[#] 33 A E/G[#] A A/B B

36

C[#]m E E/D[#] C[#]m⁷ E/B B E

L.2

41

C[#]m⁷ A E

V.3

mp

46

A E E B^{sus}

Piano

51 B⁷ E/G[#] 52 A E/G[#] A A/B B C[#]m

56 E E/D[#] C[#]m⁷ E/B B E L.3

61 C[#]m⁷ A E C[#]m⁷

66 V.4 A E E A E

71 E B^{sus} B⁷ E/G[#] 75 A

Christ, the Sure and Steady Anchor
(Key of E)

76 E/G# A A/B B C#m E E/D# C#m⁷

81 E/B B E A E/G# A A/B B

86 C#m E E/D# C#m⁷ rit. E/B B E

Tag

più f

Christ, the Sure and Steady Anchor

Words and Music by
Matt Boswell and Matt Papa
Choir arranged by Paul Campbell

Steadily ♩ = 69

V.1

mp

7

14

L.1

mf

V.2

mp

21

28

33

L.2

mf

36

V.3

6

52

f

56

L.3

63 V.4

mf

69 75

f

77

più f

83 Tag rit.

Christ, the Sure and Steady Anchor

Words and Music by Matt Boswell and Matt Papa

INTRO:

$\frac{3}{4}$ E | E | C#m | A |

A E
Christ the sure and steady anchor
A E
In the fury of the storm (v.1 only)
E (C#m7)
When the winds of doubt blow through me
Bsus B7
And my sails have all been torn
E/G# A E/G#
In the suff'ring in the sorrow
A A/B B C#m
When my sinking hopes are few
E E/D# C#m7
I will hold fast to the anchor
E/B B E | E | C#m7 |
It shall never be re - moved

(As Verse 1)

Christ the sure and steady anchor
While the tempest rages on
When temptation claims the battle
And it seems the night has won
Deeper still then goes the anchor
Though I justly stand accused
I will hold fast to the anchor
It shall never be removed

(As Verse 1)

Christ the sure and steady anchor
Through the floods of unbelief
Hopeless somehow O my soul now
Lift your eyes to Calvary
This my ballast of assurance
See His love forever proved
I will hold fast to the anchor
E | E | C#m7 | A |
It shall never be re - moved

E | E | C#m7 | A

(As Verse 1)

E
Christ the sure and steady anchor
As we face the wave of death
When these trails give way to glory
And we draw our final breath
We will cross that great horizon
Clouds behind and life secured
And the calm will be the better
E
For the storms that we en - dured

TAG:

E/G# A E/G#
Christ the shore of our sal - va - tion
A A/B B C#m
Ever faithful ev - er true
E E/D# C#m7
We will hold fast to the anchor
E/B B E ||
It shall never be re - moved