

# THE LORD IS MY SALVATION

## (A / B $\flat$ / C Major)

Music by Keith Getty, Kristyn Getty,

Nathan Nockles and Jonas Myrin

Orchestrated by Paul Campbell

### PARTS INCLUDED:

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano

*This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:*

Strings (incl. Keyboard String Reduction)



**getty music**

PO Box 120187  
Nashville, TN 37212

## Vocal/Rhythm

# The Lord Is My Salvation

**Steadily ( $\omega = 72$ )**

### Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,  
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The bassoon part consists of two measures. The first measure starts with a forte dynamic (F#m7) indicated by a large F# above the staff. The second measure starts with a piano dynamic (D6/9) indicated by a small D above the staff.

Cont. simply

5 V.1 F#m D E<sup>sus</sup> E F#m D E<sup>sus</sup> E

1 The grace of God has reached far me And pulled me from the rag ing sea.

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

## Drums: Set up

A musical score for a solo voice and piano. The vocal line starts with a melodic line in G major (two sharps) over a harmonic progression of D/F# (G major), E/G# (G major), A (G major), A/C# (G major), D (G major), Bm7 (G major), E (G major), D/A (G major), and E/A (G major). The lyrics "And I am safe on this solid ground: The Lord is my salvation." are written below the notes.

And I am safe on this sor - id ground. The Lord is my sal - va - tion.

Bass IN (high) / Light Kit Groove (HH on 2&4)

13 V.2 F#m D Esus E F#m D

2. I will not fear when dark-ness falls,  
His strength will help me scale these

2. I will not fear when dark-ness falls, His strength will help me scale these

16                   E sus                   E   D/F#                   E/G#                   A   A/C#   D                   Bm<sup>7</sup>                   E sus   E  
walls.                   I'll see the dawn           of the   ris - ing   sun:           The   Lord is   my sal - va -

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

**Ch.1** Kit: light cross stick groove

20 D/A E/A A E D A/C# E D A/C#

tion. Who is like the Lord our God? Strong to save, faithful in love. My

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

25 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A  
debt is paid and the vic - tory won: The Lord is my sal - va - tion.

debt is paid and the victory won: The Lord is my salvation.

**V.3** Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 F#m7 D Esus E F#m7 D Esus E

3. My hope is hid-den in the Lord,  
He flow'rs each pro-mise of His Word.

33 D/F# E/G# A Ama7/C# D Bm7 Esus E D/A E/A A

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4** A bit more all round (Kit: move to full S.D.)

37 F#m7 D Esus E F#m7 D Esus E

4. In times of wait-ing, times of need,  
When I know loss, when I am weak.

41 D/F# E/G# A Ama7/C# D Bm7 E D/A E/A A

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2** El. Gtr. IN/Tambourine IN ♫

45 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith ful in love. My

Diamonds

49 F#m E/G# A A/C# D A/C# Bm7 Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**Piano and light Pad ONLY**

53 V.5 F#m9 D Esus E F#m7 D Esus E

5. And when I reach my fi - nal\_ day,  
He will not leave me in the grave.

**Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.**

57 D/F# E/G# A Ama7/C# D Bm7 Esus E D/A E/A A

Kit: big toms fill

**Ch.3** Full Groove: Tamb. ♫

61 E D A/C# E D A/C#  
Who is like the Lord our God? Strong to save, faithful in love. My  
Building even more!

65 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus A sus A  
debt is paid and the victory won; The Lord is my salvation. Glory

69 **Br.1** D A/C# E/G# F#m D A/C# E  
be to God, the Father, Glory be to God, the Son, Glory

73 D A/C# C#m F#m Bm<sup>7</sup> Esus A sus A  
be to God, the Spirit; The Lord is our salvation. Glory

77 **Br.2** D A/C# E/G# F#m D A/C# E  
be to God, the Father, Glory be to God, the Son, Glory

81 D A/C# C#m F#m Bm<sup>7</sup> Esus F#m E D A/C#  
be to God, the Spirit; The Lord is our salvation. The

85 **Tag** Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup>  
Lord is our salvation. The Lord is our salvation.

88 Diamond, dim... Like the intro  
E F#m<sup>7</sup> D6% F#m<sup>7</sup> D6%  
va - - - tion.

Voice  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul CampbellSteadily ( $\text{♩} = 72$ )

Musical score for the first section of 'The Lord Is My Salvation'. The score consists of two staves. The top staff is for the voice, starting with a F#m<sup>7</sup> chord. The bottom staff is for the piano, featuring sustained notes in the bass and treble clef staves. The key signature is A major (three sharps). The tempo is indicated as Steadily ( $\text{♩} = 72$ ). The vocal line begins with a sustained note followed by eighth-note chords.

V.1

5 Musical score for the first verse of 'The Lord Is My Salvation'. The score consists of two staves. The top staff is for the voice, starting with a F#m chord. The lyrics are: '1. The grace of God has reached for me, And pulled me from the rag-ing sea.' The bottom staff is for the piano, featuring sustained notes in the bass and treble clef staves. The key signature is A major (three sharps). The piano accompaniment includes eighth-note chords and sustained notes.

9 Musical score for the second part of 'The Lord Is My Salvation'. The score consists of two staves. The top staff is for the voice, starting with a D/F# chord. The lyrics are: 'And I am safe on this sol-id ground: The Lord is my sal-va-tion.' The bottom staff is for the piano, featuring sustained notes in the bass and treble clef staves. The key signature is A major (three sharps). The piano accompaniment includes eighth-note chords and sustained notes.

**V.2**

13 F#m D E<sup>sus</sup> E F#m D E<sup>sus</sup> E

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

17 D/F# E/G# A A/C# D Bm<sup>7</sup> E<sup>sus</sup> E D/A E/A A

I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

**Ch.1**

21 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

*mf*

25 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> E<sup>sus</sup> D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3**

29 F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

3. My hope is hid-den in the Lord,  
He flow'rs each pro-mise of His Word.

33 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A

When win-ter fades, I know spring will come: The Lord is my sal-va-tion.

**V.4**

37 F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E

4. In times of wait-ing, times of need,  
When I know loss, when I am weak.

41 D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> E D/A E/A A

I know His grace will re-new these days: The Lord is my sal-va-tion.

**Ch.2**

45 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5**

53 F#m<sup>9</sup> D Esus E F#m<sup>7</sup> D Esus E

5. And when I reach my fi - nal\_ day, He will not leave me in the grave.

57 D/F# E/G# A Ama7/C# D Bm<sup>7</sup> Esus E D/A E/A A

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3**

61 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faithful in love. My

65 F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus Asus A

debt is paid and the victory won; The Lord is my salvation... Glory

**Br.1**

69 D A/C# E/G# F#m D A/C# E

be to God, the Father, Glory be to God, the Son, Glory

73 D A/C# C#m F#m Bm<sup>7</sup> Esus Asus A

be to God, the Spirit; The Lord is our salvation... Glory

**Br.2**

77 D A/C# E/G# F#m D A/C#

be to God, the Fa - - ther, Glo - ry be to God, the Son,

80 E D A/C# C#m F#m Bm<sup>7</sup> Esus

Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

**Tag**

84 F#m E D A/C# Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup>

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 E F#m<sup>7</sup> D6% F#m<sup>7</sup> D6%

va - - tion.

*mp*

Choir (SATB)  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

F#m<sup>7</sup>      D<sup>6/9</sup>      F#m<sup>7</sup>      D<sup>6/9</sup>

**V.1**      *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

F#m      D      Esus      E      F#m      D      Esus      E

9

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

D/F#      E/G#      A A/C# D      Bm<sup>7</sup>      E      D/A      E/A

**V.2**

13 *mp*

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

F#m D Esus E F#m D Esus E

**Ch.1**

17 *mf*

I'll see the dawn of the ris - ing sun: The Lord is my sal-va - tion.  
Who is like the\_

D/F# E/G# A A/C# D Bm<sup>7</sup> Esus E D/A E/A A E

22

Lord our God?  
Strong to save, faith - ful in love.  
My debt is paid and the vic - tory won:  
The

D A/C# E D A/C# F#m E/G# A A/C# D A/C#

27

V.3

Lord is my sal - va - tion.  
3. My hope is hid-den in the\_ Lord,

Bm<sup>7</sup>      Esus      D/A      E/A      F#m<sup>7</sup>      D      Esus      E

31

He flow'rs each pro-mise of His Word.  
When win-ter fades, I know spring will come: The

F#m<sup>7</sup>      D      Esus      E      D/F#      E/G#      A Ama<sup>7</sup>/C# D

35

V.4

Lord is my sal - va - tion.  
4. In times of wait-ing, times of\_ need,

Bm<sup>7</sup>      Esus      E      D/A      E/A      A      F#m<sup>7</sup>      D      Esus      E

39

When I know loss, when I am weak.  
I know His grace will re-new these days: The

F#m<sup>7</sup> D Esus E D/F# E/G# A Ama<sup>7</sup>/C# D

43 Ch.2

Lord is my sal-va - tion.  
Who is like the Lord our God?  
Strong to save, faith-

Bm<sup>7</sup> E D/A E/A A E D A/C# E

48

ful in love. My debt is paid and the vic - tory won: The Lord is my sal-va - tion.

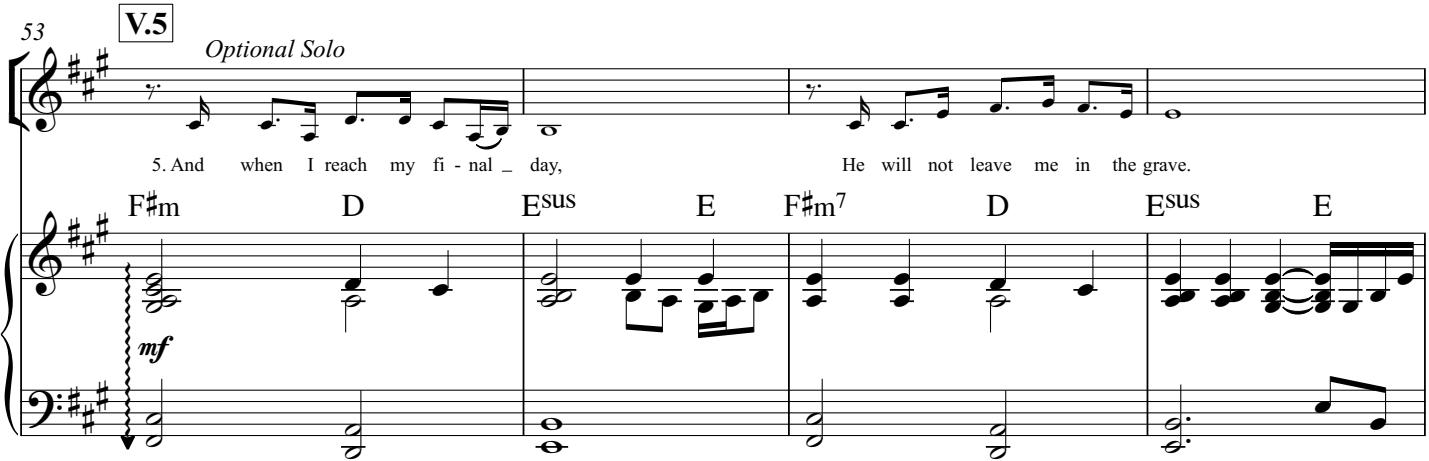
D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal \_ day,  
He will not leave me in the grave.

F#m D Esus E F#m<sup>7</sup> D Esus E

*mf*

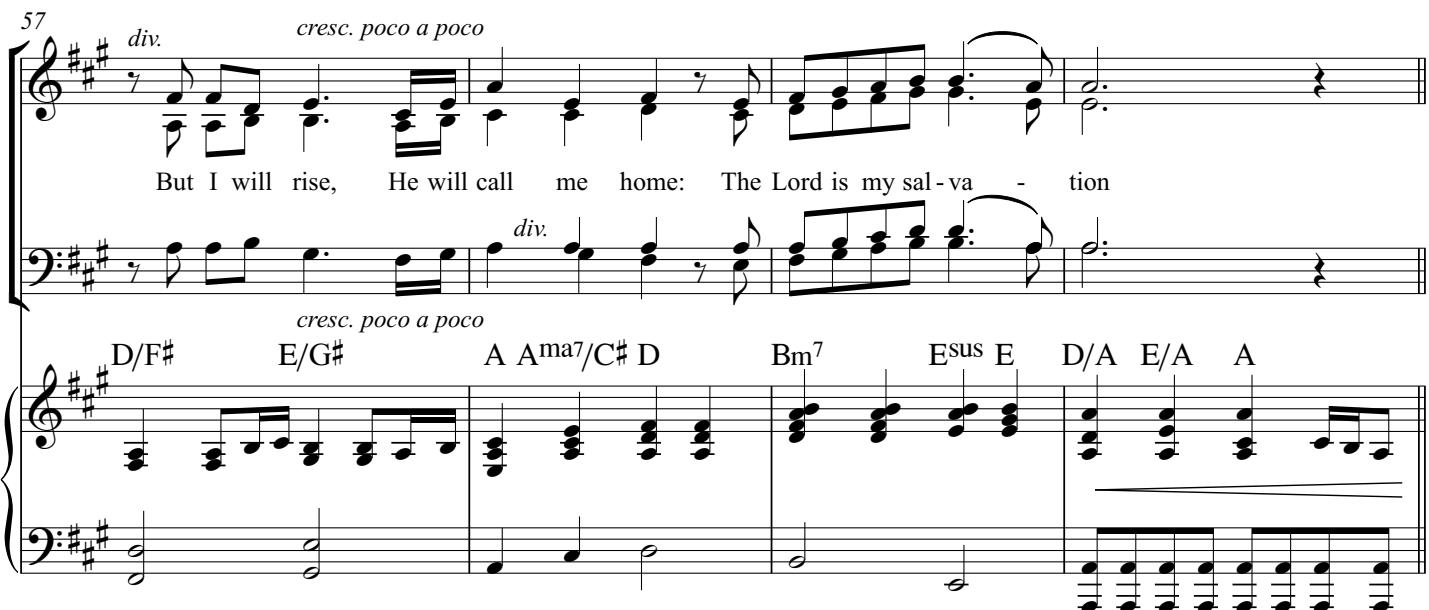


57 *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

*div.* *cresc. poco a poco*

D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A



61 **Ch.3** *f*

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

E D A/C# E D A/C# F#m E/G#

*f*



66

vic-tory won: The Lord is our sal-va - tion.  
Glo-ry be to God, the Fa - ther, Glo-ry

A A/C# D A/C# Bm<sup>7</sup> Esus Asus A D A/C# E/G# F#m

**ff** **Br.1**

71

be to God, the Son,  
Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

D A/C# E D A/C# C#m F#m Bm<sup>7</sup> Esus

76

**Br.2**

tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son,  
Glo-ry

A sus A D A/C# E/G# F#m D A/C# E

81

be to God, the Spi - rit; The Lord is our sal - va - tion, The

D A/C# C#m F#m Bm<sup>7</sup> Esus F#m E D A/C#

85 **Tag**

Lord is our sal - va - tion, The Lord is our sal - va -

Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup> E

89

tion.

F#m<sup>7</sup> D<sup>6/9</sup> F#m<sup>7</sup> D<sup>6/9</sup>

Choir (SATB)

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) 4**

**V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this sol - id ground: The Lord is my sal - va - tion.

**13 V.2 mp**

2. I will not fear when dark - ness falls, His strength will help me scale these walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

**21 Ch.1 mf**

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

V.3

26

vic-tory won: The Lord is my sal-va-tion.

3. My hope is hid-den in the

30

Lord, He flow's each pro-mise of His Word.

When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal-va-tion.

4. In times of wait-ing, times of

38

need, When I know loss, when I am weak.

I know His grace will re-new these days: The

Ch.2

43

Lord is my sal-va-tion.

Who is like the Lord our God? Strong to save, faith-

48

-ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

*div.* *cresc. poco a poco*

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith - ful in love. My

*f*

65

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo - ry

*ff*

**Br.1**

69

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

77

**Br.2**

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

**Tag**

be to God, the Spi - rit; The Lord is our sal - va - tion, The Lord is our sal - va - tion

86

*mp*

**2**

- tion, The Lord is our sal - va - tion.

*mp*

**2**

Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Steadily ( $\text{♩} = 72$ )

Piano score for measures 1-4. The key signature is A major (no sharps or flats). The music consists of four measures. Measure 1: Chord F#m7. Measure 2: Chord D6/9. Measure 3: Chord F#m7. Measure 4: Chord D6/9. The dynamic is marked *mp*.

**V.1**

Piano score for measures 5-11. The key signature changes to G major (one sharp). The music consists of seven measures. Measures 5-7: Chords F#m, D, Esus, E, F#m, D, Esus. Measures 8-10: Chords E, D/F#, E/G#. Measures 11-12: Chords A, A/C# D, Bm7, E.

**V.2**

Piano score for measures 12-17. The key signature changes to F# major (two sharps). The music consists of six measures. Measures 12-14: Chords D/A, E/A, F#m, D, Esus, E. Measures 15-17: Chords F#m, D, Esus, E, D/F#, E/G#.

**Ch.1**

Piano score for measures 18-23. The key signature changes to A major (no sharps or flats). The music consists of six measures. Measures 18-20: Chords A A/C# D, Bm7, Esus, E, D/A, E/A, A. Measure 21: Chord E (marked *mf*). Measures 22-23: Chords D, A/C#.

23 E D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus

**V.3**

28 D/A E/A F#m<sup>7</sup> D Esus E F#m<sup>7</sup> D Esus E D/F# E/G#

**V.4**

34 A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A F#m<sup>7</sup> D Esus E

39 F#m<sup>7</sup> D Esus E D/F# E/G# A Ama<sup>7</sup>/C# D Bm<sup>7</sup> E

**Ch.2**

44 D/A E/A A E D A/C# E

48 D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus D/A E/A

**V.5**

53 F#m D Esus E F#m<sup>7</sup> D Esus E D/F# E/G#

*mf*

58 A Ama<sup>7</sup>/C# D Bm<sup>7</sup> Esus E D/A E/A A E D A/C#

**Ch.3**

*f*

63 E D A/C# F#m E/G# A A/C# D A/C# Bm<sup>7</sup> Esus

**Br.1**

68 Asus A D A/C# E/G# F#m D A/C#

72 E D A/C# C#m F#m Bm<sup>7</sup> Esus

Br.2

76 A sus A D A/C# E/G# F#m D A/C#

80 E D A/C# C#m F#m Bm<sup>7</sup> Esus

84 F#m E D A/C# Bm<sup>7</sup> E F#m E D A/C# Bm<sup>7</sup>

88 E F#m<sup>7</sup> D<sup>6/9</sup> F#m<sup>7</sup> D<sup>6/9</sup>

**Tag**

# The Lord Is My Salvation

**Steadily (♩ = 72)**

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

Musical score for piano solo showing chords Gm<sup>7</sup>, Eb<sup>6/9</sup>, Gm<sup>7</sup>, and Eb<sup>6/9</sup>. The score consists of two staves: a bass staff and a treble staff.

**V.1** [Cont. simply]

5 Gm Eb Fsus F Gm Eb Fsus F

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.

9 Eb/G F/A Bb Bb/D Eb Cm<sup>7</sup> F Eb/Bb F/Bb

Drums: Set up

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

**V.2** [Bass IN (high) / Light Kit Groove (HH on 2&4)]

13 Gm Eb Fsus F Gm Eb

2. I will not fear when dark - ness falls,  
His strength will help me scale these

16 Fsus F Eb/G F/A Bb Bb/D Eb Cm<sup>7</sup> Fsus F

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

**Ch.1** [Kit: light cross stick groove]

20 Eb/Bb F/Bb Bb F Eb Bb/D F Eb Bb/D

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

25 Gm F/A Bb Bb/D Eb Bb/D Cm<sup>7</sup> Fsus Eb/Bb F/Bb

Hang

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3** Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 Gm<sup>7</sup> E<sub>b</sub> Fsus F Gm<sup>7</sup> E<sub>b</sub> Fsus F

3. My hope is hid-den in the Lord, He flow's each pro-mise of His Word.

33 E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> Fsus F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4** A bit more all round (Kit: move to full S.D.)

37 Gm<sup>7</sup> E<sub>b</sub> Fsus F Gm<sup>7</sup> E<sub>b</sub> Fsus F

4. In times of wait-ing, times of need, When I know loss, when I am weak.

41 E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2** El. Gtr. IN/Tambourine IN ♫

45 F E<sub>b</sub> B<sub>b</sub>/D F E<sub>b</sub> B<sub>b</sub>/D

Who is like the Lord our God? Strong to save, faith ful in love. My

49 Gm F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> Fsus E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub>

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

Diamonds

**V.5** Piano and light Pad ONLY

53 Gm<sup>9</sup> E<sub>b</sub> Fsus F Gm<sup>7</sup> E<sub>b</sub> Fsus F

5. And when I reach my fi - nal day, He will not leave me in the grave.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> Cm<sup>7</sup> Fsus F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

But I will rise, He will call me home: The Lord is my sal - va - tion

Kit: big toms fill

**Ch.3** Full Groove: Tamb. ♫s

61 F E♭ B♭/D F E♭ B♭/D  
Who is like the Lord our God? Strong to save, faithful in love. My  
Building even more!

65 Gm F/A B♭ B♭/D E♭ B♭/D Cm<sup>7</sup> Fsus B♭sus B♭  
debt is paid and the victory won; The Lord is my salvation. Glory

**Br.1**

69 Eb B♭/D F/A Gm E♭ B♭/D F  
be to God, the Father, glory be to God, the Son, glory

73 Eb B♭/D Dm Gm Cm<sup>7</sup> Fsus B♭sus B♭  
be to God, the Spirit; The Lord is our salvation. Glory

**Br.2**

77 Eb B♭/D F/A Gm E♭ B♭/D F  
be to God, the Father, glory be to God, the Son, glory

81 Eb B♭/D Dm Gm Cm<sup>7</sup> Fsus Gm F Eb B♭/D  
be to God, the Spirit; The Lord is our salvation. The

**Tag**

85 Cm<sup>7</sup> F Gm F Eb B♭/D Cm<sup>7</sup>  
Lord is our salvation. The Lord is our salvation.

88 Diamond, dim... Like the intro  
F Gm<sup>7</sup> Eb<sup>6</sup>/<sub>9</sub> Gm<sup>7</sup> Eb<sup>6</sup>/<sub>9</sub>

# Voice Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**V.1**

5 Gm E $\flat$  Fsus F Gm E $\flat$  Fsus F  
 1. The grace of God has reached for me, And pulled me from the rag - ing sea.

9 E $\flat$ /G F/A B $\flat$  B $\flat$ /D E $\flat$  Cm $^7$  F E $\flat$ /B $\flat$  F/B $\flat$   
 And I am safe on this sol - id ground: The Lord is my sal - va - tion.

**V.2**

13 Gm Eb Fsus F Gm Eb Fsus F

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

17 Eb/G F/A B♭ B♭/D E♭ Cm⁷ Fsus F E♭/B♭ F/B♭ B♭

I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

**Ch.1**

21 F Eb B♭/D F Eb B♭/D

Who is like the Lord our God? Strong to save, faith - ful in love. My

25 Gm F/A B♭ B♭/D E♭ B♭/D Cm⁷ Fsus E♭/B♭ F/B♭

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3**

29      Gm<sup>7</sup>      Eb      Fsus      F      Gm<sup>7</sup>      Eb      Fsus      F

3. My hope is hid-den in the Lord,

He flow'rs each pro-mise of His Word.

33      Eb/G      F/A      B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D      Eb      Cm<sup>7</sup>      Fsus      F      Eb/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4**

37      Gm<sup>7</sup>      Eb      Fsus      F      Gm<sup>7</sup>      Eb      Fsus      F

4. In times of wait-ing, times of need,

When I know loss, when I am weak.

41      Eb/G      F/A      B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D      Eb      Cm<sup>7</sup>      F      Eb/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub>

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2**

45 F Eb Bb/D F Eb Bb/D

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 Gm F/A Bb Bb/D Eb Bb/D Cm<sup>7</sup> Fsus Eb/Bb F/Bb

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5**

53 Gm<sup>9</sup> Eb Fsus F Gm<sup>7</sup> Eb Fsus F

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 Eb/G F/A Bb Bbma<sup>7</sup>/D Eb Cm<sup>7</sup> Fsus F Eb/Bb F/Bb Bb

But I will rise, He will call me home: The Lord is my sal - va - tion

Ch.3

61 F E♭ B♭/D F E♭ B♭/D

Who is like the Lord our God?  
Strong to save, faithful in love.  
My

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a dynamic marking of 'f' (fortissimo). The bottom staff uses a bass clef. Both staves are in B-flat major (two flats). The music consists of a repeating pattern of eighth notes, likely a harmonic progression or bass line.

65 Gm F/A B♭ B♭/D E♭ B♭/D Cm⁷ Fsus B♭sus B♭  
debt is paid and the vic - tory won; The Lord is my sal - va - tion.\_ Glo-ry

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. It contains six measures of eighth-note chords. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. It contains six measures of quarter notes and eighth-note chords.

Br.1

69 Eb B♭/D F/A Gm E♭ B♭/D F  
be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

A musical score for piano featuring two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of quarter note chords. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It contains eight measures of eighth note chords.

73 E♭ B♭/D Dm Gm Cm<sup>7</sup> Fsus B♭sus B♭  
be to God, the Spi rit; The Lord is our sal va tion. Glo-ry

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

**Br.2**

77 E♭ B♭/D F/A Gm E♭ B♭/D

be to God, the Fa - - ther, Glo - ry be to God, the Son,

80 F E♭ B♭/D Dm Gm Cm⁷ Fsus

Glo-ry be to God, the Spi - rit; The Lord is our sal -

**Tag**

84 Gm F E♭ B♭/D Cm⁷ F Gm F E♭ B♭/D Cm⁷

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 F Gm⁷ E♭⁹ Gm⁷ E♭⁹

va - - tion.

*mp*

Choir (SATB)  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

Gm<sup>7</sup>      Eb<sup>6</sup>/G      Gm<sup>7</sup>      Eb<sup>6</sup>/G

5 **V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

Gm      Eb      Fsus      F      Gm      Eb      Fsus      F

9

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

Eb/G      F/A      B♭ B♭/D E♭      Cm<sup>7</sup>      F      E♭/B♭      F/B♭

13 **V.2** *mp*

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

Gm Eb Fsus F Gm Eb Fsus F

17 **Ch.1** *mf*

I'll see the dawn of the ris - ing sun: The Lord is my sal-va - tion.  
Who is like the\_

Eb/G F/A Bb/B/D Eb Cm<sup>7</sup> Fsus F Eb/Bb F/Bb Bb F F

22

Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The

Eb Bb/D F Eb Bb/D Gm F/A Bb/B/D Eb Bb/D

27

V.3

Lord is my sal - va - tion.

3. My hope is hid-den in the\_ Lord,

Cm<sup>7</sup> Fsus E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> Gm<sup>7</sup> E<sub>b</sub> Fsus F

31

He flow'rs each pro-mise of His Word.

When win-ter fades, I know spring will come: The

Gm<sup>7</sup> E<sub>b</sub> Fsus F E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub>

35

V.4

Lord is my sal - va - tion.

4. In times of wait-ing, times of\_ need,

Cm<sup>7</sup> Fsus F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> Gm<sup>7</sup> E<sub>b</sub> Fsus F

39

When I know loss, when I am weak.  
I know His grace will re-new these days: The

Gm<sup>7</sup> Eb Fsus F Eb/G F/A B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub>

43

**Ch.2**

Lord is my sal-va - tion.  
Who is like the Lord our God?  
Strong to save, faith-

Cm<sup>7</sup> F Eb/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> F Eb B<sub>b</sub>/D F

48

ful in love. My debt is paid and the vic - tory won: The Lord is my sal-va - tion.

E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub> F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> Fsus E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub>

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal \_ day,  
He will not leave me in the grave.

Gm      Eb      Fsus      F      Gm<sup>7</sup>      Eb      Fsus      F

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal-va - tion

*div.*

E<sup>b</sup>/G      F/A      B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>/D      Eb      Cm<sup>7</sup>      Fsus      F      Eb/B<sup>b</sup>      F/B<sup>b</sup>      B<sup>b</sup>

61 **Ch.3** *f*

Who is like the\_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

*f*

F      Eb      B<sup>b</sup>/D      F      Eb      B<sup>b</sup>/D      Gm      F/A

66

vic-tory won: The Lord is our salva-tion.  
Glo-ry be to God, the Fa-ther, Glo-ry

Bb Bb/D Eb Bb/D Cm<sup>7</sup> Fsus B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A Gm

71

be to God, the Son,  
Glo-ry be to God, the Spi-rit;  
The Lord is our salva-tion.

E<sub>b</sub> B<sub>b</sub>/D F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

76

Glo-ry be to God, the Fa-ther, Glo-ry be to God, the Son,  
Glo-ry

B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A Gm E<sub>b</sub> B<sub>b</sub>/D F

81

be to God, the Spi - rit; The Lord is our sal - va tion, The

Eb B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus Gm F Eb B<sub>b</sub>/D

85 **Tag**

Lord is our sal - va tion, The Lord is our sal - va

Cm<sup>7</sup> F Gm F Eb B<sub>b</sub>/D Cm<sup>7</sup> F

89

tion.

Gm<sup>7</sup> E<sub>b</sub><sup>9</sup> Gm<sup>7</sup> E<sub>b</sub><sup>6/9</sup>

Choir (SATB)

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) 4**

**V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

8 And I am safe on this sol-id ground: The Lord is my sal-va-tion.

13 **V.2** *mp*

2. I will not fear when dark-ness falls, His strength will help me scale these walls.

16 I'll see the dawn of the ris-ing sun: The Lord is my sal-va-tion.

21 **Ch.1** *mf*

Who is like the Lord our God? Strong to save, faith-ful in love. My debt is paid and the

V.3

26

vic-tory won: The Lord is my sal-va-tion.  
3. My hope is hid-den in the-

30

Lord,  
He flow's each pro-mise of His Word.  
When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal-va-tion.  
4. In times of wait-ing, times of-

38

need, When I know loss, when I am weak.  
I know His grace will re-new these days: The

Ch.2

43

Lord is my sal-va-tion.  
Who is like the Lord our God? Strong to save, faith-  
*f*

48

-ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal \_\_ day, He will not leave me in the grave.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

*cresc. poco a poco*

61 **Ch.3** *f*

Who is like the\_\_ Lord our God? Strong to save, faith - ful in love. My

*f*

65

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo - ry

*ff*

**Br.1**

69

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

77 **Br.2**

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

**Tag**

be to God, the Spi - rit; The Lord is our sal-va - tion, The Lord is our sal-va -

86

*mp*

**2**

- tion, The Lord is our sal - va - tion.

*mp*

**2**

Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72)**

Gm<sup>7</sup>                    E♭<sup>6</sup><sub>9</sub>                    Gm<sup>7</sup>                    E♭<sup>6</sup><sub>9</sub>

**V.1**

5                    Gm    E♭                    Fsus    F    Gm    E♭                    Fsus    F    E♭/G    F/A                    B♭    B♭/D    E♭                    Cm<sup>7</sup>    F

**V.2**

12                    E♭/B♭    F/B♭                    Gm    E♭                    Fsus    F    Gm    E♭                    Fsus    F    E♭/G    F/A

**Ch.1**

18                    B♭    B♭/D    E♭                    Cm<sup>7</sup>    Fsus    F    E♭/B♭    F/B♭    B♭                    F                            E♭                            B♭/D

23 F E $\flat$  B $\flat$ /D Gm F/A B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Cm $^7$  Fsus

**V.3**

28 E $\flat$ /B $\flat$  F/B $\flat$  Gm $^7$  E $\flat$  Fsus F Gm $^7$  E $\flat$  Fsus F E $\flat$ /G F/A

**V.4**

34 B $\flat$  B $\flat$ ma $^7$ /D E $\flat$  Cm $^7$  Fsus F E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  Gm $^7$  E $\flat$  Fsus F

39 Gm $^7$  E $\flat$  Fsus F E $\flat$ /G F/A B $\flat$  B $\flat$ ma $^7$ /D E $\flat$  Cm $^7$  F

**Ch.2**

44 E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  F E $\flat$  B $\flat$ /D F

48 E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub> F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub><sup>7</sup> F<sub>sus</sub> E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub>

V.5  
53 G<sub>m</sub> E<sub>b</sub> F<sub>sus</sub> F G<sub>m</sub><sup>7</sup> E<sub>b</sub> F<sub>sus</sub> F E<sub>b</sub>/G F/A

*mf*

Ch.3  
58 B<sub>b</sub> B<sub>b</sub>ma<sup>7</sup>/D E<sub>b</sub> C<sub>m</sub><sup>7</sup> F<sub>sus</sub> F E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub>/D

*f*

63 F E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub> F/A B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/D C<sub>m</sub><sup>7</sup> F<sub>sus</sub>

Br.1  
68 B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A G<sub>m</sub> E<sub>b</sub> B<sub>b</sub>/D

72 F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

**Br.2**

76 B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D F/A Gm E<sub>b</sub> B<sub>b</sub>/D

80 F E<sub>b</sub> B<sub>b</sub>/D Dm Gm Cm<sup>7</sup> Fsus

**Tag**

84 Gm F E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> F Gm F E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup>

88 F Gm<sup>7</sup> E<sub>b</sub><sup>6/9</sup> Gm<sup>7</sup> E<sub>b</sub><sup>6/9</sup>

The Lord Is My Salvation (Key of B<sub>b</sub>)

# The Lord Is My Salvation

**Steadily (♩ = 72)**

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

A musical score for piano solo. It features four measures of music in 2/4 time. The first measure shows a bass note followed by two chords: Am7 and F6/9. The second measure shows a bass note followed by two chords: Am7 and F6/9. The third measure shows a bass note followed by two chords: Am7 and F6/9. The fourth measure shows a bass note followed by two chords: Am7 and F6/9.

**V.1** Cont. simply

A musical score for vocal part V.1. It features eight measures of music in 2/4 time. The chords are Am, F, Gsus, G, Am, F, Gsus, G. The lyrics are: "1. The grace of God has reached for me, And pulled me from the rag-ing sea."

A musical score for vocal part V.1. It features eight measures of music in 2/4 time. The chords are F/A, G/B, C, C/E, F, Dm7, G, F/C, G/C. The lyrics are: "And I am safe on this sol - id ground: The Lord is my sal - va - tion." A note indicates "Drums: Set up".

**V.2** Bass IN (high) / Light Kit Groove (HH on 2&4)

A musical score for vocal part V.2. It features six measures of music in 2/4 time. The chords are Am, F, Gsus, G, Am, F. The lyrics are: "2. I will not fear when dark - ness falls, His strength will help me scale these

A musical score for vocal part V.2. It features six measures of music in 2/4 time. The chords are Gsus, G, F/A, G/B, C, C/E, F, Dm7, Gsus, G. The lyrics are: "walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion."

**Ch.1** Kit: light cross stick groove

A musical score for vocal part Ch.1. It features six measures of music in 2/4 time. The chords are F/C, G/C, C, G, F, C/E, G, F, C/E. The lyrics are: "Who is like the Lord our God? Strong to save, faith - ful in love. My

A musical score for vocal part Ch.1. It features six measures of music in 2/4 time. The chords are Am, G/B, C, C/E, F, C/E, Dm7, Gsus, F/C, G/C. The lyrics are: "deb - is paid and the vic - tory won: The Lord is my sal - va - tion." A note indicates "Hang".

**V.3** Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

3. My hope is hid-den in the Lord, He flow'rs each pro-mise of His Word.

33 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

**V.4** A bit more all round (Kit: move to full S.D.)

37 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

4. In times of wait-ing, times of need, When I know loss, when I am weak.

41 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> G F/C G/C C

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2** El. Gtr. IN/Tambourine IN ♫

45 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5** Piano and light Pad ONLY

53 Am<sup>9</sup> F Gsus G Am<sup>7</sup> F Gsus G

5. And when I reach my fi - nal day, He will not leave me in the grave.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3** Full Groove: Tamb. ♫

61 G F C/E G F C/E  
Who is like the Lord our God? Strong to save, faithful in love. My

65 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus Csus C  
Building even more!  
debt is paid and the victory won; The Lord is my salvation.  
Glo-ry

**Br.1**

69 F C/E G/B Am F C/E G  
be to God, the Father, Glory be to God, the Son, Glo-ry

73 F C/E Em Am Dm<sup>7</sup> Gsus Csus C  
be to God, the Spirit; The Lord is our salvation.  
Glo-ry

**Br.2**

77 F C/E G/B Am F C/E G  
be to God, the Father, Glory be to God, the Son, Glo-ry

81 F C/E Em Am Dm<sup>7</sup> Gsus Am G F C/E  
be to God, the Spirit; The Lord is our salvation.  
The

**Tag**

85 Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup>  
Lord is our salvation.  
The Lord is our sal-

88 G Am<sup>7</sup> F<sup>6/9</sup> Am<sup>7</sup> F<sup>6/9</sup>  
Diamond, dim... Like the intro  
va - - - tion.

Voice  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul CampbellSteadily ( $\text{♩} = 72$ )

Am<sup>7</sup> F<sup>6/4</sup> Am<sup>7</sup> F<sup>6/4</sup>

V.1

5 Am F Gsus G Am F Gsus G

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

9 F/A G/B C C/E F Dm<sup>7</sup> G F/C G/C

And I am safe on this sol - id ground: The Lord is my sal - va tion.

**V.2**

13 Am F Gsus G Am F Gsus G

17 F/A G/B C C/E F Dm<sup>7</sup> Gsus G F/C G/C C

**Ch.1**

21 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

25 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.3**

29 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

3. My hope is hid-den in the\_ Lord,  
He flow'r's each pro-mise of His Word.

33 F/A G/B C C<sup>ma7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

37 Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G

4. In times of wait-ing, times of\_ need,  
When I know loss, when I am weak.

41 F/A G/B C C<sup>ma7</sup>/E F Dm<sup>7</sup> G F/C G/C C

I know His grace will re-new these days: The Lord is my sal - va - tion.

**Ch.2**

45 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

*f*

49 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

**V.5**

53 Am<sup>9</sup> F Gsus G Am<sup>7</sup> F Gsus G

5. And when I reach my fi - nal day, He will not leave me in the grave.

*mf*

57 F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C

But I will rise, He will call me home: The Lord is my sal - va - tion

**Ch.3**

61 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

65 Am G/B C C/E F C/E Dm<sup>7</sup> Gsus Csus C

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

**Br.1**

69 F C/E G/B Am F C/E G

be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

73 F C/E Em Am Dm<sup>7</sup> Gsus Csus C

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo - ry

**Br.2**

77 F C/E G/B Am F C/E

be to God, the Fa - ther, Glo - ry be to God, the Son,

80 G F C/E Em Am Dm<sup>7</sup> Gsus

Glo - ry be to God, the Spi - rit; The Lord is our sal - va -

**Tag**

84 Am G F C/E Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup>

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 G Am<sup>7</sup> F<sup>6</sup> Am<sup>7</sup> F<sup>6</sup>

va - - - - tion.

Choir (SATB)  
Piano

## The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily ( $\text{♩} = 72$ )**

5 **V.1**  
*Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

9

And I am safe on this sol-id ground: The Lord is my sal-va-tion.

**V.2** *mp*

13

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.

Am F Gsus G Am F Gsus G

**Ch.1** *mf*

17

I'll see the dawn of the ris-ing sun: The Lord is my sal-va - tion.  
Who is like the...

F/A G/B C C/E F Dm<sup>7</sup> Gsus G F/C G/C C G

22

Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic-tory won: The...

F C/E G F C/E Am G/B C C/E F C/E

27

V.3

Lord is my sal - va - tion.  
3. My hope is hid-den in the\_ Lord,

Dm<sup>7</sup> Gsus F/C G/C Am<sup>7</sup> F Gsus G

31

He flow's each pro-mise of His Word.  
When win-ter fades, I know spring will come: The

Am<sup>7</sup> F Gsus G F/A G/B C Cma<sup>7</sup>/E F

35

V.4

Lord is my sal - va - tion.  
4. In times of wait-ing, times of\_ need,

Dm<sup>7</sup> Gsus G F/C G/C C Am<sup>7</sup> F Gsus G

39

When I know loss, when I am weak.  
I know His grace will re-new these days: The

Am<sup>7</sup> F G<sup>sus</sup> G F/A G/B C C<sup>ma7</sup>/E F

43 Ch.2

*f*

Lord is my sal-va - tion.  
Who is like the Lord our God?  
Strong to save, faith-

Dm<sup>7</sup> G F/C G/C C G F C/E G

48

ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion.

F C/E Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup> F/C G/C

53 **V.5** *Optional Solo*

5. And when I reach my final day,  
He will not leave me in the grave.

Am F Gsus G Am<sup>7</sup> F Gsus G

*mf*

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

F/A G/B C Cmaj7/E F Dm<sup>7</sup> Gsus G F/C G/C C

*cresc. poco a poco*

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

G F C/E G F C/E Am G/B

*f*

66

vic-tory won: The Lord is our sal-va - tion.  
Glo-ry be to God, the Fa - ther, Glo-ry

C C/E F C/E Dm<sup>7</sup> Gsus Csus C F C/E G/B Am

71

be to God, the Son,  
Glo-ry be to God, the Spi - rit;  
The Lord is our sal-va -

F C/E G F C/E Em Am Dm<sup>7</sup> Gsus

76

tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son,  
Glo-ry

Csus C F C/E G/B Am F C/E G

81

be to God, the Spi - rit; The Lord is our sal - va - tion, The

F C/E Em Am Dm<sup>7</sup> Gsus Am G F C/E

85 Tag

Lord is our sal - va - tion, The Lord is our sal - va -

Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup> G

89

mp

tion.

mp

Am<sup>7</sup> F<sup>6/9</sup> Am<sup>7</sup> F<sup>6/9</sup>

Choir (SATB)

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

**Steadily (♩ = 72) 4**

**V.1** *Optional Solo*

1. The grace of God has reached for me,  
And pulled me from the rag-ing sea.  
And I am safe on this sol - id ground:  
The Lord is my sal - va - tion.

**13 V.2 mp**

2. I will not fear when dark-ness falls,  
His strength will help me scale these walls.  
I'll see the dawn of the ris - ing sun:  
The Lord is my sal - va - tion.

**Ch.1**

**21 mf**

Who is like the Lord our God?  
Strong to save, faith - ful in love. My debt is paid and the

V.3

26

vic - tory won: The Lord is my sal - va - tion.

3. My hope is hid - den in the

30

Lord, He flow's each pro-mise of His Word.

When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal - va - tion.

4. In times of wait-ing, times of

38

need, When I know loss, when I am weak.

I know His grace will re-new these days: The

Ch.2

43

Lord is my sal - va - tion.

Who is like the\_ Lord our God? Strong to save, faith -

48

-ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va-tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi-nal day, He will not leave me in the grave.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal-va-tion

*cresc. poco a poco*

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith-ful in love. My

*f*

65

debt is paid and the vic-tory won: The Lord is our sal-va-tion. Glo-ry

*ff*

**Br.1**

69

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

**Br.2**

77

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

**Tag**

be to God, the Spi - rit; The Lord is our sal - va - tion, The Lord is our sal - va - tion.

86

*mp*

2

- tion, The Lord is our sal - va - tion.

*mp*

2

## Piano

# The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin  
Orchestrated by Paul Campbell

A musical score for piano in 4/4 time. The top staff shows a melodic line with quarter notes and eighth-note pairs, dynamic marked *mp*. The bottom staff shows harmonic bass notes. The progression consists of four measures: Am<sup>7</sup>, F<sup>6/9</sup>, Am<sup>7</sup>, and F<sup>6/9</sup>. The tempo is marked "Steadily (♩ = 72)".

5

V.1

Am F Gsus G Am F Gsus G F/A G/B C C/E F Dm<sup>7</sup> G

12 F/C G/C Am F Gsus G Am F Gsus G F/A G/B

23 G F C/E Am G/B C C/E F C/E Dm<sup>7</sup> Gsus

V.3  
28 F/C G/C Am<sup>7</sup> F Gsus G Am<sup>7</sup> F Gsus G F/A G/B

V.4  
34 C Cma<sup>7</sup>/E F Dm<sup>7</sup> Gsus G F/C G/C C Am<sup>7</sup> F Gsus G

39 Am<sup>7</sup> F Gsus G F/A G/B C Cma<sup>7</sup>/E F Dm<sup>7</sup> G

Ch.2  
44 F/C G/C C G F C/E G

48 F C/E Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup> F/C G/C

**V.5**

53 Am F G<sup>sus</sup> G Am<sup>7</sup> F G<sup>sus</sup> G F/A G/B

*mf*

**Ch.3**

58 C Cma<sup>7</sup>/E F Dm<sup>7</sup> G<sup>sus</sup> G F/C G/C C G F C/E

*f*

63 G F C/E Am G/B C C/E F C/E Dm<sup>7</sup> G<sup>sus</sup>

**Br.1**

68 C<sup>sus</sup> C F C/E G/B Am F C/E

72 G F C/E Em Am Dm<sup>7</sup> Gsus

76 Csus C F C/E G/B Am F C/E

**Br.2**

80 G F C/E Em Am Dm<sup>7</sup> Gsus

84 Am G F C/E Dm<sup>7</sup> G Am G F C/E Dm<sup>7</sup>

**Tag**

88 G Am<sup>7</sup> F<sup>6/9</sup> Am<sup>7</sup> F<sup>6/9</sup>

The Lord Is My Salvation (Key of C)