

# MAY THE PEOPLES PRAISE YOU (C / D / E Major)

Words and Music by Keith Getty, Kristyn Getty,

Stuart Townend, Ed Cash, and David Zimmer

Arr. and orch. by Paul Campbell

## **PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano

***This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:***

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons

2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani  
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



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PO Box 120187  
Nashville, TN 37212

## Vocal/Rhythm

## May the Peoples Praise You

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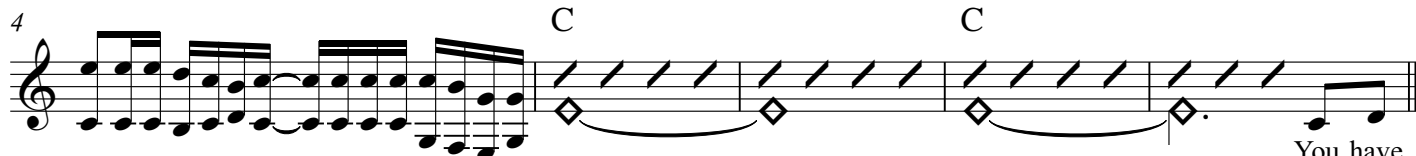
With Vigor (♩ = 112)

A.G. Strumming ONLY

Mandolin (top) / 2nd A.G. (bottom)



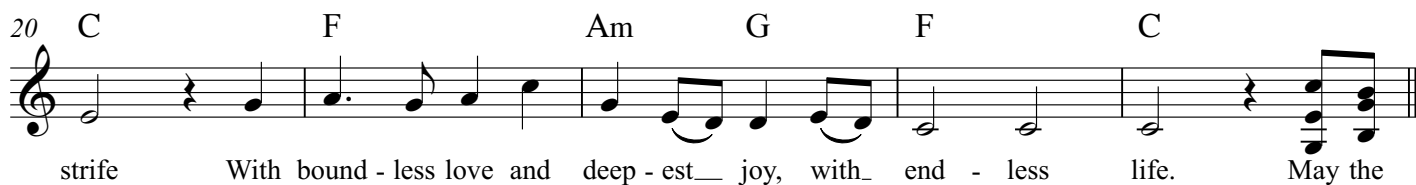
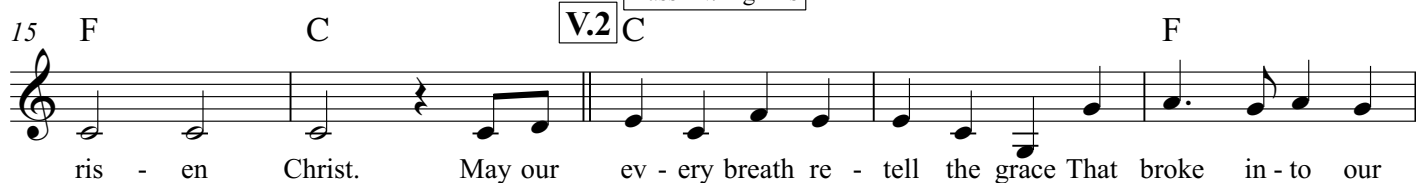
All IN: Power chords / Hook cont. / Banjo: picking ♪s / Kit: B.D. ♪s



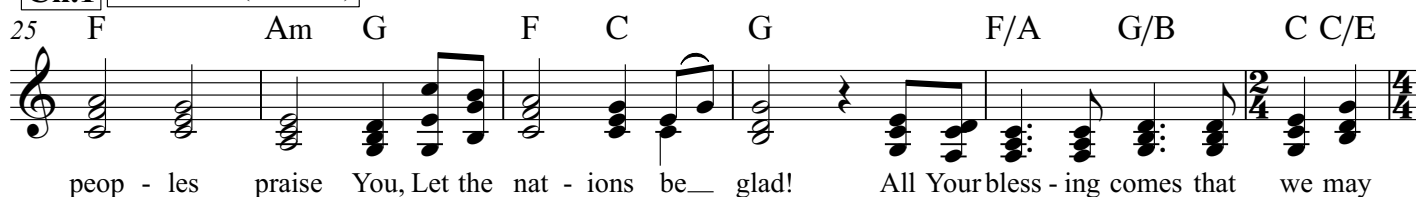
Bass: OUT/ Rhythm cont. / Piano: Simple, ♪s



Bass IN: high ♪s

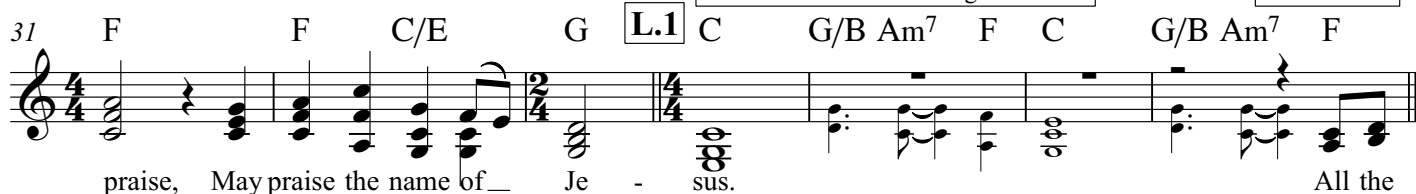


Ch.1 Full Groove (Tamb. ♪s)



Mel. inst. as intro / Rthm. groove cont.

+ Alto Harm.



**V.3**

38 C F C F Am G

earth is Yours and all with-in, each har - vest is Your own, And from Your hand we give to\_\_ You, To\_\_

44 F C **V.4** C F

make Christ known. May the seeds of mer - cy grow in us for those who have not

49 C F Am G F C **S.A.T.**

heard, May songs of praise build lives of\_\_ grace To\_\_ spread Your Word. May the

**Ch.2** As Ch.1...

54 F Am G F C G F/A G/B C C/E F

peop - les praise You, Let the nat - ions be\_\_ glad! All Your bless-ing comes that we may praise, May

61 F C/E G **L.2** As L.1 C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> + Alto Harm.

praise the name of\_\_ Je - sus. This our

**V.5** Gtrs OUT [Kit / Bass / Piano: simpler]

67 C F C F Am G

ho - ly priv-lege to de-clare Your prais - es and Your Name to ev - ery na-tion, tribe and tongue Your

**Ch.3** Full groove, as before

73 F C F Am G F C G

church pro - claim. May the peop - les praise You, Let the nat - ions be\_\_ glad! All Your

79 F/A G/B C C/E F F C/E G

bless - ing comes that we may praise, May praise the name of Je -

**L.3** Diamond / A.G. **Br.1** Piano: mid register *♩*s arpeg. / Synth. Pad

84 C F G C/E F F/A

sus. Ho - ly, Ho - ly, is the Lord Al - migh - ty. Wor - thy,

**S.A.T. / Rhythm: Gradual build to Ch.4**

91 G/B C Dm<sup>7</sup> **Br.2** F G C/E

wor - thy is the Lamb who was slain. Ho - ly, Ho - ly, is the Lord Al -

97 F F/A G/B C **Building...** F **Stop!** N.C.

migh - ty. All cre - a - tion praise Your glo - ri - ous Name. May the

**Ch.4** **Full Groove!**

102 F C/E C Am G F C G F/A G/B C C/E

peop - les praise You, Let the nat - ions be glad! All Your bless - ing comes that we may

108 F F C/E G C **Ch.5** F Am G

praise, May praise the name of Je - sus. May the peop - les praise You, Let the

113 F C G F/A G/B C C/E F

nat - ions be glad! All Your bless - ing comes that we may praise, May

**Mel. inst. as intro / Rthm. cont. to finish** **[no rall.]**

118 F C/E G **End** C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> F C

praise the name of Je - sus.

Vocal  
Piano

## May the Peoples Praise You

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With Vigor (♩ = 112)

C C C

Cover (cue), if no A.G. [Play]

*mf* *ff*

6 C V.1 C

You have called us out of dark - est night, In -

11 F C F Am G F

to Your glor - ious light, That we may sing the won - ders of the ris - en

16 C V.2 C F C

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

The musical score is written for voice and piano. It features a 4/4 time signature and a tempo of 112 beats per minute. The key signature is C major. The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like 'Cover (cue), if no A.G.' and '[Play]'. The score includes lyrics in English and is marked with measure numbers 6, 11, and 16. There are two versions of the piano accompaniment, labeled V.1 and V.2, which are indicated by brackets and measure numbers.

## Ch.1

21 F Am G F C F

bound - less love and deep - est joy, with end - less life. May the peop - les

*f*

26 Am G F C G F/A G/B C C/E

praise You, Let the nat - ions be glad! All Your bless - ing comes that we may

31 F F C/E G C G/B Am<sup>7</sup> F

praise, May praise the name of Je - sus.

**L.1**

*mf*

36 C G/B Am<sup>7</sup> F C F

All the earth is Yours and all with - in, each har - vest is Your

**V.3**

## Vocal, Piano

41 C F Am G F C

own, And from Your hand we give to You, To make Christ known. May the

V.4  
46 C F C F

seeds of mer - cy grow in us for those who have not heard, May songs of praise build

Ch.2  
51 Am G F C F Am G F C

lives of grace To spread Your Word. May the peop - les praise You, Let the nat - ions be

57 G F/A G/B C C/E F F C/E G

glad! All Yourbless - ing comes that we may praise, May praise the name of Je -

May the Peoples Praise You (Key of C)

63 **L.2** C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> **V.5** C

sus. This our ho - ly priv-'lege

68 F C F Am G

to de - clare Your prais - es and Your Name to ev - ery na - tion, tribe and tongue Your

73 **Ch.3** F C F Am G F C

church pro - claim. May the peop - les praise You, Let the nat - ions be

78 G F/A G/B C C/E F F C/E G

glad! All Your bless - ing comes that we may praise, May praise the name of Je -



Vocal, Piano

**L.3** **Br.1**

84 C F G C/E

sus. Ho - ly, Ho - ly, is the Lord Al -

*f sub. mp* *mp*

Ped.

89 F F/A G/B C Dm<sup>7</sup>

migh - ty. Wor - thy, wor - thy is the Lamb who was slain.

**Br.2**

94 F G C/E F F/A

Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.*

**Ch.4**

99 G/B C F N.C. F C/E C Am G

a - tion praise Your glo - ri-ous Name. May the peop - les praise You, Let the

*ff*

May the Peoples Praise You (Key of C)

104 F C G F/A G/B C C/E F F C/E

nat - ions be\_\_ glad! All Your bless - ing comes that we may praise, May praise the name of\_\_

Ch.5

110 G C F Am G F C G

Je - sus. May the peop - les praise You, Let the nat - ions be\_\_ glad! All Your

*f*

115 F/A G/B C C/E F F C/E G

bless - ing comes that we may praise,\_\_ May praise the name of\_\_ Je -

End

120 C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> F C

sus.

*mf*

[no rall.]

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The musical score is for the hymn "The Power of Jesus Name". It is written in 4/4 time and consists of three systems of staves. The first system (measures 1-5) features a vocal line with lyrics "Cover (cue), if no A.G." and a piano accompaniment. The second system (measures 6-10) includes a vocal line with lyrics "You have called us out of dark - est night, In -" and a piano accompaniment. The third system (measures 11-15) includes a vocal line with lyrics "to Your glor - ious light, That we may sing the won - ders of the\_ ris - en" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics (mf, ff). The piano part features a consistent bass line and a treble line with chords and arpeggios. The vocal part is a single melodic line with lyrics written below the notes.

6

11

to Your glor - ious light, That we may sing the won - ders of the\_ ris - en

F C F Am G F

16 **V.2**

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

21 **Ch.1**

bound - less love and deep - est joy, with end - less life. May the peop - les

26

praise You, Let the nat - ions be glad! All Your bless - ing comes that we may praise, May

32 L.1

praise the name of Je - sus.

F C/E G C G/B Am<sup>7</sup> F C

*mf*

37 V.3

*mf*

All the earth is Yours and all with - in, each har - vest is Your own, And

G/B Am<sup>7</sup> F C F C

42 V.4

from Your hand we give to You, To make Christ known. May the seeds of mer - cy

F Am G F C C

47

grow in us for those who have not heard, May songs of praise build lives of grace To

F C F Am G

52

Ch.2

spread Your Word. May the peop - les praise You, Let the nat - ions be

F C F Am G F C

*f* *f*

57

glad! All Your bless - ing comes that we may praise, May praise the name of Je -

G F/A G/B C C/E F F C/E G

63 **L.2** **V.5**

sus. This our ho - ly priv-'lege

C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> C

*mf*

68

to de - clare Your prais - es and Your Name to ev - ery na - tion, tribe and tongue Your.

F C F Am G

*f*

73 **Ch.3**

church pro - claim. May the peop - les praise You, Let the nat - ions be

F C F Am G F C

*f*

78

glad! All Your bless - ing comes that we may praise, May praise the name of Je -

G F/A G/B C C/E F F C/E G

84 **L.3** **Br.1**  
*mp*

sus. Ho - ly, Ho - ly, is the Lord Al -

C *mp* F G C/E

*f sub. mp*

*Red.*

89

migh - ty. Wor - thy, wor - thy is the Lamb who was slain.

F F/A G/B C Dm<sup>7</sup>



94 **Br.2**  
*mf cresc.*

Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.* F G C/E F F/A

99 *ff* **Ch.4**

a - tion praise Your glo - ri-ous Name. May the peop - les praise You, Let the

G/B C F N.C. F C/E C Am G

104

nat - ions be glad! All Your bless - ing comes that we may praise, May

F C G F/A G/B C C/E F

## Ch.5

109

praise the name of Je - sus. May the peop - les praise You, Let the nat - ions be

F C/E G C F Am G F C

*f*

114

glad! All Your bless - ing comes that we may praise, May praise the name of

G F/A G/B C C/E F F C/E

119

**End** [no rall.]

Je - sus.

G C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> F C

*mf*

Choir (SATB)

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With Vigor (♩ = 112)

V.1

You have called us out of dark-est night, In - to Your glor-ious light, That

V.2

we may sing the won-ders of the\_ ris - en Christ. May our ev-ery breath re - tell the grace That

broke in-to our strife With bound-less love and deep-est\_ joy, with end - less life. May the

25 Ch.1

peop - les praise You, Let the nat - ions be\_ glad! All Your bless - ing comes that we may

## Choir (SATB)

L.1

31

praise, May praise the name of — Je - sus. All the

*mf*

V.3

38

earth is Yours and all with-in, each har - vest is Your own, And from Your hand we give to — You, To —

*mf*

V.4

44

make Christ known. May the seeds of mer - cy grow in us for those who have not

*mf*

49

heard, May songs of praise build lives of — grace To — spread Your Word. May the

*f*

54 Ch.2

peop - les praise You, Let the nat - ions be — glad! All Your bless - ing comes that we may

*f*

60 **L.2**

praise, May praise the name of — Je - sus. This our

67 **V.5**

ho - ly priv-'lege to de - clare Your prais - es and Your Name to ev - ery na - tion,

72 **Ch.3**

tribe and tongue Your church pro - claim. May the peop - les praise You, Let the nat - ions be —

78

glad! All Your bless - ing comes that we may praise, May praise the name of — Je -

84 **L.3** **Br.1**  
*mp*

sus. Ho - ly, Ho - ly, is the Lord Al - migh - ty. Wor - thy, wor - thy

*mp*

## Choir (SATB)

**Br.2***mf cresc.*

92

is the Lamb who was slain. Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.***Ch.4**

99

a - tion praise Your glo - ri - ous Name. May the peop - les praise You, Let the nat - ions be\_\_

*ff*

105

glad! All Your bless - ing comes that we may praise, May praise the name of\_\_ Je - sus. May the

111

**Ch.5**

peop - les praise You, Let the nat - ions be\_\_ glad! All Your bless - ing comes that we may

**End**

[no rall.]

117

praise, May praise the name of\_\_ Je - sus.

Piano

# May the Peoples Praise You

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Arr. and orch. by Paul Campbell

**With Vigor** (♩ = 112)

Cover (cue), if no A.G.

The piano score is written for a piano in 4/4 time with a tempo of 112 bpm. It begins with a piano introduction marked *mf*. The main melody is in the right hand, and the bass line is in the left hand. The score is divided into systems of five measures each. Chords are indicated above the staff. Dynamics include *mf*, *ff*, and *mf*. The score includes a 'Cover (cue)' section and two variations, V.1 and V.2.

**System 1 (Measures 1-5):** Chord C. Dynamics *mf*. Measure 5 is marked [Play].

**System 2 (Measures 6-10):** Chords C, C, C, C, C. Dynamics *ff*. Measure 10 is marked V.1.

**System 3 (Measures 11-15):** Chords F, C, F, Am, G. Measure 15 is marked V.2.

**System 4 (Measures 16-20):** Chords F, C, C, F, C. Measure 20 is marked V.2.

**System 5 (Measures 21-25):** Chords C, F, Am, G, F, C. Measure 25 is marked V.2.

## Ch.1

25 F Am G F C G F/A G/B C C/E

*f*

31 F F C/E G C G/B Am<sup>7</sup> F

*mf*

36 C G/B Am<sup>7</sup> F C F

*mf*

41 C F Am G F C

*mf*

46 C F C F

*mf*

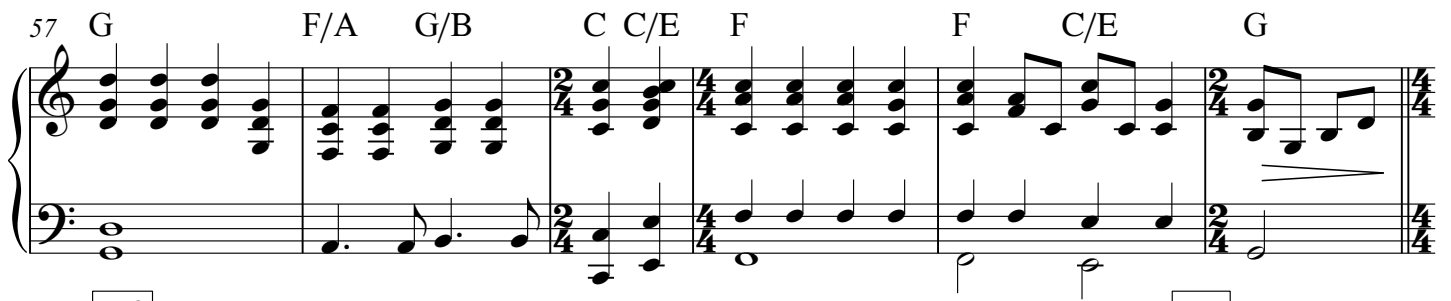
51 Am G F C F Am G F C

*f*

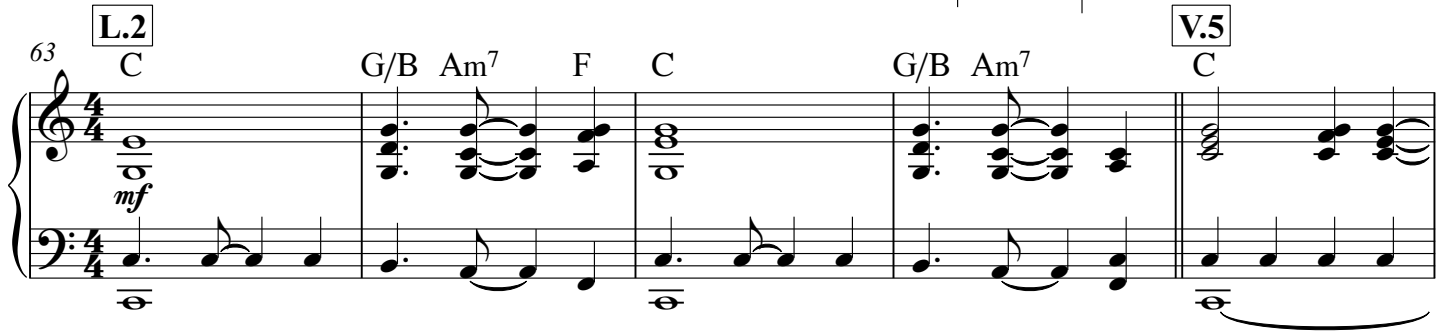


Piano

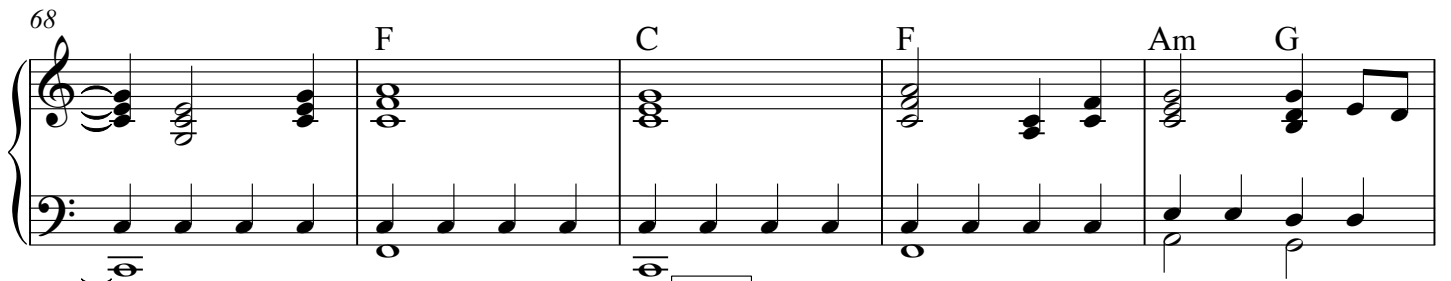
57 G F/A G/B C C/E F F C/E G



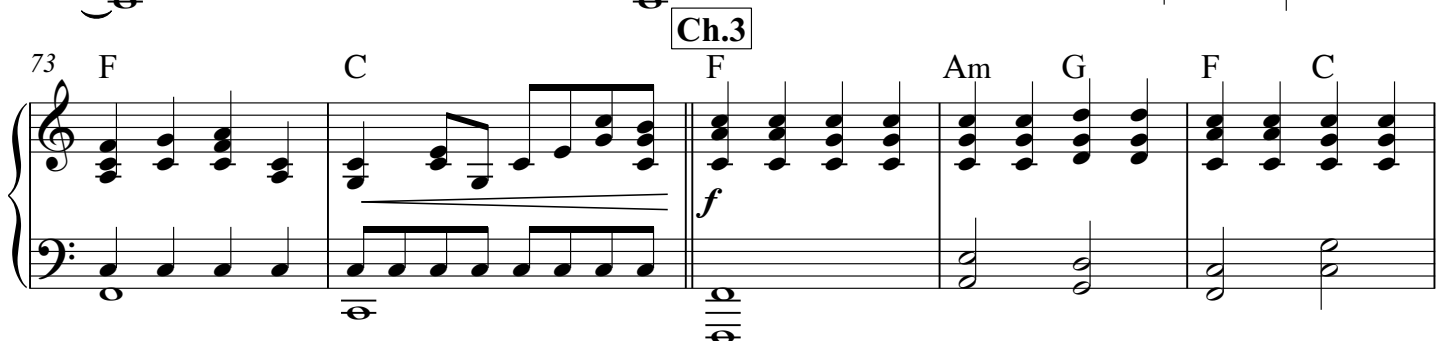
63 **L.2** C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> **V.5** C



68 F C F Am G



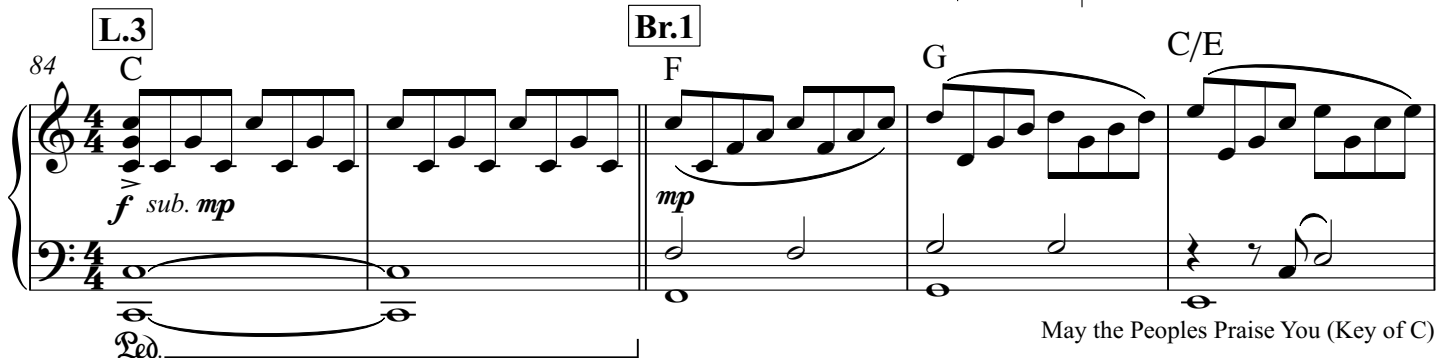
73 **Ch.3** F C F Am G F C



78 G F/A G/B C C/E F F C/E G



84 **L.3** C **Br.1** F G C/E



Piano

89 F F/A G/B C Dm<sup>7</sup>

## Br.2

94 F G C/E F F/A

*mf cresc.*

99 G/B C F N.C. Ch.4 F C/E C Am G

*ff*

104 F C G F/A G/B C C/E F F C/E G C

## Ch.5

111 F Am G F C G F/A G/B C C/E F

*f*

## End

118 F C/E G C G/B Am<sup>7</sup> F C G/B Am<sup>7</sup> F C

[no rall.]

*mf*

## Vocal/Rhythm

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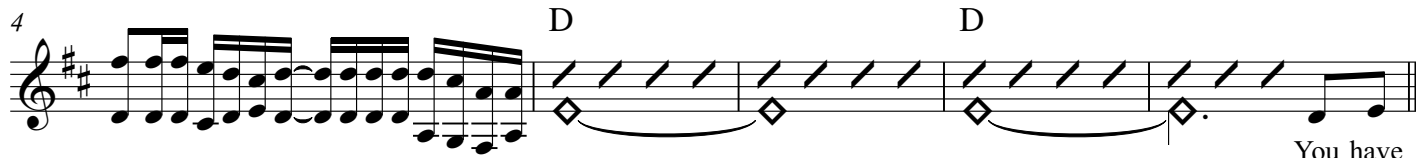
With Vigor (♩ = 112)

A.G. Strumming ONLY

Mandolin (top) / 2nd A.G. (bottom)



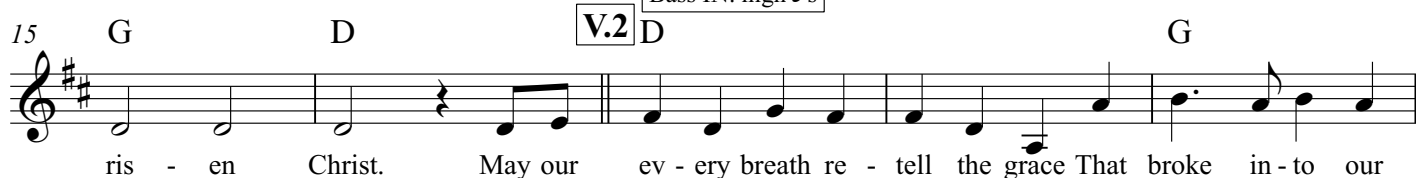
All IN: Power chords / Hook cont. / Banjo: picking ♩s / Kit: B.D. ♩s



Bass: OUT/ Rhythm cont. / Piano: Simple, ♩s



Bass IN: high ♩s

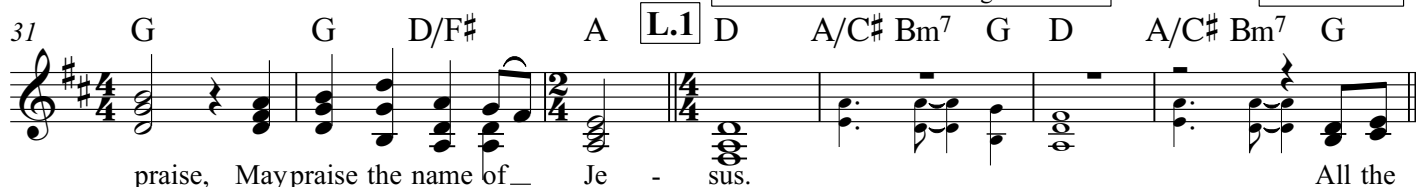


Ch.1 Full Groove (Tamb. ♩s)



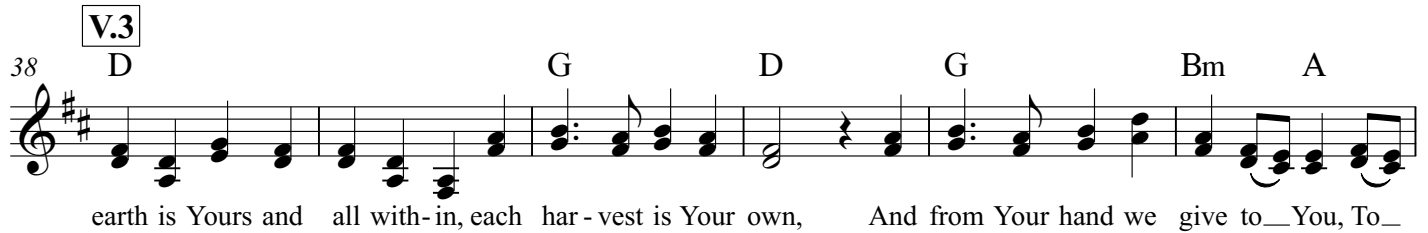
Mel. inst. as intro / Rthm. groove cont.

+ Alto Harm.



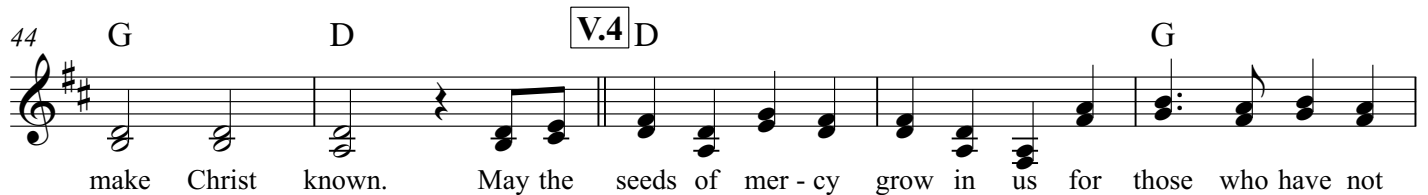
**V.3**

38 D G D G Bm A



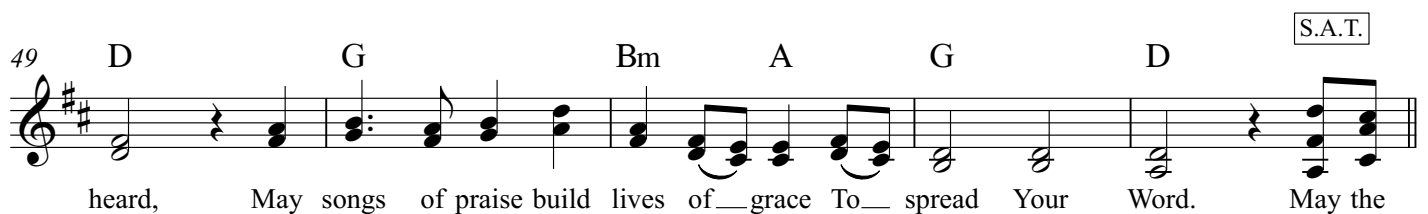
earth is Yours and all with-in, each har-vest is Your own, And from Your hand we give to—You, To—

44 G D **V.4** D G



make Christ known. May the seeds of mer-cy grow in us for those who have not

49 D G Bm A G D **S.A.T.**



heard, May songs of praise build lives of—grace To—spread Your Word. May the

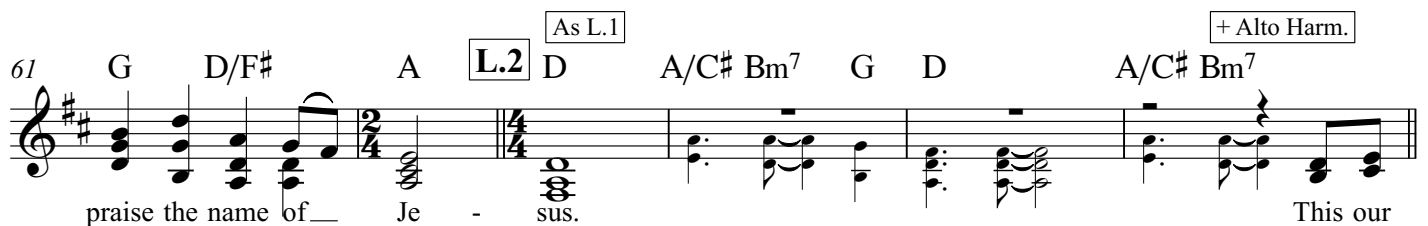
**Ch.2** As Ch.1...

54 G Bm A G D A G/B A/C# D D/F# G



peop-les praise You, Let the nat-ions be—glad! All Your bless-ing comes that we may praise, May

61 G D/F# A **L.2** As L.1 D A/C# Bm<sup>7</sup> G D A/C# Bm<sup>7</sup> + Alto Harm.



praise the name of—Je—sus. This our

**V.5** D G D G Bm A

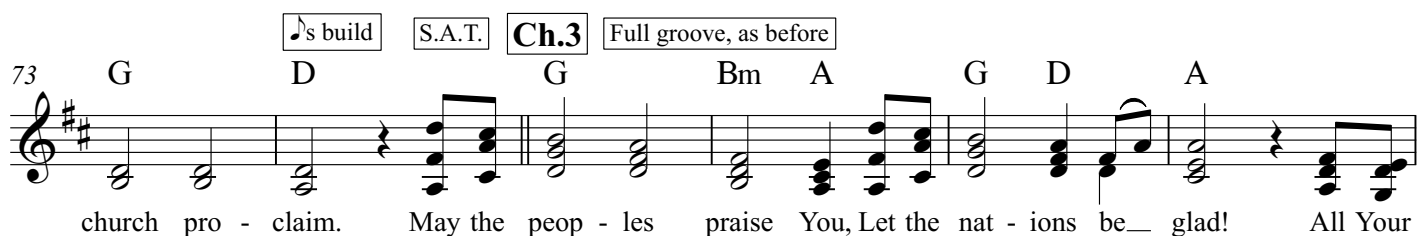
67



ho-ly priv-'lege to de-clare Your prais-es and Your Name to ev-ery na-tion, tribe and tongue Your

**Ch.3** Full groove, as before

73 G D G Bm A G D A



church pro-claim. May the peop-les praise You, Let the nat-ions be—glad! All Your

79 G/B A/C# D D/F# G G D/F# A

bless - ing comes that we may praise, May praise the name of Je -

84 **L.3** Diamond / A.G. **Br.1** Piano: mid register  $\text{♩}$ 's arpeg. / Synth. Pad

sus. Ho - ly, Ho - ly, is the Lord Al - migh - ty. Wor - thy,

91 A/C# D Em7 **Br.2** S.A.T. / Rhythm: Gradual build to Ch.4

wor - thy is the Lamb who was slain. Ho - ly, Ho - ly, is the Lord Al -

97 G G/B A/C# D Building... Stop! N.C.

migh - ty. All cre - a - tion praise Your glo - ri - ous Name. May the

102 **Ch.4** Full Groove! G D/F# D Bm A G D A G/B A/C# D D/F#

peop - les praise You, Let the nat - ions be glad! All Your bless - ing comes that we may

108 G G D/F# A D **Ch.5** G Bm A

praise, May praise the name of Je - sus. May the peop - les praise You, Let the

113 G D A G/B A/C# D D/F# G

nat - ions be glad! All Your bless - ing comes that we may praise, May

118 G D/F# A **End** Mel. inst. as intro / Rthm. cont. to finish [no rall.] D A/C# Bm7 G D A/C# Bm7 G D

praise the name of Je - sus.

Vocal  
Piano

www.gettymusic.com

# May the Peoples Praise You

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With Vigor (♩ = 112)

D D D

Cover (cue), if no A.G. [Play]

*mf* *ff*

6 D V.1 D

You have called us out of dark - est night, In -

11 G D G Bm A G

to Your glor - ious light, That we may sing the won - ders of the ris - en

16 D V.2 D G D

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

The musical score is written for vocal and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'With Vigor' with a quarter note equal to 112 beats per minute. The score is divided into systems. The first system shows the piano introduction with a 'Cover (cue), if no A.G.' instruction and a '[Play]' instruction. The second system begins the vocal entry with the lyrics 'You have called us out of dark - est night, In -'. The third system continues the vocal line with lyrics 'to Your glor - ious light, That we may sing the won - ders of the ris - en'. The fourth system continues the vocal line with lyrics 'Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. There are several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like 'Cover (cue), if no A.G.' and '[Play]'. The score includes rehearsal marks 6, 11, and 16. The key signature is D major, indicated by two sharps (F# and C#).

## Ch.1

21 G Bm A G D G

bound - less love and deep - est joy, with end - less life. May the peop - les

*f*

26 Bm A G D A G/B A/C# D D/F#

praise You, Let the nat - ions be glad! All Your bless - ing comes that we may

*mf*

31 G G D/F# A D A/C# Bm<sup>7</sup> G

praise, May praise the name of Je - sus.

*mf*

36 D A/C# Bm<sup>7</sup> G D G

All the earth is Yours and all with - in, each har - vest is Your

## Vocal, Piano

41 D G Bm A G D

own, And from Your hand we give to You, To make Christ known. May the

46 **V.4** D G D G

seeds of mer - cy grow in us for those who have not heard, May songs of praise build

51 **Ch.2** Bm A G D G Bm A G D

lives of grace To spread Your Word. May the peop - les praise You, Let the nat - ions be

57 A G/B A/C# D D/F# G G D/F# A

glad! All Your bless - ing comes that we may praise, May praise the name of Je -

May the Peoples Praise You (Key of D)



63 **L.2** D A/C# Bm<sup>7</sup> G D A/C# Bm<sup>7</sup> **V.5** D

sus. This our ho - ly priv-ilege

*mf*

68 G D G Bm A

to de - clare Your prais - es and Your Name to ev - ery na - tion, tribe and tongue Your

73 **Ch.3** G D G Bm A G D

church pro - claim. May the peop - les praise You, Let the nat - ions be

*f*

78 A G/B A/C# D D/F# G G D/F# A

glad! All Your bless-ing comes that we may praise, May praise the name of Je -

Vocal, Piano

84 **L.3** **Br.1**

D G A D/F#

sus. Ho - ly, Ho - ly, is the Lord Al -

*f sub. mp* *mp*

Ped.

89 G G/B A/C# D Em7

migh - ty. Wor - thy, wor - thy is the Lamb who was slain.

94 **Br.2**

G A D/F# G G/B

Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.*

99 **Ch.4**

A/C# D G N.C. G D/F# D Bm A

a - tion praise Your glo - ri-ous Name. May the peop - les praise You, Let the

*ff*

May the Peoples Praise You (Key of D)

104 G D A G/B A/C# D D/F# G G D/F#

nat - ions be\_\_ glad! All Your bless - ing comes that we may praise, May praise the name of\_\_

110 A D G Bm A G D A

Je - sus. May the peop - les praise You, Let the nat - ions be\_\_ glad! All Your

**Ch.5**

*f*

115 G/B A/C# D D/F# G G D/F# A

bless - ing comes that we may praise, May praise the name of\_\_ Je -

120 **End** D A/C# Bm7 G D A/C# Bm7 G D

sus.

**[no rall.]**

*mf*

Choir (SATB)  
Piano

www.gettymusic.com

# May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash, and David Zimmer  
Arr. and orch. by Paul Campbell

With Vigor (♩ = 112)

D  
Cover (cue), if no A.G.

D

D [Play]

*mf* *ff*

6

*mf* **V.1**

You have called us out of dark - est night, In -

*mf*

D D

11

to Your glor - ious light, That we may sing the won - ders of the\_ ris - en

*mf*

G D G Bm A G

16 **V.2**

Christ. May our ev - ery breath re - tell the grace That broke in - to our strife With

21 **Ch.1** *f*

bound - less love and deep - est joy, with end - less life. May the peop - les

26

praise You, Let the nat - ions be glad! All Your bless - ing comes that we may praise, May

32 L.1

praise the name of Je - sus.

G D/F# A D A/C# Bm7 G D

*mf*

37 V.3

*mf*

All the earth is Yours and all with - in, each har - vest is Your own, And

A/C# Bm7 G D G D

*mf*

42 V.4

from Your hand we give to You, To make Christ known. May the seeds of mer - cy

G Bm A G D D

*mf*

47

grow in us for those who have not heard, May songs of praise build lives of grace To—

G D G Bm A

52

Ch.2

spread Your Word. May the peop - les praise You, Let the nat - ions be—

G D G Bm A G D

57

glad! All Your bless - ing comes that we may praise, May praise the name of— Je -

A G/B A/C# D D/F# G G D/F# A

63 **L.2** **V.5**

sus. This our ho - ly priv-lege

D A/C# Bm7 G D A/C# Bm7 D

*mf*

68

to de - clare Your prais - es and Your Name to ev - ery na - tion, tribe and tongue Your.

G D G Bm A

73 **Ch.3**

church pro - claim. May the peop - les praise You, Let the nat - ions be\_

G D G Bm A G D

*f*



78

glad! All Your bless - ing comes that we may praise, May praise the name of Je -

A G/B A/C# D D/F# G G D/F# A

84

**L.3**

**Br.1**  
*mp*

sus. Ho - ly, Ho - ly, is the Lord Al -

*mp*

D G A D/F#

*f sub. mp*

*mp*

Ped.

89

migh - ty. Wor - thy, wor - thy is the Lamb who was slain.

G G/B A/C# D Em<sup>7</sup>

94 **Br.2**  
*mf cresc.*

Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.*  
G A D/F# G G/B

*mf cresc.*

99 *ff* **Ch.4**

a - tion praise Your glo - ri - ous Name. May the peop - les praise You, Let the

A/C# D G *ff* N.C. G D/F# D Bm A

*ff*

104

nat - ions be - glad! All Your bless - ing comes that we may praise, - May

G D A G/B A/C# D D/F# G

## Ch.5

109

praise the name of Je - sus. May the peop - les praise You, Let the nat - ions be

G D/F# A D G Bm A G D

*f*

114

glad! All Your bless - ing comes that we may praise, May praise the name of

A G/B A/C# D D/F# G G D/F#

119

**End** [no rall.]

Je - sus.

A D A/C# Bm7 G D A/C# Bm7 G D

*mf*

Choir (SATB)

# May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash, and David Zimmer  
Arr. and orch. by Paul Campbell

With Vigor (♩ = 112)

7

*mf*

V.1

You have called us out of dark-est night, In - to Your glor-ious light, That

13

V.2

we may sing the won-ders of the\_ ris - en Christ. May our ev-ery breath re - tell the grace That

19

broke in-to our strife With bound-less love and deep-est\_ joy, with end - less life. May the

25

Ch.1

peop - les praise You, Let the nat - ions be\_ glad! All Yourbless - ing comes that we may

## Choir (SATB)

31 **L.1**

praise, May praise the name of — Je - sus. All the

38 **V.3**

earth is Yours and all with-in, each har - vest is Your own, And from Your hand we give to — You, To —

44 **V.4**

make Christ known. May the seeds of mer - cy grow in us for those who have not

49

heard, May songs of praise build lives of — grace To — spread Your Word. May the

54 **Ch.2**

peop - les praise You, Let the nat - ions be — glad! All Yourbless - ing comes that we may

60 **L.2**

praise, May praise the name of — Je - sus. This our

67 **V.5**

ho - ly priv-'lege to de - clare Your prais - es and Your Name to ev - ery na - tion,

72 **Ch.3**

tribe and tongue Your church pro - claim. May the peop - les praise You, Let the nat - ions be —

78

glad! All Your bless - ing comes that we may praise, May praise the name of — Je -

84 **L.3** **Br.1** *mp*

sus. Ho - ly, Ho - ly, is the Lord Al - migh - ty. Wor - thy, wor - thy

*mp*

## Choir (SATB)

92

**Br.2***mf cresc.*

is the Lamb who was slain. Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

99

**Ch.4***ff*

a - tion praise Your glo - ri - ous Name. May the peop - les praise You, Let the nat - ions be -

105

glad! All Yourbless-ing comes that we may praise, Maypraise the name of - Je - sus. May the

111

**Ch.5**

peop - les praise You, Let the nat - ions be - glad! All Yourbless - ing comes that we may

117

**End****[no rall.]**

praise, May praise the name of - Je - sus.

Piano

# May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash, and David Zimmer  
Arr. and orch. by Paul Campbell

**With Vigor** (♩ = 112)

Cover (cue), if no A.G.

5 [Play] **ff** **V.1** **mf**

10 G D G Bm A

15 G D **V.2** D G

20 D G Bm A G D



## Ch.1

25 G Bm A G D A G/B A/C# D D/F#

*f*

31 G G D/F# A D A/C# Bm<sup>7</sup> G

*mf*

36 D A/C# Bm<sup>7</sup> G D G

*mf*

41 D G Bm A G D

*mf*

46 D G D G

*mf*

51 Bm A G D G Bm A G D

*f*

Piano

57 A G/B A/C# D D/F# G G D/F# A

63 **L.2** D A/C# Bm<sup>7</sup> G D A/C# Bm<sup>7</sup> **V.5** D

68 G D G Bm A

73 **Ch.3** G D G Bm A G D

78 A G/B A/C# D D/F# G G D/F# A

84 **L.3** D **Br.1** G A D/F#

*f sub. mp* *mp*

*Ped.*

The image displays a piano score for the hymn 'May the Peoples Praise You' in the key of D major. The score is organized into six systems, each containing a grand staff (treble and bass clefs). The first system (measures 57-62) features a series of chords (A, G/B, A/C#, D, D/F#, G, G, D/F#, A) with a 2/4 and 4/4 time signature change. The second system (measures 63-67) includes a 'L.2' (Lento 2) marking and a 'V.5' (Vivace 5) marking, with chords D, A/C# Bm7, G, D, A/C# Bm7, and D. The third system (measures 68-72) continues with chords G, D, G, Bm, and A. The fourth system (measures 73-77) is marked 'Ch.3' (Chorus 3) and includes a forte 'f' dynamic, with chords G, D, G, Bm, A, G, and D. The fifth system (measures 78-83) repeats the first system's chord sequence. The sixth system (measures 84-87) includes a 'L.3' (Lento 3) marking, a 'Br.1' (Brio 1) marking, and dynamics 'f sub. mp' and 'mp', with chords D, G, A, and D/F#. The score concludes with a 'Ped.' (Pedal) marking and a fermata over the final measure.

May the Peoples Praise You (Key of D)

89 G G/B A/C# D Em<sup>7</sup>

94 G A D/F# G G/B

*mf cresc.*

99 A/C# D G N.C. Ch.4 G D/F# D Bm A

*ff*

104 G D A G/B A/C# D D/F# G G D/F# A D

111 G Bm A G D A G/B A/C# D D/F# G

*f*

118 G D/F# A End D A/C# Bm<sup>7</sup> G D A/C# Bm<sup>7</sup> G D

*mf* [no rall.]

## Vocal/Rhythm

## May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
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Arr. and orch. by Paul Campbell

With Vigor (♩ = 112)

A.G. Strumming ONLY

Mandolin (top) / 2nd A.G. (bottom)

E

4

All IN: Power chords / Hook cont. / Banjo: picking ♩s / Kit: B.D. ♩s

E E

You have

9

Bass: OUT/ Rhythm cont. / Piano: Simple, ♩s

V.1 E A E A C#m B

called us out of dark-est night, In - to Your glor-ious light, That we may sing the won-ders of the\_

15

Bass IN: high ♩s

V.2 E A

ris - en Christ. May our ev - ery breath re - tell the grace That broke in - to our

20

E A C#m B A E

strife With bound - less love and deep - est\_ joy, with\_ end - less life. May the

25

Full Groove (Tamb. ♩s)

Ch.1 A C#m B A E B A/C# B/D# E E/G#

peop - les praise You, Let the nat - ions be\_ glad! All Your bless - ing comes that we may

31

Mel. inst. as intro / Rthm. groove cont. + Alto Harm.

L.1 E B/D# C#m7 A E B/D# C#m7 A

praise, Maypraise the name of\_ Je - sus. All the

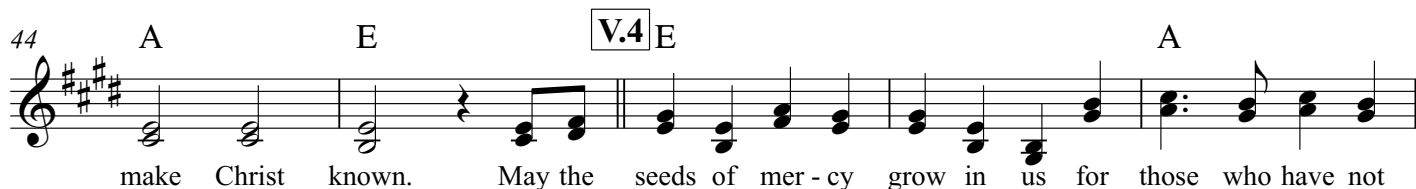
**V.3**

38 E A E A C#m B



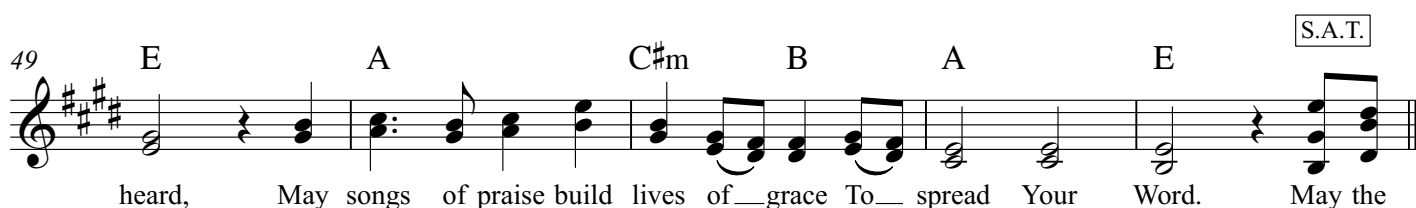
earth is Yours and all with-in, each har-vest is Your own, And from Your hand we give to You, To

44 A E **V.4** E A



make Christ known. May the seeds of mer-cy grow in us for those who have not

49 E A C#m B A E **S.A.T.**



heard, May songs of praise build lives of grace To spread Your Word. May the

**Ch.2** As Ch.1...

54 A C#m B A E B A/C# B/D# E E/G# A



peop-les praise You, Let the nat-ions be glad! All Your bless-ing comes that we may praise, May

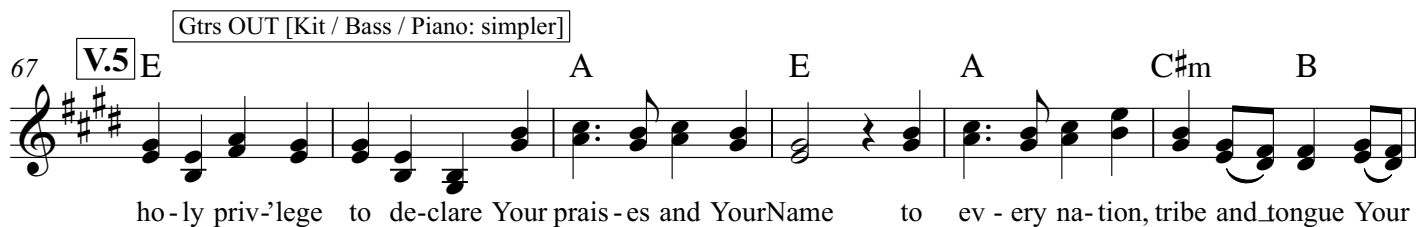
61 A E/G# B **L.2** As L.1 E B/D# C#m7 A E B/D# C#m7 + Alto Harm.



praise the name of Je - sus. This our

**V.5** Gtrs OUT [Kit / Bass / Piano: simpler]

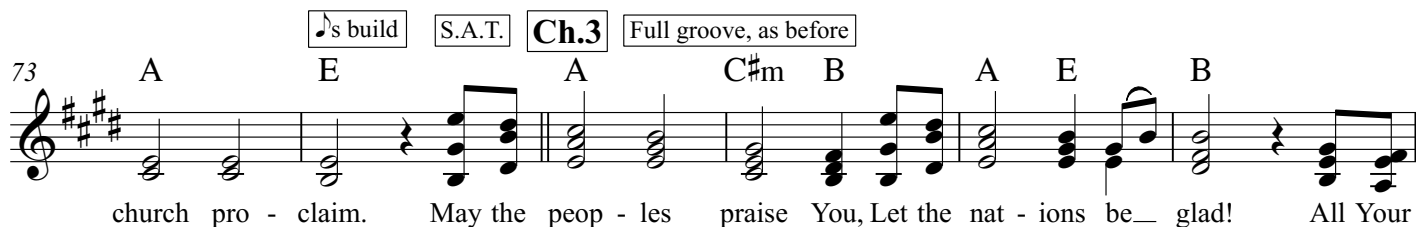
67 E A E A C#m B



ho-ly priv-ilege to de-clare Your prais-es and Your Name to ev-ery na-tion, tribe and tongue Your

**Ch.3** Full groove, as before

73 A E A C#m B A E B



church pro - claim. May the peop - les praise You, Let the nat - ions be glad! All Your

79 A/C# B/D# E E/G# A A E/G# B

bless - ing comes that we may praise, May praise the name of Je -

84 **L.3** Diamond / A.G. **Br.1** Piano: mid register **S.A.T. / Rhythm: Gradual build to Ch.4**

sus. Ho - ly, Ho - ly, is the Lord Al - migh - ty. Wor - thy,

91 B/D# E F#m7 **Br.2** A B E/G#

wor - thy is the Lamb who was slain. Ho - ly, Ho - ly, is the Lord Al -

97 A A/C# B/D# E **Building...** A **Stop!** N.C.

migh - ty. All cre - a - tion praise Your glo - ri - ous Name. May the

102 **Ch.4** Full Groove! A E/G# E C#m B A E B A/C# B/D# E E/G#

peop - les praise You, Let the nat - ions be\_\_ glad! All Your bless - ing comes that we may

108 A A E/G# B E **Ch.5** A C#m B

praise, May praise the name of\_\_ Je - sus. May the peop - les praise You, Let the

113 A E B A/C# B/D# E E/G# A

nat - ions be\_\_ glad! All Your bless - ing comes that we may praise, May

118 **End** Mel. inst. as intro / Rthm. cont. to finish **[no rall.]** A E/G# B E B/D# C#m7 A E B/D# C#m7 A E

praise the name of\_\_ Je - sus.

Vocal  
Piano

## May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash, and David Zimmer  
Arr. and orch. by Paul Campbell

With Vigor (♩ = 112)

E E E

Cover (cue), if no A.G. [Play]

*mf* *ff*

6 E V.1 E

You have called us out of dark - est night, In -

11 A E A C#m B A

to Your glor - ious light, That we may sing the won - ders of the ris - en

16 E V.2 E A E

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

## Ch.1

21 A C#m B A E A

bound - less love and deep - est joy, with end - less life. May the peop - les

26 C#m B A E B A/C# B/D# E E/G#

praise You, Let the nat - ions be glad! All Your bless - ing comes that we may

31 A A E/G# B L.1 E B/D# C#m7 A

praise, May praise the name of Je - sus.

36 E B/D# C#m7 A V.3 E A

All the earth is Yours and all with - in, each har - vest is Your



## Vocal, Piano

41 E A C#m B A E

own, And from Your hand we give to You, To make Christ known. May the

46 **V.4** E A E A

seeds of mer - cy grow in us for those who have not heard, May songs of praise build

51 **Ch.2** C#m B A E A C#m B A E

lives of grace To spread Your Word. May the peop - les praise You, Let the nat - ions be

57 B A/C# B/D# E E/G# A A E/G# B

glad! All Your bless - ing comes that we may praise, May praise the name of Je -

63 **L.2** E B/D# C#m7 A E B/D# C#m7 **V.5** E  
 sus. This our ho - ly priv-ilege

68 A E A C#m B  
 to de - clare Your prais - es and Your Name to ev - ery na - tion, tribe and tongue Your

73 **Ch.3** A E A C#m B A E  
 church pro - claim. May the peop - les praise You, Let the nat - ions be

78 B A/C# B/D# E E/G# A A E/G# B  
 glad! All Your bless-ing comes that we may praise, May praise the name of Je -

Vocal, Piano

84 **L.3** **Br.1**

E A B E/G#

sus. Ho - ly, Ho - ly, is the Lord Al -

*f sub. mp* *mp*

Ped.

89 A A/C# B/D# E F#m7

migh - ty. Wor - thy, wor - thy is the Lamb who was slain.

94 **Br.2**

A B E/G# A A/C#

Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.*

99 **Ch.4**

B/D# E A N.C. A E/G# E C#m B

a - tion praise Your glo - ri - ous Name. May the peop - les praise You, Let the

*ff*

May the Peoples Praise You (Key of E)

104

A E B A/C# B/D# E E/G# A A E/G#

nat - ions be\_ glad! All Your bless - ing comes that we may praise, May praise the name of\_

110

**Ch.5** B E A C#m B A E B

Je - sus. May the peop - les praise You, Let the nat - ions be\_ glad! All Your

*f*

115

A/C# B/D# E E/G# A A E/G# B

bless - ing comes that we may praise, May praise the name of\_ Je -

120

**End** E B/D# C#m7 A E B/D# C#m7 A E

sus. [no rall.]

*mf*

Choir (SATB)  
Piano

www.gettymusic.com

# May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash, and David Zimmer  
Arr. and orch. by Paul Campbell

With Vigor (♩ = 112)

The musical score is written for SATB choir and piano. It is in the key of E major (indicated by four sharps) and 4/4 time. The tempo is marked 'With Vigor' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) includes the first vocal entry with the lyrics 'You have called us out of dark - est night, In -'. The third system (measures 11-15) continues the vocal melody with the lyrics 'to Your glor - ious light, That we may sing the won - ders of the ris - en'. The piano accompaniment includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes a 'V.1' (First Ending) bracket. Chord symbols (E, A, C#m, B) are provided for the piano accompaniment.

E E E [Play]

Cover (cue), if no A.G.

*mf* *ff*

6 *mf* V.1

You have called us out of dark - est night, In -

*mf*

E E

*mf*

11

to Your glor - ious light, That we may sing the won - ders of the ris - en

A E A C#m B A

16 **V.2**

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

E E A E

21 **Ch.1** *f*

bound - less love and deep - est joy, with end - less life. May the peop - les

A C#m B A E A

*f*

26

praise You, Let the nat - ions be glad! All Your bless - ing comes that we may praise, May

C#m B A E B A/C# B/D# E E/G# A

32 L.1

praise the name of Je - sus.

A E/G# B E B/D# C#m7 A E

*mf*

37 V.3

*mf*

All the earth is Yours and all with - in, each har - vest is Your own, And

B/D# C#m7 A E A E

*mf*

42 V.4

from Your hand we give to You, To make Christ known. May the seeds of mer - cy

A C#m B A E E

*mf*

47

grow in us for those who have not heard, May songs of praise build lives of grace To\_

A E A C#m B

52

spread Your Word. May the peop - les praise You, Let the nat - ions be\_

**Ch.2**

A E A C#m B A E

57

glad! All Your bless - ing comes that we may praise, May praise the name of\_ Je -

B A/C# B/D# E E/G# A A E/G# B



63 **L.2** **V.5**

sus. This our ho - ly priv - lege

E B/D# C#m7 A E B/D# C#m7 E

*mf*

68

to de - clare Your prais - es and Your Name to ev - ery na - tion, tribe and tongue Your

A E A C#m B

73 **Ch.3**

church pro - claim. May the peop - les praise You, Let the nat - ions be -

A E A C#m B A E

*f*

78

glad! All Your bless - ing comes that we may praise, May praise the name of Je -

B A/C# B/D# E E/G# A A E/G# B

84

L.3

Br.1

*mp*

sus. Ho - ly, Ho - ly, is the Lord Al -

E A B E/G#

*f sub. mp*

*mp*

Red.

89

migh - ty. Wor - thy, wor - thy is the Lamb who was slain.

A A/C# B/D# E F#m7

94 **Br.2**  
*mf cresc.*

Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

*mf cresc.* A B E/G# A A/C#

99 **Ch.4**  
*ff*

a - tion praise Your glo - ri - ous Name. May the peop - les praise You, Let the

B/D# E A N.C. A E/G# E C#m B

104

nat - ions be - glad! All Your bless - ing comes that we may praise, May

A E B A/C# B/D# E E/G# A

## Ch.5

109

praise the name of Je - sus. May the peop - les praise You, Let the nat - ions be

A E/G# B E A C#m B A E

*f*

114

glad! All Your bless - ing comes that we may praise, May praise the name of

B A/C# B/D# E E/G# A A E/G#

119

End

[no rall.]

Je - sus.

B E B/D# C#m7 A E B/D# C#m7 A E

*mf*

Choir (SATB)

# May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
Stuart Townend, Ed Cash, and David Zimmer  
Arr. and orch. by Paul Campbell

With Vigor (♩ = 112)

V.1

You have called us out of dark-est night, In - to Your glor-ious light, That

V.2

we may sing the won-ders of the\_ ris - en Christ. May our ev-ery breath re - tell the grace That

broke in-to our strife Withbound-less love and deep-est\_ joy, with end - less life. May the

Ch.1

peop - les praise You, Let the nat - ions be\_ glad! All Yourbless - ing comes that we may

## Choir (SATB)

31 **L.1**

praise, May praise the name of\_\_ Je - sus. All the

*mf*

38 **V.3**

earth is Yours and all with-in, each har-vest is Your own, And from Your hand we give to\_\_You, To\_\_

44 **V.4**

make Christ known. May the seeds of mer-cy grow in us for those who have not

49

heard, May songs of praise build lives of\_\_grace To\_\_ spread Your Word. May the

*f*

54 **Ch.2**

peop - les praise You, Let the nat - ions be\_\_ glad! All Yourbless-ing comes that we may

60 **L.2**

praise, May praise the name of\_\_ Je - sus. This our

67 **V.5**

ho - ly priv-ilege to de - clare Your prais - es and Your Name to ev - ery na - tion,

72 **Ch.3**

tribe and tongue Your church pro - claim. May the peop - les praise You, Let the nat - ions be\_\_

78

glad! All Your bless - ing comes that we may praise, May praise the name of\_\_ Je -

84 **L.3** **Br.1**  
*mp*

sus. Ho - ly, Ho - ly, is the Lord Al - migh - ty. Wor - thy, wor - thy

## Choir (SATB)

92

**Br.2***mf cresc.*

is the Lamb who was slain. Ho - ly, Ho - ly, is the Lord Al - migh - ty. All cre -

99

*ff***Ch.4**

a - tion praise Your glo - ri - ous Name. May the peop - les praise You, Let the nat - ions be -

105

glad! All Your bless - ing comes that we may praise, May praise the name of - Je - sus. May the

111

**Ch.5**

peop - les praise You, Let the nat - ions be - glad! All Your bless - ing comes that we may

117

**End****[no rall.]**

praise, May praise the name of - Je - sus.



Piano

www.gettymusic.com

# May the Peoples Praise You

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Stuart Townend, Ed Cash, and David Zimmer  
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**With Vigor** (♩ = 112)

Cover (cue), if no A.G.

Measures 1-4. Treble clef, key of E major (4 sharps), 4/4 time. Measure 1: Treble has a half note E4, bass has a half note E2. Measure 2: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 3: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 4: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Dynamics: *mf*. Pedal points are indicated in the bass line for measures 1-4.

Measures 5-8. Treble clef, key of E major (4 sharps), 4/4 time. Measure 5: Treble has a half note E4, bass has a half note E2. Measure 6: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 7: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 8: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Dynamics: *ff*. Pedal points are indicated in the bass line for measures 5-8.

Measures 9-13. Treble clef, key of E major (4 sharps), 4/4 time. Measure 9: Treble has a half note E4, bass has a half note E2. Measure 10: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 11: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 12: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 13: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Chords: A, E, A, C#m, B. Pedal points are indicated in the bass line for measures 9-13.

Measures 14-18. Treble clef, key of E major (4 sharps), 4/4 time. Measure 14: Treble has a half note E4, bass has a half note E2. Measure 15: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 16: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 17: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 18: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Chords: A, E, E, A. Pedal points are indicated in the bass line for measures 14-18.

Measures 19-23. Treble clef, key of E major (4 sharps), 4/4 time. Measure 19: Treble has a half note E4, bass has a half note E2. Measure 20: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 21: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 22: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 23: Treble has a quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Chords: E, A, C#m, B, A, E. Pedal points are indicated in the bass line for measures 19-23.

## Ch.1

25 A C#m B A E B A/C# B/D# E E/G#

## L.1

31 A A E/G# B E B/D# C#m7 A

## V.3

36 E B/D# C#m7 A E A

41 E A C#m B A E

## V.4

46 E A E A

## Ch.2

51 C#m B A E A C#m B A E

Piano

57 B A/C# B/D# E E/G# A A E/G# B

63 **L.2** E B/D# C#m7 A E B/D# C#m7 **V.5** E

68 A E A C#m B

73 **Ch.3** A E A C#m B A E

78 B A/C# B/D# E E/G# A A E/G# B

84 **L.3** E **Br.1** A B E/G#

*f sub. mp* *mp*

*Red.*

89 A A/C# B/D# E F#m7

94 Br.2 A B E/G# A A/C#

*mf cresc.*

99 B/D# E A N.C. Ch.4 A E/G# E C#m B

*ff*

104 A E B A/C# B/D# E E/G# A A E/G# B E

111 Ch.5 A C#m B A E B A/C# B/D# E E/G# A

*f*

118 A E/G# B End B/D# C#m7 A E B/D# C#m7 A E

[no rall.]

*mf*