

SATB Choir
Piano

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Sing We the Song of Emmanuel

(Sing! An Irish Christmas 2019)

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Orch. Arranged by Simon Nathan
and Paul Campbell, Choir ed. Jonathan Rea

Energetic $\text{♩} = 120$

Intro

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of three sharps, and common time. It includes dynamic markings like p (piano) and f (forte). The bottom staff is for the choir, featuring a bass clef, a key signature of three sharps, and common time. The piano part starts with a rhythmic pattern of eighth and sixteenth notes. The vocal part begins at measure 10 with the lyrics "Sing we the song of Em - man - u - el;". The piano accompaniment consists of chords and bass notes. Measures 14 and 18 show additional lyrics: "Lo in the Sha-dows of Beth - le-hem," and "now our eyes be-hold." The piano part ends with a final chord at measure 18.

D⁵ Dsus² D⁵ C/D G/D D⁵ Am/D D⁵

5 D⁵ D⁹ D⁵ C/D G/D Dm⁷ Am⁹ B[♭] F E[♭]add9

10 V.1 All voices, unison:

Sing we the song of Em - man - u - el; this the Christ who was long fore - told.

D G/D D A Bm⁷ G A

14 Lo in the Sha-dows of Beth - le-hem, prom - ise of dawn now our eyes be-hold.

D G/D D A Bm⁷ A D

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18

God most high in a man - ger laid;
Lift your voi - ces and now pro- claim:

A G D A G D

Great and glo - ri - ous, Love has come to us;
Join now with the hosts of hea -

G D/F# G D/F# Em⁷ D/F# Gadd⁹ A

-ven.

D⁵ Dsus² D⁵ C/D G/D D⁵ Am/D D⁵

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29 **V.2** *All voices, unison:*

Measures 29-32: SATB choir and piano. The piano accompaniment consists of simple chords (D, G/D, D, A, Bm⁷, G, A). The vocal parts sing the lyrics "Come we to wel - come Em - man - u - el; King who came with no crown or throne." The music ends with a double bar line.



Measures 33-36: SATB choir and piano. The piano accompaniment consists of simple chords (D, G/D, D, A, Bm⁷, A, D). The vocal parts sing the lyrics "Help - less he lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son." The music ends with a double bar line.



Measures 37-40: SATB choir and piano. The piano accompaniment consists of simple chords (A, G, D, A, G, D). The vocal parts sing the lyrics "O what wis - dom to save us all, shep - herds, sa - ges, be - fore him fall." The music ends with a double bar line.

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41

Grace and ma-jes- ty, what hu - mi - li - ty; come on ben-ded knee, a - dore____ Him.

G D/F# G D/F# Em⁷ D/F# Gadd⁹ A D⁵ Dsus²

=

D⁵ C/D G/D D⁵ Am/D D⁵ D⁵ Dsus²

45

=

D⁵ C/D G/D Dm⁷ Am⁹ Bb F E^badd⁹

53 V.3

Go spread the news of Em - man - u - el; joy and peace for the wea - ry heart.

D G/D D A Bm⁷ G A

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57



Lift up your heads, for your King has come; sing for the light overwhelms the dark.

D G/D D A Bm⁷ A D

cresc.

61 62 *f*

Glo-ry shi-ning for all to see, hope a-live, let the

A G D A

gos - pel ring. God has made a way, He will have the praise; tell the world his name is

G D G D/F# G D/F# Em⁷ D/F# Gadd9

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69

Tag

f

Je - sus. Glo - ry shi - ning for all to see, hope a - live, let the

A D A G D A

gospel ring. God has made a way, He will have the praise; tell the world his name is Je

G D G D/F# G D/F# Em⁷ D/F# Gadd⁹ A

Br.1

unis.

-sus. Glo - unis.

D D

73

77

The musical score consists of three systems of music. System 1 (measures 69-72) features a piano part with a 'Tag' section in D major, followed by a section with chords A, D, A, G, D, A. The vocal parts sing lyrics like 'Jesus', 'Glorious shining for all to see', and 'hope alive'. System 2 (measures 73-76) continues with the piano accompaniment and vocal parts singing 'gospel ring.', 'God has made a way, He will have the praise;', and 'tell the world his name is Je'. Harmonic changes include G, D, G, D/F#, G, D/F#, Em⁷, D/F#, Gadd⁹, and A. System 3 (measures 77-80) shows a piano part with a 'Br.1' section in D major, vocal parts singing '-sus.', 'Glo -', and 'unis.', and a final piano section with chords D and D.

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81

ri - a _____ Glo _____ ri - a _____

G/D

D

85

Glo

A/D

Bm⁷

A

89

ri - a _____ Glo _____ ri - a _____

G

D

Em⁷ D/F#

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93

Br.2

Glo

A sus

D

97

ri - a

Glo

ri - a

G/D

D

101

103

Glo

A/D

Bm⁷

A

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105

ri - a
Glo -
G D Em⁷ D/F#

108

ri - a
A

III Br.3 [A Capella]

Glo -
ri - a
Glo -

[rehearsal only]

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115

ri - a

ri - a

119

Glo - ri - a

Glo - ri - a

122

Glo - ri - a

Glo - ri - a