

In Christ Alone

10th ANNIVERSARY EDITION

Keith Getty & Stuart Townend

Arranged: Dave Cleveland

Orchestrated: Paul Campbell

Steadily ($\text{♩} = 69$)

V.1 8 13 8 **L.1** 4

25 **V.2** 8 33 **V.3** 7 a2 **50** *f*

51 **L.2** 4 3

61 *mf* *cresc.* *fp*

66 **V.4** *ff* a2 *f*

71 2 a2 **74** *f*

78 **End** 3 *ff*

85 *rit.* a2

The musical score is written for Trumpet I&II in B-flat. It begins with a tempo marking of 'Steadily' and a quarter note equal to 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with rehearsal marks V.1, V.2, V.3, V.4, L.1, L.2, and an 'End' mark. Dynamics include mf, cresc., fp, f, and ff. There are also articulation marks like accents and slurs. The score ends with a 'rit.' (ritardando) marking and a final note.