

Choir
Piano Reduction

In Christ Alone

10th ANNIVERSARY EDITION

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Arranged: Dave Cleveland
Orchestrated: Paul Campbell

Steadily (♩ = 69)

Opt. Solo (complete verse)

Musical notation for the first system. The vocal line (treble clef) has a 3/4 time signature and a key signature of three flats. It features a rest for the first three measures, followed by a solo line starting with a fermata and the lyrics "1. In Christ a -". The piano accompaniment (bass clef) consists of whole notes in the left hand and rests in the right hand.

Piano accompaniment for the first system. The right hand (treble clef) has a 3/4 time signature and a key signature of three flats. It features chords labeled Eb⁵, Eb^{sus}/Bb, Eb⁵, and Eb^{sus}/Bb. The left hand (bass clef) has a 3/4 time signature and a key signature of three flats, with a dynamic marking of *p* and a *ped.* (pedal) marking.

Musical notation for the second system. The vocal line (treble clef) starts at measure 5 and includes the lyrics "lone my hope is found; He is my light, my strength, my song; This cor - ner -". The piano accompaniment (bass clef) consists of whole notes in the left hand and rests in the right hand.

Piano accompaniment for the second system. The right hand (treble clef) has a 3/4 time signature and a key signature of three flats. It features chords labeled Eb⁵, Eb^{sus}, Eb^{sus}, and Eb⁵. The left hand (bass clef) has a 3/4 time signature and a key signature of three flats, with a dynamic marking of *p*.

9

stone, this so - lid ground, Firm through the fier - cest drought and storm.

mf

What heights of

E_b⁵ *E_b sus* *E_b sus* *E_b⁵*

13 **13**

mp

My com - for -

mp

love, what depths of peace, When fears are stilled, when stri - vings cease! My com - for -

A_b add9 *B_b add9* *C_m¹¹* *B_b add4*

mp

17

-ter, my all in all, Here in the love of Christ I stand.

-ter, my all in all, Here in the love of Chri I stand.

E_b⁵ *A_badd⁹/*E_b** *A_badd⁹/*E_b** *E_b⁵*

p *mp*

21

L.1

mf unis.
2. In Christ a -

mf unis.

B_bm⁷ *A_badd⁹* *Fm* *A_bma⁷*

25 **V.2**

lone, Who took on flesh, Ful-ness of God in help - less babe! This gift of

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 25 through 28. The key signature is B-flat major (two flats). The vocal line includes rests and slurs. The bass line provides a steady accompaniment.

mf Eb Bb Ab Fm Eb

The piano accompaniment consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The right hand features chords and melodic lines, while the left hand provides a bass line. Chord symbols Eb, Bb, Ab, Fm, and Eb are placed above the right-hand staff. The dynamic marking *mf* is present at the beginning.

love and right-eous-ness, Scorned by the ones He came to save. Till on that

div. div.

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 29 through 32. The key signature remains B-flat major. The vocal line includes rests and slurs. The bass line provides a steady accompaniment. The word "div." appears above the vocal staff at the end of measure 31 and above the bass staff at the end of measure 32.

Eb Bb Ab Fm Eb

The piano accompaniment consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The right hand features chords and melodic lines, while the left hand provides a bass line. Chord symbols Eb, Bb, Ab, Fm, and Eb are placed above the right-hand staff.

33

33 *poco f* *mf unis.*

cross as Je-sus died, The wrath of God was sa - tis - fied; For ev - ry

poco f *mf unis.*

*Ab*add9 *Cm*7 *Bb*add9 *Eb*add9/G *Fm*7 *Eb* *Bb* *Ab*

poco f *f*

37

sin on Him was laid, Here in the death of Christ I live.

Opt. Solo *p unis.*

3. There in the

Eb *Bb* *Ab* *Fm* *Eb* *Ab/Eb*

mf

42 **V.3**

mp cresc.

Then burst-ing forth in glor-ious

ground His bo - dy lay, Light of the world by dark - ness slain;

p *mp marc. e cresc.*

*Cm*⁷ *E_b⁵/B_b* *E_b⁵/A_b* *E_b⁵/G* *E_b⁵/B_b*

47

f

day, Up from the grave He rose a - gain!

f

And as He

E_b/A_b *A_b E_b/G F_m* *E_b*

f *f*

10 10

50 **50**

ff stands in vic-to - ry Ah For I am

stands in vic-to - ry, Sin's curse has lost its grip on me;

ff *f*

Ab Cm⁷ Bb Eb/G Fm Eb Bb Ab

54

His and He is mine— Bought with the pre-cious blood of Christ.

Eb Bb Ab Fm Eb

mf

L.2

58 *f cant. e legato*

Bm7 Ab Fm Eb Db

63 *f unis.*

4. No guilt in

f unis.

Abadd9/C B E/A

molto

V.4

66 *div.*

life, no fear in death, This is the power of Christ in me; From life's first

E B A E/G# F#m B E

70

cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of

div.

E A B E/G# A E/G# F#m B E

Detailed description: This block contains the musical notation for measures 70 through 73. The top staff is the vocal line, with lyrics: "cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of". The bottom staff is the piano accompaniment, featuring chords and dynamics. The chords are labeled as E, A, B, E/G#, A, E/G#, F#m, B, and E. The piano part starts with a forte (*f*) dynamic and includes a *div.* (diviso) marking in the bass line.

74

74

hell, no scheme of man, Can ev - er pluck me from His hand; Till He re -

più f *f*

A E/G# B E/G# A C#m7 B A

Detailed description: This block contains the musical notation for measures 74 through 77. The top staff is the vocal line, with lyrics: "hell, no scheme of man, Can ev - er pluck me from His hand; Till He re -". The bottom staff is the piano accompaniment, featuring chords and dynamics. The chords are labeled as A, E/G#, B, E/G#, A, C#m7, B, and A. The piano part includes dynamics *più f* and *f*.

78

ff

- turns or calls me home, Here in the pow'r of Christ I'll stand! No pow'r of

ff

E A B E/G# A E/G# F#m B E

82 **End**

hell, no scheme of man, Can ev-er pluck me from His hand; Till He re-

ff

F#m⁷ E/G# B E/G# A C#m⁷ B A

86

unis. *rit.*

turns or calls me home, Here in the power of Christ I'll stand!

E/G# A B A E/G# F#m B E