

Oboe I&II

In Christ Alone

10th ANNIVERSARY EDITION

Keith Getty & Stuart Townend
Arranged: Dave Cleveland
Orchestrated: Paul Campbell

Steadily ($\text{♩} = 69$) **V.1** **4** **8** **13** **8** **L.1** **4**

V.2 **3** Vocal **I. Solo**

This gift of love and right - eous - ness,

33 **33** **V.3** **5** **5**

poco f $\nearrow f$ \nearrow

47 **a2** **10** **a2** **10**

50 **50**

ff $\nearrow f$

56 **L.2** **3** **f cant. e legato**

63 **V.4** **a2** **ff**

molto

67

Musical score for Oboe I&II, featuring four staves of music. The key signature is A major (three sharps). Measure 71 starts with a dotted quarter note followed by eighth-note pairs. Measure 72 shows eighth-note pairs and a sixteenth-note cluster. Measure 73 continues with eighth-note pairs and sixteenth-note clusters. Measure 74 begins with a bass note, followed by eighth-note pairs and sixteenth-note clusters. Measure 75 consists of eighth-note pairs. Measure 76 starts with a bass note, followed by eighth-note pairs and sixteenth-note clusters. Measure 77 consists of eighth-note pairs. Measure 78 starts with a bass note, followed by eighth-note pairs and sixteenth-note clusters. Measure 79 consists of eighth-note pairs. Measure 80 starts with a bass note, followed by eighth-note pairs and sixteenth-note clusters. Measure 81 starts with a bass note, followed by eighth-note pairs and sixteenth-note clusters. Measure 82 consists of eighth-note pairs. Measure 83 starts with a bass note, followed by eighth-note pairs and sixteenth-note clusters. Measure 84 consists of eighth-note pairs. Measure 85 starts with a bass note, followed by eighth-note pairs and sixteenth-note clusters.

71

74

più **f**

76

a2

f

81

End

ff

85

a2

rit.

a2