

Violoncello

In Christ Alone

10th ANNIVERSARY EDITION

Keith Getty & Stuart Townend

Arranged: Dave Cleveland

Orchestrated: Paul Campbell

Steadily (♩ = 69) **V.1** 8 Solo **13**

p dolce *mp*

16 **L.1** 4 *p* div. **V.2** *mf*

26

32 **33** *poco f* *f* *mf*

38 **V.3** 4 *mp marc. e cresc.*

47 *f* *ff* **50** unis.

53 *f*

57 **L.2** *mf* *f*

The score is written for Violoncello in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff (measures 1-15) includes a tempo marking 'Steadily (♩ = 69)' and a dynamic marking 'p dolce'. The second staff (measures 16-25) includes a dynamic marking 'p' and a 'div.' (divisi) marking. The third staff (measures 26-31) continues the melody. The fourth staff (measures 32-37) includes dynamic markings 'poco f', 'f', and 'mf'. The fifth staff (measures 38-46) includes a 'div.' marking and a 'mp marc. e cresc.' marking. The sixth staff (measures 47-52) includes dynamic markings 'f' and 'ff'. The seventh staff (measures 53-56) includes a dynamic marking 'f'. The eighth staff (measures 57-60) includes dynamic markings 'mf' and 'f'. The score is divided into sections V.1, L.1, V.2, V.3, and L.2. A solo section is marked at measure 13. The score ends with a final measure at measure 60.

Violoncello

64 V.4

68

73 74

78

82 End

86 *unis.* *rit.*

molto *ff* *f* *più f* *f* *ff*