

THE LORD IS MY SALVATION

(A / B \flat / C Major)

Music by Keith Getty, Kristyn Getty,

Nathan Nockles and Jonas Myrin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Strings (incl. Keyboard String Reduction)



getty music

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The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

V.1 *Optional Solo*

Choir (SATB)

Piano Solo w/etherial Pad+ E.G. swells

Vocal/Rhythm

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Steadily (♩ = 72)

V.1

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

10

V.2 *mp*

Choir

Vocal/Rhythm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sol - id ground: The Lord is my sal-va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

Drums: Set up Bass IN (high) / Light Kit Groove (HH on 2&4)

A A/C# D Bm⁷ E D/A E/A F#m D Esus E F#m D Esus E D/F# E/G#

sol - id ground: The Lord is my sal-va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

V.2

18

Ch.1

Choir: ris - ing sun: The Lord is my sal - va - tion. Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/Rhythm: A A/C# D Bm⁷ Esus E D/A E/A A E D A/C# E D A/C# F#m E/G#

Pno. Kit: light cross stick groove

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

V.3

Choir: vic - tory won: The Lord is my sal - va - tion. 3. My hope is hid - den in the Lord, He flow'rs each pro - mise of His Word.

Vocal/Rhythm: A A/C# D A/C# Bm⁷ Esus D/A E/A F#m⁷ D Esus E F#m⁷ D Esus E

Pno. Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

V.4

Choir When winter fades, I know spring will come: The Lord is my salva - tion.

Vocal/Rthm. D/F# E/G# A Ama7/C# D Bm7 Esus E D/A E/A A

Pno. F#m7 D Esus E

A bit more all round (Kit: move to full S.D.)

When winter fades, I know spring will come: The Lord is my salva - tion.

4. In times of wait-ing, times of need,

V.4

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Ch.2

Choir When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my salva - tion. Who is like the

Vocal/Rthm. F#m7 D Esus E D/F# E/G# A Ama7/C# D Bm7 E D/A E/A A

Pno. El. Gtr. IN/Tambourine IN

When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my salva - tion. Who is like the

Ch.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

V.5 Optional Solo

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Vocal/Rhythm D A/C# E D A/C# F#m E/G# A A/C# D A/C# Bm⁷ Esus Diamonds Piano and light Pad ONLY D/A E/A F#m⁹ D

Pno. Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

V.5

Vln. I

Vln. II

Vla.

Vc.

Cb. (Sul A)

poco f mf

Ch.3

54

div. cresc. poco a poco

Choir day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Vocal/Rhythm Esus E F#m⁷ D Esus E D/F# E/G# A Ama/C# D Bm⁷ Esus E D/A E/A A E

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

Kit: big toms fill Full Groove: Tamb. s

Pno. day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Ch.3

Vln. I p sul tasto nat. mp cresc. molto flegato

Vln. II p sul tasto mp cresc. molto flegato

Vla. mp cresc. molto flegato

Vc. p mp cresc. molto f

Cb. mp cresc. molto f

62

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is our salva - tion. Glo-ry

Vocal/Rthm. D A/C# E D A/C# F#m E/G# A A/C# D A/C# Bm7 Esus A sus A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Building even more!]

ff

Glo-ry

Glo-ry

Glo-ry

Glo-ry

Glo-ry

mf

mf

mf

mf

mf

mf

Br.1

69

Choir be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our salva -

Vocal/Rthm. D A/C# E/G# F#m D A/C# E D A/C# C#m F#m Bm7 Esus

Pno.

Vln. I *ff legato e sonore*

Vln. II *ff pesante*

Vla. *ff pesante*

Vc. *ff legato e sonore*

Cb. *ff*

Br.1

Br.2

Choir
tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Vocal/Rhythm
tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tag

Choir
Lord is our sal-va - tion, The Lord is our sal-va - tion, The Lord is our sal - va - tion.

Vocal/Rhythm
Lord is our sal-va - tion, The Lord is our sal-va - tion, The Lord is our sal - va - tion.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Choir (SATB)
Piano

The Lord Is My Salvation

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Orchestrated by Paul Campbell

Steadily (♩ = 72)

F#m⁷ D^{6/9} F#m⁷ D^{6/9}

5 **V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

F#m D Esus E F#m D Esus E

9

And I am safe on this sol - id ground: The Lord is my sal - va tion.

D/F# E/G# A A/C# D Bm⁷ E D/A E/A

V.2

13 *mp*

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

F#m D Esus E F#m D Esus E

Ch.1

17 *mf*

I'll see the dawn of the ris - ing sun: The Lord is my sal-va - tion.
Who is like the_

D/F# E/G# A A/C# D Bm⁷ Esus E D/A E/A A E

22

Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The

D A/C# E D A/C# F#m E/G# A A/C# D A/C#

27

V.3

Lord is my sal - va - tion.
3. My hope is hid-den in the_ Lord,

Bm⁷ Esus D/A E/A F#m⁷ D Esus E

31

He flow'rs each pro-mise of His Word.
When win-ter fades, I know spring will come: The

F#m⁷ D Esus E D/F# E/G# A Ama⁷/C# D

35

V.4

Lord is my salva - tion.
4. In times of wait-ing, times of_ need,

Bm⁷ Esus E D/A E/A A F#m⁷ D Esus E

39

When I know loss, when I am weak.
I know His grace will re-new these days: The

F#m⁷ D E-sus E D/F# E/G# A A^{ma7/C#} D

43

Ch.2

Lord is my sal-va-tion.
Who is like the Lord our God?
Strong to save, faith-

Bm⁷ E D/A E/A A E D A/C# E

48

ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va-tion.

D A/C# F#m E/G# A A/C# D A/C# Bm⁷ E-sus D/A E/A

53 **V.5** *Optional Solo*

5. And when I reach my final day,
He will not leave me in the grave.

F#m D Esus E F#m⁷ D Esus E

57 *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

D/F# E/G# A Ama⁷/C# D Bm⁷ Esus E D/A E/A A

61 **Ch.3** *f*

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

E D A/C# E D A/C# F#m E/G#

66

ff **Br.1**

vic-tory won: The Lord is our sal-va - tion. Glo-ry be to God, the Fa - ther, Glo-ry

A A/C# D A/C# Bm⁷ Esus Asus A D A/C# E/G# F#m

71

be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

D A/C# E D A/C# C#m F#m Bm⁷ Esus

76

Br.2

tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

A sus A D A/C# E/G# F#m D A/C# E

81

be to God, the Spi - rit; The Lord is our sal - va - tion, The

D A/C# C#m F#m Bm⁷ Esus F#m E D A/C#

85 **Tag**

Lord is our sal - va - tion, The Lord is our sal - va -

Bm⁷ E F#m E D A/C# Bm⁷ E

89 *mp*

tion.

F#m⁷ D^{6/9} F#m⁷ D^{6/9}

Choir (SATB)

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72) 4

V.1 *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this sol-id ground: The Lord is my sal-va-tion.

13 V.2 mp

2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the ris-ing sun: The Lord is my sal-va-tion.

21 Ch.1 mf

Who is like the Lord our God? Strong to save, faith-ful in love. My debt is paid and the

V.3

26

vic-tory won: The Lord is my sal-va-tion.
3. My hope is hid-den in the

30

Lord, He flow'rs each pro-mise of His Word.
When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal-va-tion.
4. In times of wait-ing, times of

38

need, When I know loss, when I am weak.
I know His grace will re-new these days: The

Ch.2

43

Lord is my sal-va-tion.
Who is like the Lord our God? Strong to save, faith-

48

-ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

cresc. poco a poco

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith - ful in love. My

65 *ff*

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo-ry

ff

Br.1

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

77

Br.2

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

Tag

be to God, the Spi - rit; The Lord is our sal-va - tion, The Lord is our sal-va -

86

mp

2

- tion, The Lord is our sal - va - tion.

mp

2

Voice
Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul CampbellSteadily ($\text{♩} = 72$)

The piano introduction consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a single measure of F#m⁷, followed by three measures of D^{6/9}. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. It features a single measure of F#m⁷, followed by three measures of D^{6/9}. The piano part is marked with "mp".

V.1

The vocal part begins with a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: "1. The grace of God has reached for me, And pulled me from the rag-ing sea." The piano accompaniment consists of a treble clef, a key signature of four sharps, and a common time signature. It features a single measure of F#m, followed by three measures of D, then Esus, E, F#m, D, Esus, and E.

The vocal part continues with a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: "And I am safe on this sol-id ground: The Lord is my sal-va-tion." The piano accompaniment consists of a treble clef, a key signature of four sharps, and a common time signature. It features a single measure of D/F#, followed by three measures of E/G#, then A, A/C# D, Bm⁷, E, D/A, and E/A.

V.2

13 F#m D Esus E F#m D Esus E

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

17 D/F# E/G# A A/C# D Bm⁷ Esus E D/A E/A A

I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

Ch.1

21 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

25 F#m E/G# A A/C# D A/C# Bm⁷ Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

V.3

29 F#m⁷ D Esus E F#m⁷ D Esus E

3. My hope is hid-den in the Lord,
He flow'rs each pro-mise of His Word.

33 D/F# E/G# A Ama⁷/C# D Bm⁷ Esus E D/A E/A A

When win-ter fades, I know spring will come: The Lord is my sal-va-tion.

V.4

37 F#m⁷ D Esus E F#m⁷ D Esus E

4. In times of wait-ing, times of need,
When I know loss, when I am weak.

41 D/F# E/G# A Ama⁷/C# D Bm⁷ E D/A E/A A

I know His grace will re-new these days: The Lord is my sal-va-tion.

Ch.2

45 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 F#m E/G# A A/C# D A/C# Bm⁷ Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

V.5

53 F#m⁹ D Esus E F#m⁷ D Esus E

5. And when I reach my fi - nal_ day, He will not leave me in the grave.

57 D/F# E/G# A Ama⁷/C# D Bm⁷ Esus E D/A E/A A

But I will rise, He will call me home: The Lord is my sal - va - tion

Ch.3

61 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faithful in love. My

65 F#m E/G# A A/C# D A/C# Bm⁷ Esus A sus A

debt is paid and the victory won; The Lord is my salvation. Glory

Br.1

69 D A/C# E/G# F#m D A/C# E

be to God, the Father, Glory be to God, the Son, Glory

73 D A/C# C#m F#m Bm⁷ Esus A sus A

be to God, the Spirit; The Lord is our salvation. Glory

Br.2

77 D A/C# E/G# F#m D A/C#

be to God, the Fa - - ther, Glo - ry be to God, the Son,

80 E D A/C# C#m F#m Bm⁷ E

Glo-ry be to God, the Spi - - rit; The Lord is our sal-va -

Tag

84 F#m E D A/C# Bm⁷ E F#m E D A/C# Bm⁷

tion, The Lord is our sal - va - tion, The Lord is our sal -

88 E F#m⁷ D^{6/9} F#m⁷ D^{6/9}

va - - tion.

The Lord Is My Salvation

Steadily ($\text{♩} = 72$)

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,
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F[#]m⁷ D^{6/9} F[#]m⁷ D^{6/9}

Cont. simply

5 V.1 F[#]m D Esus E F[#]m D Esus E

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

Drums: Set up

9 D/F[#] E/G[#] A A/C[#] D Bm⁷ E D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

Bass IN (high) / Light Kit Groove (HH on 2&4)

13 V.2 F[#]m D Esus E F[#]m D

2. I will not fear when dark - ness falls, His strength will help me scale these

16 Esus E D/F[#] E/G[#] A A/C[#] D Bm⁷ Esus E

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

Ch.1 Kit: light cross stick groove

20 D/A E/A A E D A/C[#] E D A/C[#]

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

25 F[#]m E/G[#] A A/C[#] D A/C[#] Bm⁷ Esus D/A E/A

Hang

debt is paid and the vic - tory won: The Lord is my sal - va -

V.3 Kit: cross stick groove/Vln; Fills in space/Gtr: gradually IN this verse

29 F#m⁷ D Esus E F#m⁷ D Esus E

3. My hope is hid-den in the Lord, He flow'rs each pro-mise of His Word.

33 D/F# E/G# A Ama⁷/C# D Bm⁷ Esus E D/A E/A A

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

V.4 A bit more all round (Kit: move to full S.D.)

37 F#m⁷ D Esus E F#m⁷ D Esus E

4. In times of wait-ing, times of need, When I know loss, when I am weak.

41 D/F# E/G# A Ama⁷/C# D Bm⁷ E D/A E/A A

I know His grace will re-new these days: The Lord is my sal - va - tion.

Ch.2 El. Gtr. IN/Tambourine IN ♫

45 E D A/C# E D A/C#

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 F#m E/G# A A/C# D A/C# Bm⁷ Esus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

Piano and light Pad ONLY

53 V.5 F#m⁹ D Esus E F#m⁷ D Esus E

5. And when I reach my fi - nal_ day, He will not leave me in the grave.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 D/F# E/G# A Ama⁷/C# D Bm⁷ Esus E D/A E/A A

But I will rise, He will call me home: The Lord is my sal - va - tion

Ch.3 Full Groove: Tamb. ♫

61 E D A/C# E D A/C# Who is like the Lord our God? Strong to save, faithful in love. My

Building even more!

65 F#m E/G# A A/C# D A/C# Bm⁷ Esus A sus A debt is paid and the victory won; The Lord is my salvation. Glory

Br.1

69 D A/C# E/G# F#m D A/C# E be to God, the Father, Glory be to God, the Son, Glory

73 D A/C# C#m F#m Bm⁷ Esus A sus A be to God, the Spirit; The Lord is our salvation. Glory

Br.2

77 D A/C# E/G# F#m D A/C# E be to God, the Father, Glory be to God, the Son, Glory

81 D A/C# C#m F#m Bm⁷ Esus F#m E D A/C# be to God, the Spirit; The Lord is our salvation. The

Tag

85 Bm⁷ E F#m E D A/C# Bm⁷ Lord is our salvation. The Lord is our sal -

88 Diamond, dim... Like the intro E F#m⁷ D6% F#m⁷ D6% va - - tion.

Piano

The Lord Is My Salvation

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Steadily ($\text{♩} = 72$)

Piano accompaniment in 4/4 time, key of A major (F#m7, D6/9, F#m7, D6/9). Dynamics: *mp*.

V.1

Piano accompaniment in 4/4 time, key of A major. Chords: F#m, D, Esus, E, F#m, D, Esus, E, D/F#, E/G#, A, A/C# D, Bm⁷, E.

V.2

Piano accompaniment in 4/4 time, key of A major. Chords: D/A, E/A, F#m, D, Esus, E, F#m, D, Esus, E, D/F#, E/G#.

Ch.1

Piano accompaniment in 4/4 time, key of A major. Chords: A, A/C# D, Bm⁷, Esus, E, D/A, E/A, A, E, D, A/C#.

23 E D A/C# F#m E/G# A A/C# D A/C# Bm⁷ Esus

V.3
28 D/A E/A F#m⁷ D Esus E F#m⁷ D Esus E D/F# E/G#

V.4
34 A Ama⁷/C# D Bm⁷ Esus E D/A E/A A F#m⁷ D Esus E

39 F#m⁷ D Esus E D/F# E/G# A Ama⁷/C# D Bm⁷ E

Ch.2
44 D/A E/A A E D A/C# E

48 D A/C# F#m E/G# A A/C# D A/C# Bm⁷ Esus D/A E/A

V.5

53 F#m D Esus E F#m⁷ D Esus E D/F# E/G#

mf

Ch.3

58 A Ama⁷/C# D Bm⁷ Esus E D/A E/A A E D A/C#

f

63 E D A/C# F#m E/G# A A/C# D A/C# Bm⁷ Esus

Br.1

68 Asus A D A/C# E/G# F#m D A/C#

72 E D A/C# C#m F#m Bm⁷ Esus

Br.2

76 A sus A D A/C# E/G# F#m D A/C#

80 E D A/C# C#m F#m Bm⁷ Esus

Tag

84 F#m E D A/C# Bm⁷ E F#m E D A/C# Bm⁷

88 E F#m⁷ D^{6/9} F#m⁷ D^{6/9}

Violin I

The Lord Is My Salvation

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Steadily ($\text{♩} = 72$) **V.1**

8 **V.2**

18 **Ch.1**

25 **V.3**

33 **V.4**

45 **Ch.2**

53 **V.5**

p sul tasto

mp cresc. molto

nat.

60 **Ch.3**

f legato

65

mf

69 **Br.1**

ff legato e sonore

75 **Br.2**

mf

ff

80

85 **Tag**

p

mp

Violin II

The Lord Is My Salvation

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Orchestrated by Paul Campbell

Steadily (♩ = 72) V.1

18 **Ch.1**

25 **V.3**

32 **V.4**

38

43 **Ch.2**

49 **V.5**

57

Ch.3

mp cresc. molto

f legato

62

67

Br.1

mf

ff pesante

71

75

Br.2

= mf

ff

79

82

Tag

86

p

mp

Viola

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
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Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

16

V.1

8

V.2

Ch.1

23

poco *f*

29

V.3

mf *espr.*

35

V.4

mp

mf

40

f > *mf*

Ch.2

46

poco f

mf

52

V.5

4

p *mp cresc. molto*

61

Ch.3

flegato

66

Br.1

mf **ff pesante**

71

75

Br.2

mf **ff**

79

82

Tag

86

2

p **mp**

Violoncello

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
 Nathan Nockles and Jonas Myrin
 Orchestrated by Paul Campbell

Steadily ($\downarrow = 72$)

V.1

V.2

Ch.1

22

29

V.3

35

V.4

40

Ch.2

47

V.5

poco *f* *mf*

4

57

Ch.3

p *mp* *cresc. molto*

f

62

66

Br.1

mf

ff *legato e sonore*

71

Br.2

mf

ff

78

85

Tag

2

p *mp*

Contrabass

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

4 **V.1** 8 **V.2** 7 **Ch.1**

22

29 **V.3** pizz. arco

36 **V.4**

43 **Ch.2**

50 (Sul A) **V.5** 6

2

Ch.3

61

Measures 61-62: The music consists of eighth-note patterns. Measure 61 starts with a dynamic **f**. Measure 62 begins with a sixteenth-note pattern followed by eighth-note pairs.

67

Measures 67-68: The music features eighth-note patterns. Measure 67 starts with **mf**, followed by **ff**. Measure 68 continues the eighth-note patterns.

73

Measures 73-74: The music consists of eighth-note patterns. Measure 73 ends with **= mf**, followed by **ff** in measure 74.

79

Measures 79-80: The music consists of eighth-note patterns.

85

Measures 85-86: The music consists of eighth-note patterns. Measure 85 is labeled **Tag**. Measure 86 begins with a dynamic **p**, followed by **mp**.

Keyboard String Reduction

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\downarrow = 72$) **Harmonics** **V.1** **7** **V.2**

14

Ch.1

20

V.3

25

31

cant.

36

V.4

40

mf

44

Ch.2

49

V.5

54

Harmonics

p

Legato Strings

mp cresc. molto

60

Ch.3

(Small notes only if possible)

flegato

64

Br.1

mf

ff legato e sonore

72

The Lord Is My Salvation (Key of A)

This image shows a page from a musical score for keyboard string reduction. It consists of five staves of music, each with two treble clef staves. The first staff (measures 54-55) includes instructions for 'Harmonics' (with grace notes above the staff) and 'Legato Strings' (with sustained notes). Dynamics 'p' and 'mp cresc. molto' are indicated. The second staff (measures 60-61) features a 'Ch.3' section with sixteenth-note patterns, with a note: '(Small notes only if possible)' and 'flegato'. The third staff (measures 64-65) contains eighth-note patterns. The fourth staff (measures 68-69) includes dynamics 'mf' and 'ff legato e sonore', with slurs and grace notes. The fifth staff (measures 72-73) concludes the page.

Br.2

76

mf

ff

80

84

Tag

88

p

mp



The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

V.1 *Optional Solo*

Choir (SATB)

Vocal/Rhythm

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano Solo w/etherial Pad+ E.G. swells

Gm⁷ E♭6/6 Gm⁷ E♭6/6 Gm E♭ Fsus F Gm E♭ Fsus F E♭/G F/A

Cont. simply

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

1. The grace of God has reached for me, And pulled me from the rag-ing sea. And I am safe on this

Steadily (♩ = 72)

V.1

10

V.2

Choir

Vocal/Rhythm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

mp

Drums: Set up **Bass IN (high) / Light Kit Groove (HH on 2&4)**

B♭ B♭/D E♭ Cm⁷ F E♭/B♭ F/B♭ Gm E♭ Fsus F Gm E♭ Fsus F E♭/G F/A

sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark-ness falls, His strength will help me scale these walls. I'll see the dawn of the

V.2

18

Ch.1

Choir ris - ing sun: The Lord is my sal - va - tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/Rthm.

Bb Bb/D E \flat Cm 7 Fsus F E \flat /B \flat F/B \flat B \flat

Pno.

Kit: light cross stick groove

F E \flat B \flat /D F E \flat B \flat /D Gm F/A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

p mf

V.3

Choir

vic-tory won: The Lord is my sal-va - tion. 3. My hope is hid-den in the Lord, He flow's each pro-mise of His Word.

Vocal/Rthm.

B^b B^b/D E^b B^b/D Cm⁷ Fsus ^{Hang} E^b/B^b F/B^b Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse
Gm⁷ E^b Fsus F Gm⁷ E^b Fsus F

Pno.

vic-tory won: The Lord is my sal-va - tion. 3. My hope is hid-den in the Lord, He flow's each pro-mise of His Word.

V.3

Musical score for orchestra, measures 1-7. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 1: Vln. I (poco f), Vln. II (poco f), Vla. (poco f), Vc. (poco f), Cb. (poco f). Measure 2: Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 3: Vln. I (mf-p), Vln. II (mf-p), Vla. (mf-*espr.*), Vc. (mf-*espr.*), Cb. (mf-*espr.*). Measure 4: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 5: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 6: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 7: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

33

V.4

Choir When winter fades, I know spring will come: The Lord is my sal - va - tion.

Vocal/Rthm. Eb/G F/A Bb Bbmaj7/D Eb Cm7 Fsus F Eb/Bb F/Bb Bb Gm7 Eb Fsus F

Pno.

When winter fades, I know spring will come: The Lord is my sal - va - tion.

4. In times of wait-ing, times of need,

A bit more all round (Kit: move to full S.D.)

4. In times of wait-ing, times of need,

V.4

Vln. I

mf *poco* *mp* *mf* *cant.*

Vln. II

mf *poco* *mp* *mf* *v*

Vla.

mf *poco* *mp* *mf*

Vc.

mf *poco* *mp* *mf*

Cb.

mf *mp* *mf*

39

Ch.2

Choir When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal - va - tion. Who is like the

Vocal/Rthm. Gm7 E_b Fsus F Eb/G F/A Bb Bbmaj7/D Eb Cm7 F Eb/Bb F/Bb Bb F

Pno.

When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal - va - tion. Who is like the

Ch.2

Vln. I

f *mf* *f*

Vln. II

v *f* *mf* *f*

Vla.

f *mf* *f*

Vc.

v *f* *mf* *f*

Cb.

f *mf* *f*

46

V.5 Optional Solo

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Vocal/Rthm. E_b B_b/D F E_b B_b/D Gm F/A B_b B_b/D E_b B_b/D Cm⁷ Fsus Diamonds E_b/B_b F/B_b Piano and light Pad ONLY Gm⁹ E_b

Pno. Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

mf

V.5

Vln. I

Vln. II

Vla.

Vc.

Cb. (Sul A)

poco f mf poco f mf poco f mf poco f mf poco f mf

54

Ch.3

div. cresc. poco a poco

Choir day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Vocal/Rthm. Fsus F Gm⁷ Eb Fsus F Eb/G F/A B_b B_bmaj⁷/D E_b Cm⁷ Fsus F Kit: big toms fill Full Groove: Tamb. Fsus F

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Pno.

Ch.3

Vln. I p sul tasto nat. mp cresc. molto flegato

Vln. II p sul tasto mp cresc. molto flegato

Vla. p mp cresc. molto flegato

Vc. p mp cresc. molto f

Cb. mp cresc. molto f

62

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is our sal-va - tion. Glo-ry

Vocal/Rthm. E_b B_{b/D} F E_b B_{b/D} Gm F/A B_b B_{b/D} E_b B_{b/D} Cm⁷ Fsus B_{b/sus} B_b [Building even more!]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Br.1

69

Choir be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

Vocal/Rthm. E_b B_{b/D} F/A Gm E_b B_{b/D} F E_b B_{b/D} Dm Gm Cm⁷ Fsus

Pno.

Vln. I *ff legato e sonore*

Vln. II *ff pesante*

Vla. *ff pesante*

Vc. *ff legato e sonore*

Cb. *ff*

83

Tag

Choir
Lord is our sal - va - tion, The Lord is our sal - va - tion, The Lord is our sal - va - tion.....

Vocal/Rthm.
Cm⁷ Fsus Gm F E♭ B♭/D Cm⁷ F Gm F E♭ B♭/D Cm⁷ F
Lord is our sal - va - tion, The Lord is our sal - va - tion, The Lord is our sal - va - tion.....

Pno.

Diamond, dim... Like the intro Gm⁷ E♭⁹ Gm⁷ E♭⁹

Tag

Vln. I

Vln. II

Vla.

Vc.

Cb.

Choir (SATB)
Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

5 **V.1** *Optional Solo*

1. The grace of God has reached for me,
And pulled me from the rag-ing sea.

9

And I am safe on this sol-id ground: The Lord is my sal-va-tion.

V.2 *mp*

13

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

Gm Eb Fsus F Gm Eb Fsus F

Ch.1 *mf*

17

I'll see the dawn of the ris-ing sun: The Lord is my sal-va-tion.
Who is like the

Eb/G F/A Bb/B/D Eb Cm⁷ Fsus F Eb/Bb F/Bb Bb F

22

Lord our God? Strong to save, faith-ful in love. My debt is paid and the vic-tory won: The

Eb Bb/D F Eb Bb/D Gm F/A Bb/B/D Eb Bb/D

27

V.3

Lord is my sal - va - tion.
3. My hope is hid-den in the_ Lord,

Cm⁷ Fsus Eb/Bb F/Bb Gm⁷ Eb Fsus F

31

He flow'rs each pro-mise of His Word.
When win-ter fades, I know spring will come: The

Gm⁷ Eb Fsus F Eb/G F/A B_b Bbmaj7/D Eb

35

V.4

Lord is my sal-va - tion.
4. In times of wait-ing, times of_ need,

Cm⁷ Fsus F Eb/Bb F/Bb B_b Gm⁷ Eb Fsus F

39

When I know loss, when I am weak.
I know His grace will re-new these days: The

Gm⁷ Eb Fsus F Eb/G F/A B_b B_bmaj⁷/D E_b

43 Ch.2

Lord is my sal-va - tion.
Who is like the Lord our God?
Strong to save, faith-

Cm⁷ F E_b/B_b F/B_b B_b f E_b B_b/D F

48

ful in love. My debt is paid and the vic - tory won: The Lord is my sal-va - tion.

E_b B_b/D G_m F/A B_b B_b/D E_b B_b/D Cm⁷ F_{sus} E_b/B_b F/B_b

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal _ day,
He will not leave me in the grave.

Gm Eb Fsus F Gm⁷ Eb Fsus F

mf

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

Eb/G F/A Bb/Bbma7/D Eb Cm⁷ Fsus F Eb/Bb F/Bb Bb

61 **Ch.3** *f*

Who is like the_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

F Eb Bb/D F Eb Bb/D Gm F/A

f

66

vic-tory won: The Lord is our sal-va - tion. Glo-ry be to God, the Fa - ther, Glo-ry

Bb Bb/D Eb Bb/D Cm⁷ Fsus B_bsus B_b E_b B_b/D F/A Gm

71

be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

E_b B_b/D F E_b B_b/D Dm Gm Cm⁷ Fsus

76

Br.2

tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

B_bsus B_b E_b B_b/D F/A Gm E_b B_b/D F

81

be to God, the Spi - rit; The Lord is our sal - va tion, The

E♭ B♭/D Dm Gm Cm⁷ Fsus Gm F Eb B♭/D

85 **Tag**

Lord is our sal - va tion, The Lord is our sal - va

Cm⁷ F Gm F Eb B♭/D Cm⁷ F

89

mp

tion.

Gm⁷ E♭⁶/⁹ Gm⁷ E♭⁶/⁹

Choir (SATB)

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72) 4

V.1 *Optional Solo*

1. The grace of God has reached for me,
And pulled me from the rag-ing sea.

8

V.2

mp

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

16

walls.
I'll see the dawn of the ris-ing sun: The Lord is my sal-va-tion.

Ch.1

mf

Who is like the Lord our God?
Strong to save, faith-ful in love.
My debt is paid and the

V.3

26

vic-tory won: The Lord is my sal-va-tion.

3. My hope is hid-den in the

30

Lord,

He flow's each pro-mise of His Word.

When win-ter fades, I know

V.4

34

spring will come: The Lord is my sal-va-tion.

4. In times of wait-ing, times of

38

need, When I know loss, when I am weak.

I know His grace will re-new these days: The

Ch.2

43

Lord is my sal-va-tion.

Who is like the Lord our God? Strong to save, faith-

48

-ful in love. My debt is paid and the vic-tory won: The Lord is my sal - va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal __ day,
He will not leave me in the grave.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

61 **Ch.3** *f*

Who is like the__ Lord our God? Strong to save, faith - ful in love. My

65 *ff*

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo - ry

Br.1

69

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

77 **Br.2**

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

Tag

be to God, the Spi - rit; The Lord is our sal - va - tion, The Lord is our sal - va - tion

86

mp

2

- tion, The Lord is our sal - va - tion.

mp

2

Voice
Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

V.1

5 Gm Eb Fsus F Gm Eb Fsus F

1. The grace of God has reached for me,
And pulled me from the rag-ing sea.

9 Eb/G F/A Bb Bb/D Eb Cm7 F Eb/Bb F/Bb

And I am safe on this sol-id ground: The Lord is my sal-va-tion.

V.2

13 Gm E \flat Fsus F Gm E \flat Fsus F

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

17 E \flat /G F/A B \flat B \flat /D E \flat Cm 7 Fsus F E \flat /B \flat F/B \flat B \flat

I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

Ch.1

21 F E \flat B \flat /D F E \flat B \flat /D

Who is like the Lord our God? Strong to save, faith - ful in love. My

mf

25 Gm F/A B \flat B \flat /D E \flat B \flat /D Cm 7 Fsus E \flat /B \flat F/B \flat

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

V.3

29 Gm⁷ Eb Fsus F Gm⁷ Eb Fsus F

3. My hope is hid-den in the Lord,
He flow'rs each pro-mise of His Word.

33 Eb/G F/A Bb Bbmaj7/D Eb Cm⁷ Fsus F Eb/Bb F/Bb Bb

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

V.4

37 Gm⁷ Eb Fsus F Gm⁷ Eb Fsus F

4. In times of wait-ing, times of need,
When I know loss, when I am weak.

41 Eb/G F/A Bb Bbmaj7/D Eb Cm⁷ F Eb/Bb F/Bb Bb

I know His grace will re-new these days: The Lord is my sal - va - tion.

Ch.2

45 F E♭ B♭/D F E♭ B♭/D

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 Gm F/A B♭ B♭/D E♭ B♭/D Cm⁷ Fsus E♭/B♭ F/B♭

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

V.5

53 Gm⁹ E♭ Fsus F Gm⁷ E♭ Fsus F

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 E♭/G F/A B♭ B♭ma⁷/D E♭ Cm⁷ Fsus F E♭/B♭ F/B♭ B♭

But I will rise, He will call me home: The Lord is my sal - va - tion

Ch.3

61 F E \flat B \flat /D F E \flat B \flat /D

Who is like the Lord our God? Strong to save, faith - ful in love. My

f

65 Gm F/A B \flat B \flat /D E \flat B \flat /D Cm 7 Fsus B \flat sus B \flat

debt is paid and the vic - tory won; The Lord is my sal - va - tion... Glo-ry

Br.1

69 E \flat B \flat /D F/A Gm E \flat B \flat /D F

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73 E \flat B \flat /D Dm Gm Cm 7 Fsus B \flat sus B \flat

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

Br.2

77 E_b B_b/D F/A Gm E_b B_b/D

be to God, the Fa - - ther, — Glo - ry be to God, — the Son,

80 F E_b B_b/D Dm Gm Cm⁷ Fsus

— Glo-ry be to God, the Spi - rit; — The Lord is our sal -

Tag

84 Gm F E_b B_b/D Cm⁷ F Gm F E_b B_b/D Cm⁷

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 F Gm⁷ E_b⁶/₉ Gm⁷ E_b⁶/₉

va - - tion.

mp

The Lord Is My Salvation

Steadily (♩ = 72)

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Musical score for piano solo showing chords Gm⁷, Eb^{6/9}, Gm⁷, Eb^{6/9}.

V.1 Cont. simply

5 Gm Eb Fsus F Gm Eb Fsus F

1. The grace of God has reached for me,
And pulled me from the rag-ing sea.

9 Eb/G F/A Bb Bb/D Eb Cm⁷ F Eb/Bb F/Bb

Drums: Set up

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

V.2 Bass IN (high) / Light Kit Groove (HH on 2&4)

13 Gm Eb Fsus F Gm Eb

2. I will not fear when dark - ness falls,
His strength will help me scale these

16 Fsus F Eb/G F/A Bb Bb/D Eb Cm⁷ Fsus F

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

Ch.1 Kit: light cross stick groove

20 Eb/Bb F/Bb Bb F Eb Bb/D F Eb Bb/D

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

25 Gm F/A Bb Bb/D Eb Bb/D Cm⁷ Fsus Eb/Bb F/Bb

Hang

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

V.3 Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 Gm⁷ E_b Fsus F Gm⁷ E_b Fsus F

3. My hope is hid-den in the Lord, He flow'rs each pro-mise of His Word.

33 E_b/G F/A B_b B_bma⁷/D E_b Cm⁷ Fsus F E_b/B_b F/B_b B_b

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

V.4 A bit more all round (Kit: move to full S.D.)

37 Gm⁷ E_b Fsus F Gm⁷ E_b Fsus F

4. In times of wait-ing, times of need, When I know loss, when I am weak.

41 E_b/G F/A B_b B_bma⁷/D E_b Cm⁷ F E_b/B_b F/B_b B_b

I know His grace will re-new these days: The Lord is my sal - va - tion.

Ch.2 El. Gtr. IN/Tambourine IN ♫

45 F E_b B_b/D F E_b B_b/D

Who is like the Lord our God? Strong to save, faith ful in love. My

49 Gm F/A B_b B_b/D E_b B_b/D Cm⁷ Fsus E_b/B_b F/B_b

Diamonds
deb - it is paid and the vic - tory won: The Lord is my sal - va - tion.

V.5 Piano and light Pad ONLY

53 Gm⁹ E_b Fsus F Gm⁷ E_b Fsus F

5. And when I reach my fi - nal day, He will not leave me in the grave.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 E_b/G F/A B_b B_bma⁷/D E_b Cm⁷ Fsus F E_b/B_b F/B_b B_b

Kit: big toms fill
But I will rise, He will call me home: The Lord is my sal - va - tion

Ch.3 Full Groove: Tamb. ♫

61 F E♭ B♭/D F E♭ B♭/D
Who is like the Lord our God? Strong to save, faith - ful in love. My

Building even more!

Gm F/A

65 Gm F/A B♭ B♭/D E♭ B♭/D Cm⁷ Fsus B♭sus B♭
debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

Br.1

Musical score for 'Hallelujah' by Leonard Cohen, page 10, showing measures 69-75. The score is for voice and piano. The vocal line includes lyrics like 'be to God,' 'Fa - ther,' 'Glo-ry,' and 'Son.' The piano part features chords and bass notes.

73 E_b B_b/D Dm Gm Cm⁷ F_{sus} B_b_{sus} B_b
be to God, the Spi - rit; The Lord is our sal - va - tion. Glory

Br.2

77

E \flat B \flat /D F/A Gm E \flat B \flat /D F

be to God, the Fa - ther,_ Glo-ry be to God,_ the Son,_ Glo-ry

81 E_b B_b/D D_m G_m C_m⁷ F_{sus} G_m F E_b B_b/D
be to God, the Spi - rit; The Lord is our sal - va - tion, The

Tag

85 Cm⁷ F Gm F E♭ B♭/D Cm⁷
Lord is our sal - va - tion, The Lord is our sal -

88

Diamond, dim... Like the intro
va - - tion.

F Gm⁷ E^b9 Gm⁷ E^b6/9

Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

Gm⁷ E♭⁶₉ Gm⁷ E♭⁶₉

mp

V.1

5 Gm E♭ Fsus F Gm E♭ Fsus F E♭/G F/A B♭ B♭/D E♭ Cm⁷ F

V.2

12 E♭/B♭ F/B♭ Gm E♭ Fsus F Gm E♭ Fsus F E♭/G F/A

Ch.1

18 B♭ B♭/D E♭ Cm⁷ Fsus F E♭/B♭ F/B♭ B♭ F E♭ B♭/D

23 F E \flat B \flat /D Gm F/A B \flat B \flat /D E \flat B \flat /D Cm 7 Fsus

V.3

28 E \flat /B \flat F/B \flat Gm 7 E \flat Fsus F Gm 7 E \flat Fsus F E \flat /G F/A

V.4

34 B \flat B \flat ma 7 /D E \flat Cm 7 Fsus F E \flat /B \flat F/B \flat B \flat Gm 7 E \flat Fsus F

39 Gm 7 E \flat Fsus F E \flat /G F/A B \flat B \flat ma 7 /D E \flat Cm 7 F

Ch.2

44 E \flat /B \flat F/B \flat B \flat F E \flat B \flat /D F

48 E_b B_b/D G_m F/A B_b B_b/D E_b B_b/D C_m⁷ F_{sus} E_b/B_b F/B_b

V.5
53 G_m E_b F_{sus} F G_m⁷ E_b F_{sus} F E_b/G F/A

mf

Ch.3
58 B_b B_bma⁷/D E_b C_m⁷ F_{sus} F E_b/B_b F/B_b B_b F E_b B_b/D

63 F E_b B_b/D G_m F/A B_b B_b/D E_b B_b/D C_m⁷ F_{sus}

Br.1
68 B_bsus B_b E_b B_b/D F/A G_m E_b B_b/D

72 F E_b B_b/D Dm Gm Cm⁷ Fsus

Br.2

76 B_bsus B_b Eb B_b/D F/A Gm Eb B_b/D

Tag

80 F E_b B_b/D Dm Gm Cm⁷ Fsus

84 Gm F Eb B_b/D Cm⁷ F Gm F Eb B_b/D Cm⁷

88 F Gm⁷ Eb^{6/9} Gm⁷ Eb^{6/9}

Violin I

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

V.1 **V.2**

Ch.1

V.3

V.4

Ch.2

53 **V.5**

p sul tasto

mp cresc. molto

nat.

60 **Ch.3**

f legato

65

mf

69 **Br.1**

ff legato e sonore

75 **Br.2**

= mf

ff

80

85 **Tag**

p

mp

Violin II

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

4 **V.1** **8** **V.2**

Ch.1

18

25 **V.3**

32 **V.4**

38

43 **Ch.2**

49 **V.5**

57

mp cresc. molto

Ch.3

f legato

62

67

mf

Br.1

ff pesante

71

75

= mf

Br.2

ff

79

82

Tag

86

p

mp

Viola

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

16 **V.1** 8 **V.2**

16 **Ch.1**

23

29 **V.3**

35 **V.4**

40 **Ch.2**

46

52 **V.5**

4

p *mp cresc. molto*

61 **Ch.3**

f legato

66 **Br.1**

mf *ff pesante*

71

75 **Br.2**

mf *ff*

79

82 **Tag**

86

p *mp*

Violoncello

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

V.1 **V.2**

Ch.1

22

V.3

V.4

Ch.2

47

V.5

poco *f* > *mf*

4

57

v

p < *mp cresc. molto*

Ch.3

> *f*

62

66

Br.1

mf < *ff legato e sonore*

71

Br.2

> *mf* < *ff*

78

85

Tag

p < *mp* >

Contrabass

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

4 **V.1** 8 **V.2** 7 **o** **Ch.1**

p **mf**

22

poco f **mp**

29 **V.3** pizz.

mf **arco**

mf **mp**

36 **V.4**

mf **f**

43

mf **f**

50

poco f **mf**

(Sul A) **V.5**

6

mp cresc. molto

2

Ch.3

61

f

62

67

Br.1

mf — **ff**

68

69

73

Br.2

= mf — **ff**

74

75

79

Tag

2

p — **mp** —

86

87

Keyboard String Reduction

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$) **Harmonics** **V.1** **7** **V.2**

14

20 **Ch.1**

25

V.3

31

36

V.4

40

44

Ch.2

49

V.5

54 **Harmonics** **p** **Legato Strings** **mp cresc. molto**

60 **Ch.3** (Small notes only if possible) **f legato**

64

68 **Br.1** **mf** **ff legato e sonore**

72

This block contains five staves of musical notation for keyboard string reduction. Staff 1 (top) shows 'Harmonics' and 'Legato Strings' parts, with dynamics 'p' and 'mp cresc. molto'. Staff 2 shows a 'Ch.3' (Chordal) part with a note instruction '(Small notes only if possible)' and dynamic 'f legato'. Staff 3 (middle) is mostly blank. Staff 4 (bottom) shows a 'Br.1' (Bassoon 1) part with dynamics 'mf' and 'ff legato e sonore'. Staff 5 (bottom) shows a continuation of the 'Br.1' part.

Br.2

76

mf

ff

80

Tag

84

88

p

mp



The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

V.1 *Optional Solo*

Choir (SATB)

Vocal/Rhythm

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Steadily ($\text{♩} = 72$)

V.1

10

V.2

Choir

Vocal/Rhythm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

18

Choir ris-ing sun: The Lord is my sal-va - tion. Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/Rthm. C C/E F Dm⁷ Gsus G F/C G/C C G Kit: light cross stick groove F C/E G F C/E Am G/B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

p *mf*

V.3

26

Choir vic-tory won: The Lord is my sal-va - tion. 3. My hope is hid-den in the_ Lord, He flow'rs each pro-mise of HisWord.

Vocal/Rthm. C C/E F C/E Dm⁷ Gsus Hang F/C G/C Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse Am⁷ F Gsus G Am⁷ F Gsus G

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.3

poco f *mp* *mf-p*

poco f *mp* *mf-p*

poco f *mp* *mf esp.*

poco f *mp* *mf esp.* pizz.

poco f *mp* *mf*

33

V.4

Choir When win-ter fades, I know spring will come: The Lord is my sal-va - tion.

Vocal/Rhythm F/A G/B C C^{ma7}/E F Dm⁷ Gsus G F/C G/C C Am⁷ F Gsus G

Vocal/Rhythm When win-ter fades, I know spring will come: The Lord is my sal-va - tion.

Pno.

4. In times of wait-ing, times of need.

A bit more all round (Kit: move to full S.D.)

4. In times of wait-ing, times of need.

V.4

Vln. I *mf* *poco* *mp* *mf* *cant.*

Vln. II *mf* *poco* *mp* *mf*

Vla. *mf* *poco* *mp* *mf*

Vc. *mf* *poco* *mp* *mf*

Cb. *mf* *mp* *mf*

Ch.2

39

Choir When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the

Vocal/Rhythm Am⁷ F Gsus G F/A G/B C C^{ma7}/E F Dm⁷ G F/C G/C C G

Vocal/Rhythm When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the

Pno.

Ch.2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The Lord Is My Salvation (Key of C)

46

V.5 Optional Solo

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion. 5. And when I reach my fi - nal -

Vocal/Rthm. F C/E G F C/E Am G/B C C/E F C/E Dm⁷ Gsus Diamonds F/C G/C Piano and light Pad ONLY Am⁹ F

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.5

54

div. cresc. poco a poco

Choir day. He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the

Vocal/Rthm. Gsus G Am⁷ F Gsus G F/A G/B C Cma⁷/E F Dm⁷ Gsus Kit: big toms fill F/C G/C C

Pno.

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

Kit: big toms fill Full Groove: Tamb. G

Ch.3

Vln. I p sul tasto nat. mp cresc. molto flegato

Vln. II p sul tasto mp cresc. molto flegato

Vla. mp cresc. molto flegato

Vc. mp cresc. molto f

Cb. mp cresc. molto f

Ch.3

62

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is our sal-va - tion. Glo-ry

Vocal/Rthm. F C/E G C/E Am G/B C C/E F Dm⁷ Gsus Csus C Building even more!

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Br.1

69 Choir be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The Lord is our sal-va -

Vocal/Rthm. F C/E G/B Am F C/E G F C/E Em Am Dm⁷ Gsus

Pno.

Vln. I ff legato e sonore

Vln. II ff pesante

Vla. ff pesante

Vc. ff legato e sonore

Cb. ff

76

Br.2

Choir: tion. Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry be to God, the Spi - rit; The

Vocal/Rthm.: Csus C F C/E G/B Am F C/E G F C/E Em Am

Pno.

Br.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Tag

Choir: Lord is our sal-va - tion, The Lord is our sal-va - tion, The Lord is our sal - va - tion.

Vocal/Rthm.: Dm⁷ Gsus Am G F C/E Dm⁷ G Am G F C/E Dm⁷ G Diamond, dim... Like the intro Am⁷ F%

Pno.

Tag

Vln. I

Vln. II

Vla.

Vc.

Cb.

Choir (SATB)
Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

Am⁷ F^{6/9} Am⁷ F^{6/9}

5 **V.1** *Optional Solo*

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

Am F Gsus G Am F Gsus G

9

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

F/A G/B C C/E F Dm⁷ G F/C G/C

13 **V.2** *mp*

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

mp

Am F Gsus G Am F Gsus G

17 **Ch.1** *mf*

I'll see the dawn of the ris-ing sun: The Lord is my sal-va - tion.
Who is like the

mf

F/A G/B C C/E F Dm⁷ Gsus G F/C G/C C G

22

Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic-tory won: The

F C/E G F C/E Am G/B C C/E F C/E

27

V.3

Lord is my sal - va - tion. 3. My hope is hid-den in the Lord,

Dm⁷ Gsus F/C G/C Am⁷ F Gsus G

This section contains two staves of music. The top staff has lyrics for the first and third stanzas. The bottom staff shows harmonic progressions: Dm⁷, Gsus, F/C, G/C, Am⁷, F, Gsus, G.

31

He flow's each pro-mise of His Word. When win-ter fades, I know spring will come: The

Am⁷ F Gsus G F/A G/B C C^{ma7/E} F

This section contains two staves of music. The top staff has lyrics for the second and fourth stanzas. The bottom staff shows harmonic progressions: Am⁷, F, Gsus, G, F/A, G/B, C, C^{ma7/E}, F.

35

V.4

Lord is my sal - va - tion. 4. In times of wait-ing, times of need,

Dm⁷ Gsus G F/C G/C C Am⁷ F Gsus G

This section contains two staves of music. The top staff has lyrics for the fourth stanza. The bottom staff shows harmonic progressions: Dm⁷, Gsus, G, F/C, G/C, C, Am⁷, F, Gsus, G.

39

When I know loss, when I am weak.
I know His grace will re-new these days: The

Am⁷ F Gsus G F/A G/B C C^{maj7}/E F

43 Ch.2

f

Lord is my sal-va - tion. Who is like the Lord our God? Strong to save, faith-

Dm⁷ G F/C G/C C G F C/E G

48

ful in love. My debt is paid and the vic-tory won: The Lord is my sal-va - tion.

F C/E Am G/B C C/E F C/E Dm⁷ Gsus F/C G/C

53 **V.5** *Optional Solo*

5. And when I reach my final day,
He will not leave me in the grave.

Am F Gsus G Am⁷ F Gsus G

mf

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

F/A G/B C Cma⁷/E F Dm⁷ Gsus G F/C G/C C

cresc. poco a poco

61 **Ch.3** *f*

Who is like the Lord our God? Strong to save, faith - ful in love. My debt is paid and the

G F C/E G F C/E Am G/B

f

66

vic-tory won: The Lord is our sal-va - tion.
Glo-ry be to God, the Fa - ther, Glo-ry

C C/E F C/E Dm⁷ Gsus Csus C F C/E G/B Am

71

be to God, the Son,
Glo-ry be to God, the Spi - rit; The Lord is our sal-va - tion.

F C/E G F C/E Em Am Dm⁷ Gsus

76

Glo-ry be to God, the Fa - ther, Glo-ry be to God, the Son,
Glo-ry

Csus C F C/E G/B Am F C/E G

81

be to God, the Spi - rit; The Lord is our sal - va - tion, The

F C/E Em Am Dm⁷ Gsus Am G F C/E

85 Tag

Lord is our sal - va - tion, The Lord is our sal - va - tion,

Dm⁷ G Am G F C/E Dm⁷ G

89 *mp*

tion.

Am⁷ F^{6/9} Am⁷ F^{6/9}

Choir (SATB)

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72) 4

V.1 *Optional Solo*

1. The grace of God has reached for me,
And pulled me from the rag-ing sea.
And I am safe on this sol - id ground:
The Lord is my sal - va - tion.

V.2 *mp*

2. I will not fear when dark - ness falls,
His strength will help me scale these walls.
I'll see the dawn of the ris - ing sun:
The Lord is my sal - va - tion.

Ch.1 *mf*

Who is like the Lord our God?
Strong to save, faith - ful in love.
My debt is paid and the

26

vic - tory won: The Lord is my sal - va - tion.

3. My hope is hid - den in the

V.3

30

Lord,

He flow's each pro - mise of His Word.

When win - ter fades, I know

spring will come: The Lord is my sal - va - tion.

V.4

34

4. In times of wait - ing, times of

need, When I know loss, when I am weak.

38

I know His grace will re-new these days: The

Lord is my sal - va - tion.

Ch.2

43

Who is like the Lord our God? Strong to save, faith -

Lord is my sal - va - tion.

48

-ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion.

53 **V.5** *Optional Solo*

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 *div.* *cresc. poco a poco*

But I will rise, He will call me home: The Lord is my sal - va - tion

cresc. poco a poco

61 **Ch.3**

Who is like the Lord our God? Strong to save, faith - ful in love. My

f

65

debt is paid and the vic - tory won: The Lord is our sal - va - tion. Glo - ry

ff

Br.1

69

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

73

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

Br.2

77

be to God, the Fa - ther, Glo-ry be to God, the Son, Glo-ry

81

Tag

be to God, the Spi - rit; The Lord is our sal - va - tion, The Lord is our sal - va - tion.

86

mp

2

- tion, The Lord is our sal - va - tion.

2

mp

Voice
Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

Am⁷ F% Am⁷ F%

V.1

5 Am F Gsus G Am F Gsus G

1. The grace of God has reached for me, And pulled me from the rag - ing sea.

9 F/A G/B C C/E F Dm⁷ G F/C G/C

And I am safe on this sol - id ground: The Lord is my sal - va tion.

V.2

13 Am F Gsus G Am F Gsus G

2. I will not fear when dark-ness falls,
His strength will help me scale these walls.

17 F/A G/B C C/E F Dm⁷ Gsus G F/C G/C C

I'll see the dawn of the ris - ing sun:
The Lord is my sal - va - tion.

Ch.1

21 G F C/E G F C/E

Who is like the Lord our God?
Strong to save, faith - ful in love.
My

25 Am G/B C C/E F C/E Dm⁷ Gsus F/C G/C

debt is paid and the vic - tory won:
The Lord is my sal - va - tion.

V.3

29 Am⁷ F Gsus G Am⁷ F Gsus G

33 F/A G/B C C^{ma7/E} F Dm⁷ Gsus G F/C G/C C

When win-ter fades, I know spring will come: The Lord is my sal - va - tion.

V.4

37 Am⁷ F Gsus G Am⁷ F Gsus G

4. In times of wait-ing, times of_ need, When I know loss, when I am weak.

41 F/A G/B C C^{ma7/E} F Dm⁷ G F/C G/C C

I know His grace will re-new these days: The Lord is my sal - va - tion.

Ch.2

45 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

49 Am G/B C C/E F C/E Dm⁷ G^{sus} F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

V.5

53 Am⁹ F G^{sus} G Am⁷ F G^{sus} G

5. And when I reach my fi - nal day, He will not leave me in the grave.

57 F/A G/B C C^{ma7}/E F Dm⁷ G^{sus} G F/C G/C C

But I will rise, He will call me home: The Lord is my sal - va - tion

Ch.3

61 G F C/E G F C/E

Who is like the Lord our God? Strong to save, faith - ful in love. My

65 Am G/B C C/E F C/E Dm⁷ Gsus Csus C

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo-ry

Br.1

69 F C/E G/B Am F C/E G

be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

73 F C/E Em Am Dm⁷ Gsus Csus C

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo-ry

Br.2

77 F C/E G/B Am F C/E

be to God, the Fa - - ther, Glo - ry be to God, the Son,

80 G F C/E Em Am Dm⁷ Gsus

Glo-ry be to God, the Spi - rit; The Lord is our sal -

Tag

84 Am G F C/E Dm⁷ G Am G F C/E Dm⁷

-tion, The Lord is our sal - va - tion, The Lord is our sal -

88 G Am⁷ F⁶₉ Am⁷ F⁶₉

va - - - tion.

The Lord Is My Salvation

Steadily ($\bullet = 72$)

Piano Solo w/etherial Pad+ E.G. swells

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Musical score for the first section of the piece, featuring a bass line and chords Am⁷, F^{6/9}, Am⁷, and F^{6/9}.

V.1 Cont. simply

A musical score for a six-string guitar. The staff shows a melody with various note heads and stems. Chords are indicated above the staff: Am, F, Gsus, G, Am, F, Gsus, and G. Measure numbers 5 and 6 are present at the beginning of the measures.

1. The grace of God has reached for me, And pulled me from the rag-ing sea.

And pulled me from the rag-ing sea.

9 F/A G/B C C/E F Dm⁷ G F/C G/C

Drums: Set up

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

V.2 Bass IN (high) / Light Kit Groove (HH on 2&4)

13 Am F Gsus G Am F
2. I will not fear when dark-ness falls, His strength will help me scale these

His strength will help me scale these

16 Gsus G F/A G/B C C/E F Dm⁷ Gsus G
walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

Ch.1 Kit: light cross stick groove

20 F/C G/C C G F C/E G F C/E
tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

Who is like the Lord our God? Strong to save, faith-ful in love. My

25 Am G/B C C/E F C/E Dm⁷ G^{sus} Hang
F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

debt is paid and the victory won: The Lord is my salvation.

V.3 Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse

29 Am⁷ F Gsus G Am⁷ F Gsus G

33 F/A G/B C Cma⁷/E F Dm⁷ Gsus G F/C G/C C

V.4 A bit more all round (Kit: move to full S.D.)

37 Am⁷ F Gsus G Am⁷ F Gsus G

41 F/A G/B C Cma⁷/E F Dm⁷ G F/C G/C C

Ch.2 El. Gtr. IN/Tambourine IN ♫

45 G F C/E G F C/E

49 Am G/B C C/E F C/E Dm⁷ Gsus F/C G/C

Diamonds

V.5 Piano and light Pad ONLY

53 Am⁹ F Gsus G Am⁷ F Gsus G

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on.

57 F/A G/B C Cma⁷/E F Dm⁷ Gsus G F/C G/C C

Kit: big toms fill

Ch.3 Full Groove: Tamb. ♫

61 G F C/E G F C/E
Who is like the Lord our God? Strong to save, faith - ful in love. My

Building even more!

65 Am G/B C C/E F C/E Dm⁷ Gsus Csus C
debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

Br.1

69 F C/E G/B Am F C/E G
be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

73 F C/E Em Am Dm⁷ Gsus Csus C
be to God, the Spi - rit; The Lord is our sal - va - tion. Glo - ry

Br.2

77 F C/E G/B Am F C/E G
be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

81 F C/E Em Am Dm⁷ Gsus Am G F C/E
be to God, the Spi - rit; The Lord is our sal - va - tion, The

Tag

85 Dm⁷ G Am G F C/E Dm⁷
Lord is our sal - va - tion, The Lord is our sal -

88 G Am⁷ F⁶/ G Am⁷ F⁶/

Diamond, dim... Like the intro

The Lord Is My Salvation (Key of C)

Piano

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

V.1

V.2

Ch.1

23 G F C/E Am G/B C C/E F C/E Dm⁷ Gsus

V.3
28 F/C G/C Am⁷ F Gsus G Am⁷ F Gsus G F/A G/B

V.4
34 C Cma⁷/E F Dm⁷ Gsus G F/C G/C C Am⁷ F Gsus G

39 Am⁷ F Gsus G F/A G/B C Cma⁷/E F Dm⁷ G

Ch.2
44 F/C G/C C G F C/E G

48 F C/E Am G/B C C/E F C/E Dm⁷ G^{sus} F/C G/C

V.5

53 Am F G^{sus} G Am⁷ F G^{sus} G F/A G/B

mf

Ch.3

58 C Cma⁷/E F Dm⁷ G^{sus} G F/C G/C C G F C/E

f

63 G F C/E Am G/B C C/E F C/E Dm⁷ G^{sus}

Br.1

68 C^{sus} C F C/E G/B Am F C/E

72 G F C/E Em Am Dm⁷ Gsus

76 Csus C F C/E G/B Am F C/E

Br.2

80 G F C/E Em Am Dm⁷ Gsus

84 Am G F C/E Dm⁷ G Am G F C/E Dm⁷

Tag

88 G Am⁷ F^{6/9} Am⁷ F^{6/9}

Violin I

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72)

4 V.1 8 V.2

18 Ch.1

25 V.3

33 V.4 cant.

39

45 Ch.2

53 **V.5**

p sul tasto **mp cresc. molto**

nat.

60 **Ch.3**

f legato **mf**

mf

69 **Br.1**

ff legato e sonore **mf**

mf **ff**

mf

85 **Tag**

p **mp**

Violin II

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{J} = 72$)

V.1

4

8

V.2

Ch.1

18

V.3

25

V.4

32

Ch.2

38

V.5

43

49

57

mp cresc. molto

f legato

Ch.3

62

67

mf

ff pesante

Br.1

71

75

= mf

ff

Br.2

79

82

Tag

86

p

mp

Viola

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

16

V.1

8

V.2

Ch.1

23

poco f

mp

29 V.3

mf espr.

35

V.4

mp

mf

40

f

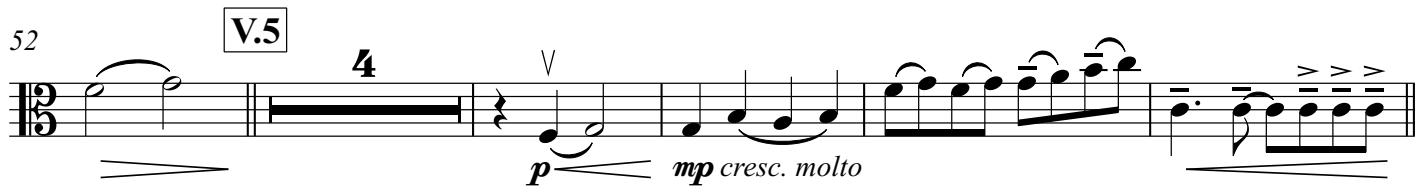
mf

Ch.2

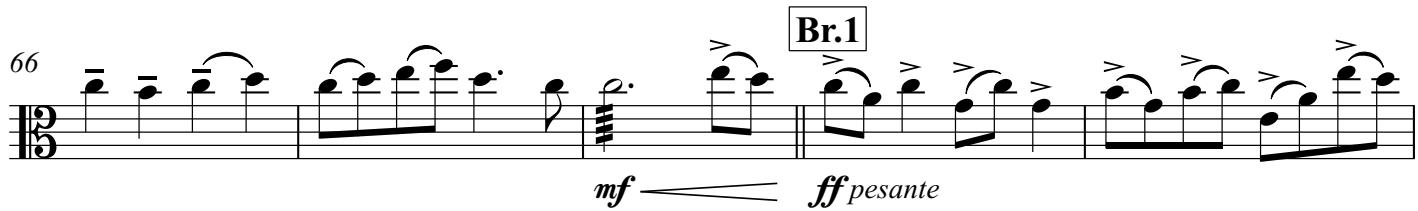
46

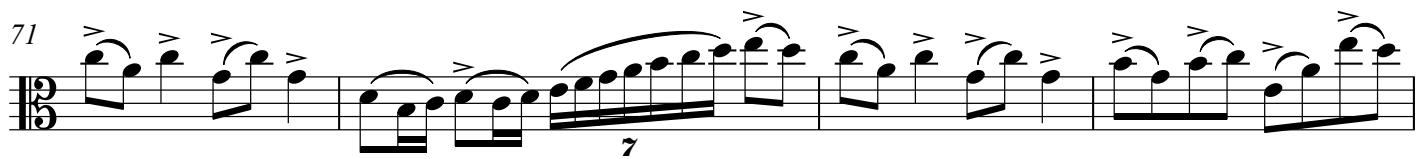
poco f

mf

52 **V.5** **4** 

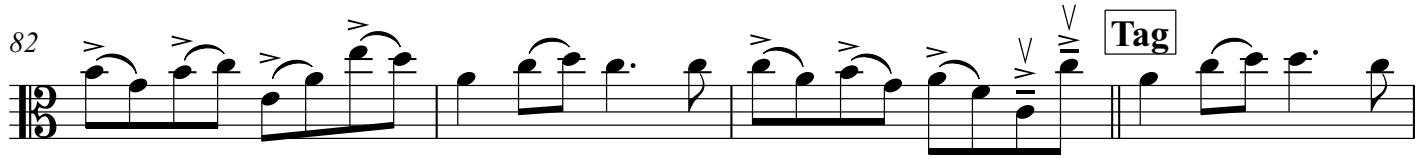
61 **Ch.3** 

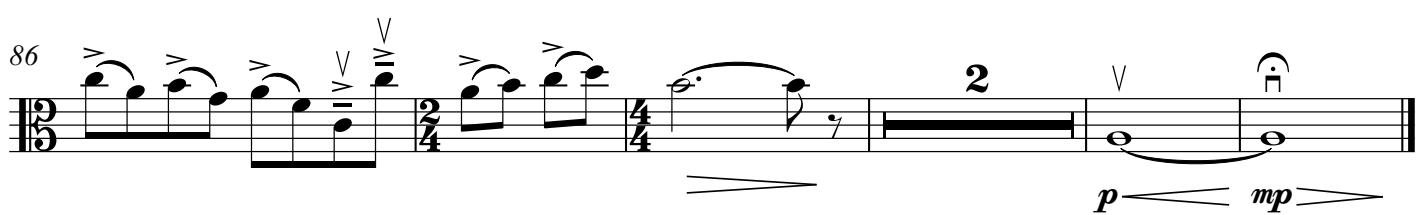
66 **Br.1** 

71 

75 **Br.2** 

79 

82 **Tag** 

86 

Violoncello

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

V.1 **V.2**

Ch.1

22

V.3

35 **V.4**

Ch.2

47

V.5 **4**

poco **f** > **mf**

57

Ch.3

p < mp cresc. molto < **f**

62

ff

66

Br.1

mf < **ff** *legato e sonore*

71

Br.2

> **mf** < **ff**

78

ff

85 **Tag**

p < **mp** >

Contrabass

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily ($\text{♩} = 72$)

V.1 **8** **V.2** **7** **Ch.1**

22

29 **V.3** pizz.

36

V.4

43

Ch.2

50

(Sul A) **V.5**

6

2 **Ch.3**

61

f

62

67

Br.1

mf — ***ff***

68

73

Br.2

mf — ***ff***

74

79

80

85 **Tag**

2

p — *mp*

86

Keyboard String Reduction

The Lord Is My Salvation

Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin
Orchestrated by Paul Campbell

Steadily (♩ = 72) **Harmonics** **V.1** **7** **Legato Strings** **V.2**

14

20 **Ch.1**

25 **V.3**

31

mf poco mp

36

V.4

mf cant.

40

f mf

44

Ch.2

f

49

V.5

poco f mf

54

Legato Strings

p

mp cresc. molto

60

Ch.3

(Small notes only if possible)

f legato

64

68

Br.1

mf

ff legato e sonore

72

76

Br.2

mf

ff

80

f

84

Tag

v

v

v

v

88

p

mp