

## Bassoon I&amp;II

# In Christ Alone

10th ANNIVERSARY EDITION

Keith Getty &amp; Stuart Townend

Arranged: Dave Cleveland

Orchestrated: Paul Campbell

Steadily (♩ = 69) **V.1** 4 8 8 **L.1** 4

25 **V.2** 7 **33** *mf* *f* *mf*

38 **V.3** 6 *f*

49 **50** *ff* *f*

54 **L.2** *mf* *f*

60 *molto*

66 **V.4** *ff* *f*

## Bassoon I&amp;II

71 74

76

81 End

85

*più f*

*f*

*ff*

*a2*

*rit.*

The musical score is written for Bassoon I&II in a key of three sharps (F#, C#, G#) and a common time signature. It consists of four staves of music. The first staff (measures 71-74) features a series of eighth notes and a final measure with a half note and a quarter note, marked *più f*. The second staff (measures 75-76) shows a half note followed by a quarter note, marked *f*. The third staff (measures 77-81) includes a series of eighth notes and a final measure with a half note and a quarter note, marked *ff*. The fourth staff (measures 82-85) features a series of eighth notes and a final measure with a half note and a quarter note, marked *a2* and *rit.*